

spirit 75

A

M

AMES HIGH

THE SILVER

FEATURING AN

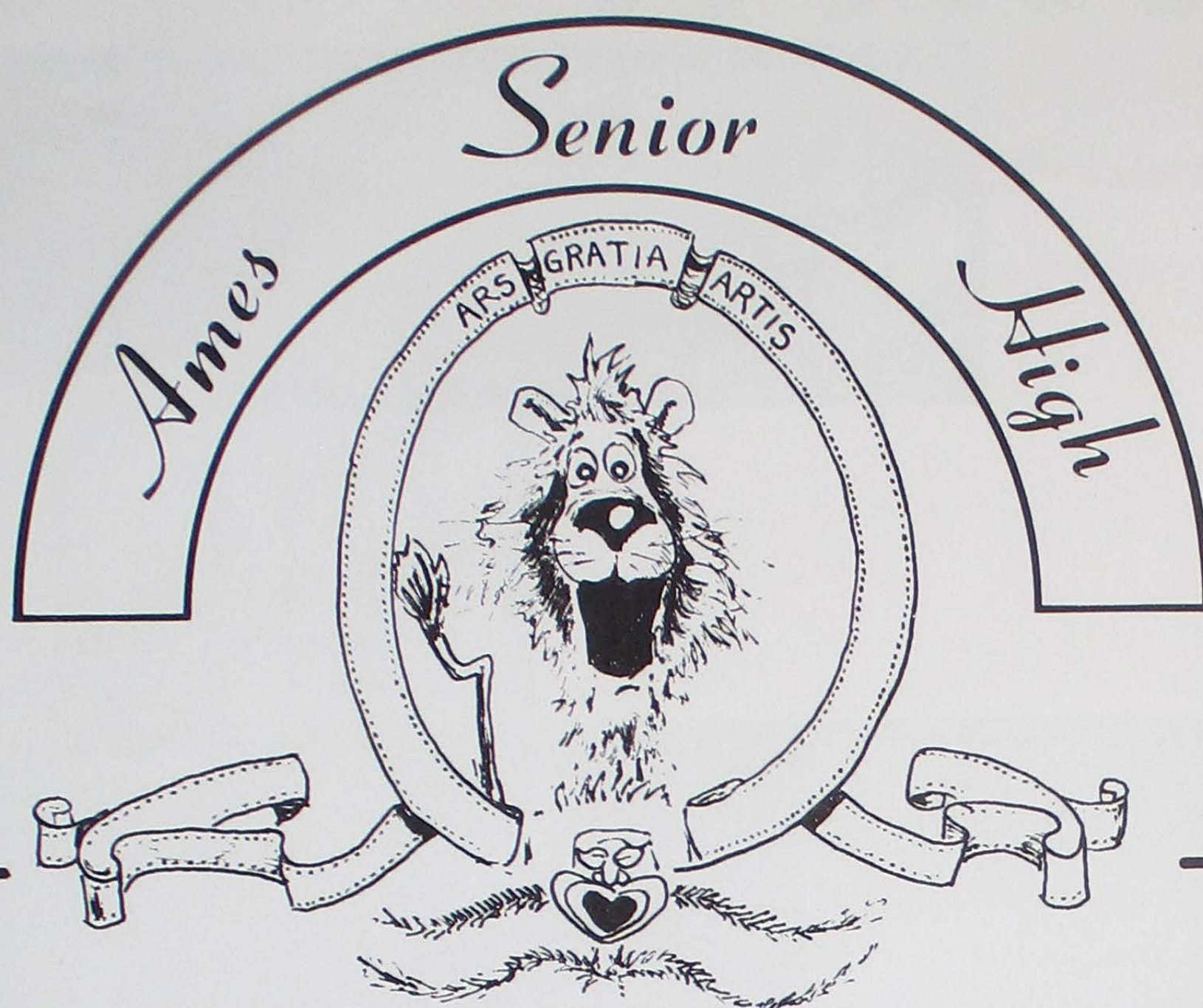
Blackhawk

ES

PRESENTS

R SCREEN

ALL STAR CAST



1975 spirit silver screen

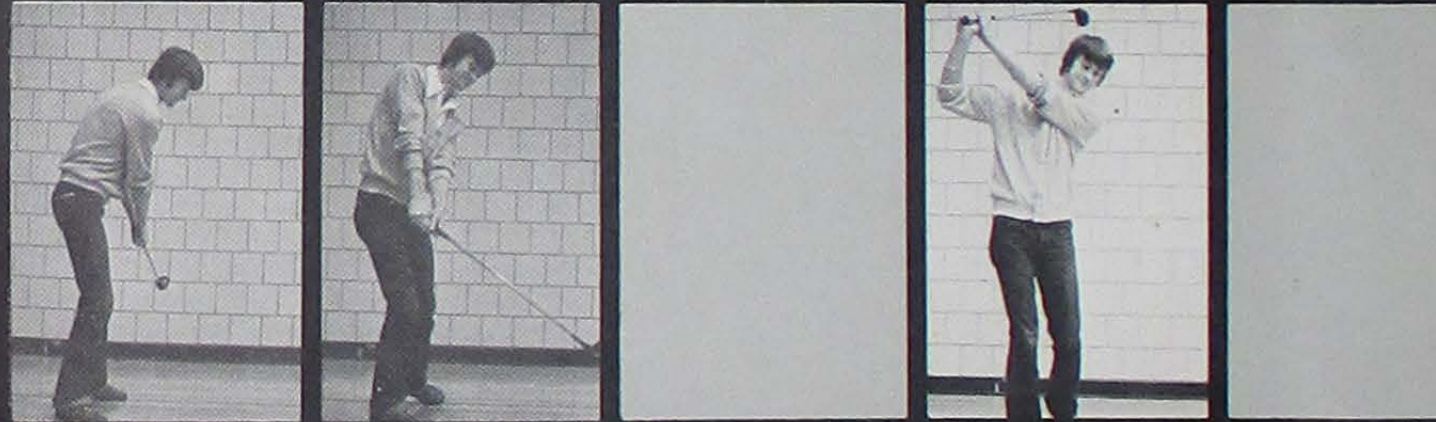
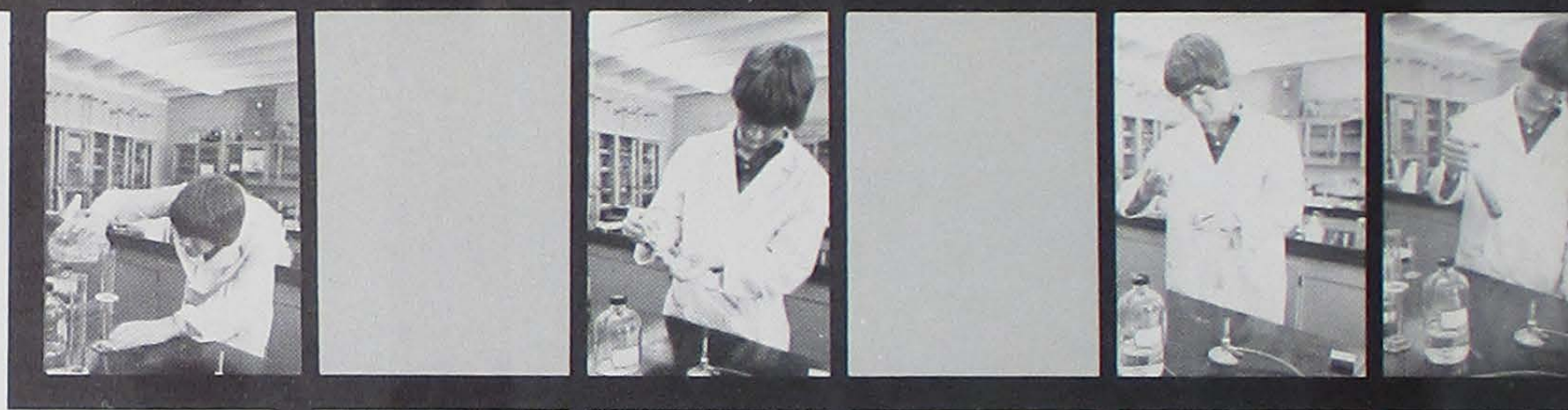
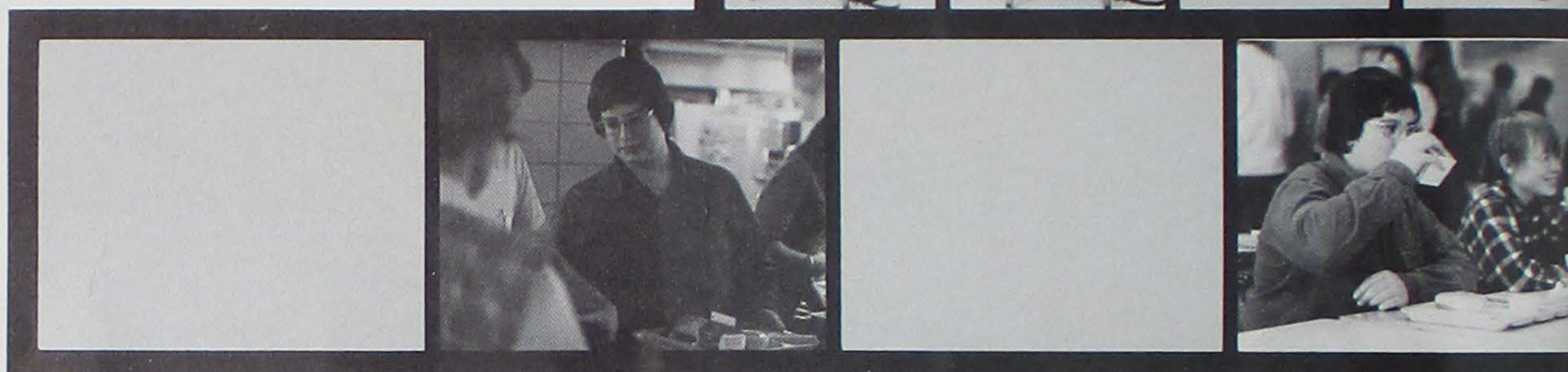
ames, iowa 50010

volume 63

august, 1974—june, 1975

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contents



4 premiere

10 cast

62 on location

114 screen test

100 sports reel

210 intermission

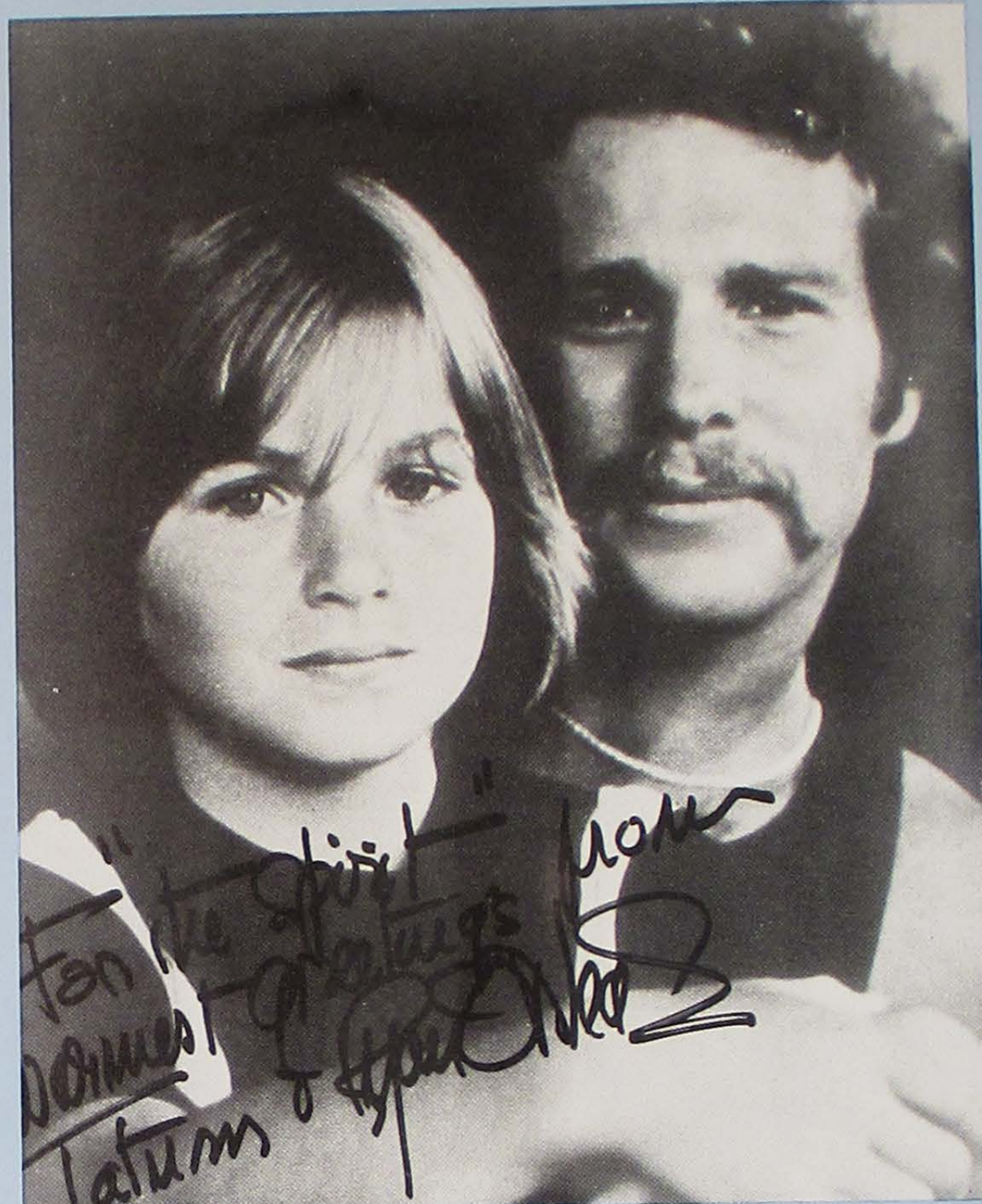
248 credits





Premiere

UPPER LEFT: One of 50 movie personalities SPIRIT contacted, Ryan O'Neal comments on the silver screen's influence. LOWER LEFT: Leslie Boyles views the 1974 Academy Awards. UPPER RIGHT: Whether for dates or a night with the girls, movies are standard entertainment for Mandy Lemanchyke, Becky Cowan and Kim Spurgeon. FAR RIGHT: Pat Shaughnessy studies a poster for "Lenny" as he decides whether to see it.



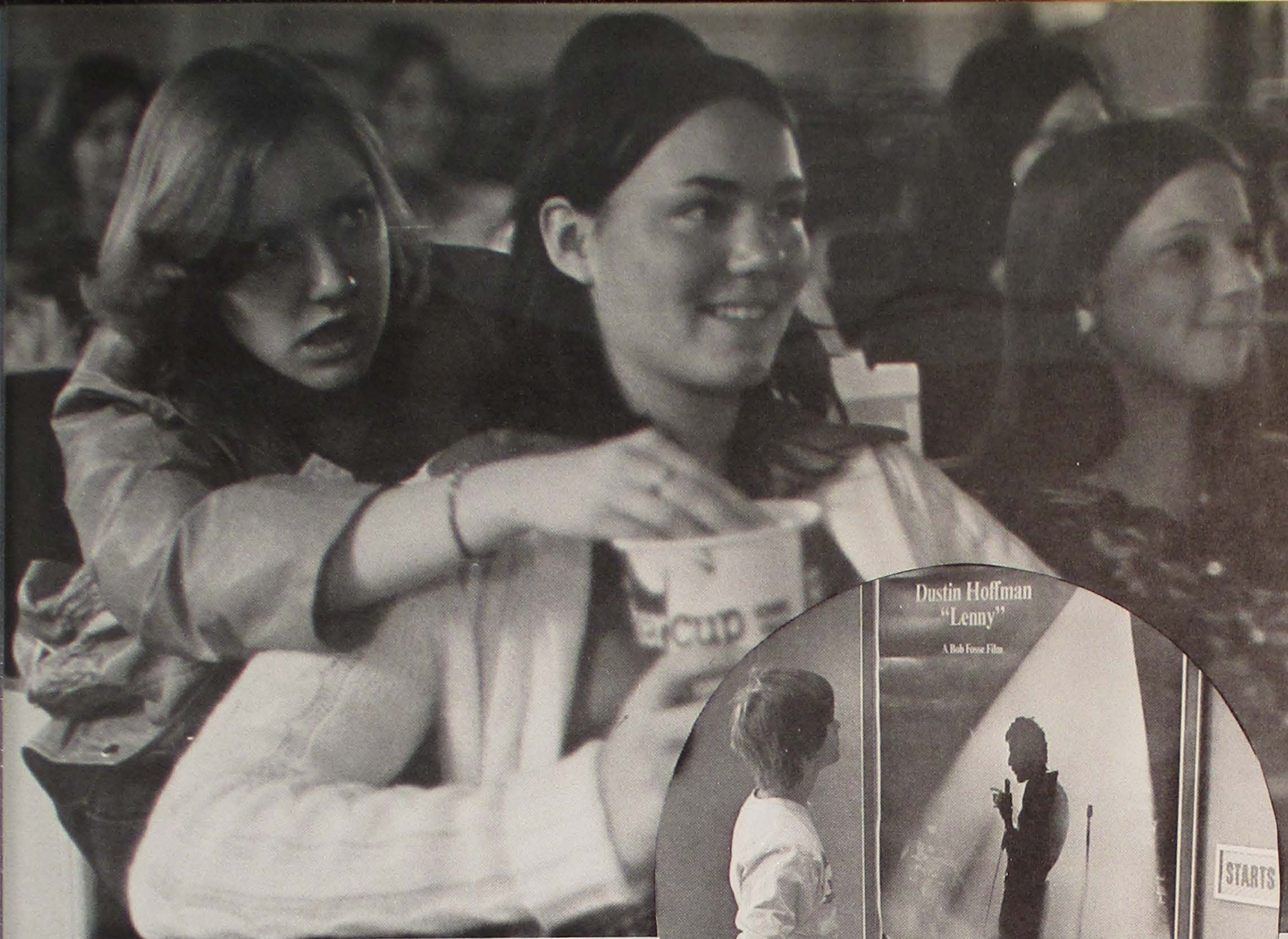
Honored as I am by your request that I comment on the Silver Screen's influence upon today's youth, I must confess to a certain hesitancy. Undoubtedly the youth of today, of yesterday and tomorrow, has been and will be profoundly influenced by this powerful medium. But close on the heels of that admission comes the ever important question: is the influence good or bad? Uplifting or degrading? Well — both of course. And as to busy playmates who have worked in both film and television, I can only hope that both mediums will accept the responsibility for the tremendous influence they wield over young minds and hearts —

Thank you for asking my opinion, and with warm regards,
ever

Pat Shaughnessy

P.S. as a foot-note — my father, Charles O'Neal — attended University of Iowa and knows inner city well. That was a long time ago, in the 20's & 30's. — He was from the South however —





MOVIES . . . A miracle our grandparents might never have dreamed possible. Despite a decline since the advent of television, movies are still an essential media and have become a standard part of our lives, influencing everything from fashion trends—"Great Gatsby"—to fundamental ideas and morals—"Walking Tall". During its 65-year existence, the cinema has carried the audience from wholesome "crime never pays" features to the acceptance of Triple X and grisly displays of violence.

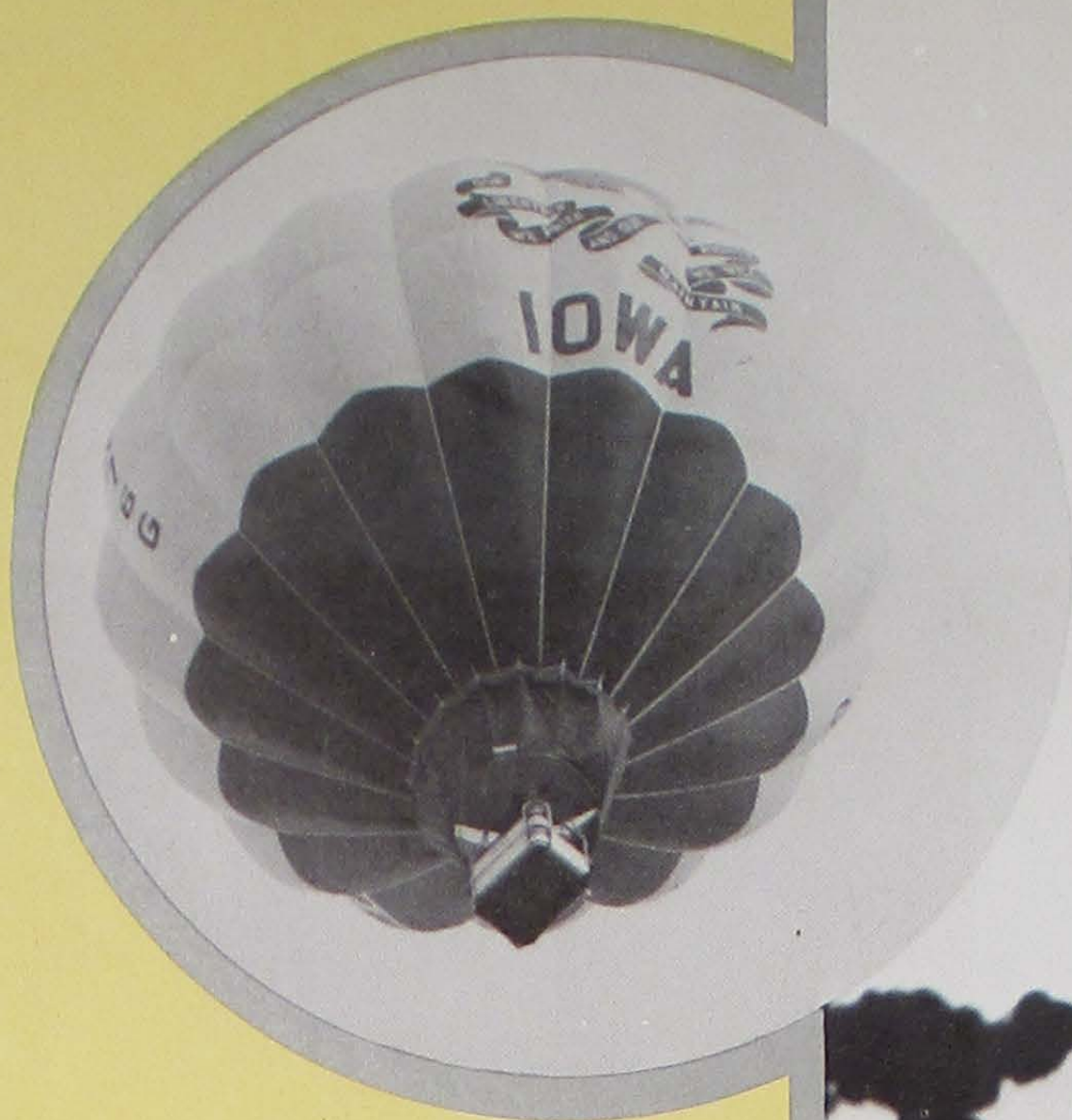
Thanks to movies, men of the twentieth century have been able to pattern their mastery of romance after such lovers as Rudolph Valentino, Clark Gable and Richard Burton, while women have found comparable instructors in Mae West, Ingrid Bergman and Marilyn Monroe.

We have been intrigued by the swashbuckling adventures of Douglas Fairbanks, John Wayne and Paul Newman, agonized over the failures of Dustin Hoffman,

Cicily Tyson, and Timothy Bottoms, and laughed at the antics of the Marx Brothers, Mel Brooks and Woody Allen. Films have given us moments that will always be remembered—"Gone with the Wind", "Sound of Music" and "MASH"—as well as horrors we strive to forget—"The Exorcist", "Psycho" and "Cries and Whispers". We may love, hate or feel indifferent to various aspects and products of

the silver screen

but as a medium that produces both entertainment and education, as an industry, and as a way of life, it can never be abandoned. Spirit salutes the Silver Screen, not by using analogies and comparisons, but simply by adopting it as a design element around which our book is built.



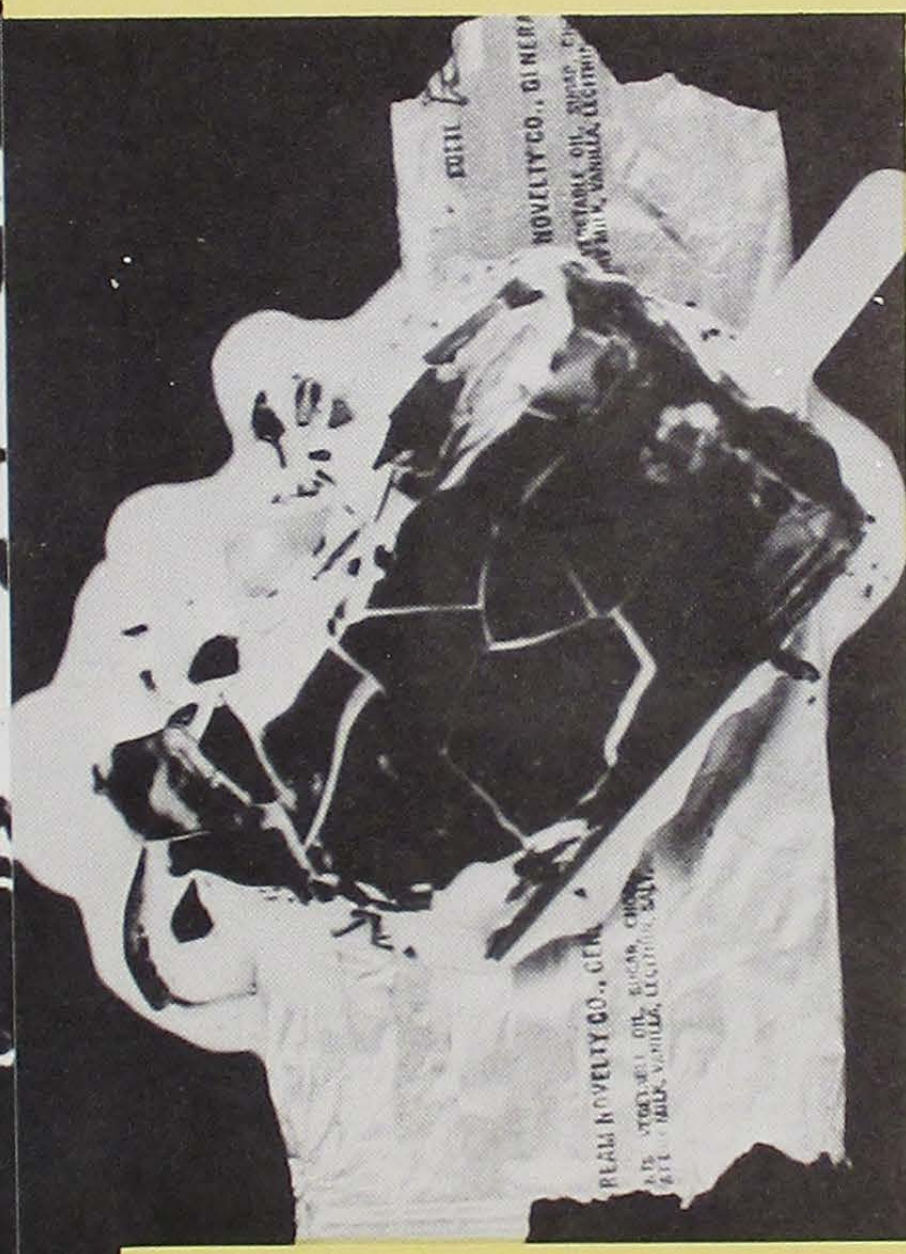
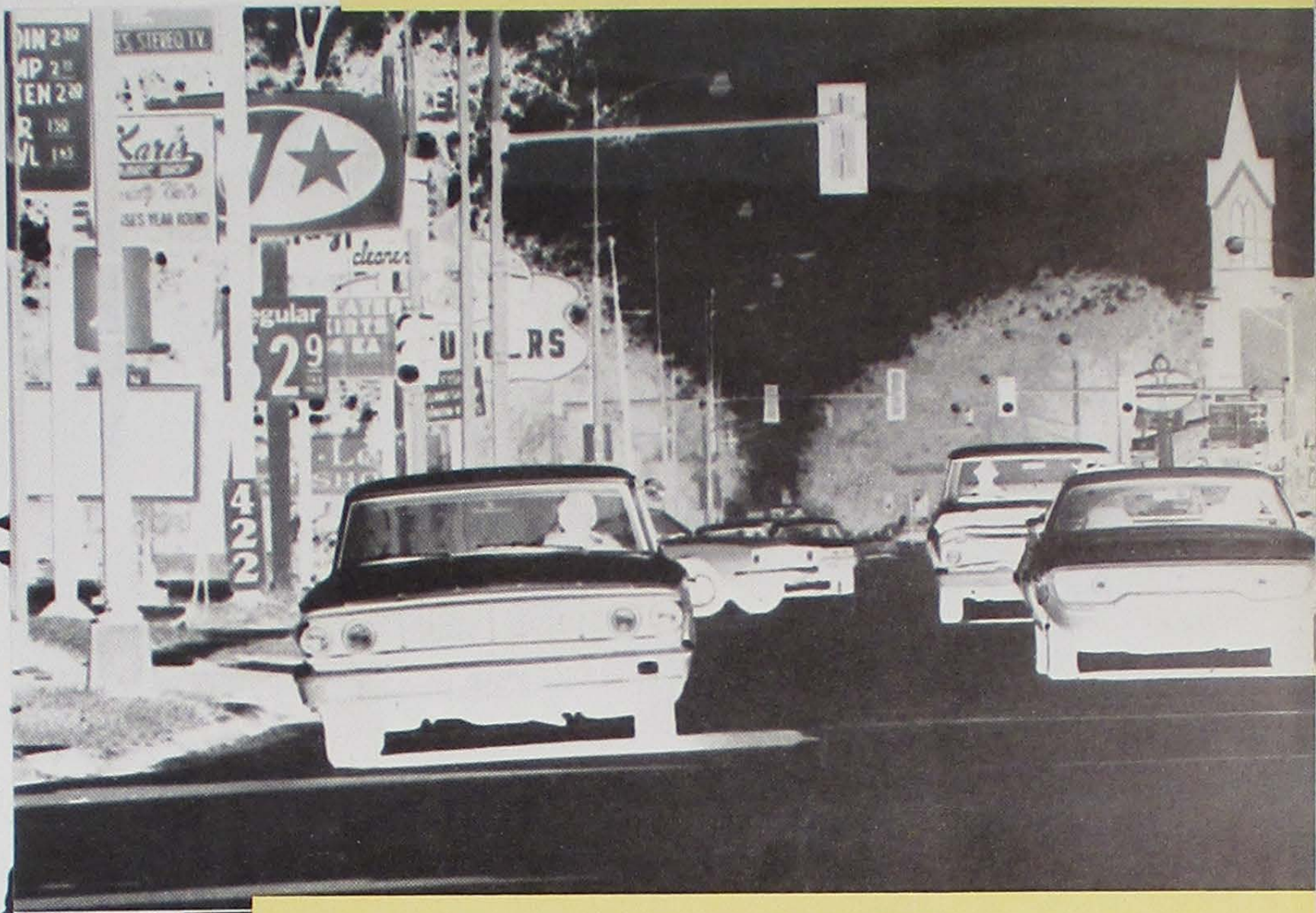
IT WAS an
**'american
 grafitti'**

summer. Night after night we cruised Lincoln Way searching for entertainment. Soaring gas prices didn't discourage us as we filled and emptied our tanks in one evening. But no matter how promising the rumors of action were we always seemed to be home in time for "Midnight Special". During the day we watched Hank Aaron hit his 715th, hot-air balloons drift over Indianola, and hundreds biking in SAGBRAI. While we swam at Hickory Grove, the House Judiciary Committee was wading through tapes, transcripts, and articles of impeachment. Richard Nixon resigned and was succeeded by Gerald Ford, the first unelected president.

When cruising, politics, and work became old, we jumped at the chance to take off with friends or family. Dreams of mountains and beaches were discarded as we settled for a week at the "Iowa Great Lakes". After the self-scheduling envelopes came in August, we spent the last few weeks trying to cram in all of the things we had planned but had never found the time for.

September arrived—too soon for some, not soon enough for others—and another year began.





TOP LEFT: Hoping to lose drab day drudgery, several Ames High students attended the National Hot-Air Balloon Competition in Indianola. LEFT: Junior Dave Hollenbach pedals his way to fourth place in the state bicycling championship. TOP RIGHT: "Teen Angels" hit the streets once again for their nightly cruise. RIGHT: A willing photographer captures this mouth-drooling delight—frosty, refreshing ice cream.



TOP: With the price of clothing a big problem for AHS students, Kathy Michel and Anna Peterson contemplate sewing their own. **ABOVE:** Dee Spurgeon saves a few precious pennies by using the self-service gasoline pumps. **RIGHT:** Shelling out money to Dan McClean for a ticket to the movies, Jim Madden notices that movie theaters have also followed the trend of increasing prices.



Yoww and up and

IMAGINE A horror show. It begins with a deflated balloon; a seemingly peaceful scene. Enter right—a powerfully corrupt influence. Slowly he takes hold of the balloon, pulling and stretching it, preparing to overcome. Strangely, as if by magic, the influence starts to inflate the balloon. It grows slowly at first, then begins expanding more rapidly. The influence, eager to overcome, doesn't realize the danger. He keeps blowing harder; the balloon grows bigger and bigger and bigger and BIGGER—then BURSTS! This frightens the influence, and now knowing what to do, he runs and hides.

Similar to the balloon, inflation is a growing problem for AHS students. They are forced into job hunting to try to combat the enormous balloon. But this isn't solving the problem. While wages have gone up on the average of 14 per cent in the past year, jeans prices have increased 25 per cent.

For Super Jock and Miss Enthusiasm to go out for a fun-filled Friday night, they first need to fill the car: cost, \$6 for 12 gallons. Then they head to the movie theater which costs \$7 (including food). After the movie they take in a \$4 pizza and another 70 cents worth of coke. Sum total for the evening is \$17.70. And inflation makes this more outdated every week.

Many suggestions have been made by various people on how to stop inflation, but as yet nothing noticeable has happened. A balloon can expand only so far before it bursts; the same is true of the economy. But after the first balloon bursts and the shock has been forgotten, there is usually another balloon to inflate, and this one eventually breaks too. Hopefully this analogy will be invalid before this point is reached, but only time will tell.



TOP LEFT: John Culver, Democratic candidate for U.S. Senate, claps his hands for emphasis as he explains his platform to students. BOTTOM RIGHT: Republicans vs. Democrats—Chris Payer and Bill Nichols vie with Loren Boston and JoAnn Futrell for locker space to promote their candidates. TOP RIGHT: Chris Miller distributes Harkin literature during the campaign. BOTTOM RIGHT: Junior Eric Butler canvasses voters for the Story County Republican party. FAR LEFT: First-time voter Keith Hapes leaves the polls after registering his preferences.

2
U.S.
REP'TATIVE
5th District

Vote for One



2A
BILL
SCHERLE



2B



2C
TOM
HARKIN



2D



2E

OXLEY



1F



1

3
GOVERNOR

Vote for One



3A
ROBERT D.
RAY



3B



3C
JIM
SCHABEN



3D



3E
RALPH
SCOTT



3F



3

4
LIEUTENANT
GOVERNOR

Vote for One



4A
ARTHUR A.
NEU



4B



4C
CHARLES P.
MILLER



4D



4E
MERLIN F.
GLADE



4F



4

5
SECRETARY
OF STATE

Vote for One



5A
MELVIN
SYNHOR



5B



5C
CLOYD E.
ROBINSON



5D



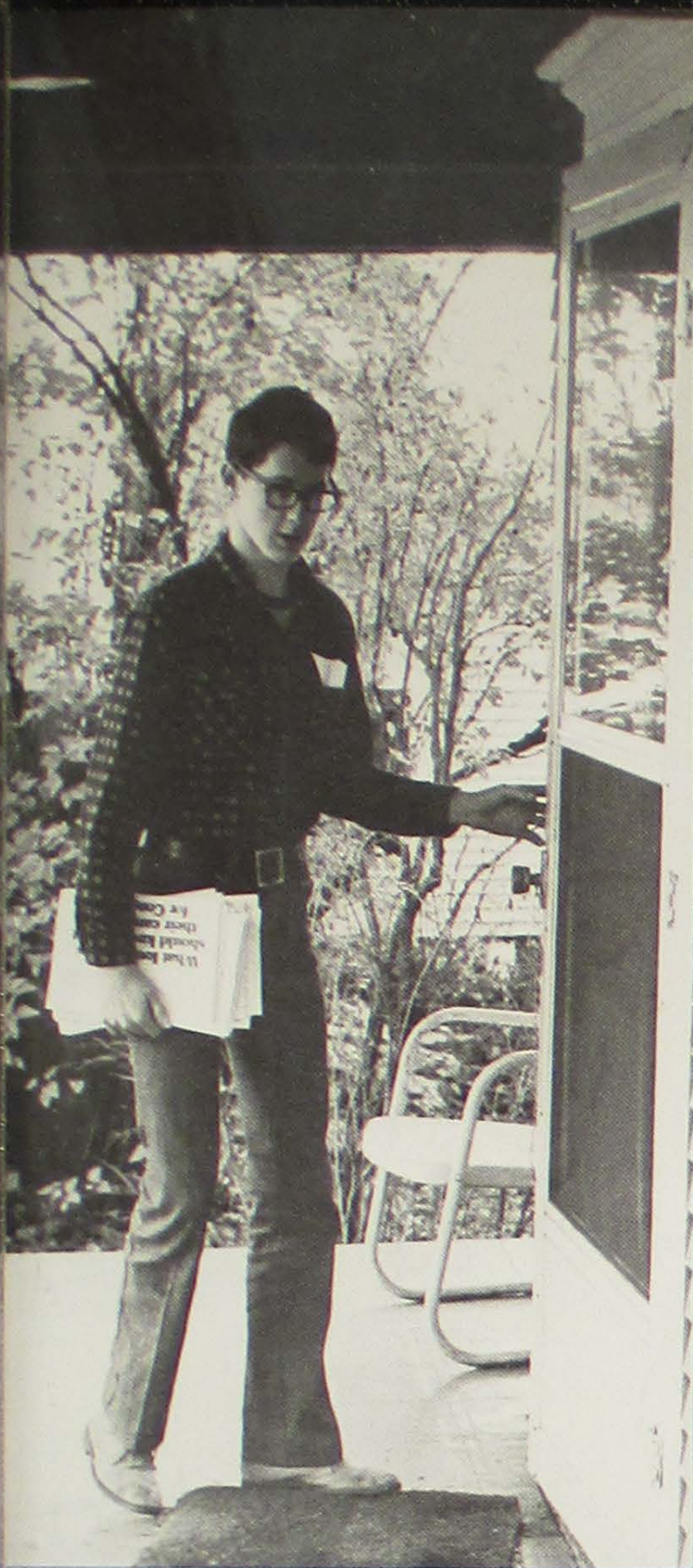
5E



5F



5



ON THURSDAY, November 5, 1974, 31 AHS students were absent from school. This fact in itself is not really an interesting or earthshaking bit of news. It is heartening, however, to learn that these students were absent from school not because they were ailing or skipping, but because they were working for the candidates of their choice on election day.

Many AHS students busied themselves telephoning, leafleting, addressing envelopes, and door knocking during the summer and fall for Scherle, Harkin, Culver, Stanley, Ray, or Schaben. The telephoning often involved travelling to small towns to call citizens and ask them their political party preference. Some of the interviewees were amicable and open, answering the students' questions patiently and politely. Others were not and did not. Candidates spent time and money printing handbills and tabloids. These handouts, containing a few golden-worded quotes and hard sell tactics, stated the candidates' views on pertinent issues. Students worked diligently at distributing the materials on foot. They also assisted in the distribution by addressing envelopes for mailing.

On election day, students worked in Ames or journeyed to distant small Iowa towns crucial in determining the outcome of the election. The work included going door to door reminding fellow party members to vote. The young campaigners met with reactions ranging from outright rudeness to gross apathy.

Why were the students willing to sacrifice their time and energy to work for the candidates? Their convictions were strong, but not widely diversified. Predictions of exceedingly low voter turn-out spurred the students into action. Despite their own ineligibility, they felt obligated to aid in restoring the peoples' faith and interest in the government. While these students were campaigning on

election

day, other students were at school taking chemistry tests, writing English papers, and participating in history discussions. Both groups of students worked hard and learned something which would later prove worthwhile. But one wonders . . . which was the more valuable lesson?





AMES HIGH students finally decided that being fashionable was not so bad. Stores carried clothes that were stylish yet comfortable—a prime requisite for many students. Because any type of apparel was costly, accessories—quilt purses, bead jewelry, bright scarves and striped suspenders—were sought to rejuvenate last year's dress or shirt.

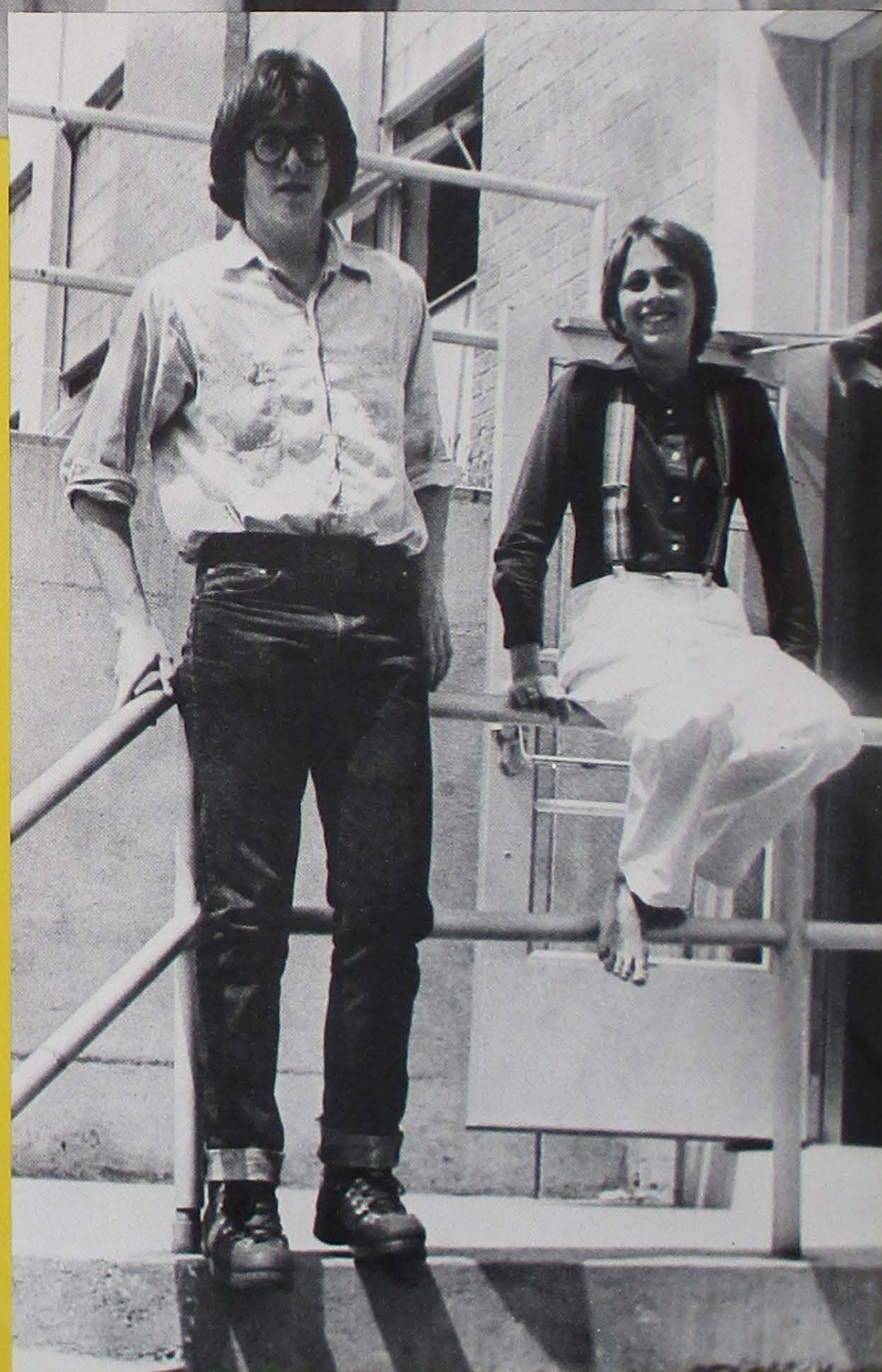
Shorter hair, larger glasses, and longer skirts were

fashion

trends that captured the interest of girls. Soft, clinging blouses and hooded sweaters replaced blazers and smocks. Even though dresses were to overtake the pantsuit, slacks and jeans continued to dominate the Ames High female's wardrobe.

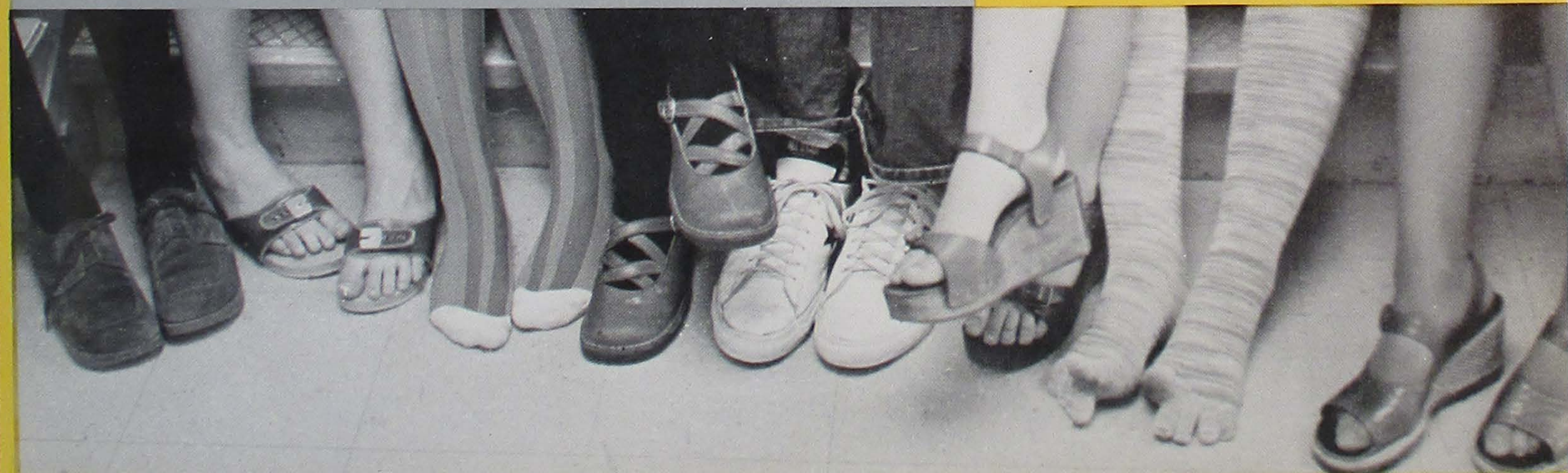
Going to a hair stylist was no longer an oddity for boys.

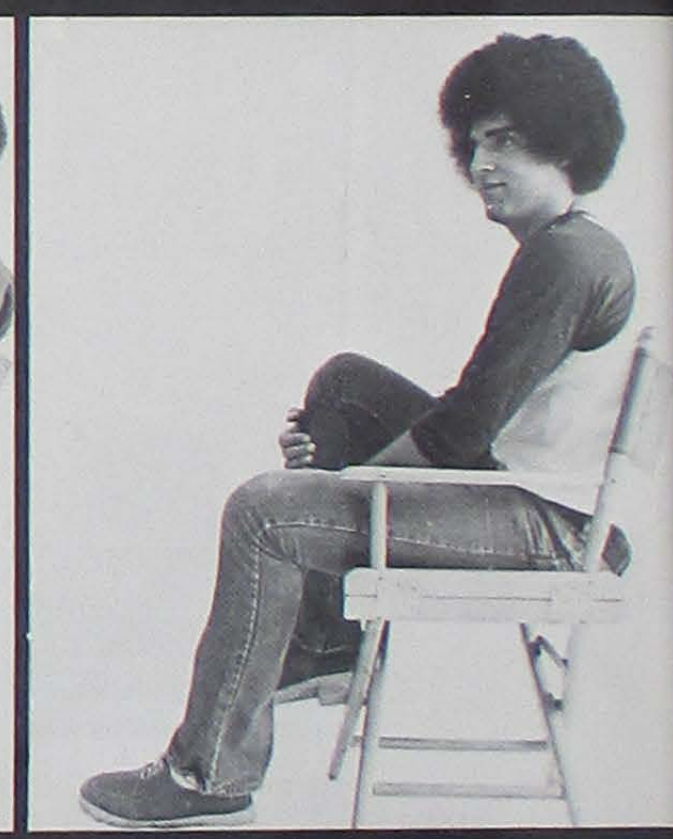
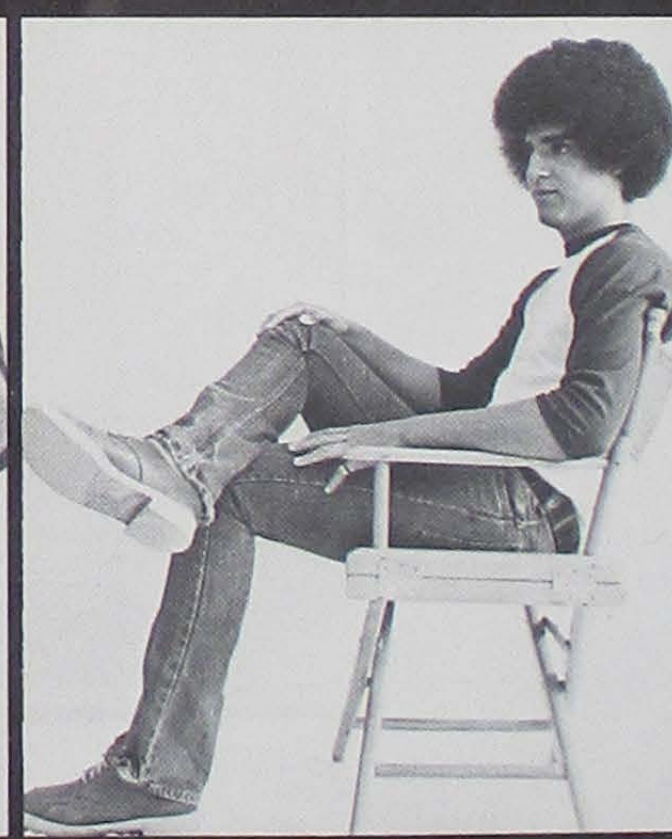
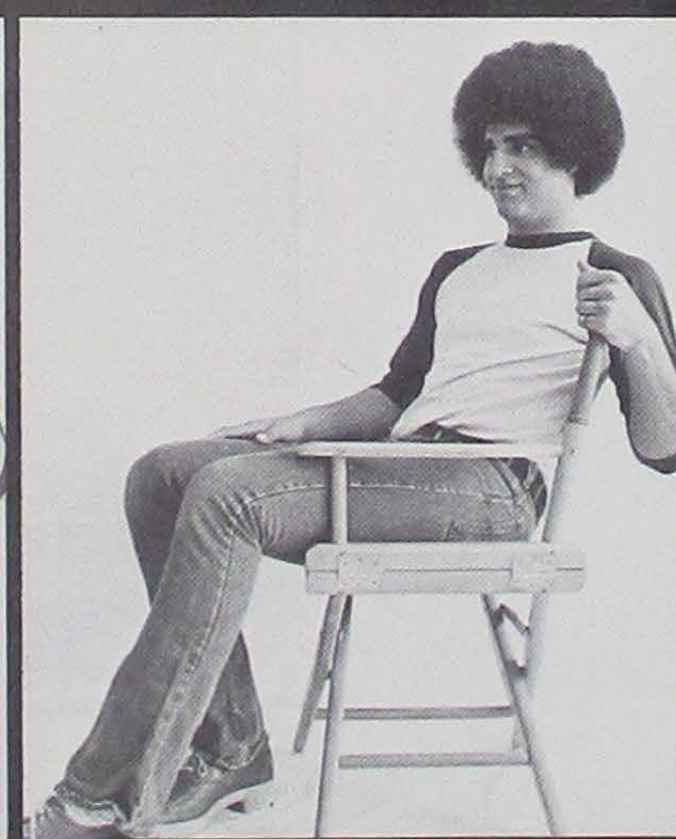
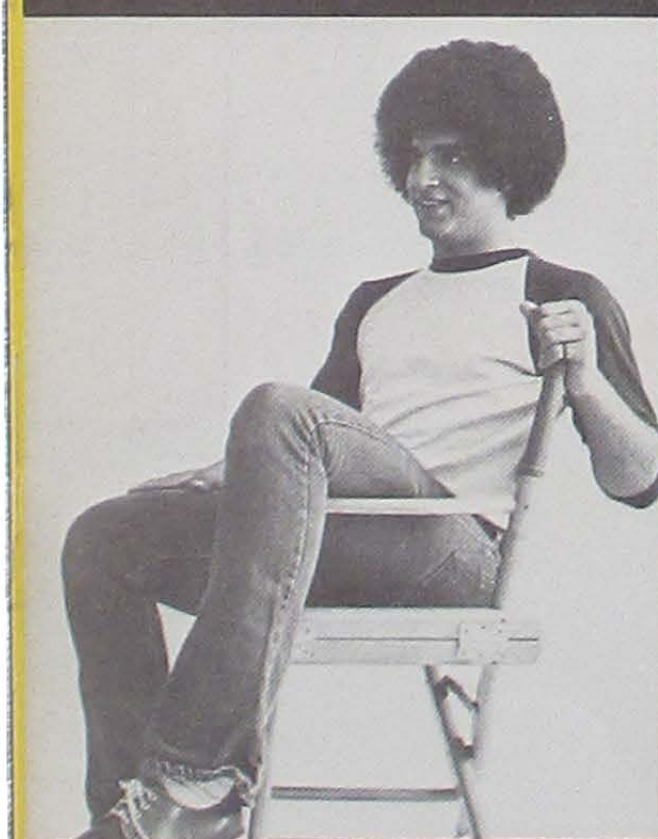
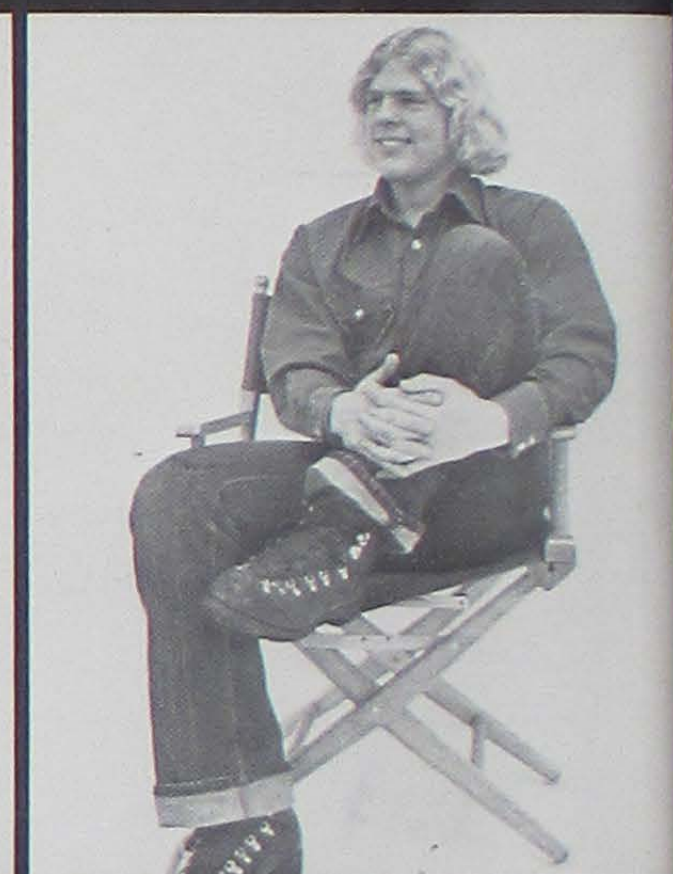
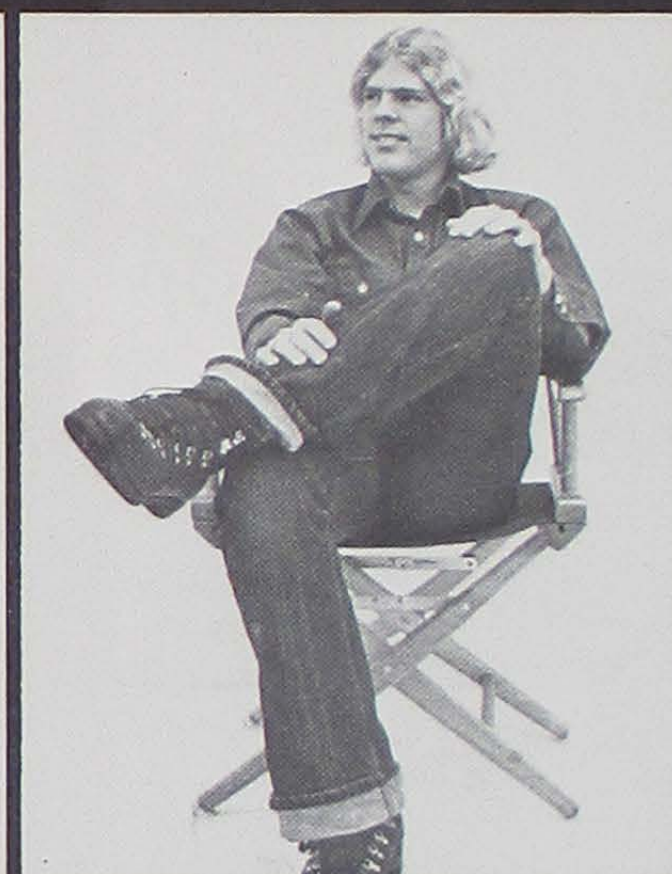
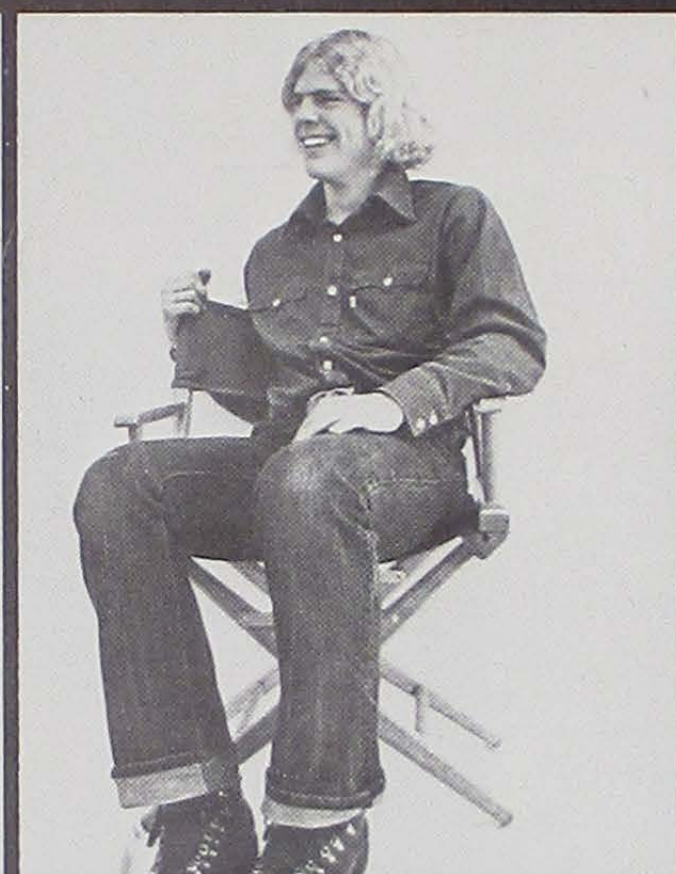
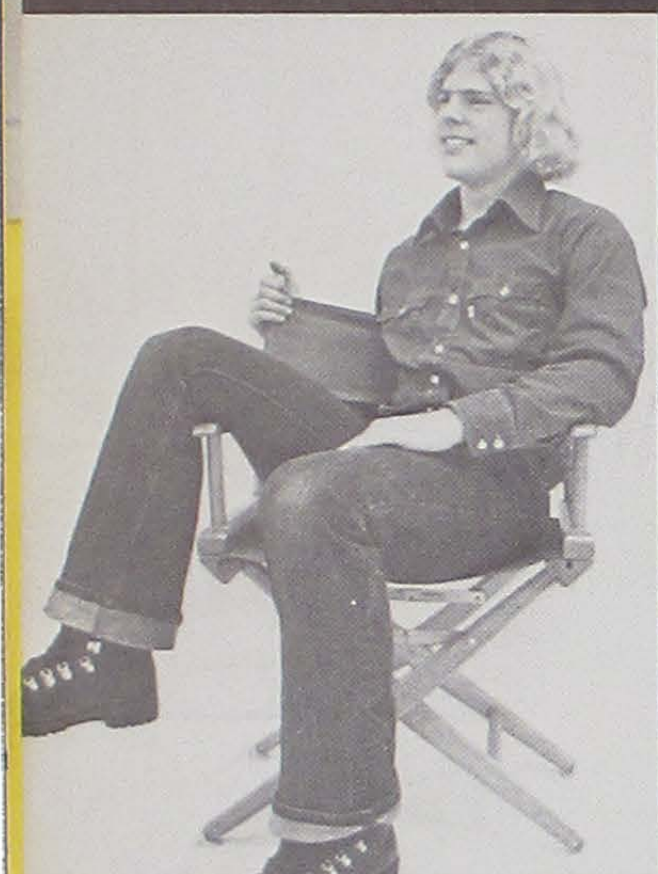
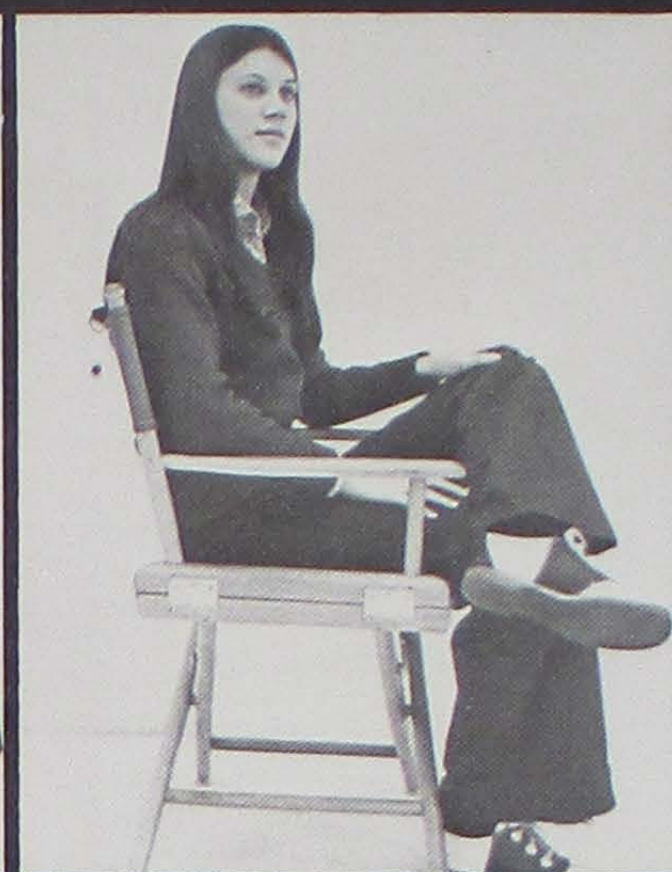
Painter pants, straight-legged Levis and embroidered workshirts were casual attire for the males as were earth shoes and bulky sweaters.

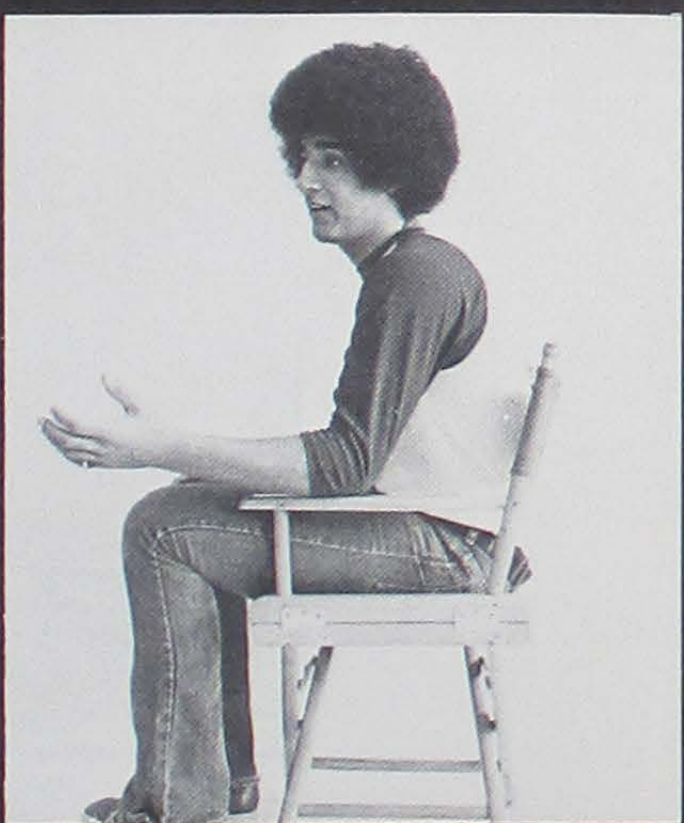
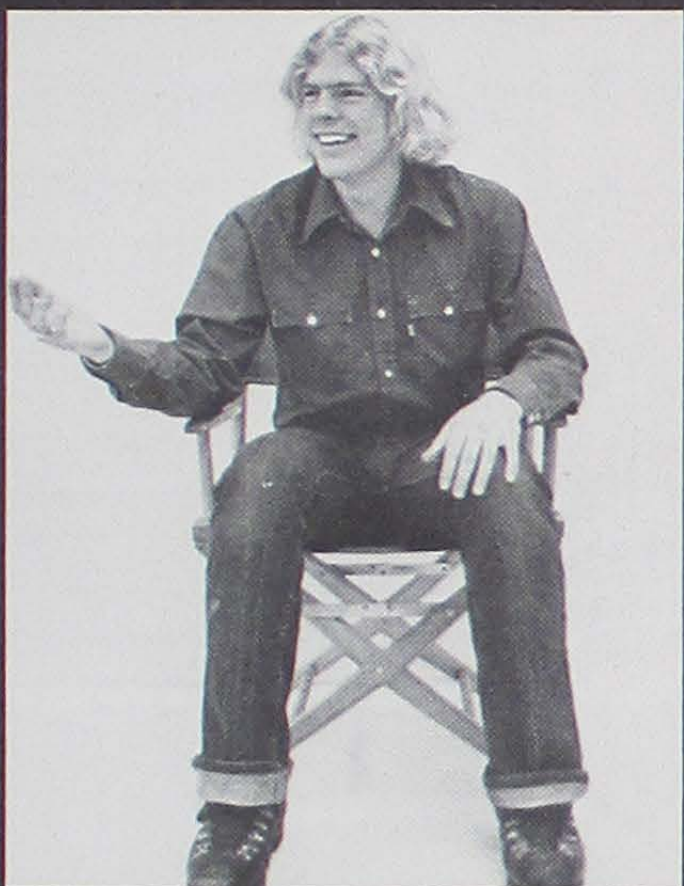




FAR LEFT: Six lobby-dwellers display the predominant winter fashion—the camel coat. **LEFT:** Scott Kiser and Margaret Dunlap model more casual clothes—jeans, painter pants, workshirts and suspenders. **UPPER RIGHT:** Sophomore Kelly Grey is dressed in a fashionable long skirt with sandals. **RIGHT:** A scarf and short hair prove that Melissa Stoll is a fashion leader. **LOWER RIGHT:** Earth shoes, Dr. Scholl's, striped socks, Mary Janes, Adida's, open-toe sandals and toe socks are examples of Ames High footwear.







Cast

FEELING LOST in halls crowded
with unfamiliar teachers and
upperclassmen, 447

sophomores,

the largest class yet at AHS, got
through their first days
successfully. They were then on
their way to a year filled with
fun, excitement, and of course
learning.

"I really like it because it's
different," said Chris
Van Guilder. "It's a whole new
thing."

Joel Ingham commented, "You
have more freedom here than in
junior high. I like being able
to leave eighth period when I
don't have a class."

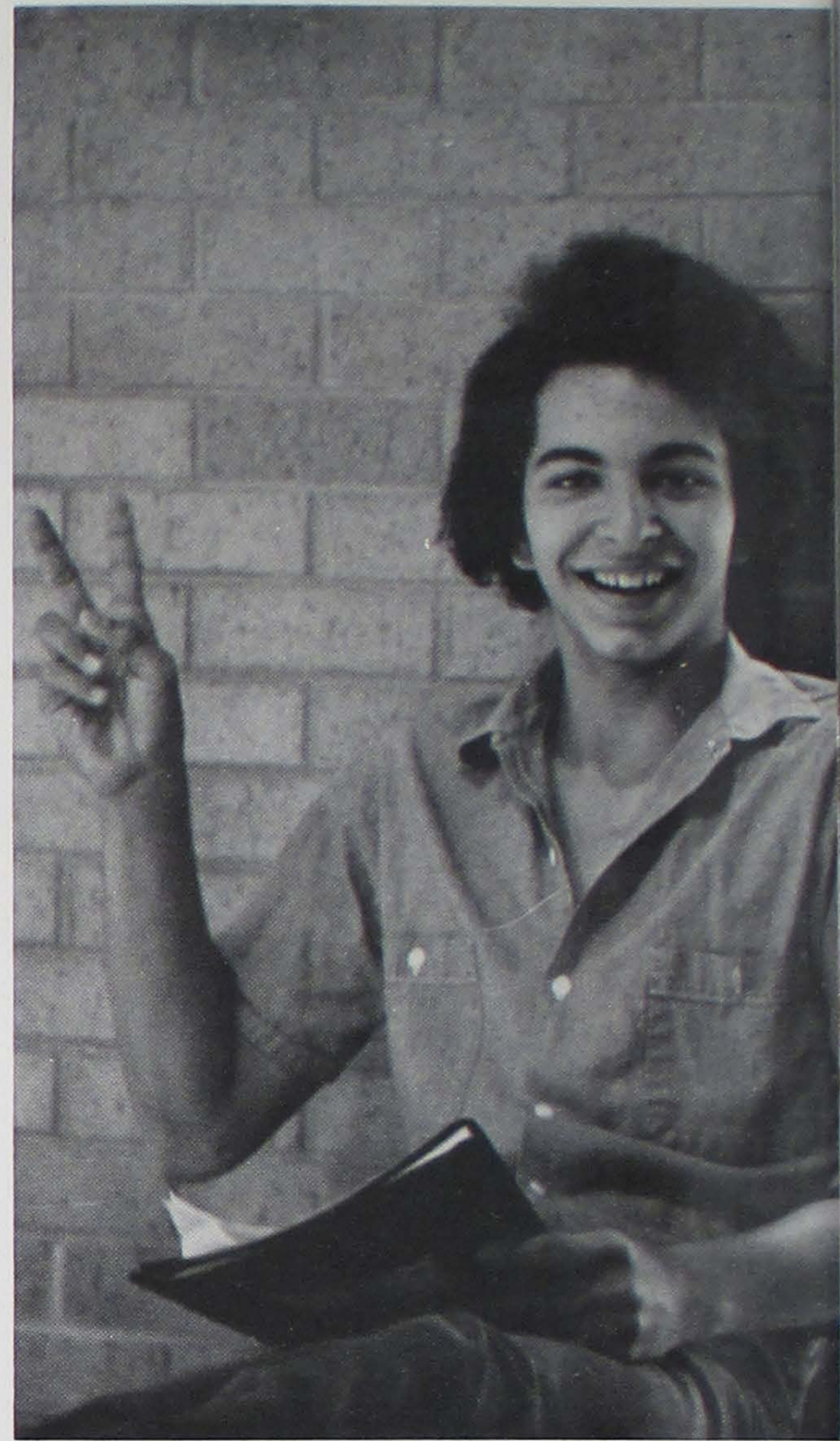
"I like it better than junior
high because there are more
opportunities to do what you
want," said Rich Lee.

Mike Miller said, "It's a nice
place to visit but I wouldn't
want to live here."

"I think the fine arts wing is
great," said Mark Rosewell.

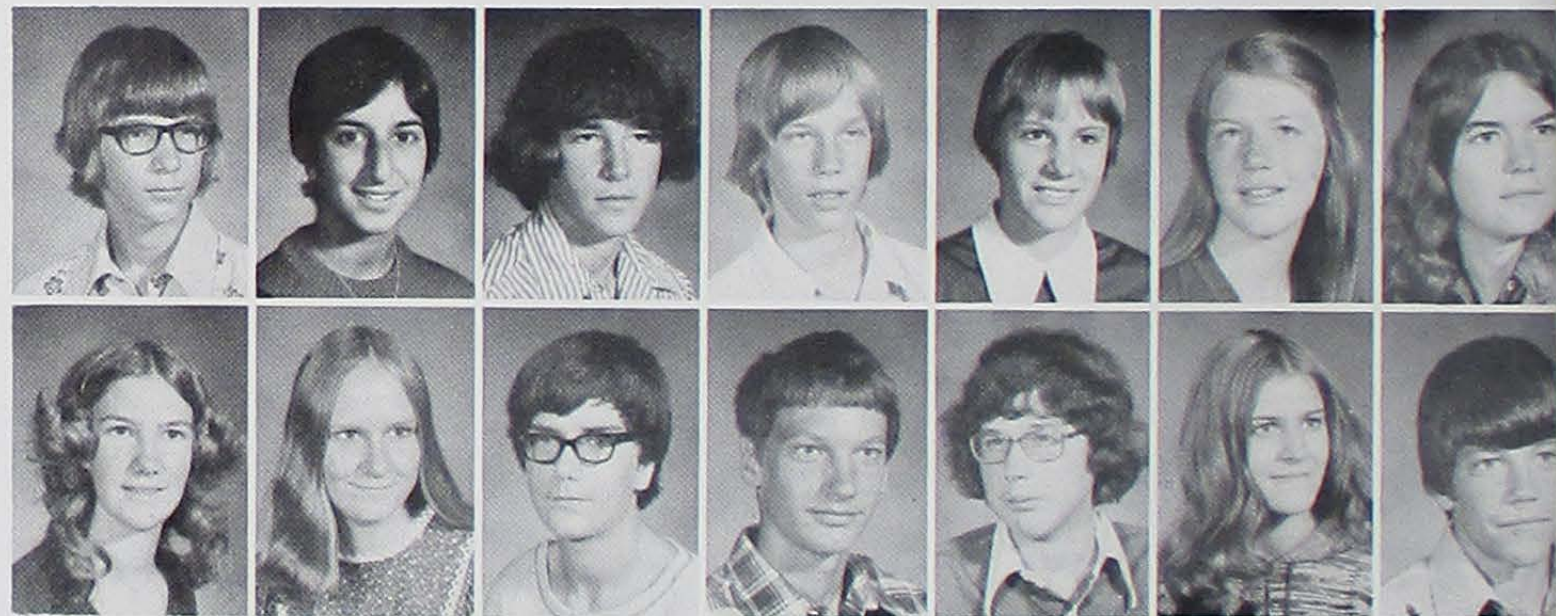
"There are better equipped
facilities here."

Tom Rockwell summed up his
overall feelings about high
school: "WOW!"



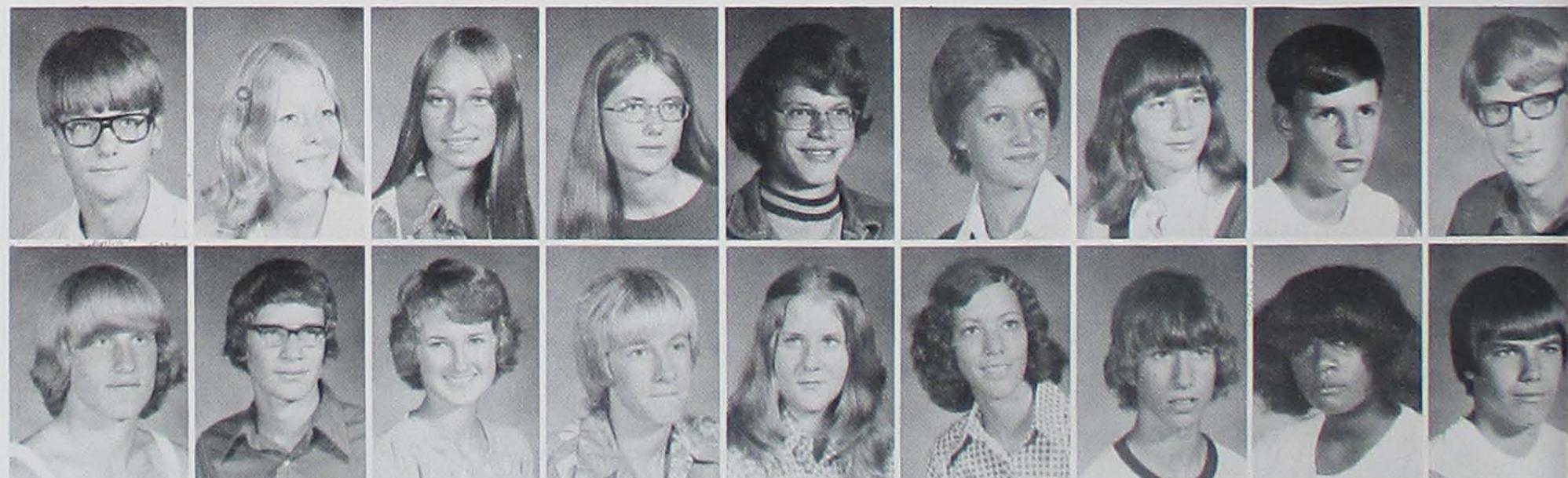
Gregory Abel
Lisa Abian
Steve Aitchison
Jim Albert
Dana Alford
Jacque Allen
Kris Allen

Marce Allen
Kim Allfree
Kirk Amtower
David Anderson
Danny Anderson
Debra Anderson
Dennis Anderson



Greg Anderson
Julie Anderson
Kim Anderson
Laura Anderson
Paul Anderson
Mary Andrae
Theresa Andrew
James Augustyn
John Aurand

Jim Ball
Ron Balmer
Christine Barta
Dirk Beal
Sarah Beattie
Mary Beaudry
Perry Beeman
Lisa Belle
David Bergeson





LEFT: Sami Fouad displays peace of mind. TOP RIGHT: Kelly Farrar and Ed Finn test their mathematical abilities on the chalkboard. BOTTOM RIGHT: The stomates intrigue biology students Martha Finnemore and Kevin Coria.



Kammy Bhala
Cindy Birdseye
Sheryl Bogue
Carol Bohnkamp
Adele Bonnickson
Kelly Boon
Cheryl Borgen
Mary Bower
Ann Brakke

Sam Bran
Doug Braymen
Ann Brearley
Tom Brekke
Cathy Bremer
Sarah Bro
Dia Brown
Jim Bruene
Diane Buchman

Brian Buck
Lisa Buck
Tom Burke
Chris Butler
Monique Campos
Donna Canon
Mike Canon
Diane Capellen
Mary Carlson

Deanna Carmikle
Tracy Carpenter
Doug Carr
David Carter
Christine Catus
Kevin Chapman
Laura Charles
Emily Chen
Brooke Cholvin

Kevin Christianson
Doug Clark
Tom Clark
Ron Clatt
Richard Cleasby
Jeff Clemens

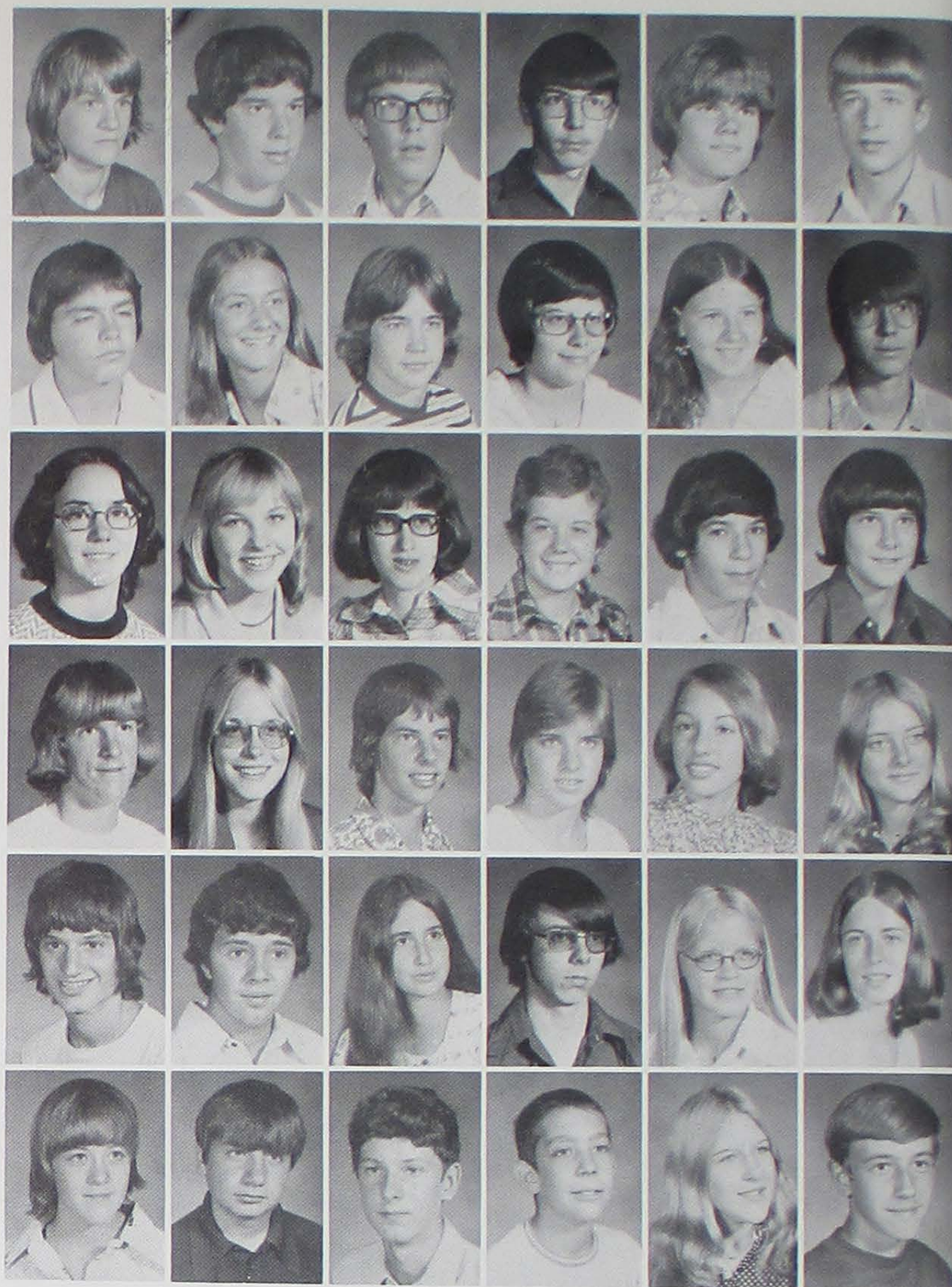
Charles Conard
Anne Conzemius
Jim Cook
Sharon Cook
Rachel Corbin
Kevin Coria

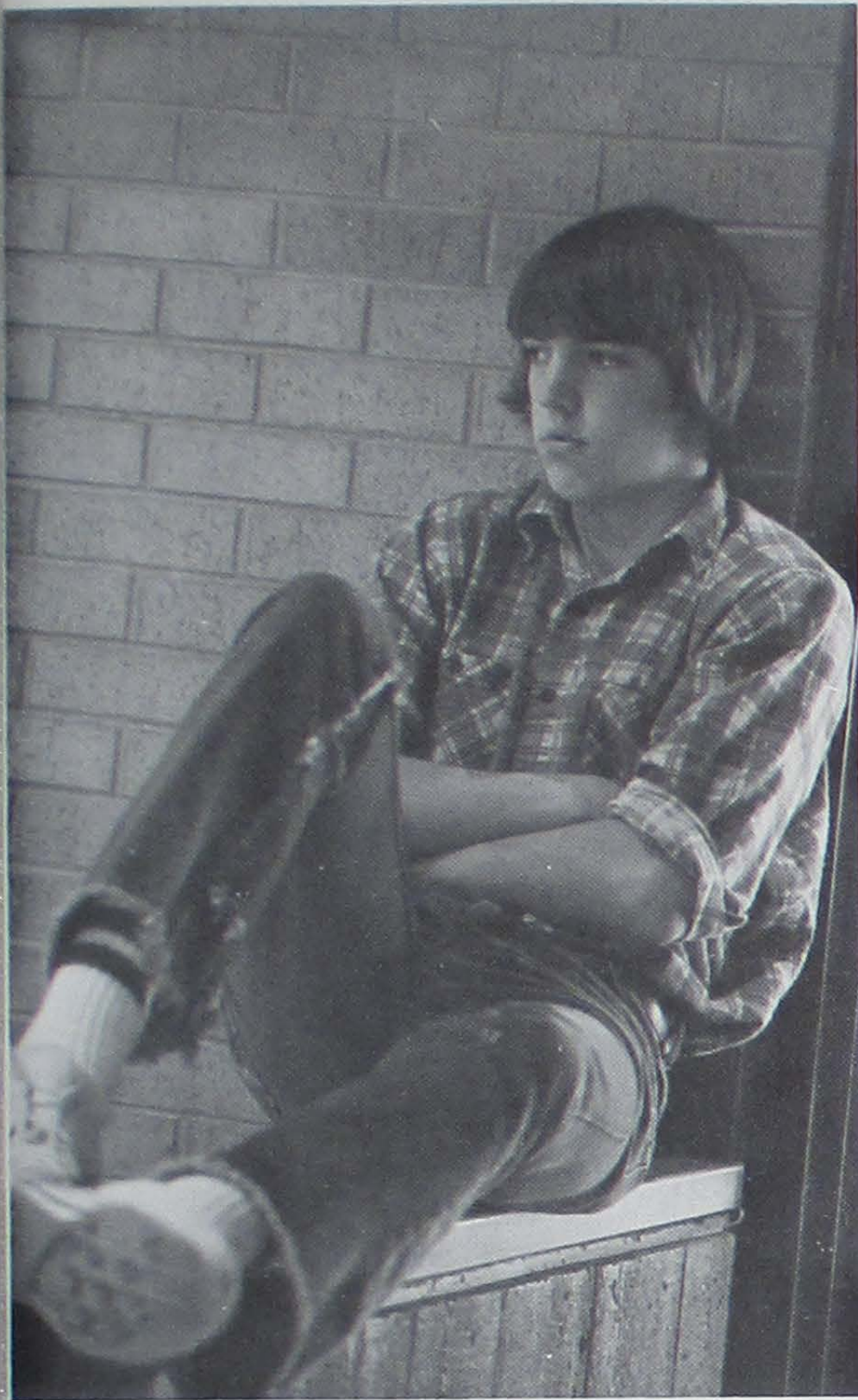
Beckie Cowan
Teresa Coyle
Judy Crane
Erin Cross
John Crudele
Steve Cysewski

Mike Cyr
DeeDee Dahl
Nicholas Dahl
Ann Dass
Barb Daub
Sandy Daulton

Chris David
Ted David
Lisa Davis
Kevin Deal
Barb Deppe
Kathy Dilts

Terri Dirks
Dan DoBell
Tom Domek
Marc Drexler
Tami Droz
Mark Dular





slc— better use of time?

LEFT: A half-empty SLC provides the best study time for sophomores.
RIGHT: Weighing the pros and cons of skipping SLC, Jay Willsher perches on a ledge in the gym.



Mark Duncan
Dave Dunlap
Jean Dunleavy
Diane Durand
Max Duvall
Karen Edwards



Scott Eide
Jim Elliott
Beth Epstein
Karen Erickson
Rick Ewan
Paul Falck

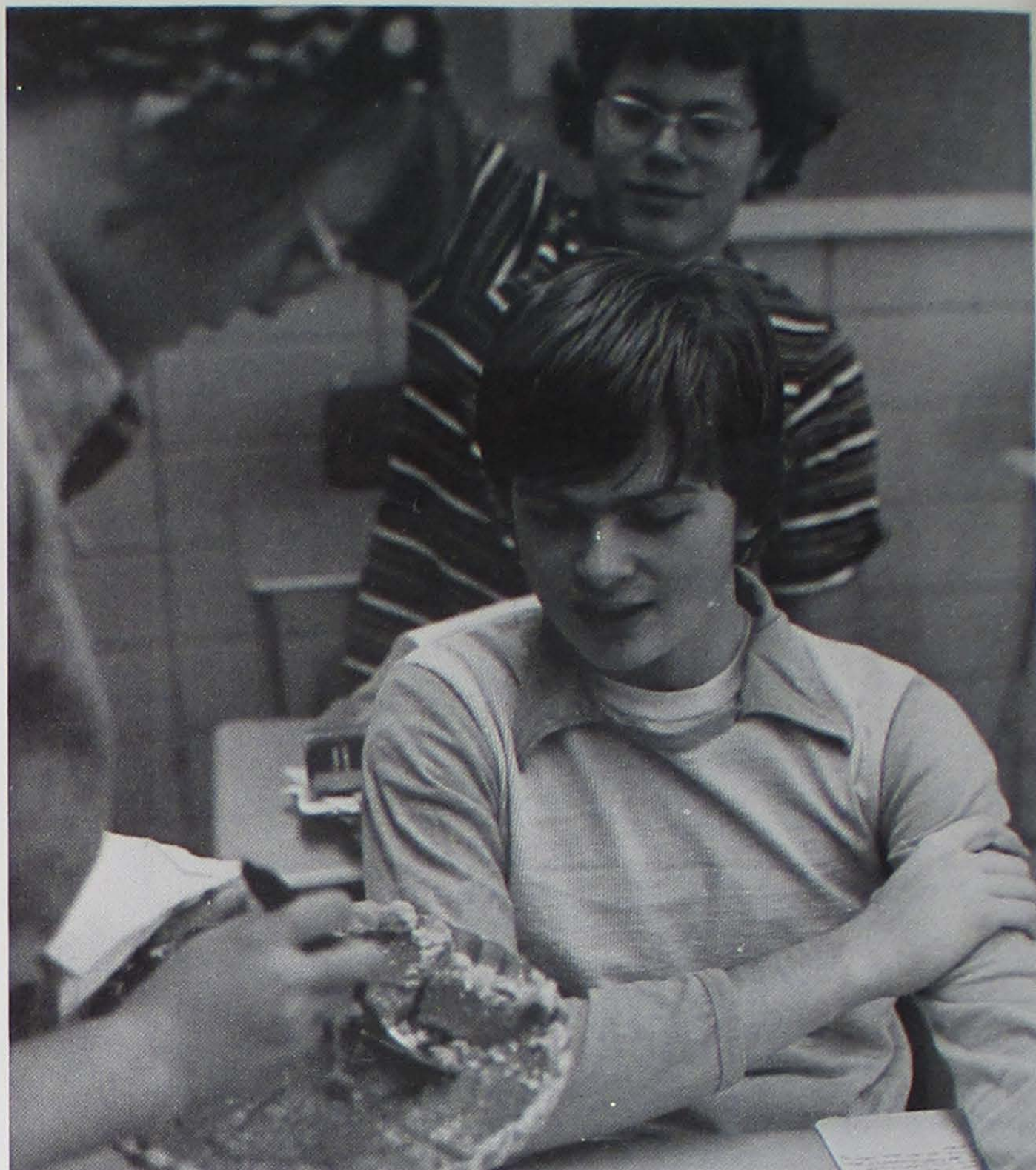


Kelley Farrar
Edward Finn
Martha Finnemore
Janet Fosberg
Sami Fouad
Kris Frangos
Alice Franzen
Lynn Freeman
Jim Friederich



Dana Fullhart
Steve Futrell
Anda Galejs
Alexander Galyon
Craig Garrey
Nancy Geiger
Evan Geise
Gretchen Gilbert
Julie Glotfelty

LEFT: Barb Guy and Paul Volker
laugh at Mark Rosewell as he
wonders if the first pilgrims
really had pie like this. RIGHT:
Barb Daub grimaces as she realizes
Japan didn't bomb Delaware during
W.W. II.



Brett Gourley
Brian Graves
Kelley Gray
Melissa Gregory
Suzanne Greve
Julie Griffin
Jeff Groen
Cathy Grover
Ellen Gruzca



Tom Gschneidner
Linda Gurganus
Barb Guy
Mike Haas
Bill Habhab
Carole Hall
Mark Hall
Carl Haltom
Dean Halverson



Pam Hammond
June Hanson
Crae Harper
Reginald Harrington
Van Harris
Ann Hawthorne
Stephanie Helland
Mark Hemingson
Paul Hempe



Anthony Henson
Jennifer Herbert
Julie Herrick
Michelle Hess
Kathryn Hiatt
Ted Hiedeman
Janice Hildebrand
Sara Hilton
Kim Hogle



Garry Holdredge
Sandy Holthaus
Deborah Homer
Gretchen Hougnon
Jerry Houser
Ted Huisman
Bart Huscher
Cheri Huston
Cindy Hutt





EVERY CLASS feels that they get the bad end of the deal. The sophomore class was no exception. Beginning with this year they were required to take American history as sophomores and another history class before they graduate. Dan Stump said, "It seems like they're trying to stress history more and I guess this is just one way to do it." "It should be optional," commented Scott Olsen. "A lot of kids are not interested in history so why should it be mandatory?" "I can really see the

change in history.

Last year it was just given to us, but this year we explore more of the whys and hows," stated Stephanie Waggoner. Rod Middle said, "I like history so it doesn't bother me to have to take another history course." Neal Stephenson added, "If people are forced to take history when they don't want to, they won't learn anything so what's the point?"



Carol Imsande
Jim Ingram
Jeff Inks
Cindy Jackson
Cheryl James
Stacey James
Jana Jennings
Diane Johannes
Danniel Johns

Malcolm Johnson
Roger Jones
Ron Jones
Cindy Jorstad
Lauren Junkhan
Mary Kane
Belinda Kauffman
Kathryn Kauffman
Dan Kayser

Kevin Kellogg
Jonathan King
Greg Kiser
Peter Kitsman
Mary Jo Klucas
Paula Kluge
Kent Kniss
Michael Knutson
Dean Kopecky

Steve Kuehl
Cindy Lacey
Lawrence LaMotte
Amy Landers
John Larkins
Larry LeRock
Tom Larsen
Kathrin Lassila
Donna Lawson

A LONG standing tradition at AHS
has been a

big sis-lil sis

program to welcome incoming
sophomore girls.

Sonia Slavik said, "I've met a
lot more people through her than
I would have if I had just come
in on my own."

"I like it," commented Sara Warman.

"My Big Sis is really crazy."

Julie Glotfelty added, "Having a
Big Sis makes the beginning of
high school easier."

Chery Stritzel said, "I think it's
one of the best programs here for
sophomores because it helps to
orient you with AHS."

LEFT: Kim Spurgeon gives her
Big Sis, Diana Marcum, a note
expressing her thanks for a gift.
RIGHT: Sophomore Lisa Buck
pretends to study while she writes
her Big Sis a note during biology.



Gary Leach
Bill Leibold
Mandy Lemanczyk
Judy Lemish
Sam Lersten
David Lesan
Linda Liming
Nancy Lippe
Dave Litchfield

Dennis Little
Derek Lockamy
Diane Loken
Marcio Loureiro
Karen Luchan
Greg Lynder
Doug Maas
Liz MacBride
Kevin MacIntosh

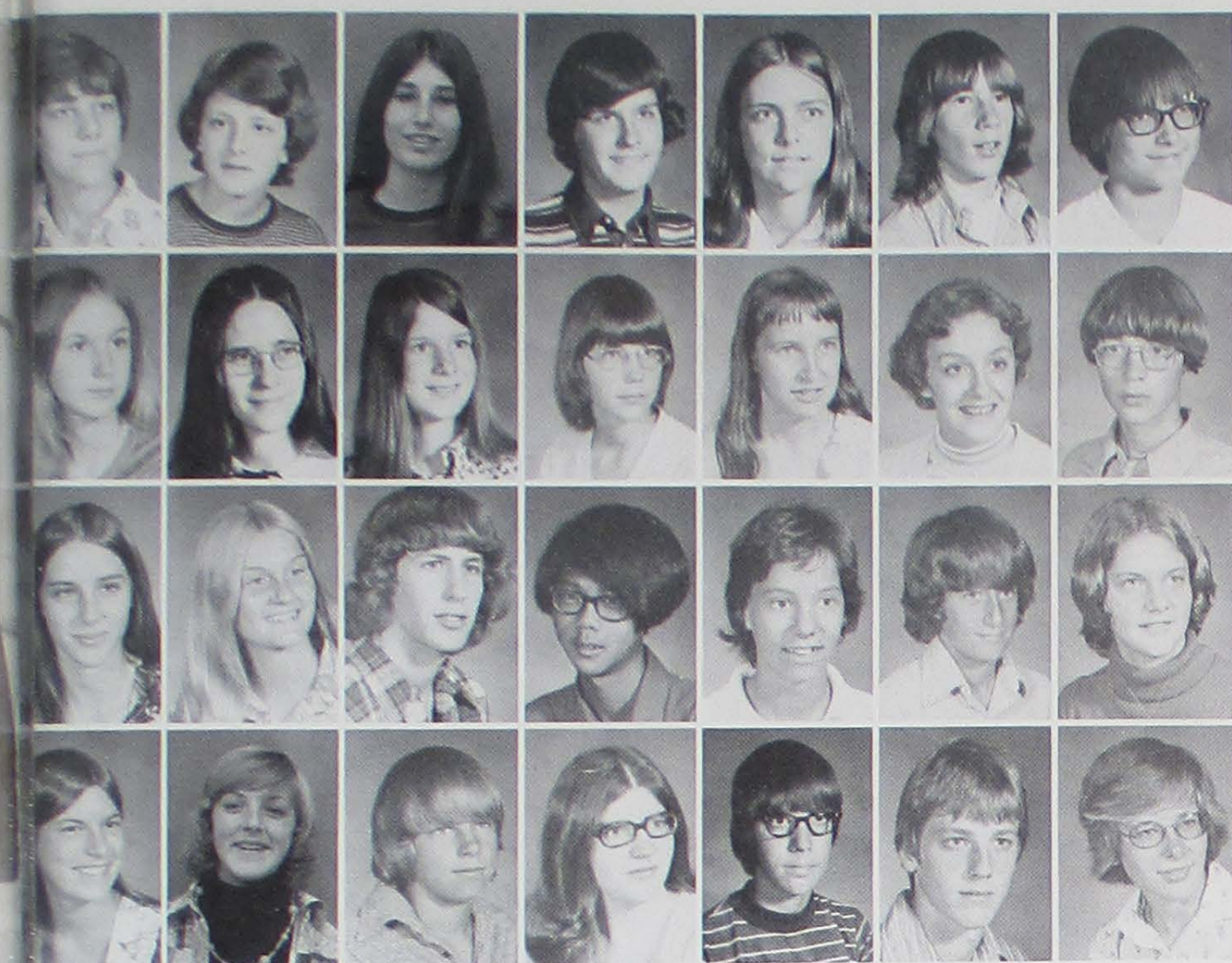
Cindy Mahlstede
Lisa Mangels
Mari Marcum
Bill Martin
Mike Martin
John Mathias
Cheryl Matheason
Ralph Maxwell
Gale McClean

Don McCormack
Suzanne McCully
Lisa Meany
Sharie Mendenhall
Janette Merrill
Beth Mathum
Joe Metzger
Lorraine Michaud
Kathy Michel

Rod Middle
Jay Miller
Mike Miller
Sheila Miller
Rita Milligan
Dave Minnick
Mark Moberly
Cheryl Montegna
Jo Anne Montgomery

Paula Moore
Richard Morris
Lori Mulhall
Lisa Mully
Erik Munn
Scott Myers
Dave Nelson
Kevin Netcott
Margaret Newell





Robin Nissen
Sharon Norris
Tracy Nowlin
Bill Nutty
Carol Ogden
Scott Olsen
Jim Olsson

Carol Opheim
Jody Overland
Nancy Overturf
Nadja Owens
Joy Oxley
Patricia Pady
Vance Pals

Toni Panos
Rhonda Parrish
Don Parsons
Tim Pau
Lisa Paulson
Mark Pearson
Anne Marie Peterson

Jan Peterson
Robin Pierson
Mike Pietz
Penny Poorman
Dave Pope
Ted Potter
Alisa Powers



Jody Powers
Michele Prestemon
John Pyle
Tammy Rach
Jon Randolph
Arlen Rasmussen
Patricia Rasmussen
Teri Rasmussen
Tamela Ratliff

Sara Reece
Linda Richardson
Kathleen Rinebarger



Dan Roberts
Doug Robinson
Harrison Robinson



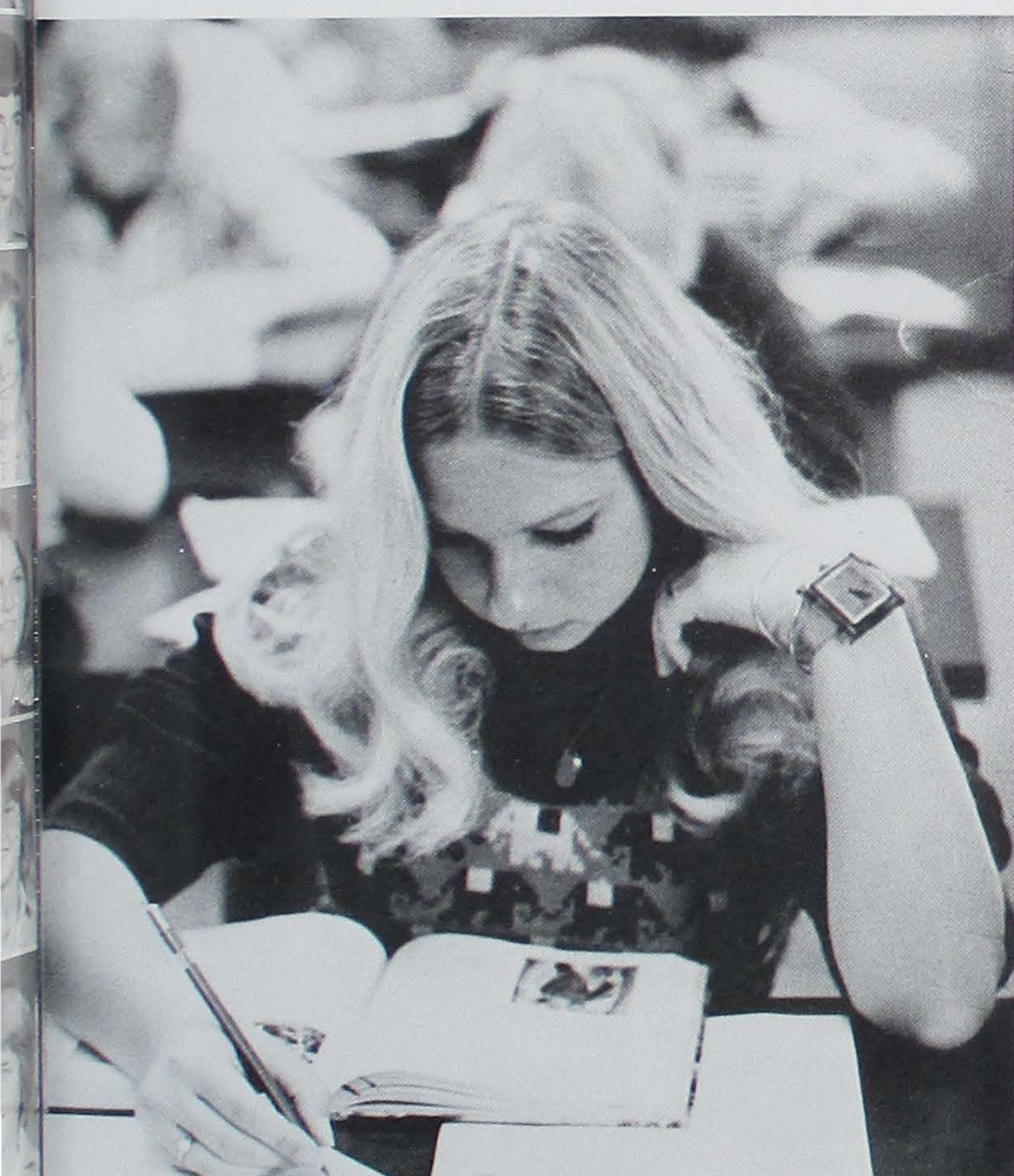
Mike Robinson
Tom Rockwell
Mark Rosewell



Scott Rosheim
Dave Ross
Julie Rutter



Chris Ryan
Kevin Sand
Linda Sanders



ORIENTATION WAS changed slightly last spring. Sophomore-elects were able to choose their own guides rather than being paired up with someone they didn't know. There were mixed feelings about

orientation.

Cindy Hutt commented, "It's a good way of meeting people and getting to know your way around Ames High.

You also have a better idea of what teachers you'd like for your sophomore year."

"It helps a lot. You learn what teachers are good and how to arrange your schedule," said

Alisa Powers.

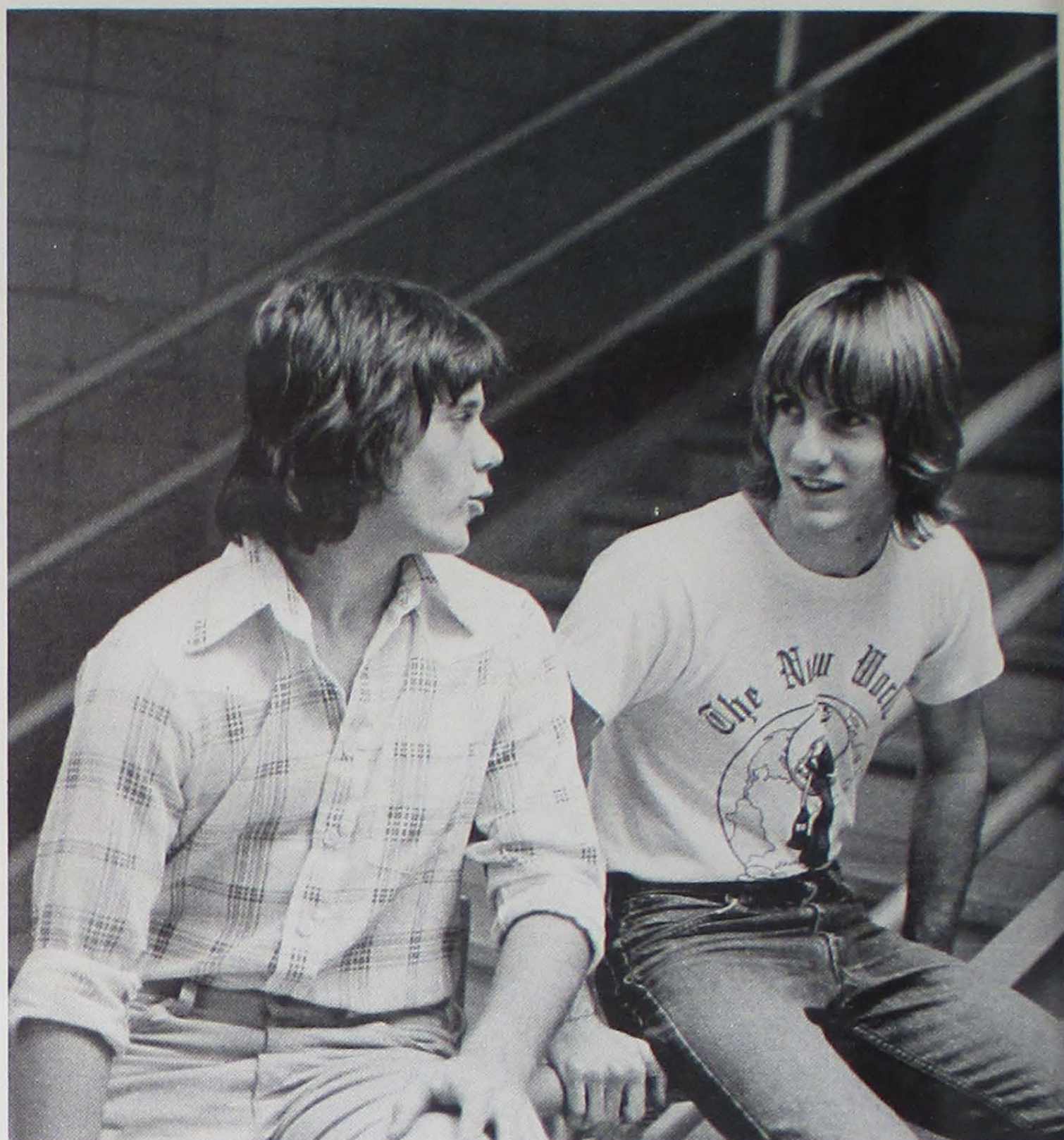
Nancy Krause said, "Good idea. We got to see who was new besides ourselves and where everyone was from."

There were others that felt the opposite way.

"I thought it was stupid. All we did was walk around all day. We didn't go to any classes," said

Terri Dirks.

And one sophomore commented, "All I learned was how to skip."



Jim Schlunz
Cheryl Schmidt
Jimmy Schoenrock
Dave Schweider
John Scott
Greg Seaton
Jean Seidel
Jeff Server
Bob Shaffer



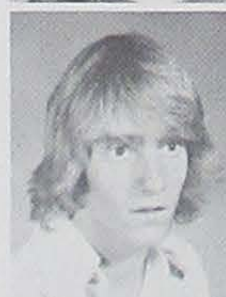
Tim Shahan
Kevin Shanks
Brian Shears
Dave Sherman
Mark Sherwin
Chris Shires
Julie Shoeman
Kelly Shreve
Steve Shuman



Barbara Sibley
Lori Siedelmann
Mike Simmerman
Richard Simmons
Mark Simpson
Polly Slater
Rebecca Slavik
Sonia Slavik
Brian Smith



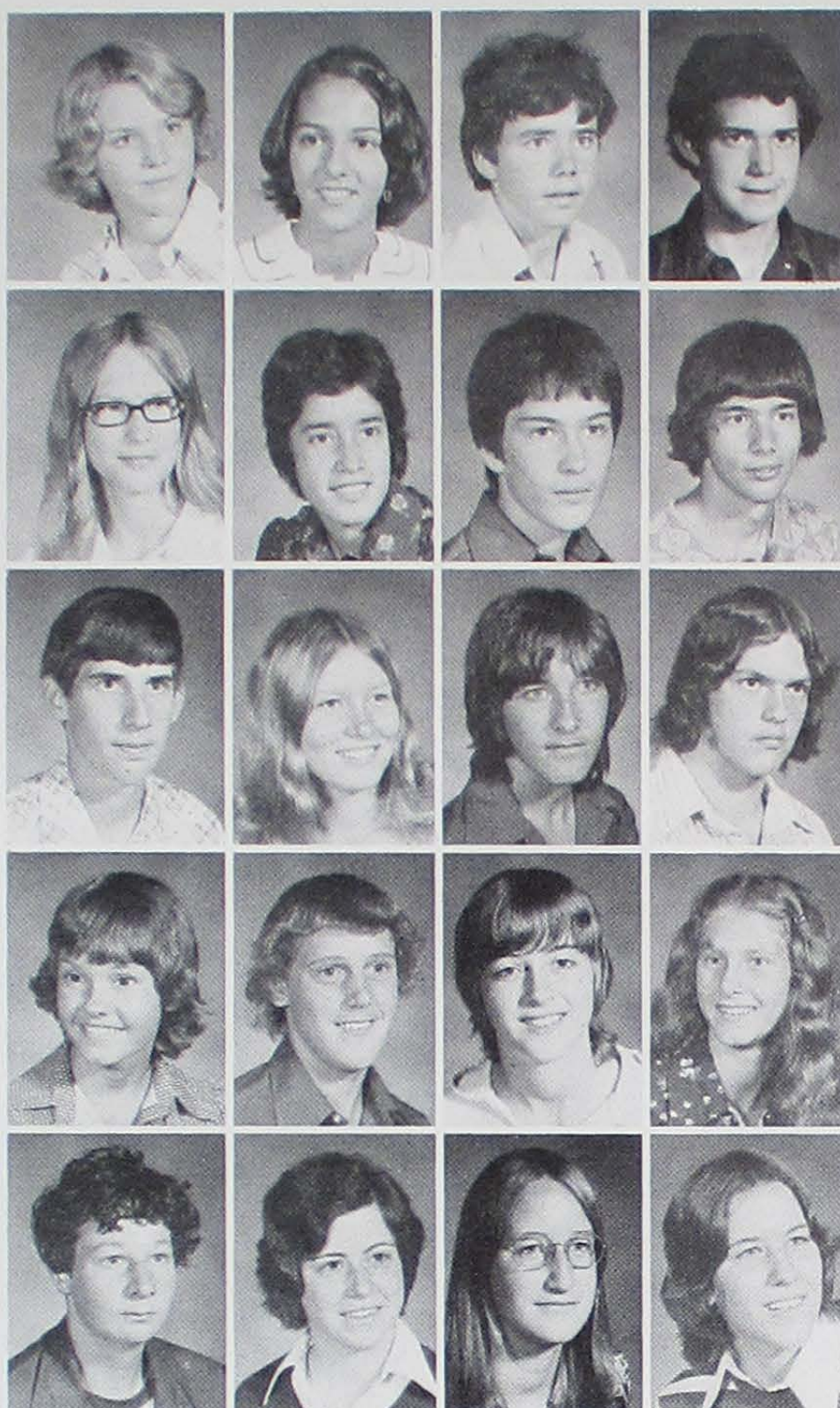
Dave A. Smith
Robert Smith
Susan J. Smith
Susan R. Smith
Anne Soderholm
Kathy Soper
Terry Sorenson
Suzanne Spencer
Deb Spohnheimer



Kim Spurgeon
Gayla Steenhard
Scott Stephan
Joe Stephens
Joanne Stephenson
Neal Stephenson
Karen Stewart
Amy Stohlmeyer
Kymm Stokke



RIGHT: Sophomore cheerleaders Mary Woolley and Sarah Townsend keep their chins up during an exciting football game. LEFT: Junior Craig Snider orients sophomore Dave Smith to a well-known, controversial lobby fixture, The Rail.



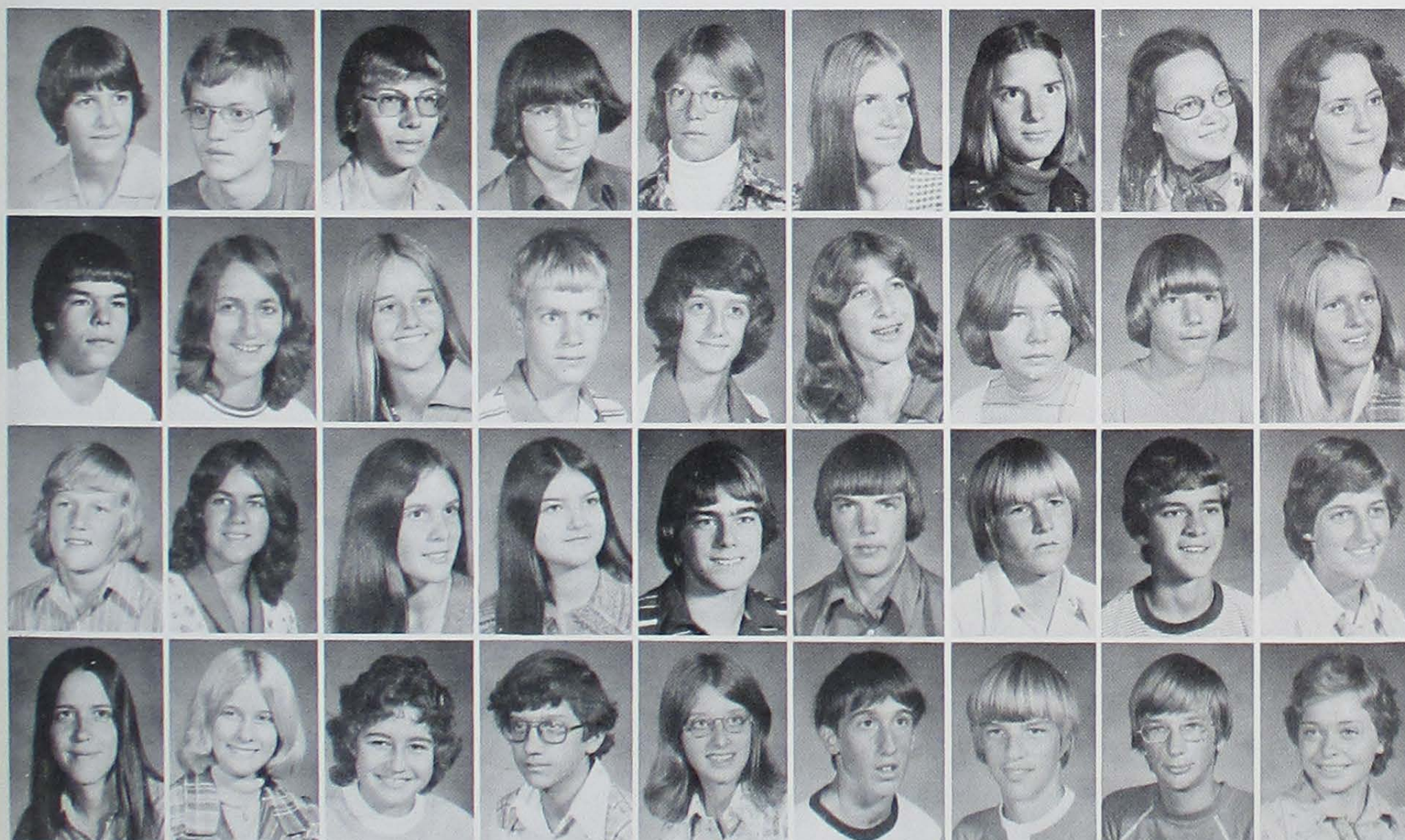
Janet Straker
Chery Stritzel
Dan Stump
Dennis Sutter

Leanne Swenson
Rae Ann Terrones
Scott Thiel
Kyle Thomas

Craig Thomson
Elizabeth Thurman
Jeff Tostlebe
Sandor Toth

Sarah Townsend
T. J. Triplett
Mary Ann Truhe
Shelley Tryon

Doug Tschopp
Vickie Valker
Karen Van Drie
Bea Van Fossen



Chris Van Guilder
Heyo Van Iten
Steve Van Marel
Paul Volker
Dave Waggoner
Julia Waggoner
Stephanie Waggoner
Tory Wagner
Lee Wallize

Tom Wandersee
Sara Warman
Julie Waters
Bruce Weber
Diane Weigel
Nancy Weiss
Beth Wessel
Lee Whitmer
Debra Wierson

Doug Wierson
Angie Wiggins
Barb Williams
Julie Williams
Mike Williams
Jay Willsher
Bob Wilson
Greg Wilson
Virginia Wood

JoAnn Woodley
Cindy Wooldridge
Mary Woolley
Rick Yegge
Lisa Young
Kevin Yungclas
Paul Zbaracki
Richard Zickefoose
Amy Zupan

JUNIOR EXECUTIVE Council's main purpose was to raise money for the junior class and two major activities; the junior-senior prom and graduation.

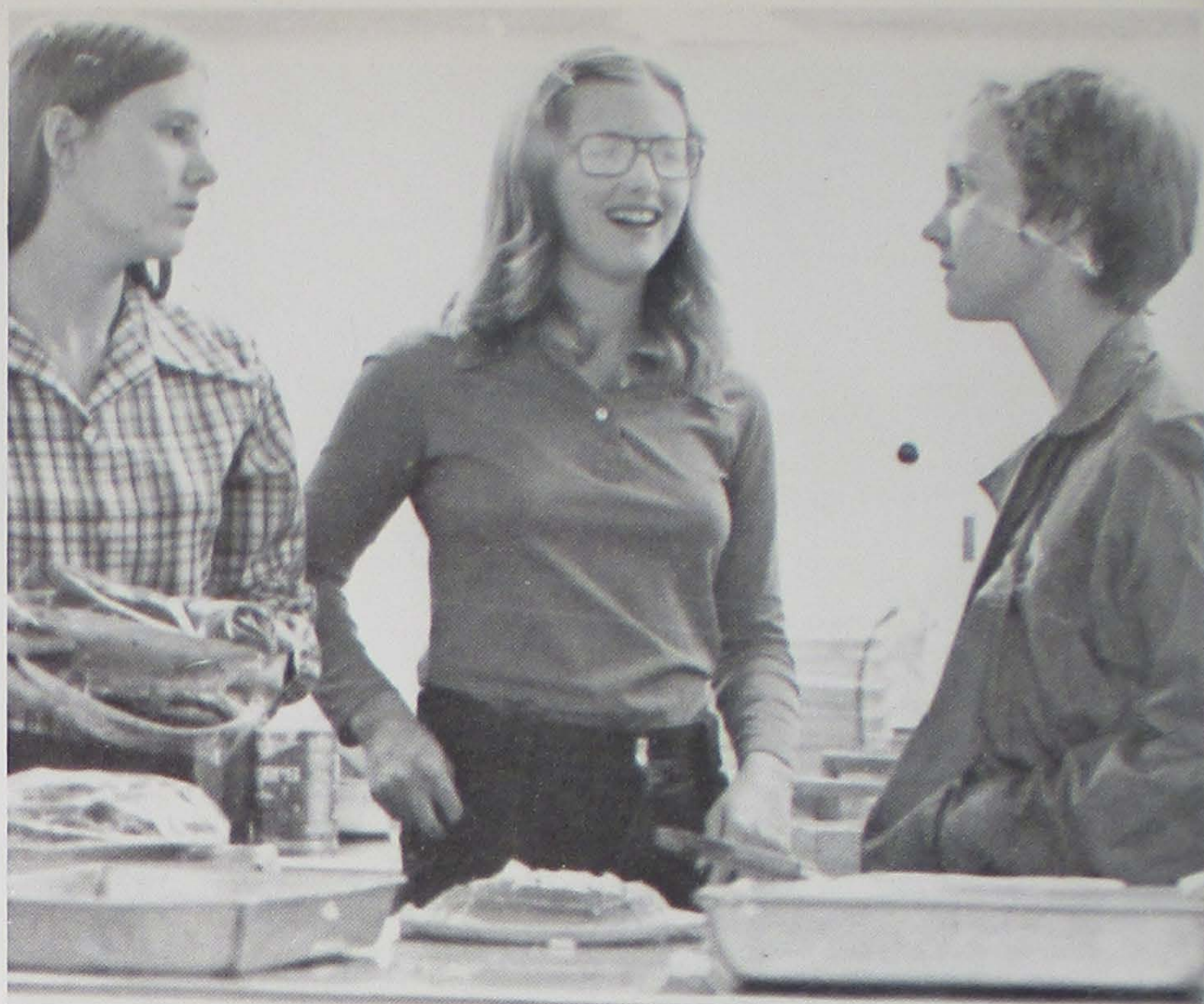
This year

junior exec

again assembled student directories.

They also had a car wash which made \$86 and sponsored the annual homecoming supper, which was described as "very successful" and "the best ever" by Martha Lagomarcino, Jr. Exec member.

RIGHT: Junior Exec members Nancy McCullough, Carolyn LaGrange and Julie Jones prepare for the homecoming chili supper.



Mary Abbott
Rimma Abian
Jon Abraham
Kelly Alford
Danny Allen
Karen Allen
Kay Anderson



Marla Anderson
Mike Anderson
Jay Apel
Mike Arnette
Tracy Arnold
Stephen Atkins
Tom Augustyn



Tim Babcock
Kary Bahr
Kim Bailey
Lynn Baker
Jyoti Bal
Ronnie Ball
Christina Barnes
Linda Barnett



Renee Barnhouse
Mike Barrett
Libby Beall
Ed Beaudry
Karla Bell
Ross Bell
Jonathan Benson
Lisa Berger



Connie Birdsall
Read Blinn
Candy Block
Kathryn Bodine
Steve Borts
Cindy Bowers
Mary Lou Bowman
Jon Boyd
Frank Brady



Steve Braymen
Kim Breckenridge
Carolyn Brown
Daniel Brown
Diane Brown
Steve Brown
Kevin Buck
Sara Buck
James Bump





Esther Burchinal
Matt Burgason



Elaine Burnet
Eric Butler
Marietje Burger
Peggy Byriel



Craig Calhoun
Jeff Cardella
Julie Carey
Tom Callies



Tom Carney
Jim Carr
Tim Carr
Ken Chapman
Robert Christenson
Denise Christenson



Joel Christianson
Ken Clark
Michael Clatt
Dave Clinefelter
Steven Clinefelter
Michelle Coady
Michelle Cochrane
Patty Collins



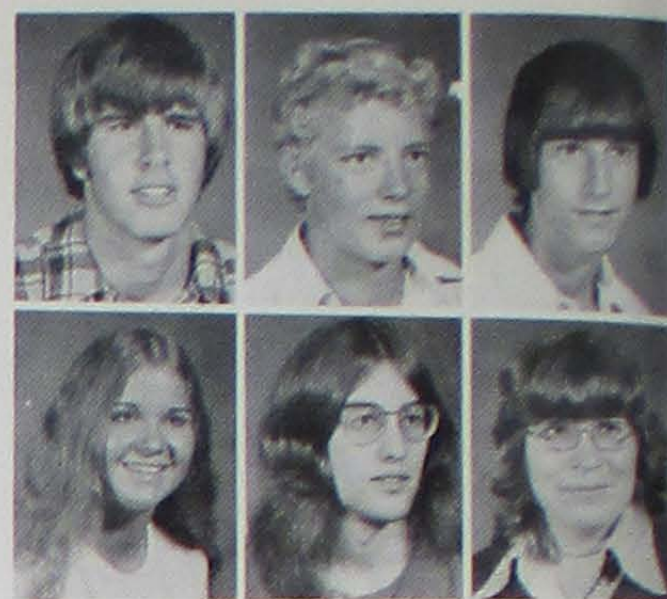
Wilfred Colon
Joyce Conley
Amy Cook
Lori Coon
Cindy Cooper
Steve Cornelius
John Couture
Richard Crane



JUNIOR EXEC: Top—Kary Bahr, Martha Lagomarcino, Betty Morgan, Karen Willham, Ronda Willsher, Kelly Alford, Center—Julie Hough, Deb Dahlgren, Laurie Goll,

Julie Jones. Bottom—Jo Seaman, Phil Engen, Rob Klingseis, Russ Pounds, Carolyn LaGrange.

Dave Crawford
John Crawford
Chris Cysewski



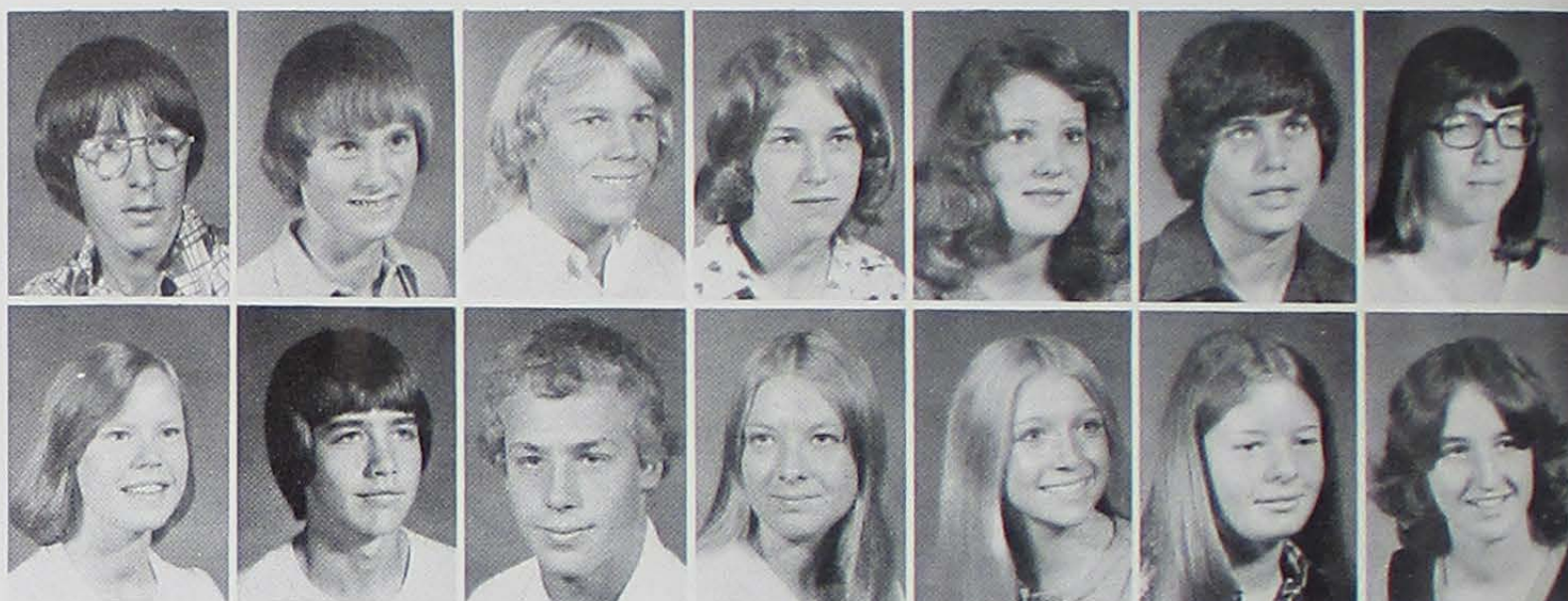
Debbie Dahlgren
Dave Daub
Jeannine DeWees

Mitchell Delaney
Lois Deming
Denise Dennis
Jeff Doty
Norma Dowell



Deann Duncan
Jody Dunlap
Paul Eberhart
Barbara Ebert
Tammy Edwards

Wesley Eide
John Elbert
Dave Elliott
Barb Ellis
Terri Ellis
Mark Ellson
Jacquelyn Elrick



Kris Engelstad
Phil Engen
Mark Eshelman
Karen Evans
Lisa Fawcett
Dyann Fields
Valerie Fields

Randy Fitzgerald
Todd Flemmer
Janis Frahm
Dave Francis
Stephanie Frangos
Mark Frederiksen
Pat Freeman
Barbara Friedrich





"WHOEVER DESIGNED those must have hated little children!"

This was one sentiment expressed about the three junior

tests,

the Iowa Test of Educational Development (ITED), Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT), and American College Test (ACT).

"The PSAT was better than the ITED because the ITED's were a lot longer," commented Mark Eshelman.

"The PSAT's were more math based and I'm more math based, but the ITED's were history and English and science"

"I didn't mind the ITED test. It was interesting... the PSAT was challenging, but it was very frustrating. You were lucky if you even understood the directions," said Tammy Edwards.

"I didn't think the PSAT's were as hard as those achievement tests in 9th grade. I don't think it's really fair, either, that they can pick who's more eligible for scholarships just by a test," said Peggy Haviland.

LEFT: From their vantage point on the lobby stairs, Kathy Bodine and Karen Willham watch the changing panorama below with utmost interest. **RIGHT:** Karen Kever and Kim Breckinridge discuss possibilities for the future after receiving their PSAT scores.



Steve Froning
Doug Fuller
Rafael E. Gallo
George Garifo
Sandy Gass
Nancy Gehm
Karen Gerber



Melodee Gibbs
Scott Gibson
Mike Gigstad
Greg Gilbert
Julie Gilman
Laurie Goll
Katie Goodland
Steve Gordon



Chuck Gratto
Ana Graupera
Cheryl Green
John Greve
Curtis Griffin
Dave Grindeland
Lynn Gruber
John Hackman



Chuck Harmison
Barb Hart
Mark Hartman
Todd Hauser
Peggy Haviland
Kirk Heer
Mark Hempe
Jack Hensley

Owen Herrnsdt
 Laura Hickman
 Peggy Highland
 Tom Hinders



Greg Hobbe
 Kay Hocker
 Mike Hoerner
 LeAnn Holbrook



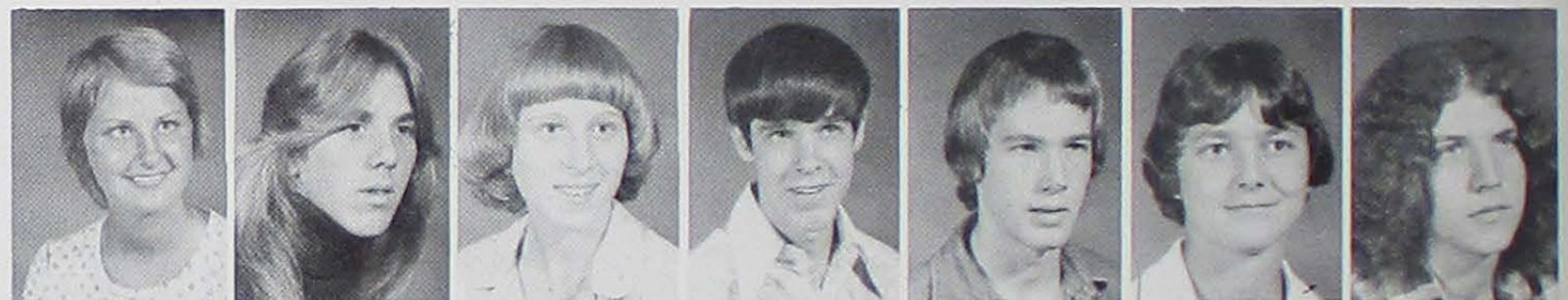
Dave Hollenbach
 Debbie Hollenbach
 Susan Holt
 Patricia Holter



LEFT: Mark Schmidt and Judy Olson relax and study in the hall between classes. TOP RIGHT: With deadly weapon in hand, Tom Carney hopes for a Little Cyclone touchdown . . . or any other worthwhile occasion.



Melinda Homer
 Scott Hopper
 Julie Hough
 Paul Hudson
 Steve Huston
 Mike Hutchison
 Rob Hutton



Scott Impecoven
 Jackie Ingersoll
 Sue Inouye
 Dave Jamison
 Brian Jenkins
 Forrest Jensen
 Karen Johanns
 Eric Johnson

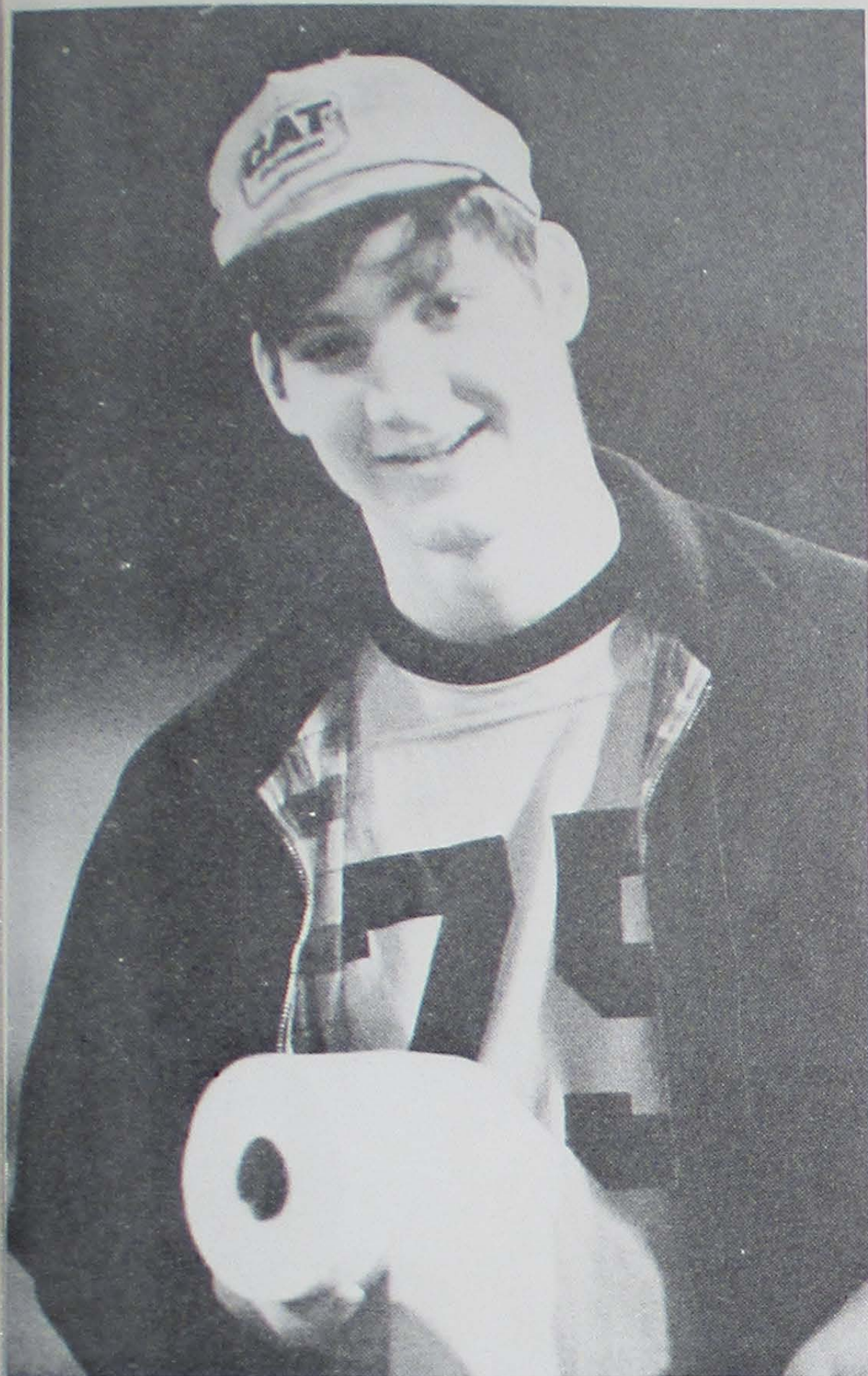


Melinda Johnson
 Mitchell Johnson
 Quent Johnson
 Cheryl Jones
 Julie Jones
 Susie Jones
 Chris Kauffman
 DeeDee Kelly



Karen Kever
 Craig Kinart
 Jeff Klaus
 Dave Kline
 Rob Klingseis
 Elizabeth Knuff
 Linda Knutson
 Ron Knutson
 Jim Kolmer





SEVERAL THINGS have been said about the junior year by several people. But those most qualified to speak on the 1974-75 junior year are the 1974-75 juniors. Here, in their own words, is what they feel describes the year. "I think your junior year is your

hardest year

because it is almost an impossibility to see an opening in the future," commented Jodie Tryon.

Melissa Stoll added, "Now you start thinking about college and stuff. That makes it hard."

"It's hard," added Martha Lagomarcino. "You don't want to be busy your first or last year so you cram it all into your junior year."



Ann Kreamer
Mike Ladd
Carolyn LaGrange
Martha Lagomarcino
Teresa Lassegard
Aaron Ledet
Debbie Lehmkuhl
Mark Lockridge



John Loseke
Mike Louis
Bob Louis
Mary Love
Kathy Lowary
Wendy Lundquist
Paul Maakestad
Jim Madden



Angie Madsen
Diana Marcum
Connie Martin
Jerry Martinson
Sarah Mason
Toni Mason
Monica Matt
Ruth Maxon
Bill McCall



Bryan McCoy
Dan McCullough
Nancy McCullough
Joy McCully
Jim McGee
Barb McVeigh
Mary Meador
Mike Mensing
Dave Mercier

"CONSIDERING MY record, I may have to be a junior over again, so I might as well like it," said Sue Ricketts.

Kim Zupan said, "It's better than being a sophomore, but you're still

in the middle

and you get treated like you're still a lower class."

"I feel superior to those sophomore punks and equal to the senior jocks," said Julie Sederburg.

Cathy Wood added, "It's the best year of high school, because when you're a sophomore you have to get used to everything, and when you're a senior you lose everything. When you're a junior you know what's going on and you aren't going to lose anything."



Dave Merritt
Karl Methum
Rick Michal
Mary Michel
Merna Middle
Judy Miller
Teresa Miller



Joe Milliken
Steve Minnaugh
Jim Mischke
Dan Mohr
Mary Montag
Mary Moore
Michael Moore



Randy Moore
Betty Morgan
Sandy Morrison
Joel Morton
Joel Mount
Cindy Mulic
Ed Mumby



Anand Nariboli
Eric Nelson
Kim Nelson
Roxanne Newell
Rhonda Nilsson
Jeff Nordin
Wayne Norton
Pat O'Connor
Judy Olson



Paul Orngard
Gwynn Owens
Jeff Owings
John Packer
Greg Paulson
Jane Pearson
Debbie Pelz
Jim Penna
Rick Perrin



Tom Perry
Brian Pesek
Mark Peters
Karen Pille
Dennis Poffenberger
Mikel Potts
Russ Pounds
Kathy Powelson
Dan Presley





Lisa Prestemon
Peggy Prim
Kevin Quinn
Annette Raper



Marsha Read
Gary Redmiles
Eric Reed
John Reger



LEFT: "Ah, there's the itch!" exclaims Junior Mike Moore as an unidentified buddy obliges with the scratch. RIGHT: Starry-eyed Juniors Brian Jenkins and Katie Goodland express the annual excitement of an Ames High Homecoming.



Tom Reilly
Janice Rhead
Beth Richards
Lori Richtsmeier
Susan Ricketts
Brian Rinebarger
Dave Roberts



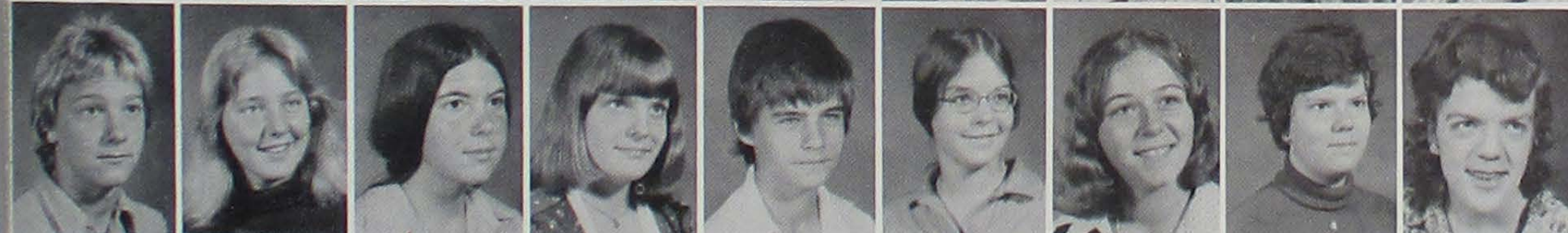
Bill Robertson
Brett Robinson
Chuck Robinson
Renee Robinson
Donna Rod
Elizabeth Romans
Ted Rood



Ron Rossmiller
Scott Rowley
Brian Runge
Rhonda Rushing
Greg Samuels
Peggy Samuelson
Rich Sandve
Neil Sauke



Debra Schiel
Mark Schmidt
Marilyn Schnormeier
Paul Schultz
Diane Schwieder
Jo Ann Seaman
Harry Secker
Julie Sederburg
Arne Seim



Rick Server
Sandy Shaffer
Kate Shakeshaft
Paula Sharp
Pat Shaughnessy
Sue Sherick
Tammy Shubert
Denise Sikorski
Jami Simon

Clayton Simons
Deana Slater
Scott Smay



Gary Smith
Scott Smith
Bill Smith



Craig Snider
Dianne Spear
Dee Spurgeon



JOHN HACKMAN said, "When you're a sophomore you can't flirt with the senior girls but when you're a junior you can."

Paul Schultz added, "It makes me feel big."

"I like it. I've met a lot more people than I met last year, both sophomores and seniors," commented Norma Dowell. "I'm a lot freer than I was last year and I love it!"

i love it!

I can't wait till next year."



Thad Stevens
Martha Stewart
Clay Stockdale
Doug Stoecker
Steve Stoecker
Delayne Stokke
Sue Stokke



Melissa Stoll
Roy Stotts
Amy Strickler
Jim Strike
John Sturtevant
Kathy Sturtz
Kay Stuve



Dan Sullivan
Dan Svec
Ann Swan
Dennis Sweeney
Murray Sweitzer
Greg Swift
Roger Sydnies



Freda Tannous
Keith Taylor
Colin Tesdall
Kim Thompson
Bob Thompson
Steve Thompson
Natalie Thorson
Julia Tipton
Frank Trcka





Left: Juniors Melodee Gibbs and Rhonda Nillson laugh with Senior Cherie Nervig over being caught in the eye of the camera. TOP RIGHT: Dan Svec and Dave Crawford model their ultra-stylish bib overalls during their own little fashion show. BOTTOM RIGHT: Milling around in confusion, juniors wait for their schedules to be typed at registration.

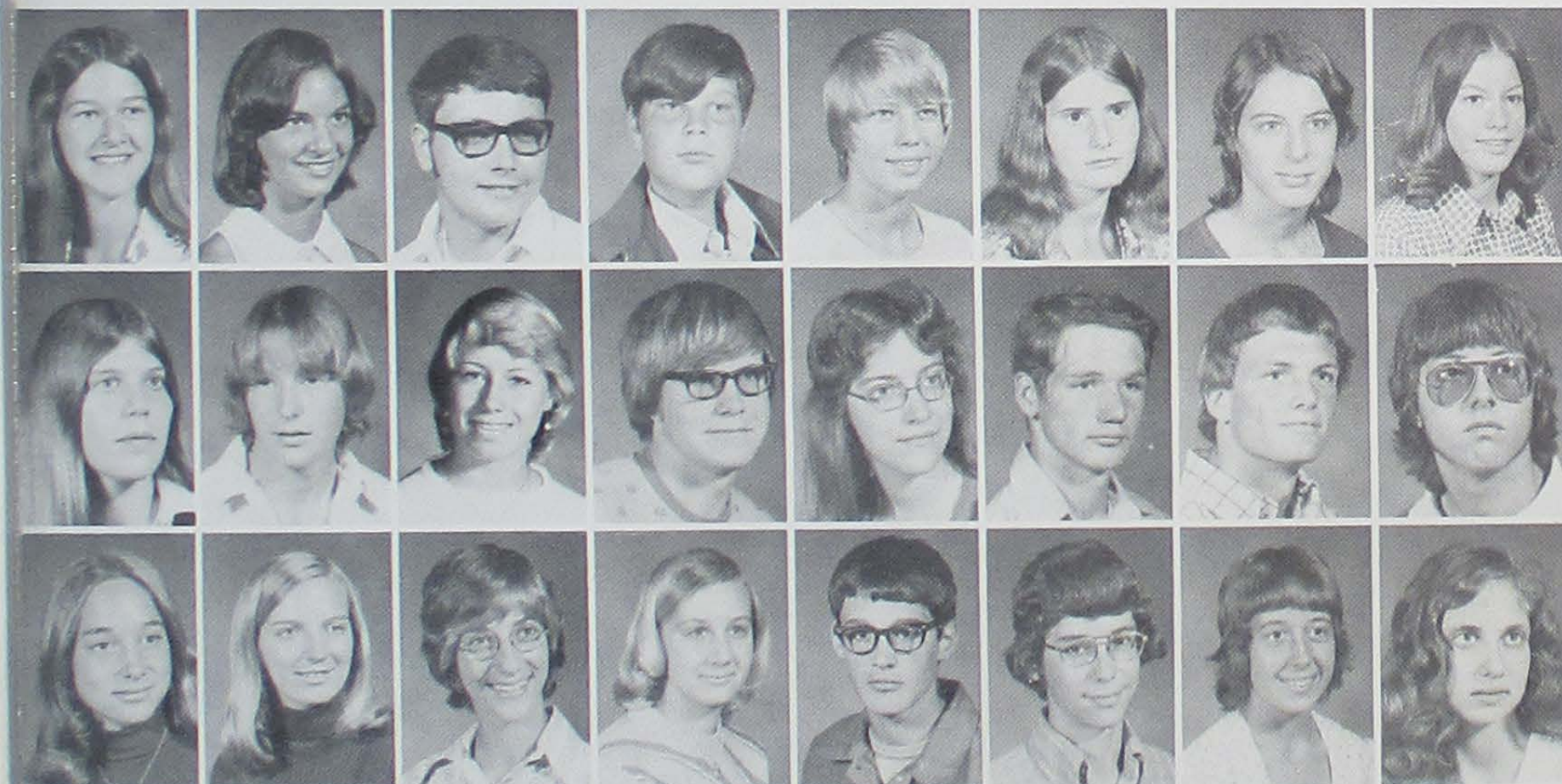


undergraduates not pictured

SOPHOMORES

Karl Bockhop
Pat Callahan
Craig Charlson
Tony DeMooy
Steve Dierks
Laura Doak
John Dunkin
Jim Gibbons
John Hatten
Joel Ingram
Royd Jackman
Stacy James
Nancy Krause
Richard Lee
Jon Matheason
Becky Meals
John Mehle
John Onstot
Brian Peters
Lizabeth Radosevich
Anthony Ramirez
Robin Ratashak
Keith Ridenhour
Jerry Roney
Kevin Snyder
Dave Soukup
Jerilyn Stortz

Mike Temple
John Thornton
Matt Vetter
Bruce Wilder
Ann Wirtz
Peggy Wright
JUNIORS
Robert Allen
Sam Beattie
Robert Bohenkamp
Joni Boyer
Rick Crom
David Dunn
Suzy Grewell
David Hadwiger
Kent Hoff
Mark Homer
Don Lee
Don Maroney
Craig Mittlestadt
Philip Moreland
Walter Morris
Wayne Osterloo
Sue Satre
David Smith
Tony Trembly
Dave Weiss

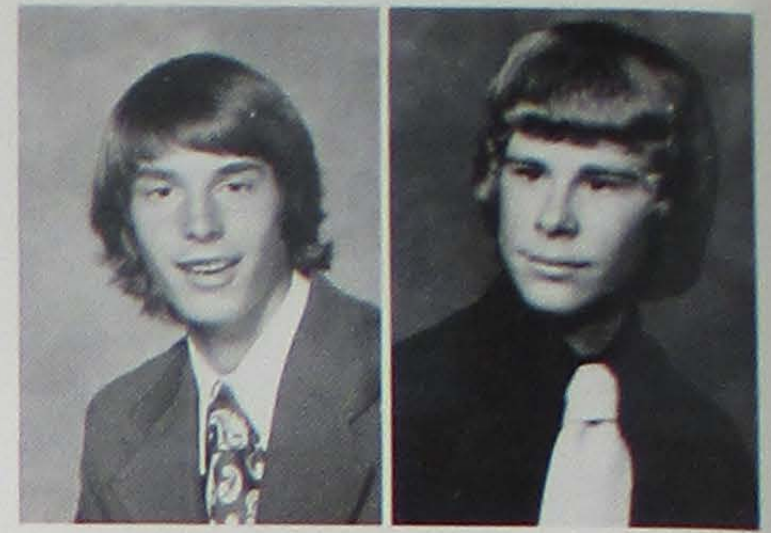


Jodi Tryon
Sharee Tschetter
Mike Vaclav
Mike Valentine
Carol Van Cleave
Yvette Vandergaast
Beth Vaughn
Jean Voss

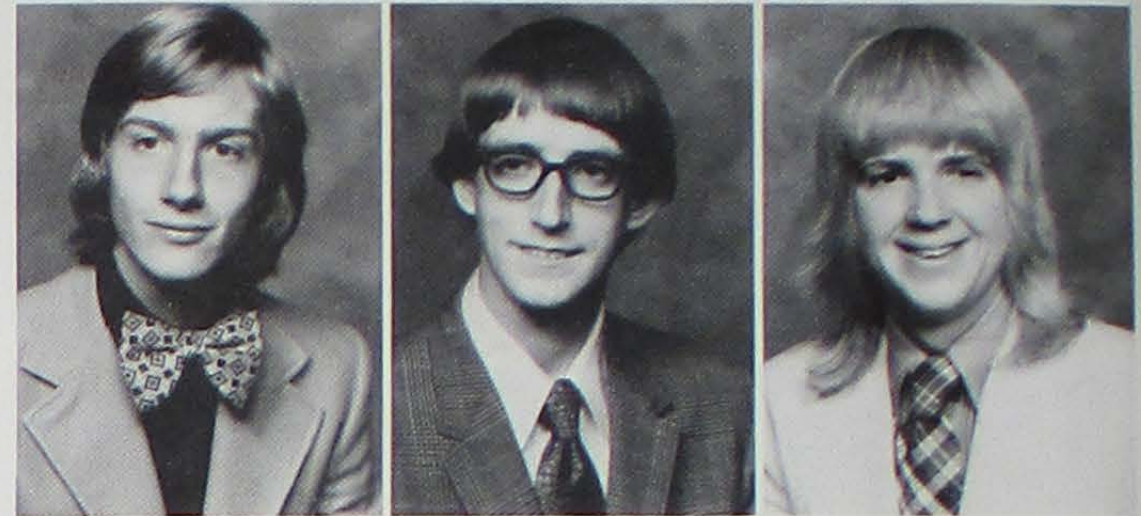
Nancy Walker
Dale Warren
Renee Watson
David Wedin
Lora Wee
George Weeks
Jeff Weir
Rob White

Karen Willham
Ronda Willsher
Catherine Wood
Denise Woodward
Allen Yungclas
Dale Zimmerman
Leesha Zimmerman
Kimberly Zupan

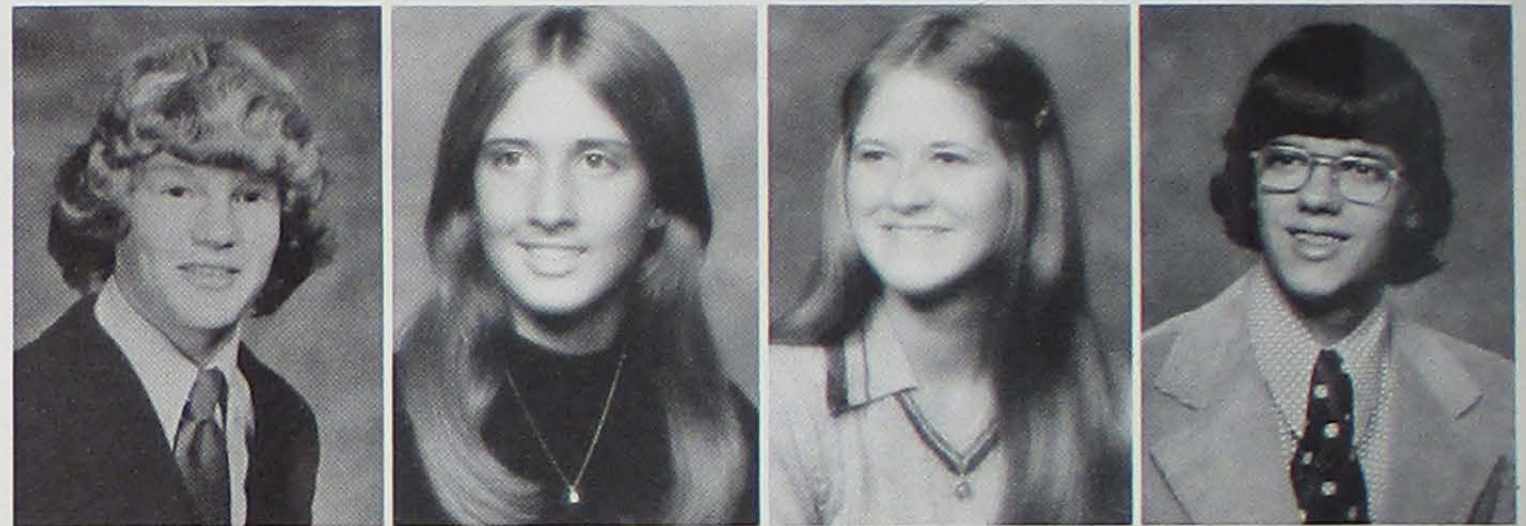
John Albert
Matt Alexander



Brad Allison
Eric Amtower
Doug Anderson

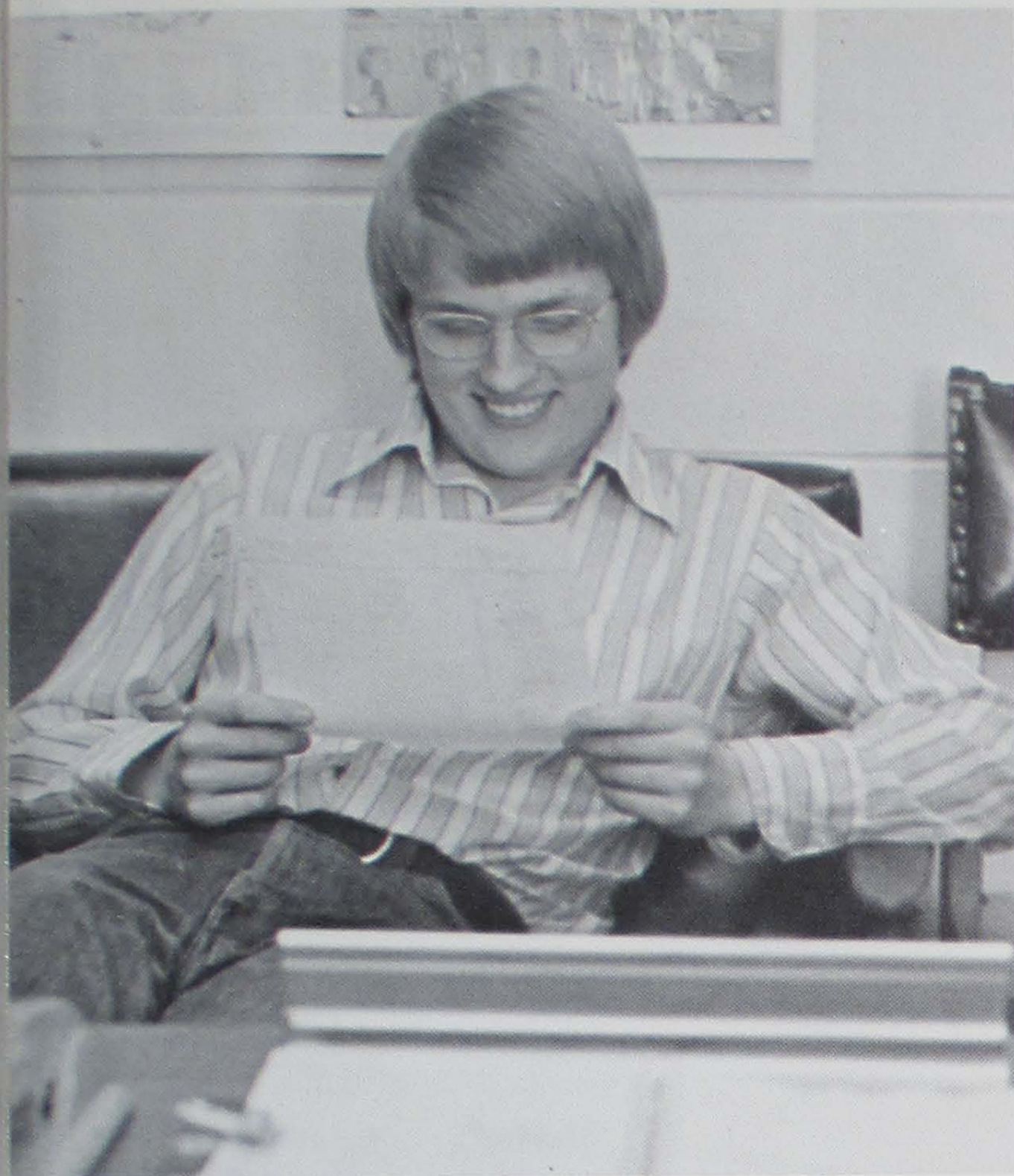


Greg Anderson
Gwen Anderson
Jeanette Anderson
Dave Andrew



SENIOR SENATE — First: Stephanie Gaarde, Bryce Dreeszen, Kevin Bowen, Liz Seiser, Dave Clark, Kathy Kavanagh, Janet Milligan, John Mason. Second: Clare Stritzel, Kathy Sullivan, Martha Schneider. Third: Glenda

Wood, Carol Wood, Karen Whattoff, Linda Ewing. Fourth: Barb Bacon, Clair James, Dan Gleason. Fifth: Steve Johnson, Bill Ripp, Dan Killam. Not Pictured: Paul Hutchcroft, Colleen Lenning.

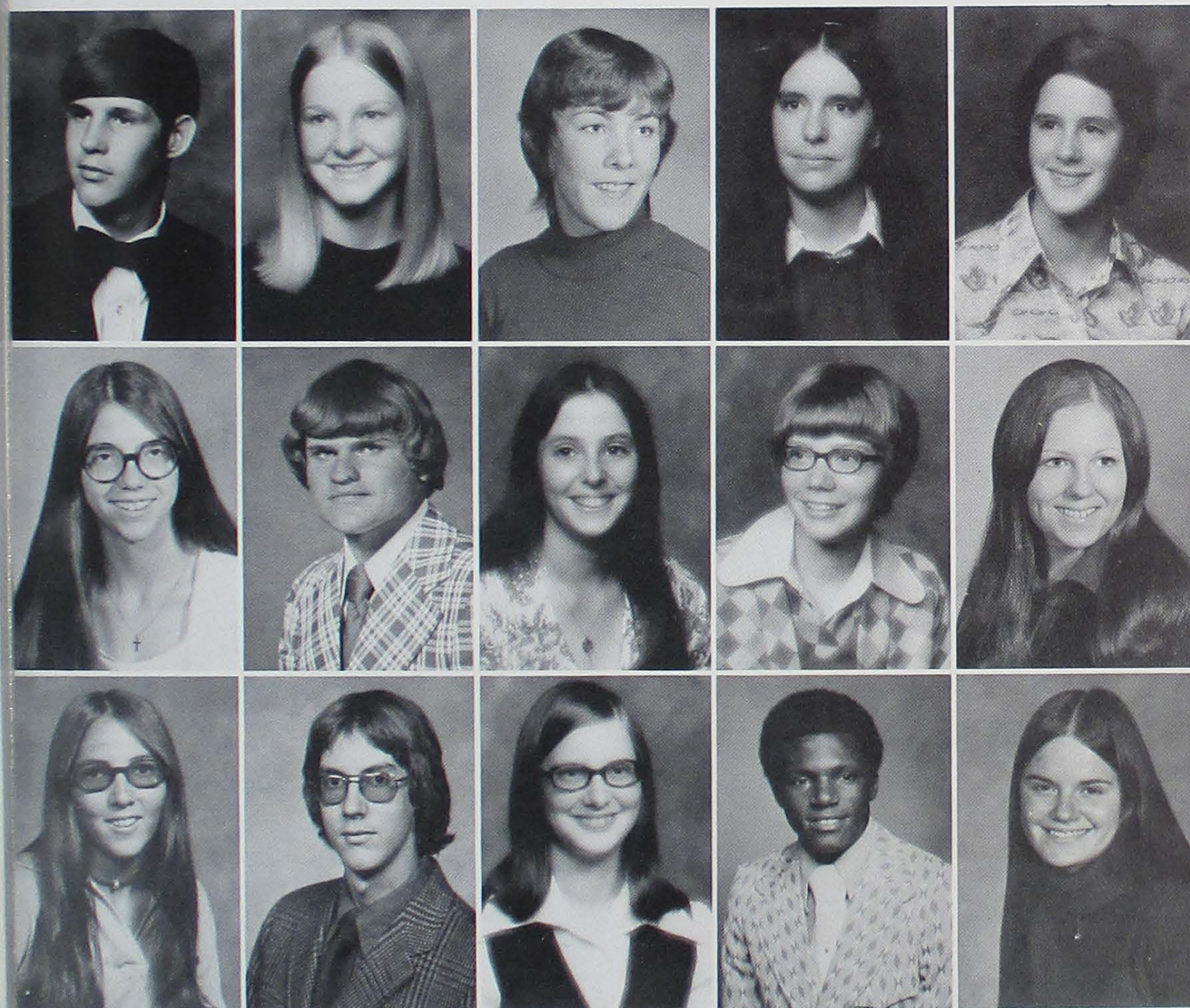


MEASURING FOR caps and gowns, taking orders for announcements, necklaces, memory books, and key rings, collecting the senior obligation fee, and planning graduation ceremonies were the duties of

senior senate.

The school board objected to the use of Hilton Coliseum for commencement exercises because of the behavior of past seniors and the cost of rental. Despite these objections, Senior Senate was finally able to obtain the coliseum for graduation. The officers included Paul Hutchcroft, president; Dave Clark, vice-president; Kathy Kavanagh, treasurer; and Liz Seiser, secretary.

RIGHT: Paul Hutchcroft, senior class president, waits in Bill Ripp's office to discuss graduation ceremonies.



John Augustyn
Sarah Austrheim
Julie Axtell
Larinda Babcock
Barb Bacon

Janet Bailey
Don Ball
Rosalee Barber
Shari Bartels
Kim Beadles

Janet Beard
Tom Beaty
Cindy Bell
Greg Belle
Susan Benner

Steve Benson
Anne Beran
Jeff Bergeson
Mike Bergeson



Jeff Berhow
Leonard Bishop
Pam Black
Mark Bogenrief



Barb Bogue
Janet Bogue
Loren Boston
Del Bourne



LEFT: Barbara Ward evaluates Deb Wirkus' ASSE term paper with her. RIGHT: Last minute paste-up details are taken care of by Laurie Martin and John Mason.

Linda Bourne

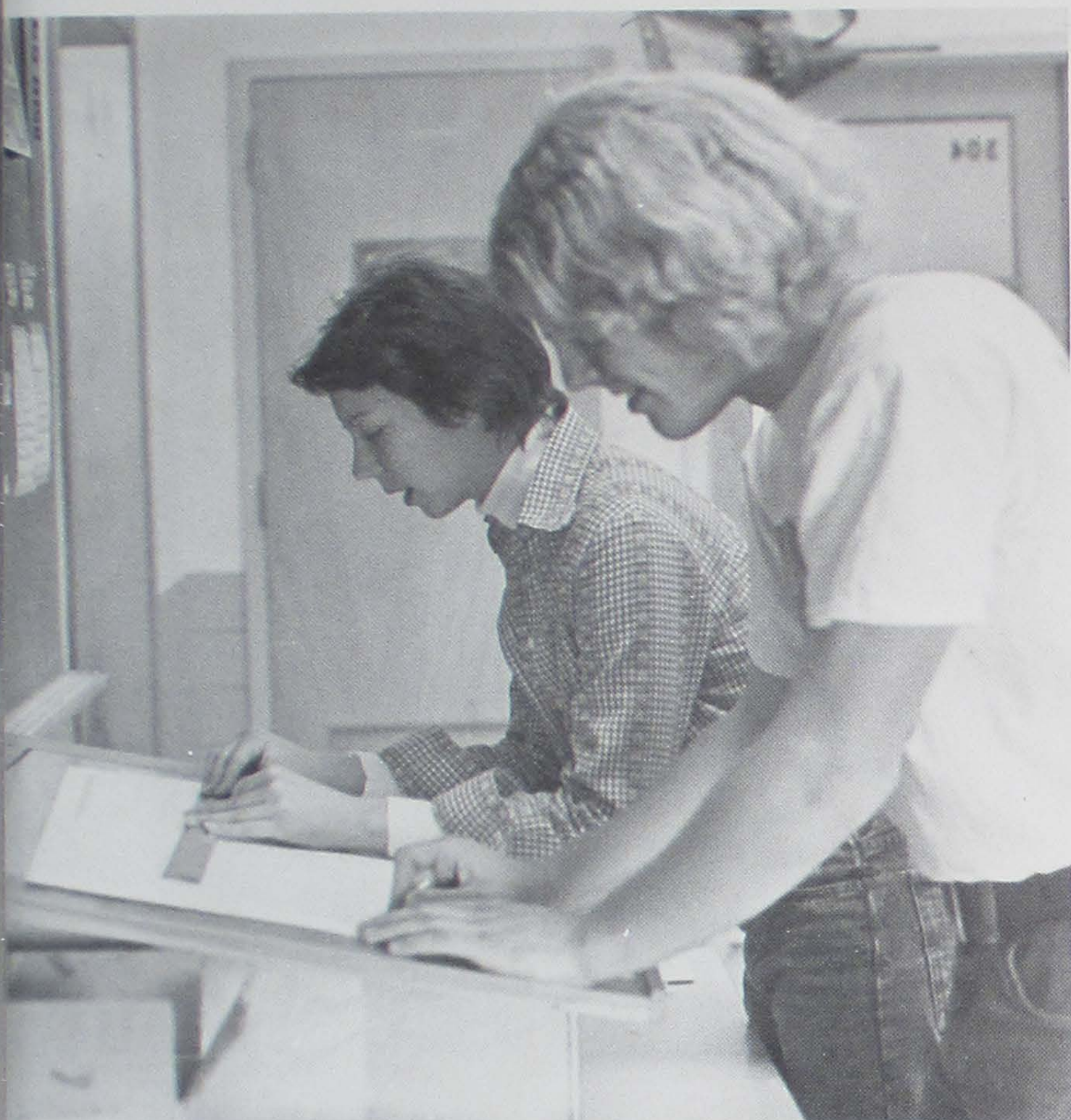


Kevin Bowen





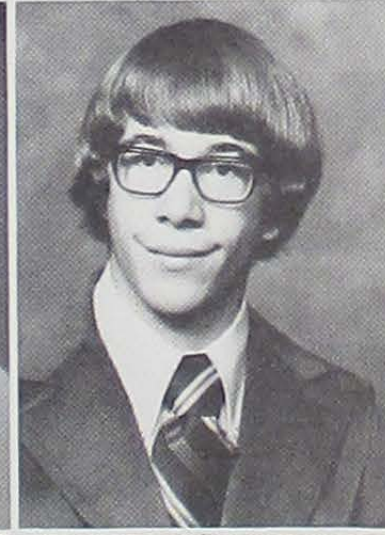
Leslie Boyles
Carol Bremner



"SENIORS ARE usually late because of the decreasing importance of grades to their happiness. Other things have become more important to them." With these words, Kevin Bowen attempted to explain the phenomenon of upperclassmen—

procrastination.

This trait was prevalent in such senior dominated English courses as Advanced Standing and WEB. Deadlines were constantly there to be met and, while they usually weren't missed, stories and papers were rarely written before the last minute.

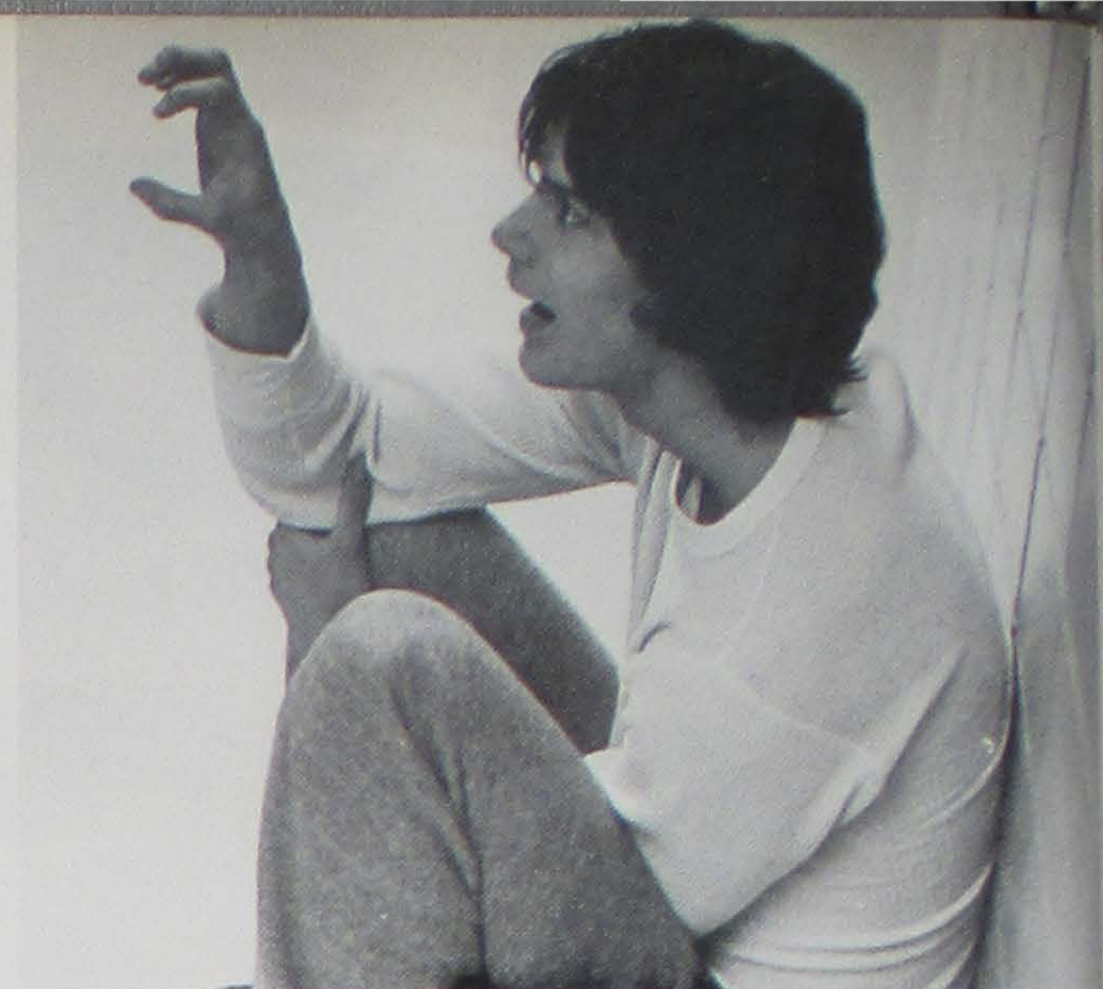


Dean Brentnall
Glori Britt
Dave Brodsky
Jeanine Brown
Jeff Brown



Bobbie Brugger
Teresa Bulkley
Mark Bunker
Kris Burke
Jane Burkholder

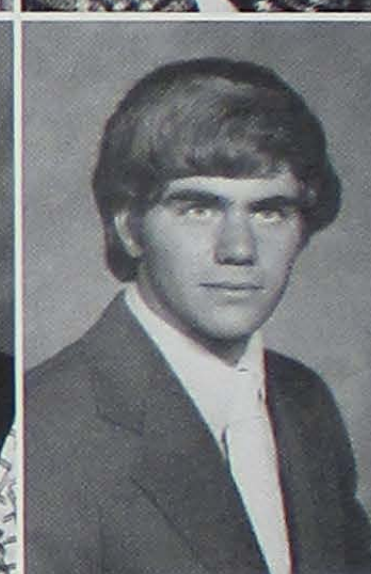
LOWER LEFT: Chris Jones and Tom Wiersen
relax in the halls of the fine arts wing.
UPPER LEFT: Expert fly catcher, Glen Catus
is in action. RIGHT: Stretching to complete
decorations in the boys' locker room, Kathy
Sullivan promotes spirit for Homecoming.



Barb Buzzard
John Callahan
Alan Camp
Shawn Campbell



Carol Canon
Steve Carlson
Tim Carlson
Mike Carr



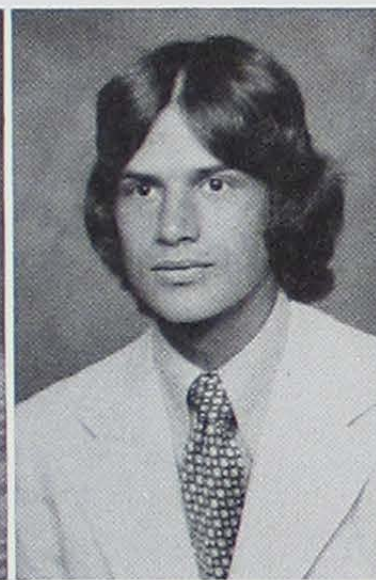


HIGH SCHOOL is a time for **reaching out**

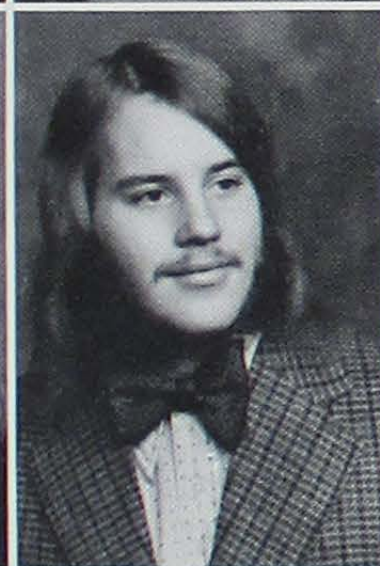
establishing values, and setting goals. Each senior has a chance to evaluate the high school and reflect on their experiences. Jeff Kaeberle stated, "At Ames High, we have a great togetherness between students and faculty that you don't have at most other schools."

"I could write a novel-sized critique of this place, but it would be too depressing. I've wasted a lot of time here but I have learned — this is not the place to collect and clear one's head. I watched and listened to people and decided that the world is in trouble," commented JoAnn Futrell.

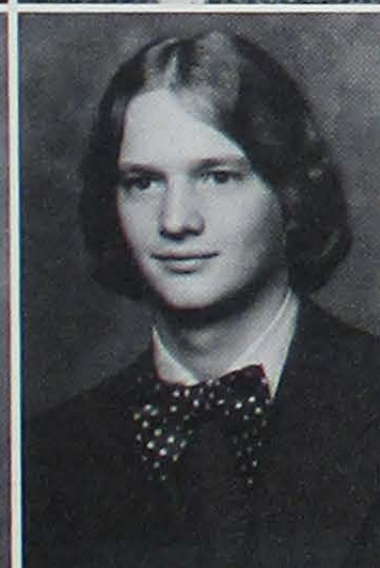
Mary Grant disagreed. "At Ames High, you have freedom of choice, freedom of movement, and freedom to develop in the way you want."



Nancy Carroll
Todd Carter
Ann Castner
Glen Catus
Tina Chaldy



Cheryl Christensen
Becky Christianson
Steve Christofferson
Martha Church
Dave Clark

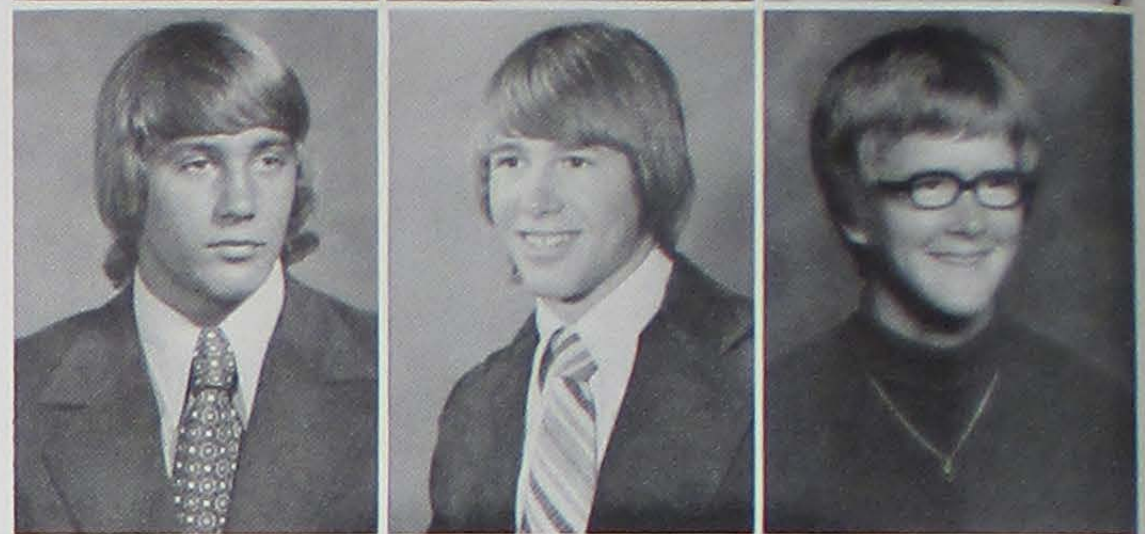


Suzanne Coady
Les Corieri
Jim Couture
Kent Cox
Sherry Craig

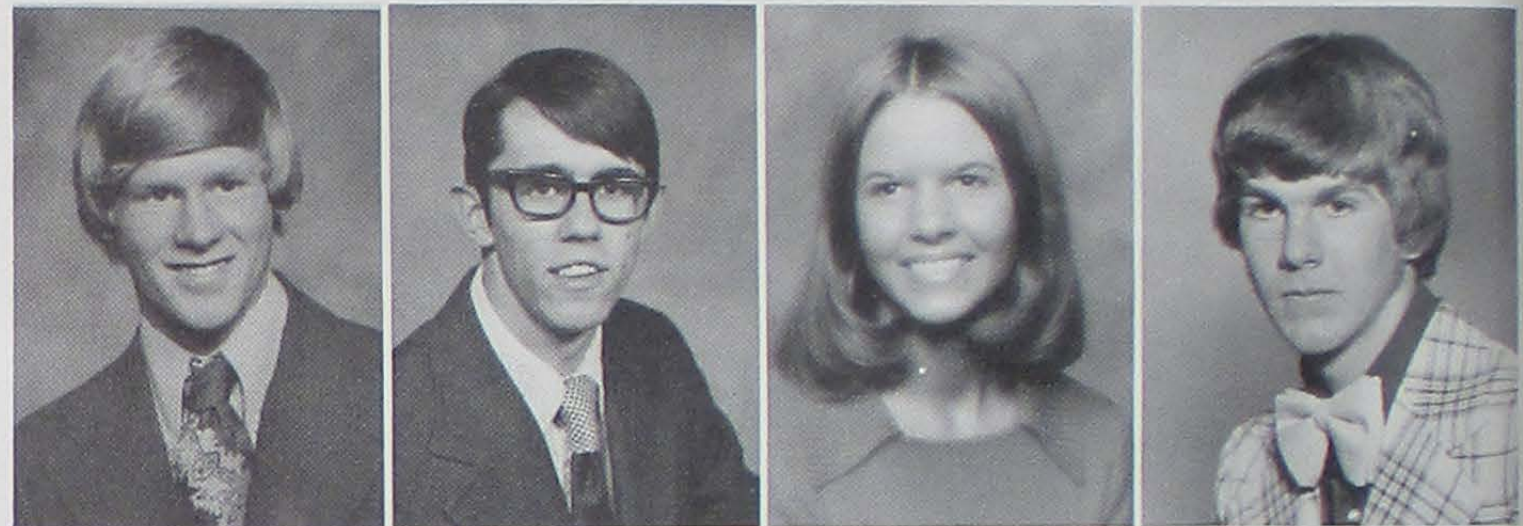
John Crane
Julie Cummings
DeAnn Danofsky



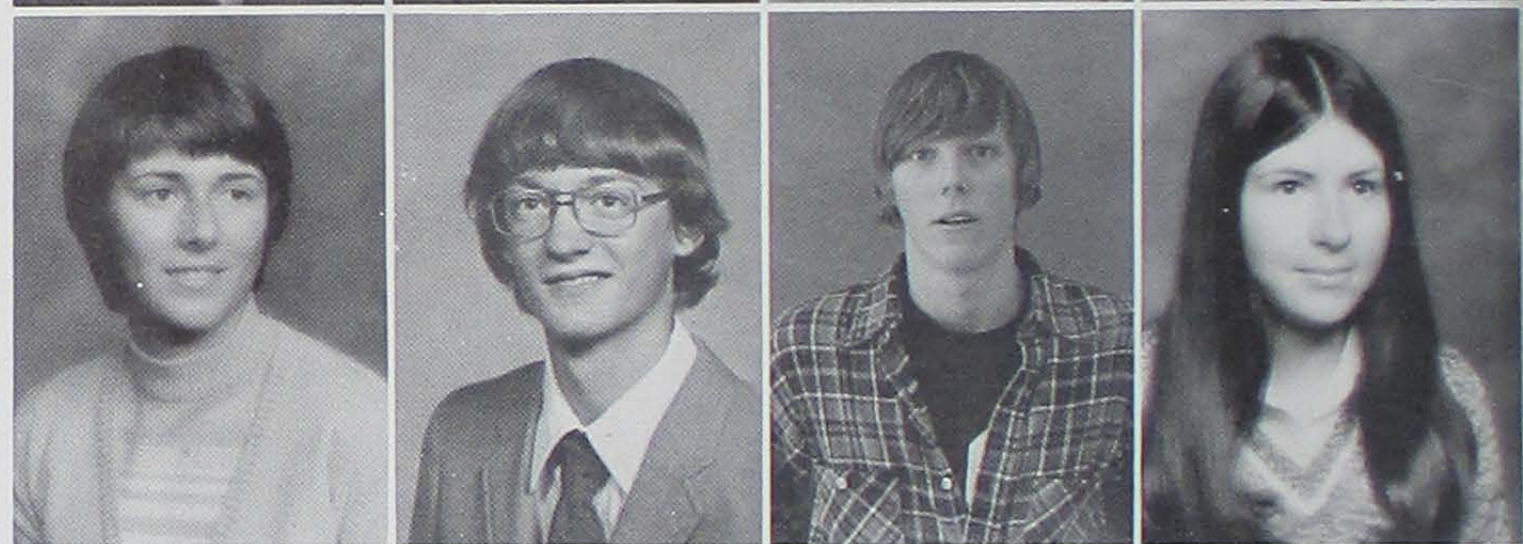
Dave Daulton
Chuck DeKovic
Sue Deppe



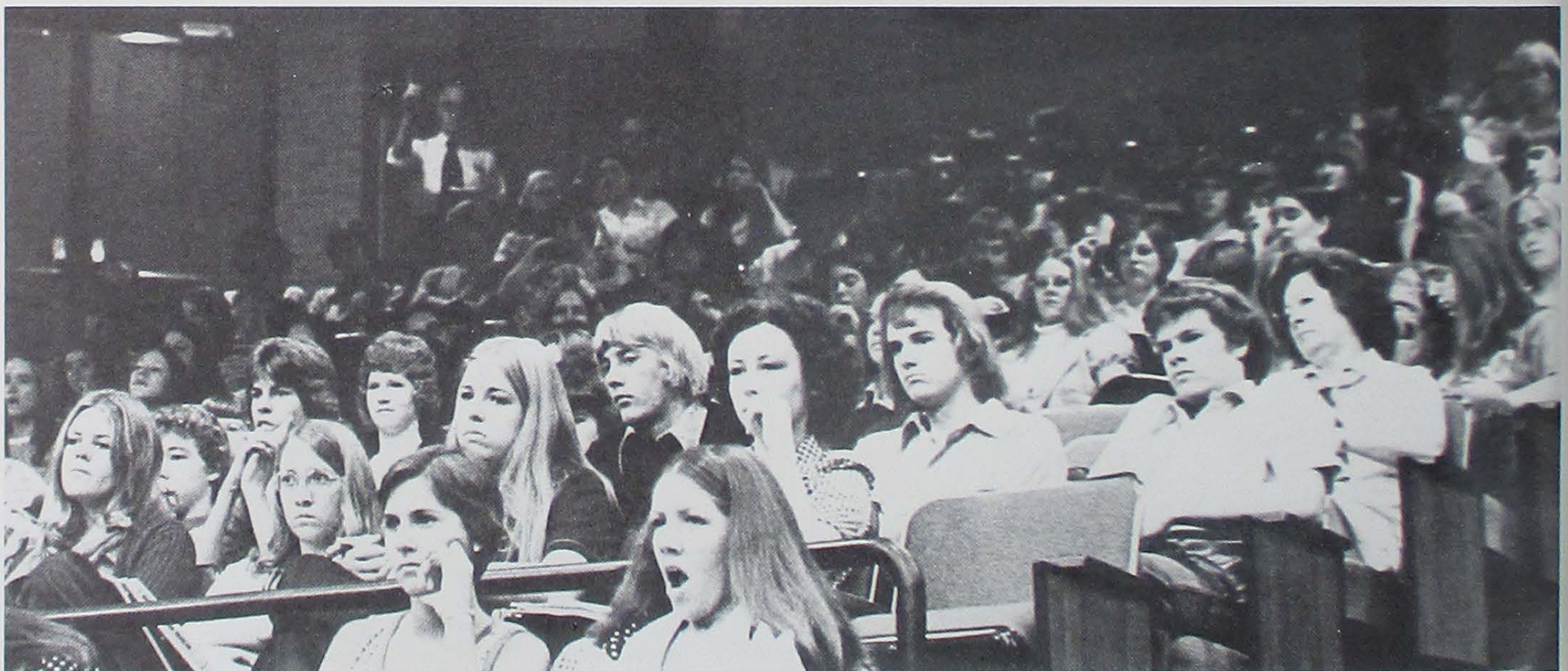
Bill Dirks
David Ditzel
Anne Donaldson
Bryce Dreeszen

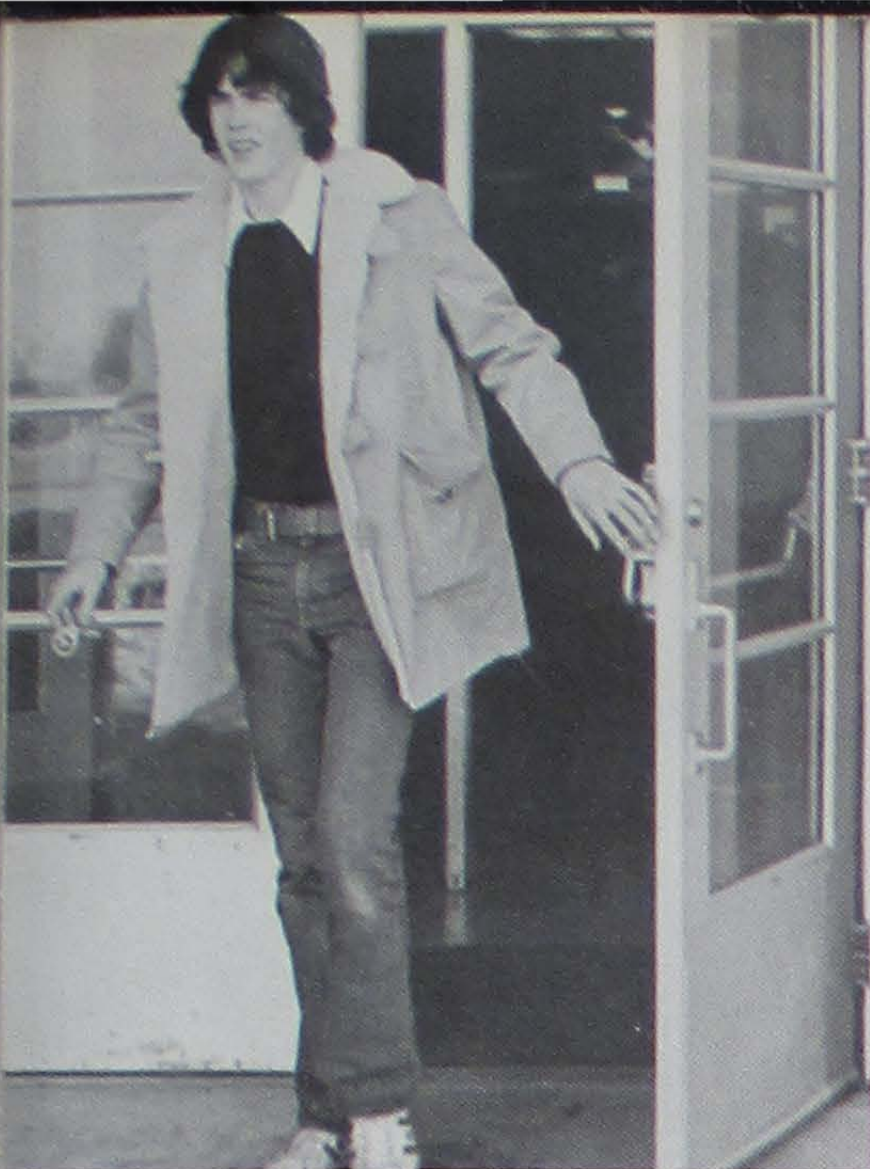


Margaret Dunlap
Steve Durand
Mark Durby
Sandy Edwards



LEFT: Senior class members find the review
of open campus policies terminally boring.
RIGHT: Dave Larson takes advantage of
senior privileges.





OPEN CAMPUS—more time to play, or if worse comes to worse, work? Seniors enjoyed the chance to budget their own free time and to escape. Several seniors commented on how

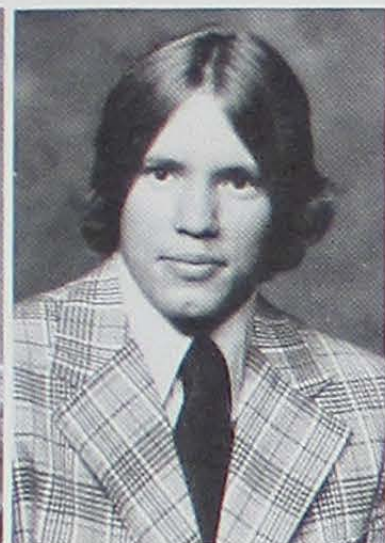
open campus

worked to their advantage.

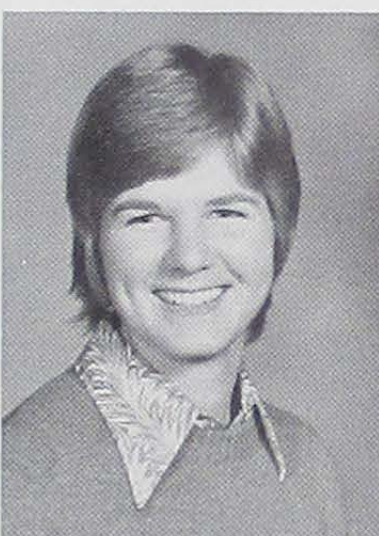
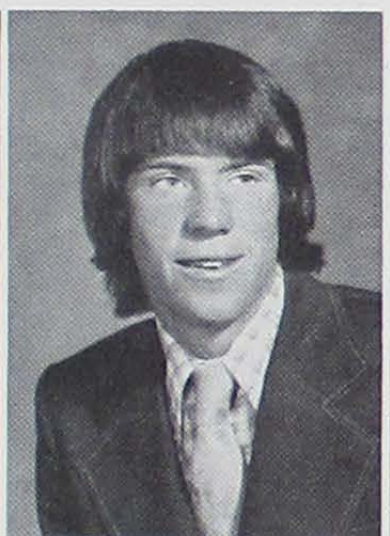
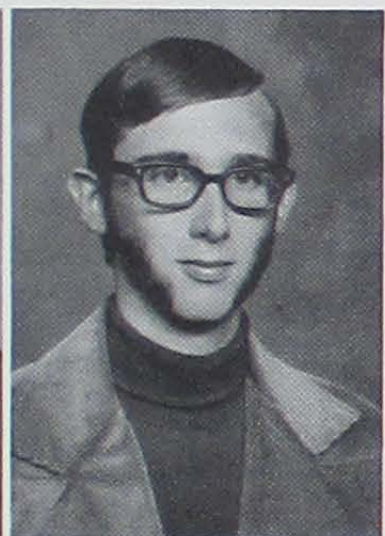
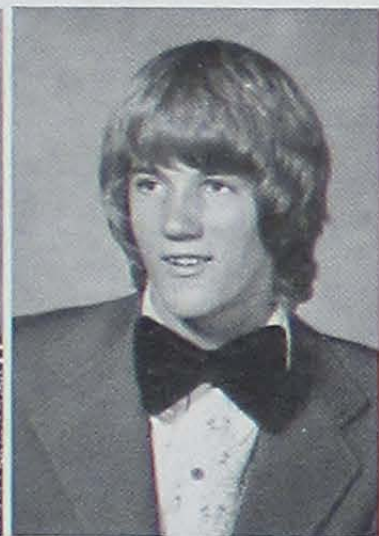
Chris Payer said, "On days I don't have classes I just leave."

"I can go home, take naps, and eat whenever I want. I can also watch Floppy with Dad," said Mike Stoops.

"Don't even ask!" moaned John Mason. "I use my free time to make money."



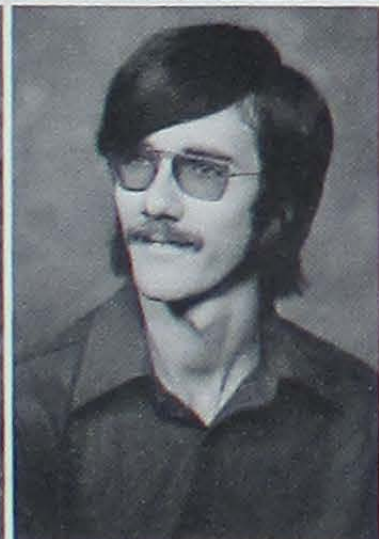
Randy Elder
Andy Elwood
Paul Engelstad
Emily Epstein



Chris Ethington
Eric Eucher
Jeff Evans
Bill Ewan
Linda Ewing



Jeff Facto
Kerry Ferguson
Lori Figura
Maureen Finn
Donna Finnegan



Randy Fiscus
Roger Fitz
Greg Foell
Carol French
Laurel Fritz



LEFT: Jenny Kestel revisits her favorite year by wearing her fifth grade glasses.
RIGHT: Mike Stoops practices his seal skills.

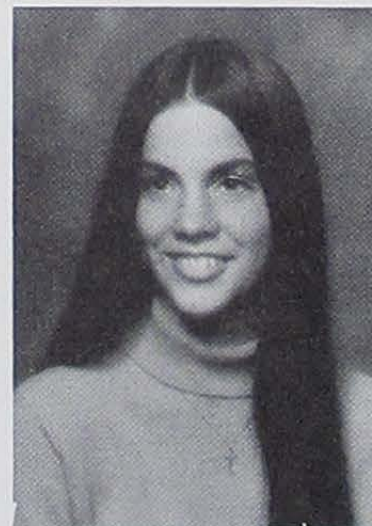
JoAnn Futrell
Stephanie Gaarde
Rhonda Gartin
Debra Gass



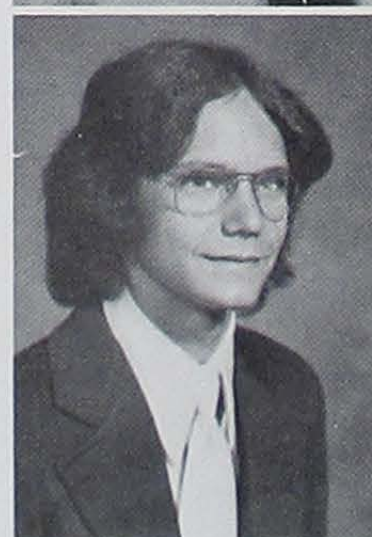
Stephen Gee
Janie Gehm
Sharon Gilbert
Caron Gleason



Kim Glenn
Bob Gooden
Liz Goodwin
Mary Grant
Rosa Graupera



Detroy Green
Robert Greene
Rod Greiner
Stephanie Griffin
Elizabeth Habhab





WITH THE advent for full adult rights for 18-year-olds, a question has arisen as to the value of senior year. It's possible to fit all graduation requirements in by the end of the junior year. The idea of doing away with the senior year was looked at by many seniors.

"Students should have the option of graduating after junior year, but it shouldn't be mandatory."

"For some people the senior year is instrumental in personal maturation, though it's doubtful as to the educational benefits."

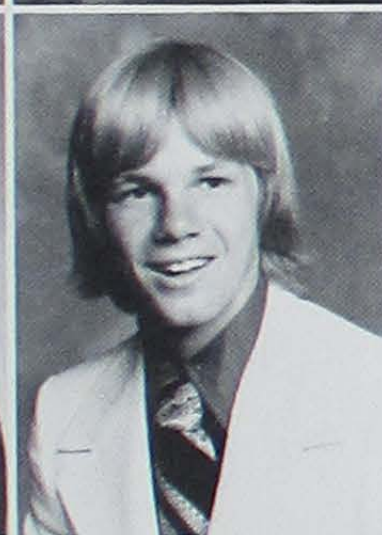
"senior year?"

It's basically a waste of time — continuation of childhood in a society that protects and shelters us too long. At 18 we are supposed to be adults, so why are we messing around in high school?"

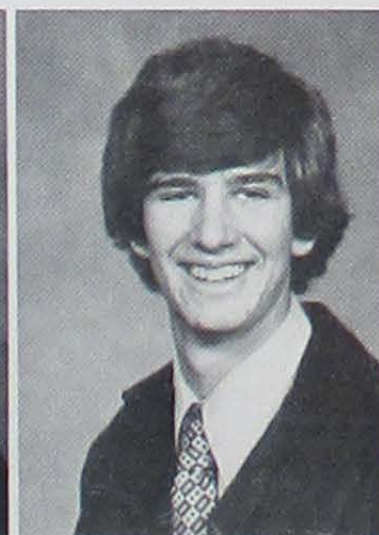
"The senior year is the time when a student has most of his required courses out of the way and can take what he wants. It's very beneficial for the college-bound."



Dave Hade
Jadie Hall
Bruce Hanson
Bruce Hanway



Keith Hapes
Brent Harl
Jody Harlan
Steve Haugsted



Patricia Haynes
Karen Heckenbach
Wayne Hedberg
Calvin Hemingson
Anne Hendrickson

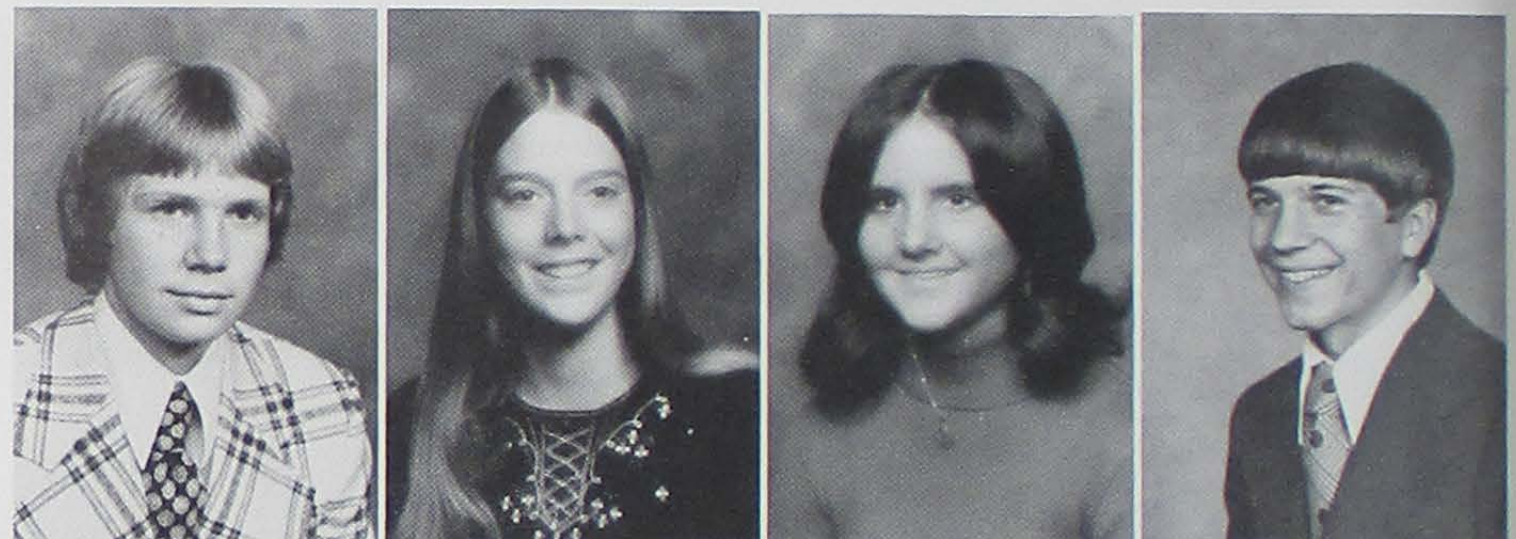
Brenda Hess
Mary Hildebrand
Michaela Holdren



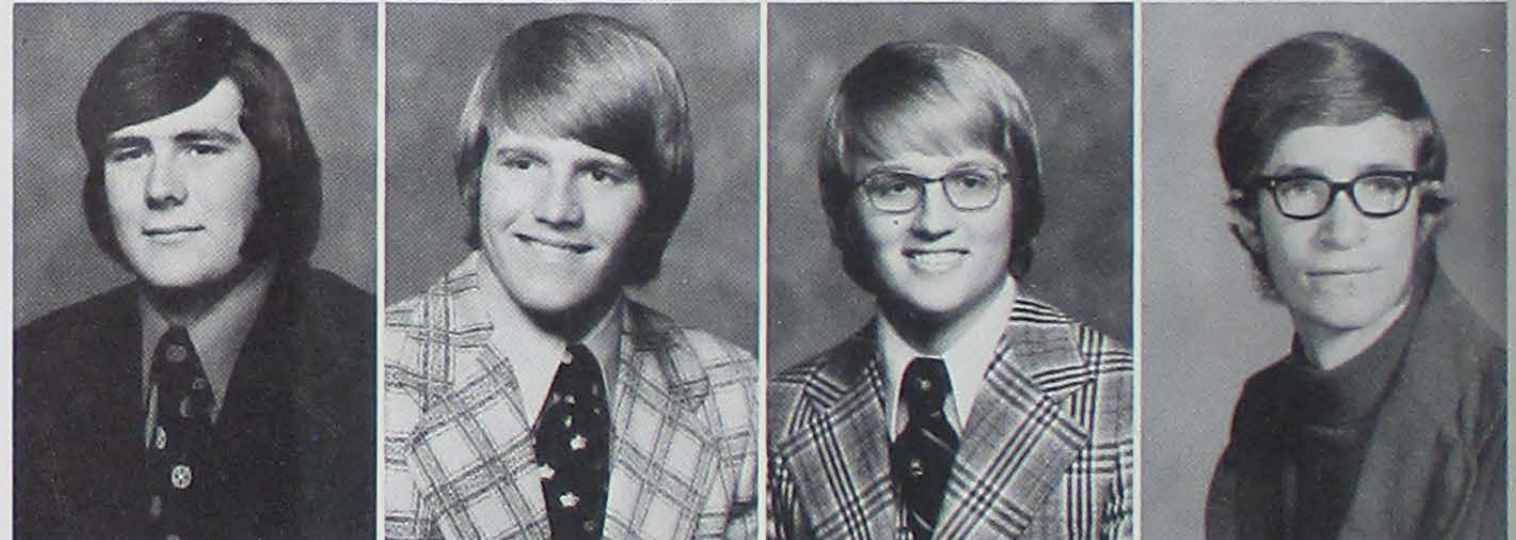
LEFT: Chris Miller and Rick Matt work to perfect their drafting skills. UPPER RIGHT: Some seniors feel the need to retreat. LOWER RIGHT: Flying through the air with the greatest of ease, Margaret Newton works for a winning dive.



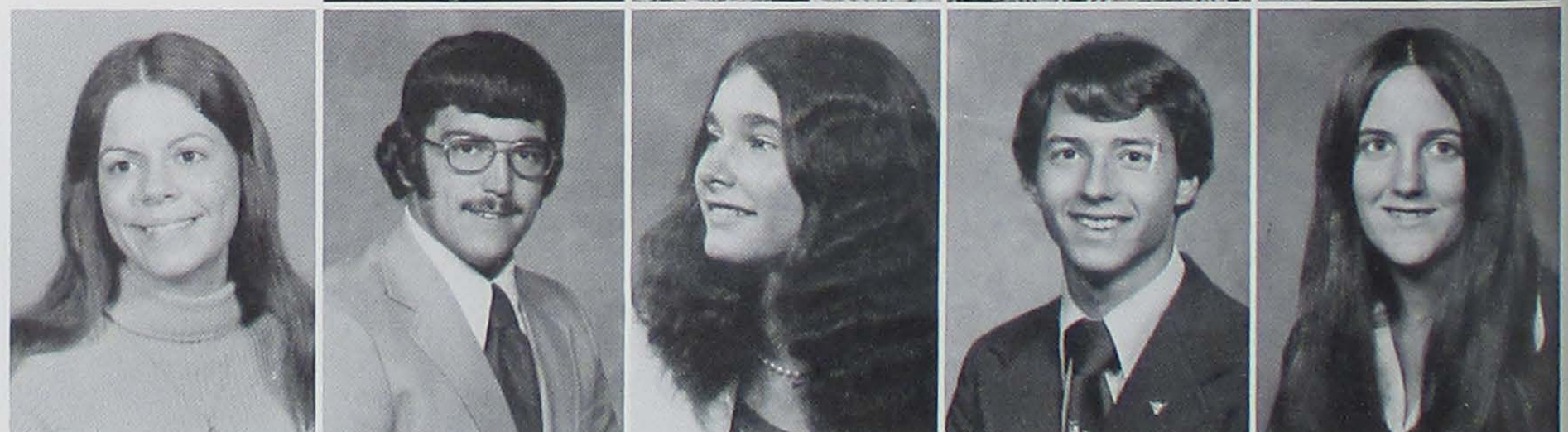
Mike Holmes
Sharon Hopper
Joann Howerton
Ricky Howerton



Greg Hughes
Gary Hunziker
Paul Hutchcroft
Stan Hyer



Linda Impecocven
Tom Ingram
Jean Jacobs
Clair James
Michelle James

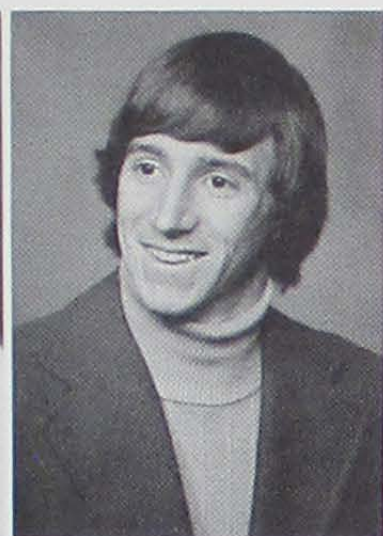




"I THINK the senior year is the best of all because this school is geared to seniors."
 "There should be a senior year — you look at school differently when it's your last year."
 "I think the senior year is a most important and

memorable

year and should not be excluded."
 "There should be a senior year because people shouldn't rush their life, they should enjoy it as it comes."
 "Everyone should go through the pain of a senior year. It's a great experience."



Laurie Jensen
 Cheryl Jeska
 Delora Jespersen
 Paul Jewell



Denise Johanns
 Maury Johnson
 Steve Johnson
 Tamara Johnson



Chris Jones



Don Jones

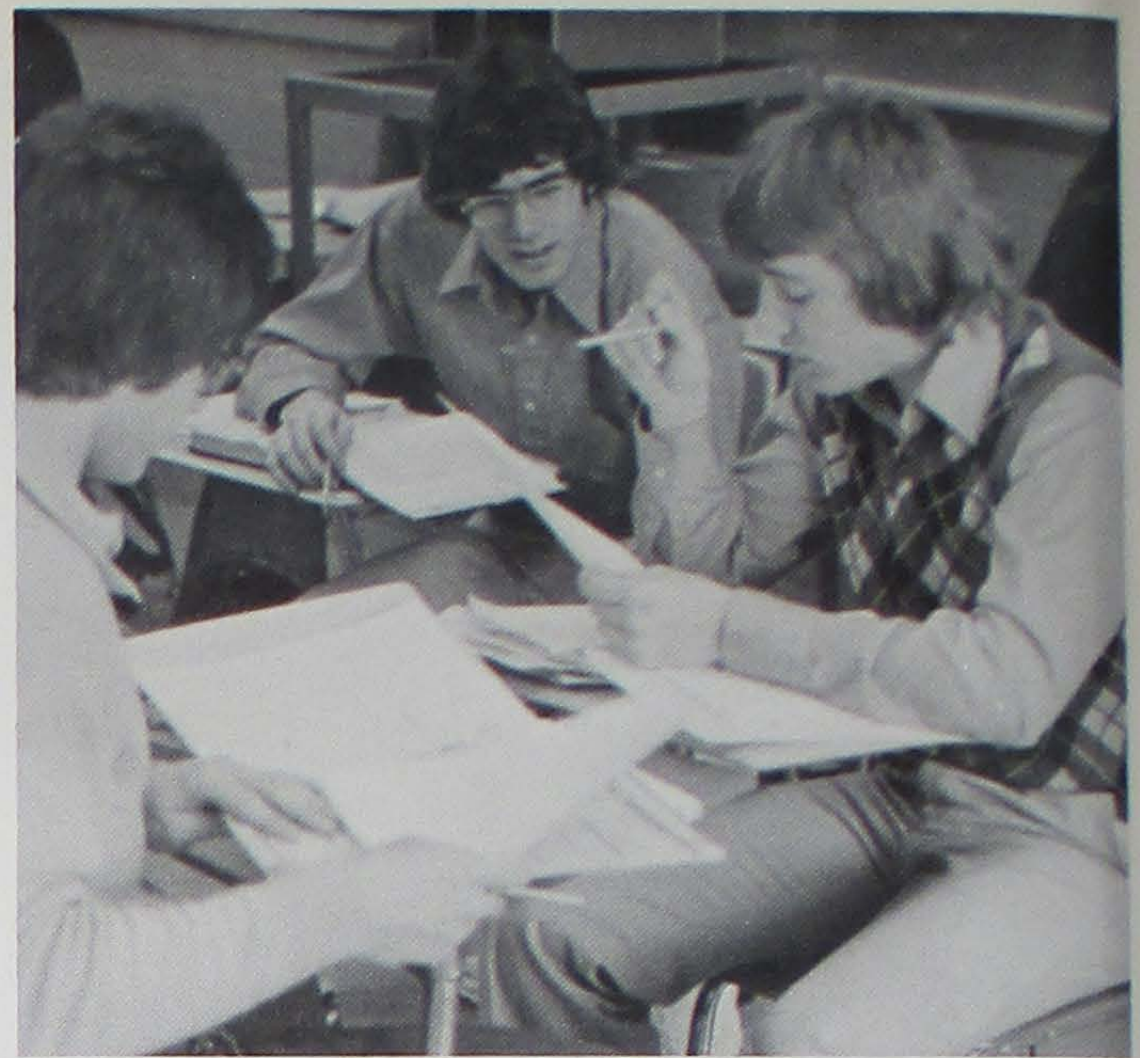
THE TRADITIONAL government class
no longer exists at Ames High. We
now have American Political
Behavior (APB).

A few years ago it was decided to
switch from the traditional
government classes to

apb.

Several people felt it brought
government closer to the student.
Arnold Zediker, APB teacher, feels
that "perhaps the course should be
more complex. Sophomores or even
freshmen could handle it easily.

But it does make the kids
think more."



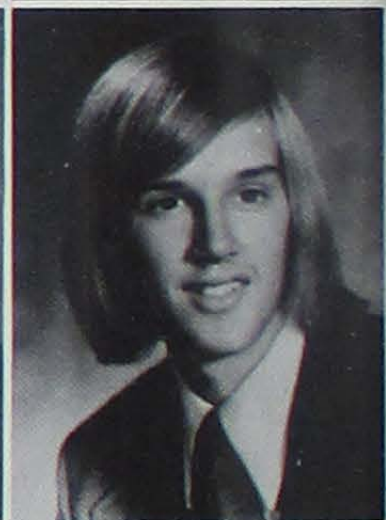
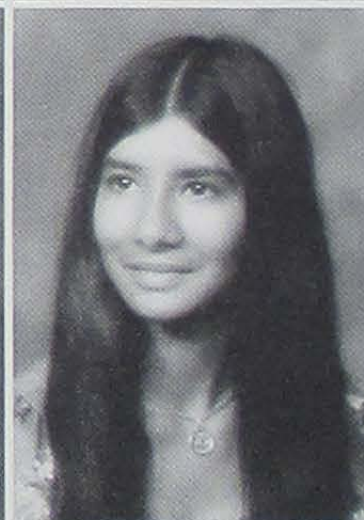
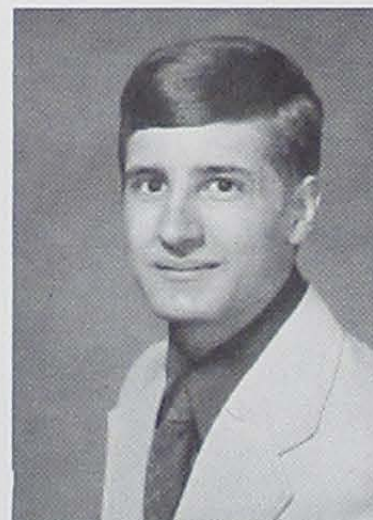
Poul Erik Jorgensen
Jeff Kaeberle
Dave Kaldor
Mary Kalkbrenner



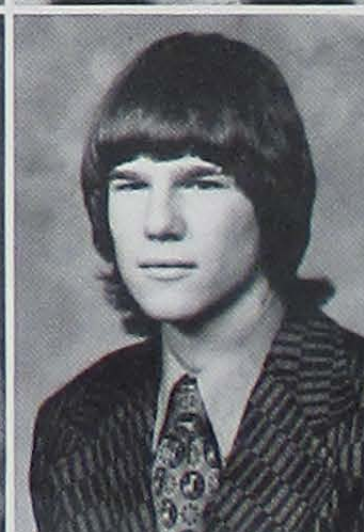
George Kalnins
Kathy Kavanagh
Chris Kayser
Ann Keim

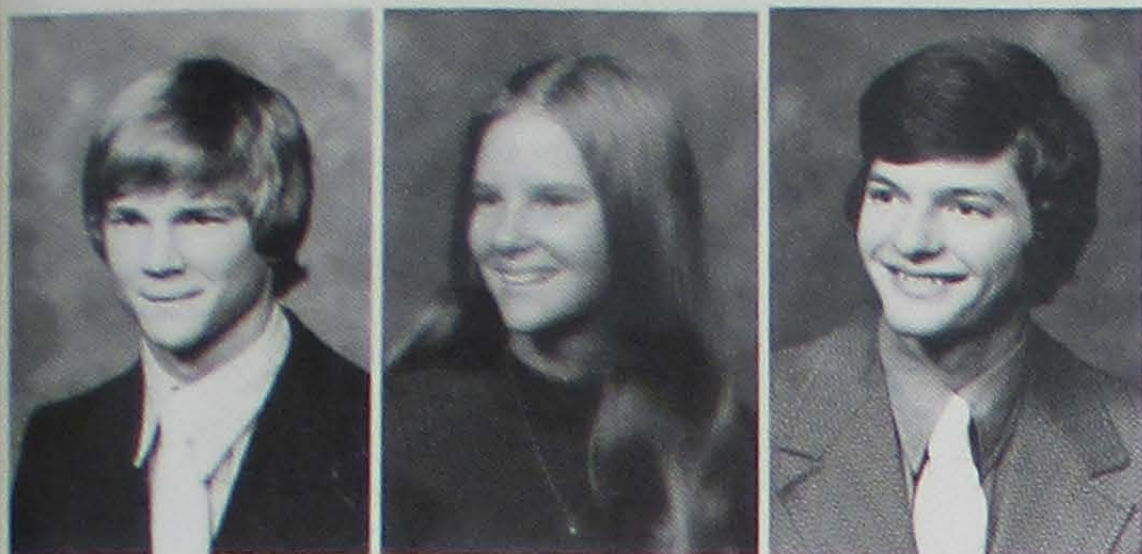


Kent Kenyon
Jenny Kestel
Sabeha Khan
Dan Killam
Gary Kingsbury



Scott Kiser
Debbie Klingsheim
Mark Kniseley
Elizabeth Knuff
Diane Knutson

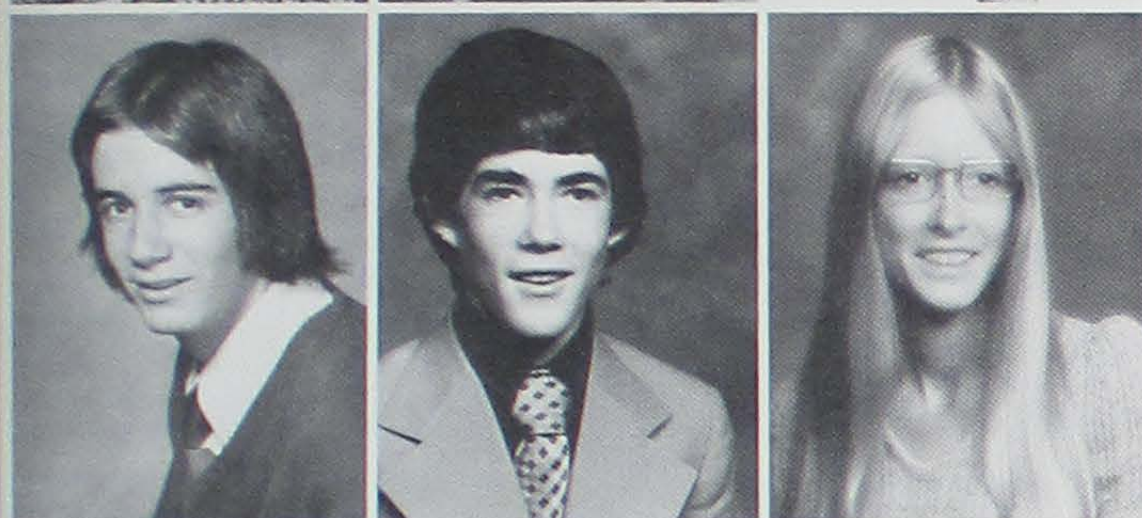




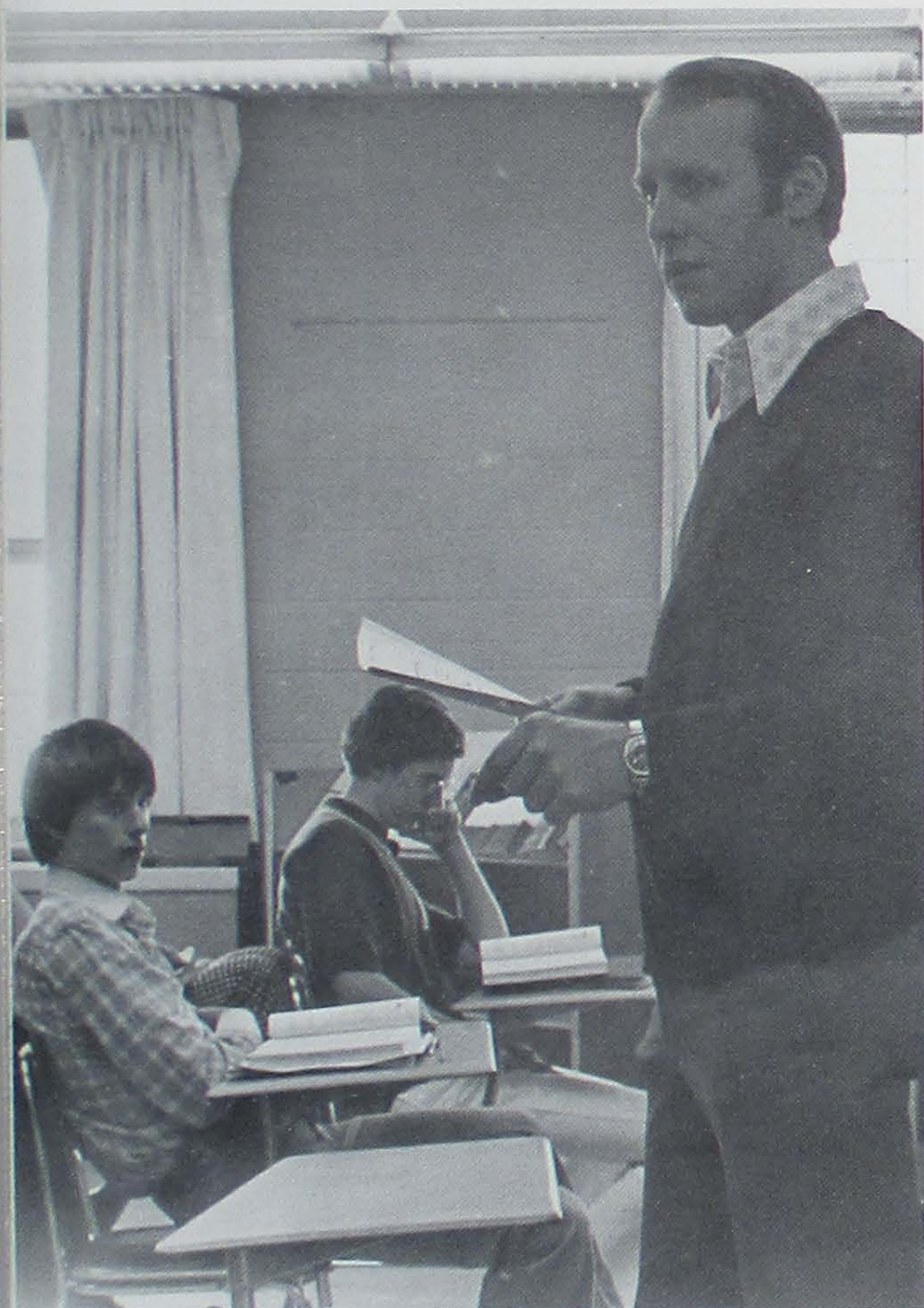
Kurt Knutson
Vicki Knutson
Kevin Lacey



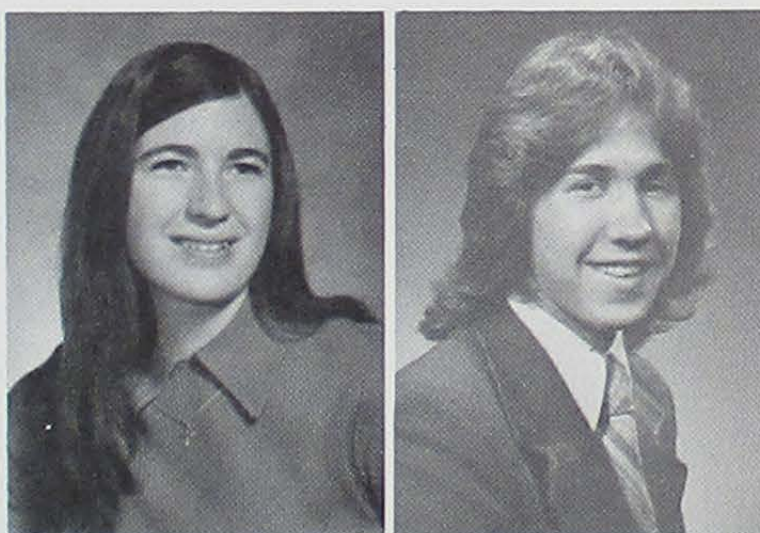
Brian Ladd
Laurie LaMotte
Terry Lang



Eric Larsen
Dave Larson
Janet Lawrence



LEFT: Bruce Hanway, Greg Prestemon and Dave Daulton compare their APB charts.
RIGHT: Steve Haugsted and Tom Beatty listen as Arnold Zediker helps an APB class review for a test.



Debbie Lebo
Brian Lem



Colleen Lenning
Diana LePage

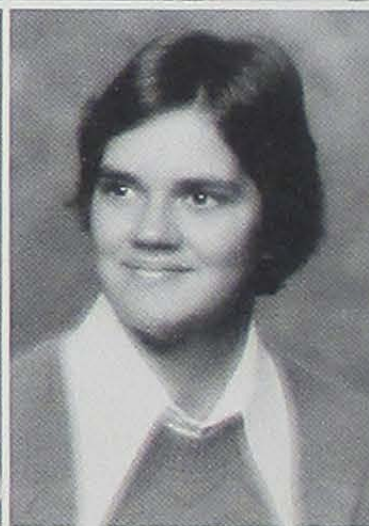


UPPER LEFT: Confetti-strewn Terry Lang and Dean Brentnall are pleased with the basketball team's success. LEFT: Mary Grant makes an addition to the school's ever-present array of posters. RIGHT: As the Animal Section quiets down for a minute, Dan Nichols, Tom Nutty, and Greg Hughes concentrate on the game.

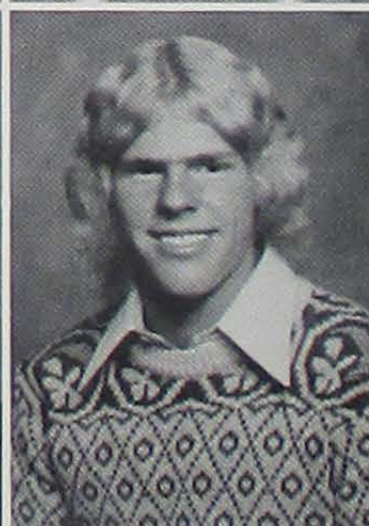
Dan Lesan
Elizabeth Lewis
Debra Loken
Jim Luckett



Jean Lynch
Muriel MacBride
Jane Madden
Larry Maile
Kim Marshall



Cathy Martin
Laurie Martin
John Mason
Rick Matt
Dan McClean





A FORMER student body president once said, "Face it, high school is just a fairy tale world."

At the time, teachers, most seniors, and a lot of juniors audibly

rejected this. To the sophomores however, it didn't mean much.

After those sophomores became seniors, they too rejected this.

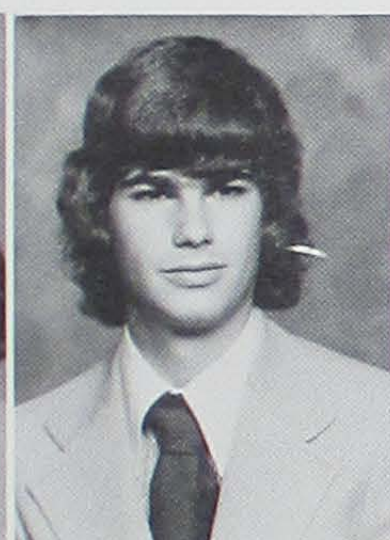
So much has happened here—piles of homework, finals, losing friends, self-scheduling and teachers that don't seem to care. Are these really life's best years?

Along the way something happened that caused

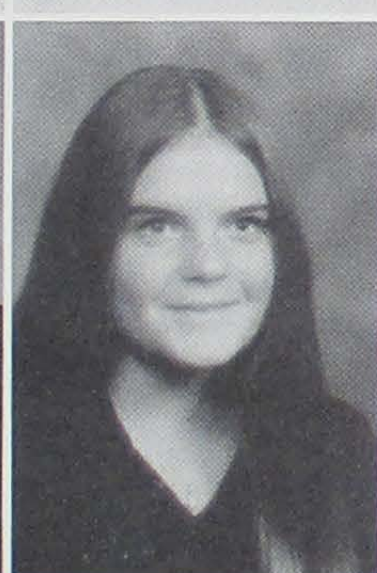
reflections

on the past three years. It was obvious how much everyone had grown; from junior high teen-machines to living people. And it all happened within these walls.

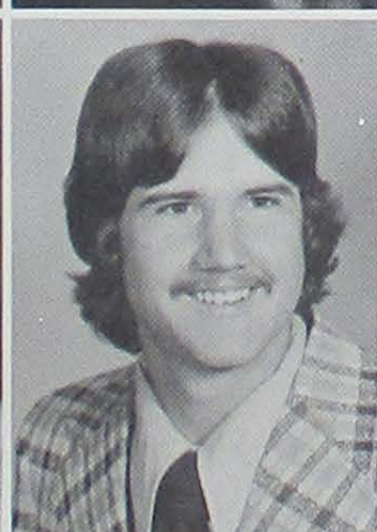
After graduation the walls no longer exist. But the happy, sad and love are forever. It was worth it!



Polly McCormack
Marcia McGinnis
Bryan McMasters
Paula McPhail



Ralph Merrill
Cathy Miller
Chris Miller
Janet Milligan



Debra Mills
Mary Moberly
Ginny Moore
Randy Moore
Cheryl Moothart

Hilde Morris
Jeff Mount
Sheri Mourlam



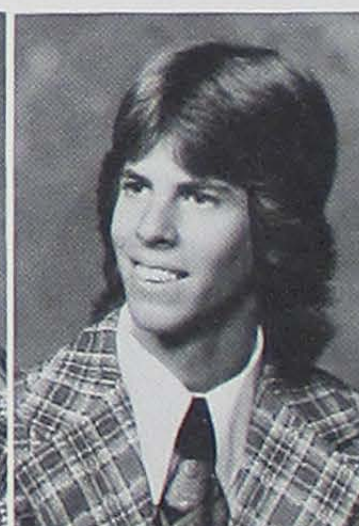
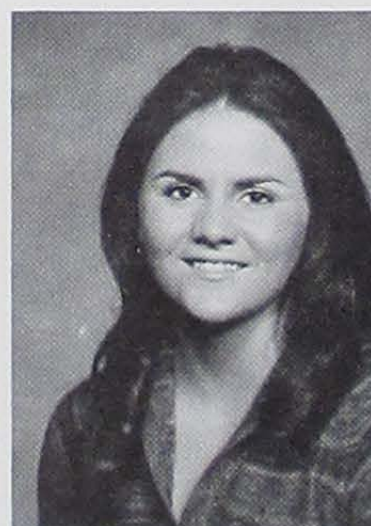
Kay Mulhall
Cathy Nelson
Cherie Nervig
Ellen Newell



LEFT: Despite cutbacks in required credits, Kathy Reichardt must hit the books extra hard in order to graduate as a junior. RIGHT: Ready to set out for new horizons, Bruce Smith receives his diploma during informal midyear ceremonies.



Margaret Newton
Bill Nichols
Dan Nichols
Richard Nissen
Susan L. Norris



Susan J. Norris
Mike Nostwich
Tom Nutty
Curt Oliver
Dean Olson





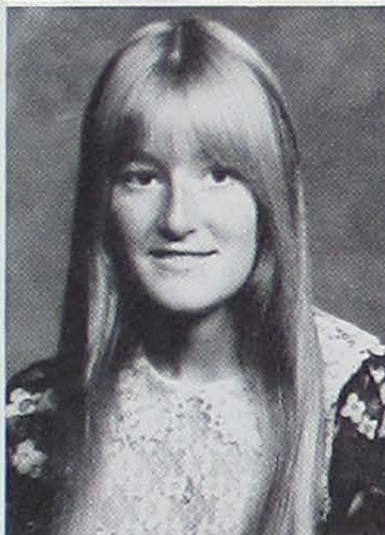
A DESIRE to see the "real world" sooner, more time to earn a little extra cash for college, or simply boredom with the old high school routine—whatever the reason, a continually increasing number of students chose the option of

early graduation.

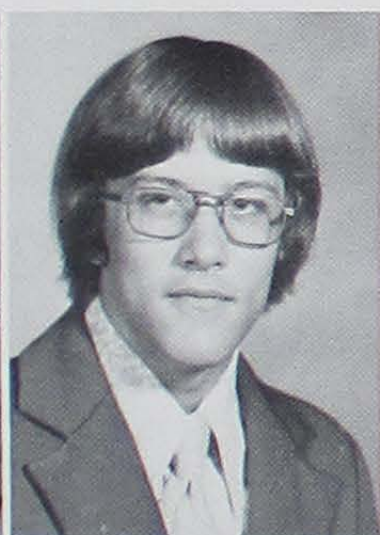
This choice has been made easier in recent years by the cutback on required class loads and credits, and the switch to an eight period day.



Kathy Page
Doug Palmer
John Panos
Sue Patten



Bill Patterson
Ricky Paulsen
Chris Payer
Charon Pearson



Cindy Pepper
Dave Pepper
Chris Perrin
Jo Ann Peterson
Valerie Peterson



Kyle Phillips
Nancy Phipps
Cindy Picht
Rick Pietz
Debbie Post

SENIOR YEAR is the realization of a goal—a "jumping off" point for life. Many seniors viewed their last year at Ames High as a time of involvement. Kendra Shirley commented, "My senior year, by far, was the most

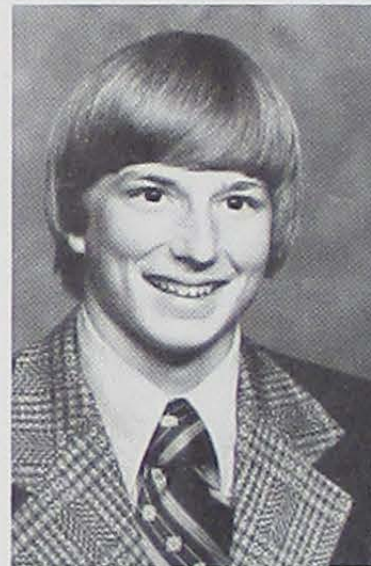
involved

for me. I tried to do lots of things; I tried to be in more clubs than I had been in in my sophomore and junior years. Also, I realized the importance of getting along with all seniors." Caron Gleason added, "I liked my senior year best because I got the chance to do things I'd never done before."

LEFT: Rich Nissen puts his best foot forward. **TOP RIGHT:** Dallas Thies performs with the pep band at varsity basketball games. **BOTTOM RIGHT:** Harriet Simmons and Paula McPhail use the calculators in the math IMC to finish their homework. **FAR RIGHT:** Portraying a typical student, Vicki Knutson demonstrates the technique needed to campaign for a state DECA officer.



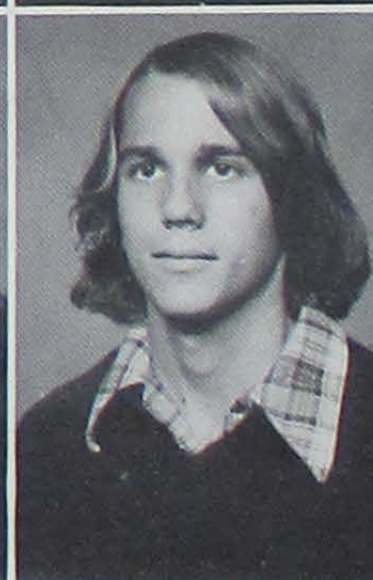
Kit Powers
Martha Powers
Keith Prange
Greg Prestemon

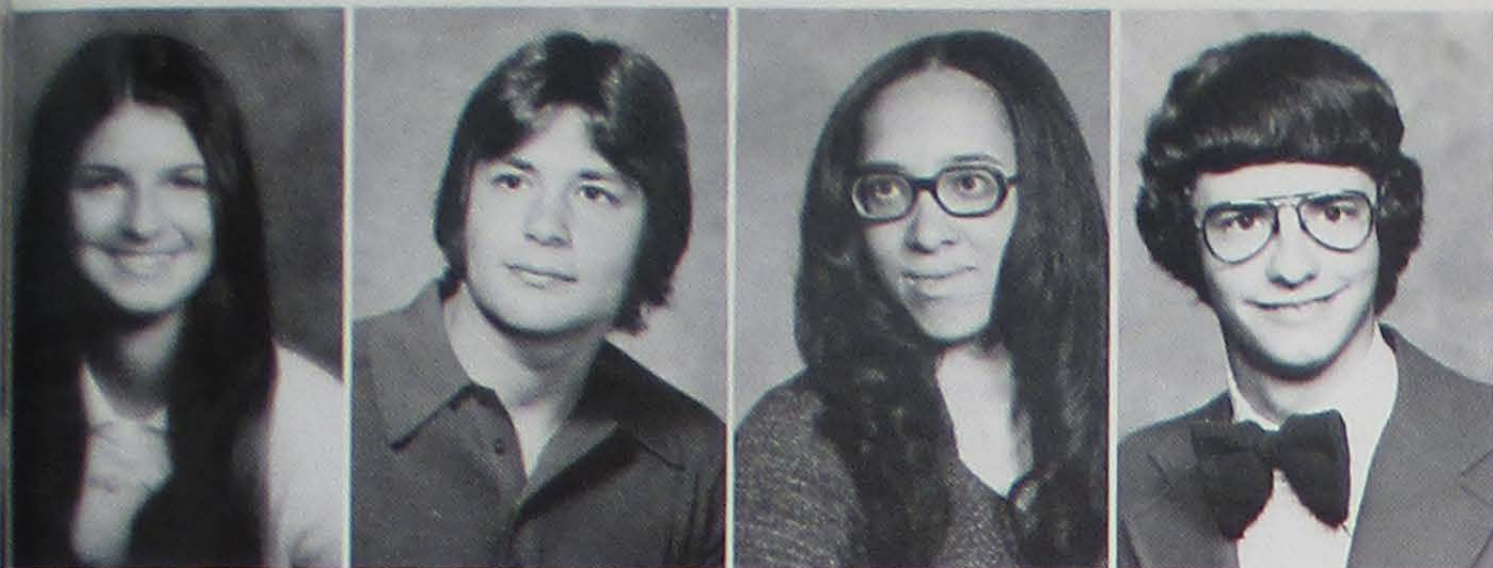


Erica Randolph
Dane Rasmussen
Fred Rasmussen
Cleve Redmond



Barb Reece
Kathy Reichardt
Pat Reynolds
Greg Rhead

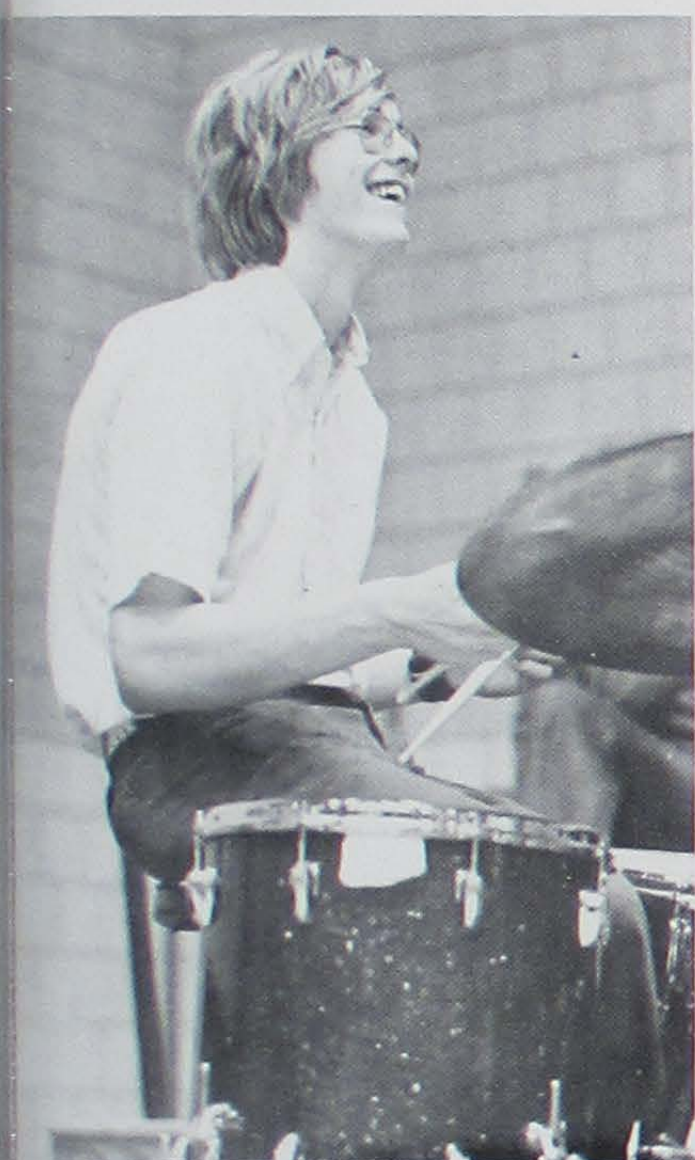




Hope Richards
Bill Robertson
Debbie Robinson
Dave Rod



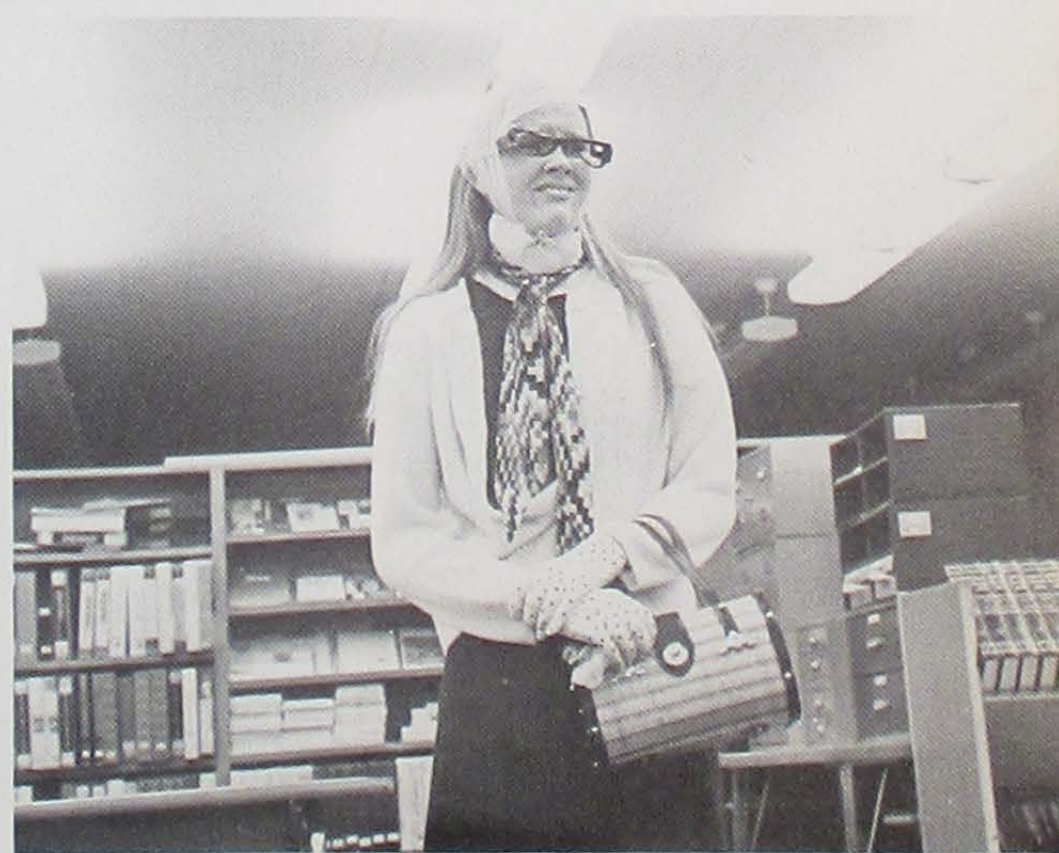
Jan Romans
Gil Rossmiller
Mark Rumsey
Bill Rusk



Glen Sailsbury
Karen Sanderson
Sara Savage



Jim Schattauer
Lee Schlapia
Pam Schlueter



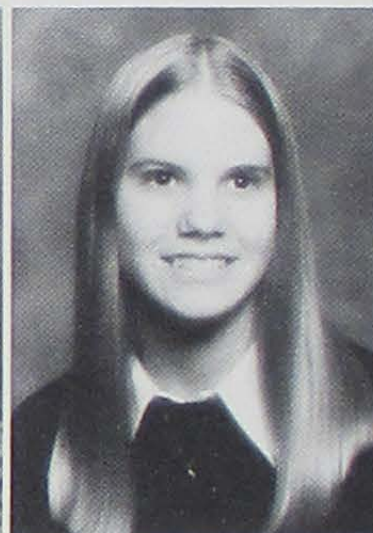
YOUTH FOR Understanding

exchange students

Poul Erik Jorgensen, Diana LePage, and Rafael Gallo were amazed by the electives and sports programs at AHS. In Europe, the courses were more regimented—governments decide on the courses taken. Jorgensen, of Denmark, said, "The biggest difference between schools is that all of the courses that we take are required. Here you get to choose what you want to take." LePage, of France, also enjoyed the wide selection of classes. "In France, you only take art two times a week. Here you are able to take specific art courses." LePage designed the artwork put on the front of the fine arts wing. Gallo, of El Salvador, came from an American high school, but he still noticed differences. "I wanted to go out for a sport and decided on swimming." Gallo qualified for the state meet.



**Martha Schneider
Donna Schulze
Liz Seizer
Bill Shaffer**



**Diane Shahan
Charles Shaver
Kendra Shirley
Bob Shuck
Harriett Simmons**

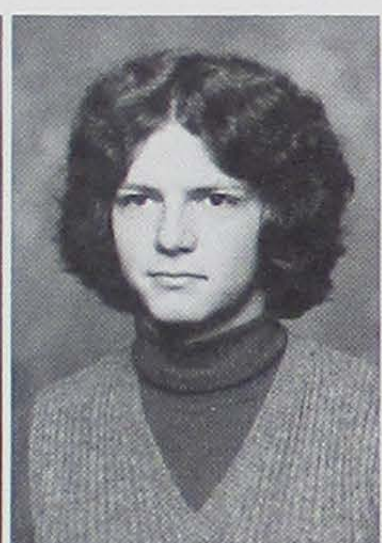


**Missy Slater
Cindy Smith
Kathy Soderholm
Tom Sorenson
Doug Spear**





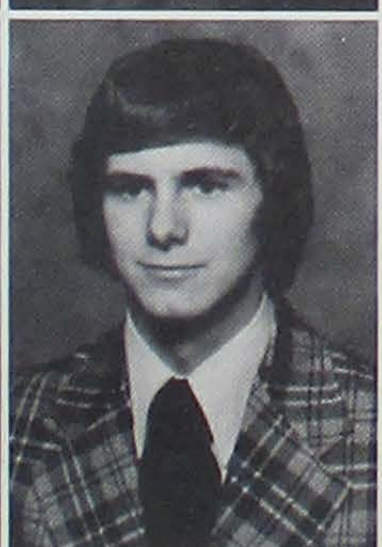
LEFT: Pondering self-scheduling, Poul Erik Jorgensen sorts through his computer cards. **UPPER RIGHT:** Diana LaPage takes advantage of free time to study in the IMC with her American hostess, Renee Watson. **LOWER RIGHT:** Attending Ames High gave Rafael Gallo a chance to become involved with competitive swimming.



Jim Sprowell
Jenny Stadler
Maren Stafford
Walt Stark
Doug Stokke



Linda Stoneberg
Mike Stoops
Clare Stritzel
Carol Stuve
Kathy Sullivan



Mike Swan
Linda Talbert
Mike Tamoglia
Roger Teal
Rita Terrones

AMES HIGH has three different

chemistry

courses which allow seniors to work at the level suited to his own ability and need.

Chemistry A is a completely self-paced course intended for seniors who are not seriously interested in chemistry as a major study in college

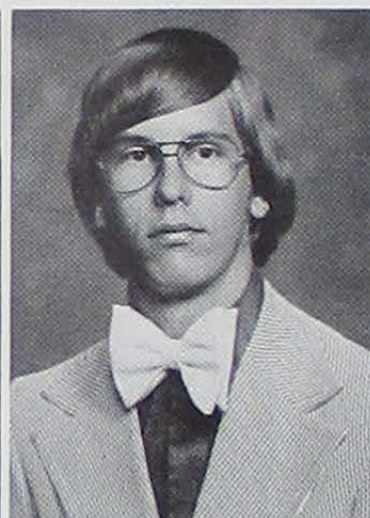
For more science-oriented seniors, Chemistry B and Honors Chemistry are offered. These courses allow a more in depth study of chemistry.

All three courses offer insight into some of the problems of today. Materials learned in chemistry can help make seniors become more informed about the technological society in which we live.

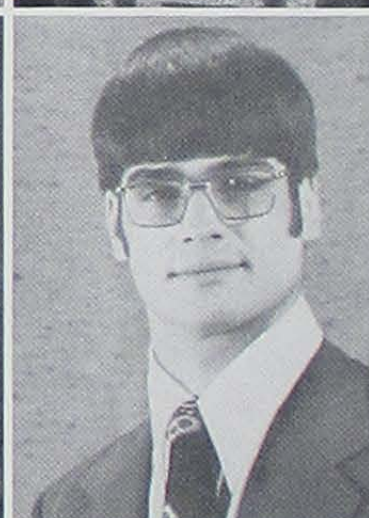
LEFT: Chemist Tom Sorenson skillfully de-contaminates a PH-finding whiz, the titration tube. **RIGHT:** With eyes only for her acid, Cheryl Jeska prepares for another chemistry experiment.



Dennis Thiel
Dallas Thies
Lisa Thurston
Dave Timmons
Dru Toresdahl



Nancy Torkildson
Laurel Tostlebe
Bruce Troeh
Jimm Tysseling
Mary Vandermaaten



Liz Wagner
Mark Walker
Cory Wandling
Carol Warman
Denise Wasel





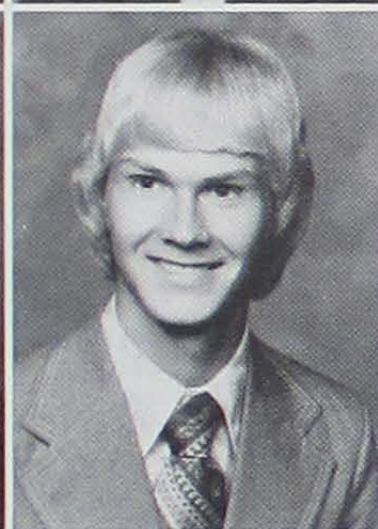
seniors not pictured

Joe Allen
Keith Bell
Mahamed Bhimani
Ron Borich
Phillip Carroll
Jim Davis
Calvin Gordon
Linda Hammond
Kim Hoerner
Tracy Holst
Nancy Homer
Donna Jackman
Tom Jackson
Mark Jamison
Terry Kendall
Julie Lanczos
Diane Lande
Diane Litchfield
Craig Lutz
Doug Messenger
Kevin Meyer
Jean Mingus

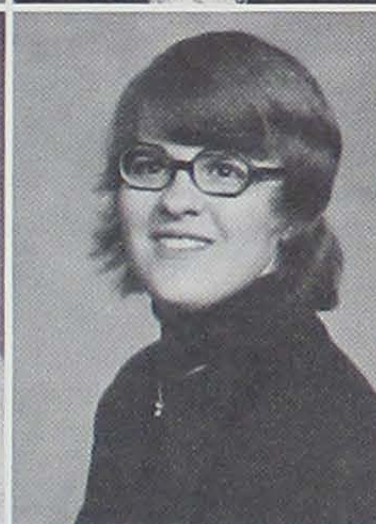
Mike Moore
Brenda Murabito
Patti Myers
Chick Peterson
Jerry Peterson
Linda Pille
Bret Ross
Larry Schoenbaum
Wayne Scholtes
Denise Shearer
Jeff Sime
Bruce Smith
Jeff Songer
Nancee Standish
Brad Strickler
Jayne Vandewater
Barb Vinograde
Tom Walsh
Richard Weeks
Patsy Wilson
Susan Young



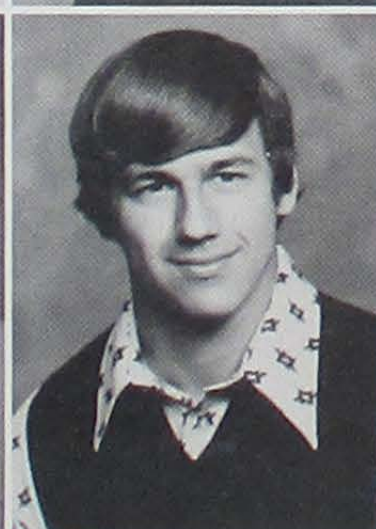
Jeff Waters
Rick Watson
Eric Weber
Cindy Weigel
Alan Weltha



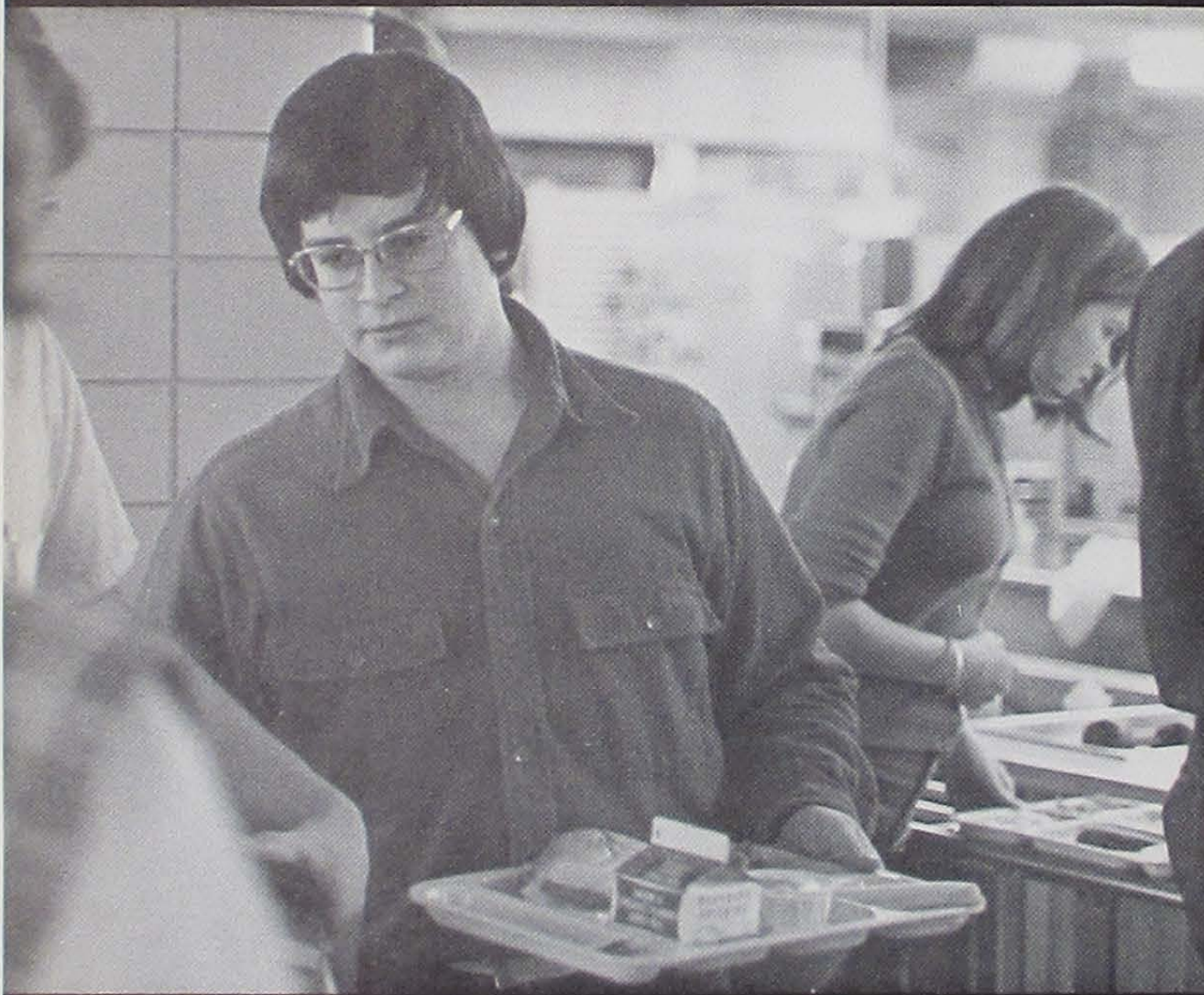
Linda Wenger
Karen Whattoff
Jeff Whitmer
Tom Wierson
Peggy Wilder

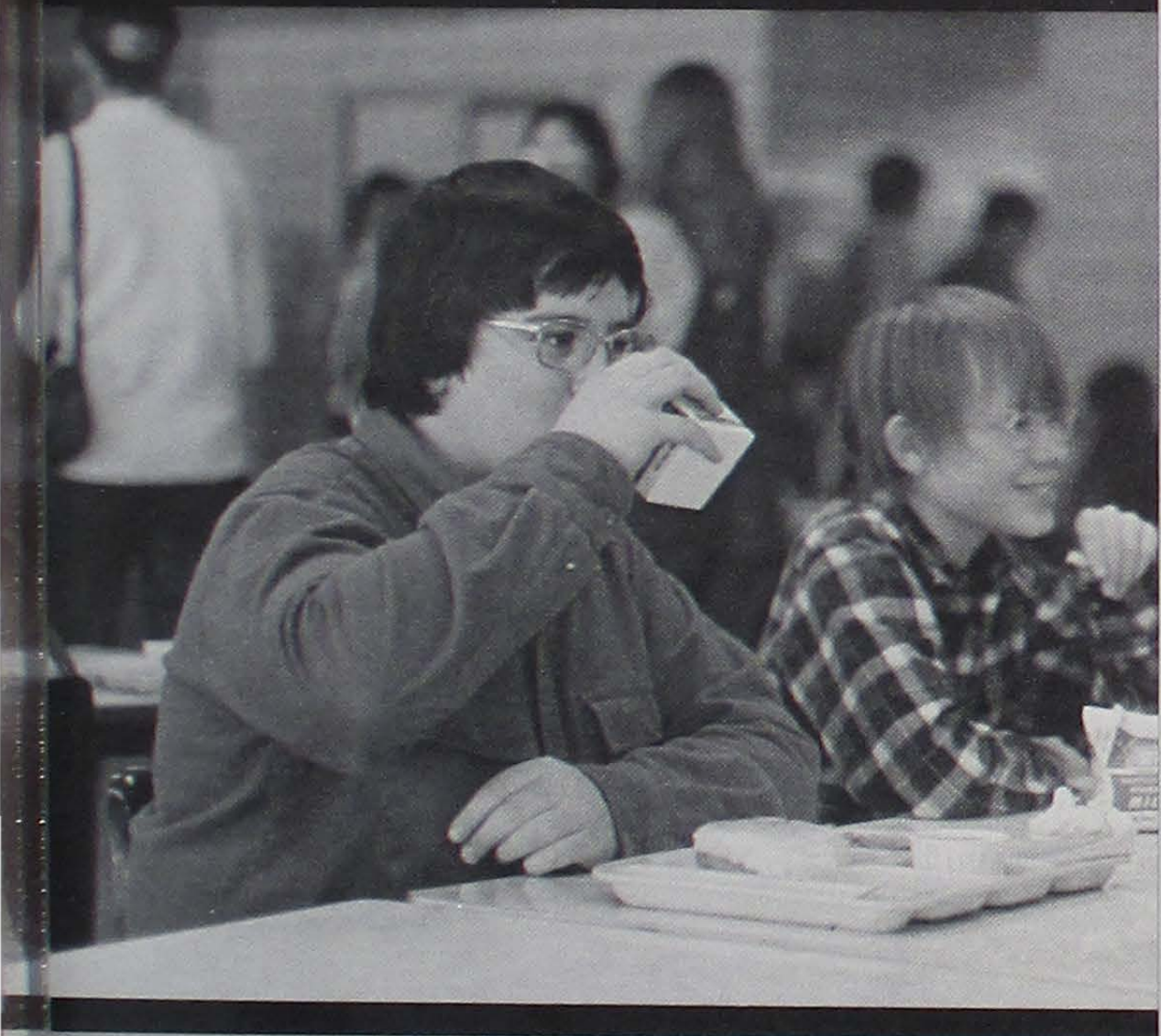
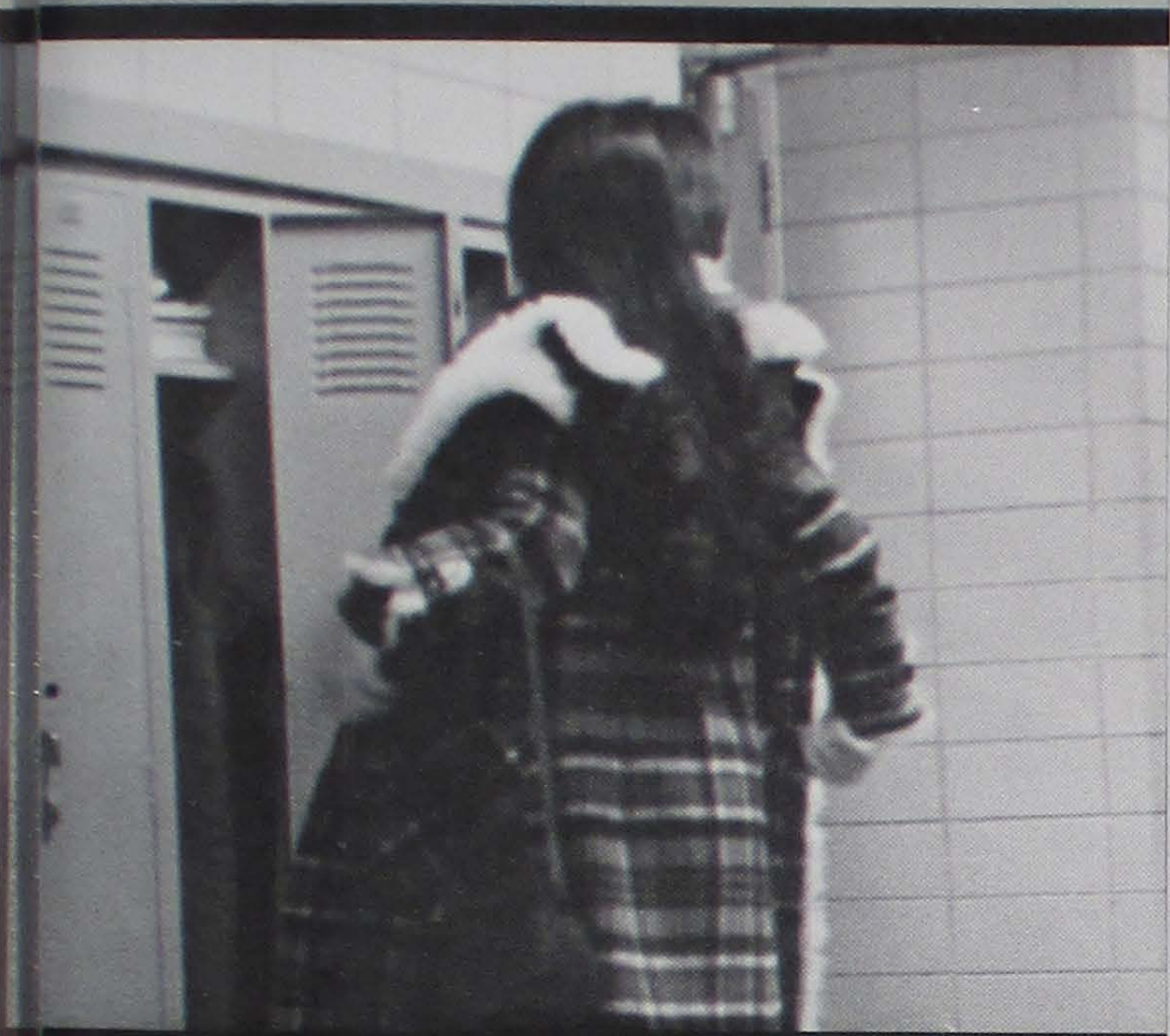


Debbie Wirkus
Carol Wood
Glenda Wood
Linda Wren
Linda Yager



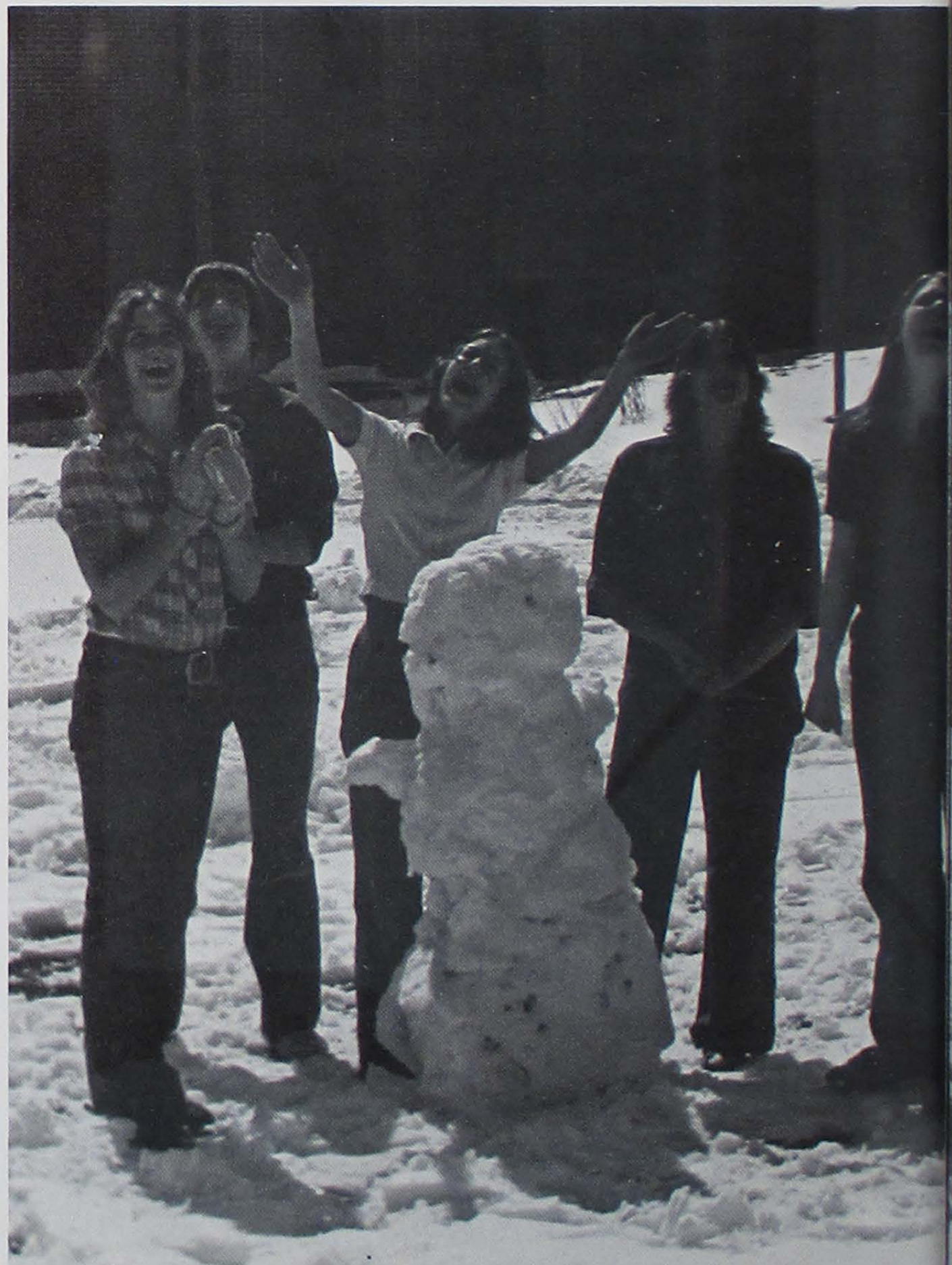
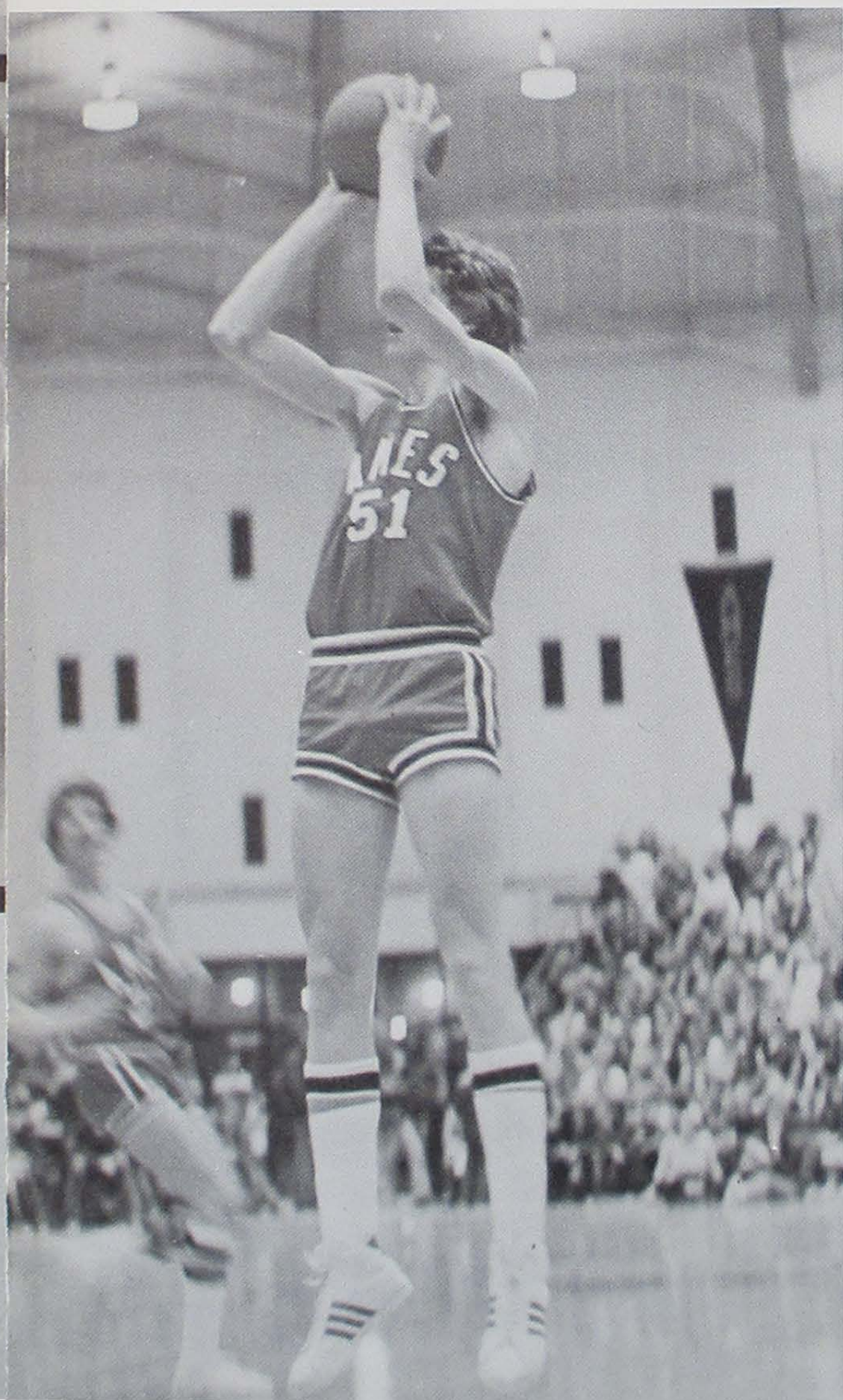
Diana Yegge
Randy Yegge
Bill Zickefoose
Paul Zmolek
Debbie Zwierzycki






On Location

UPPER LEFT: Ann Brakke, sophomore, looks dismayed by the rising pop prices; students never knew how much it would cost. LOWER LEFT: Marshalltown suffered its first home loss in 22 games. Center Chuck Harmison helps the Cyclones to this victory. CENTER: Warm or cold, the weather couldn't make up it's mind; but these students were happy about the April snow. UPPER RIGHT: Sometimes it's just easier to study in your home away from home. FAR RIGHT: Cal Hemingson, Matt Burgeson and fans crowd around the silver state tournament trophy. LOWER RIGHT: Reflecting on the year, Linda Ewing can see a light for the past and the future.





OPEN CAMPUS, open lunch and self-scheduling reflected the atmosphere that AHS students have become accustomed to. Strict regimentation of years past have given way to a freer style of learning. Freer time led to freer thinking; even solid traditions like Homecoming were challenged. Student awareness spilled to the outside world as students became involved in state and local elections.

Attendance at athletic events was down but extra enthusiasm was created by the male cheerleaders. A rival school rated AHS the most

sportsmanship minded school in the conference.

Winter or spring; the weather kept us guessing.

student life

was a jumble of activity trying to keep ahead of the third quarter blahs. Drama productions, concerts, dances and trips kept students occupied until spring.

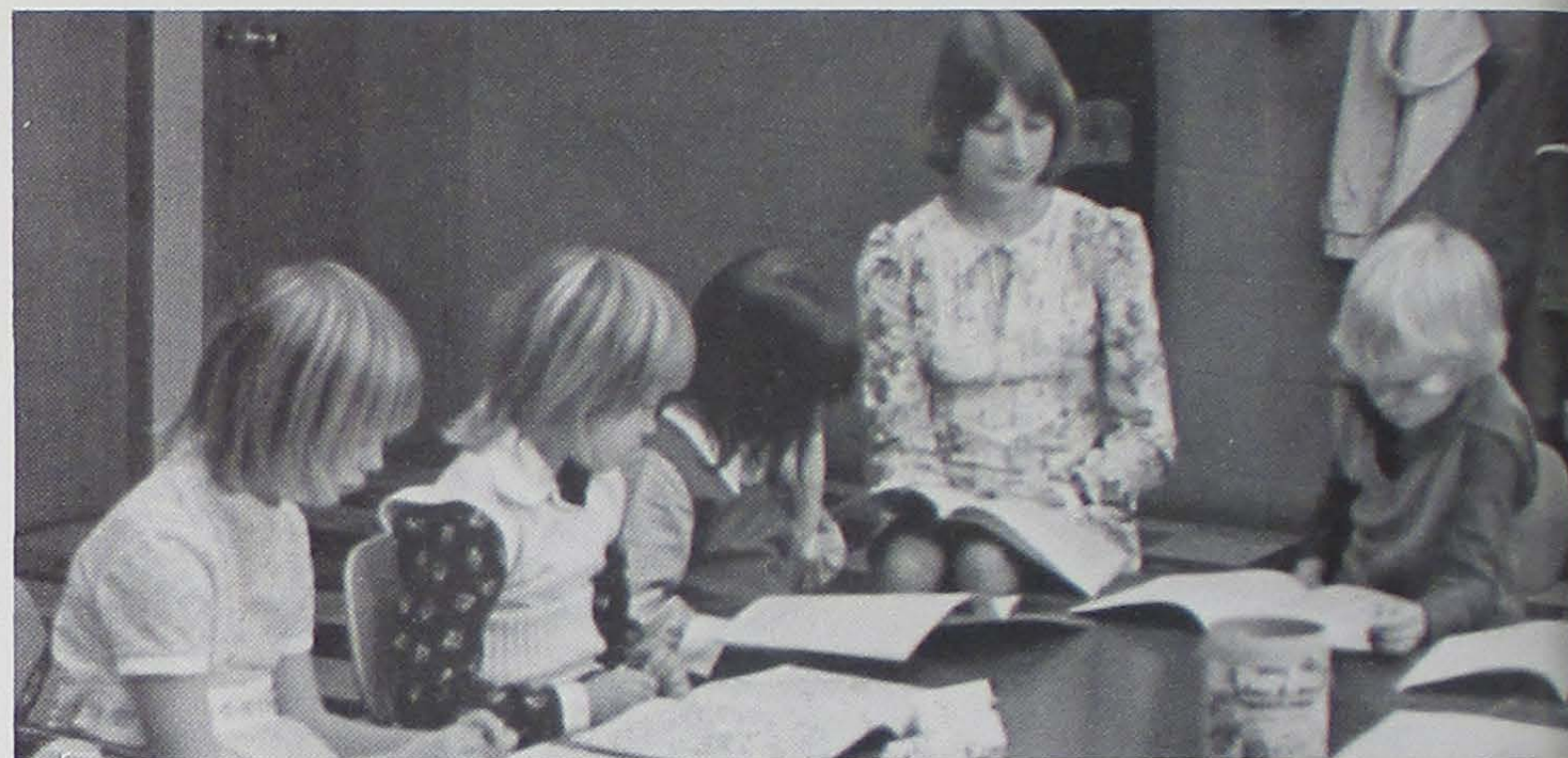
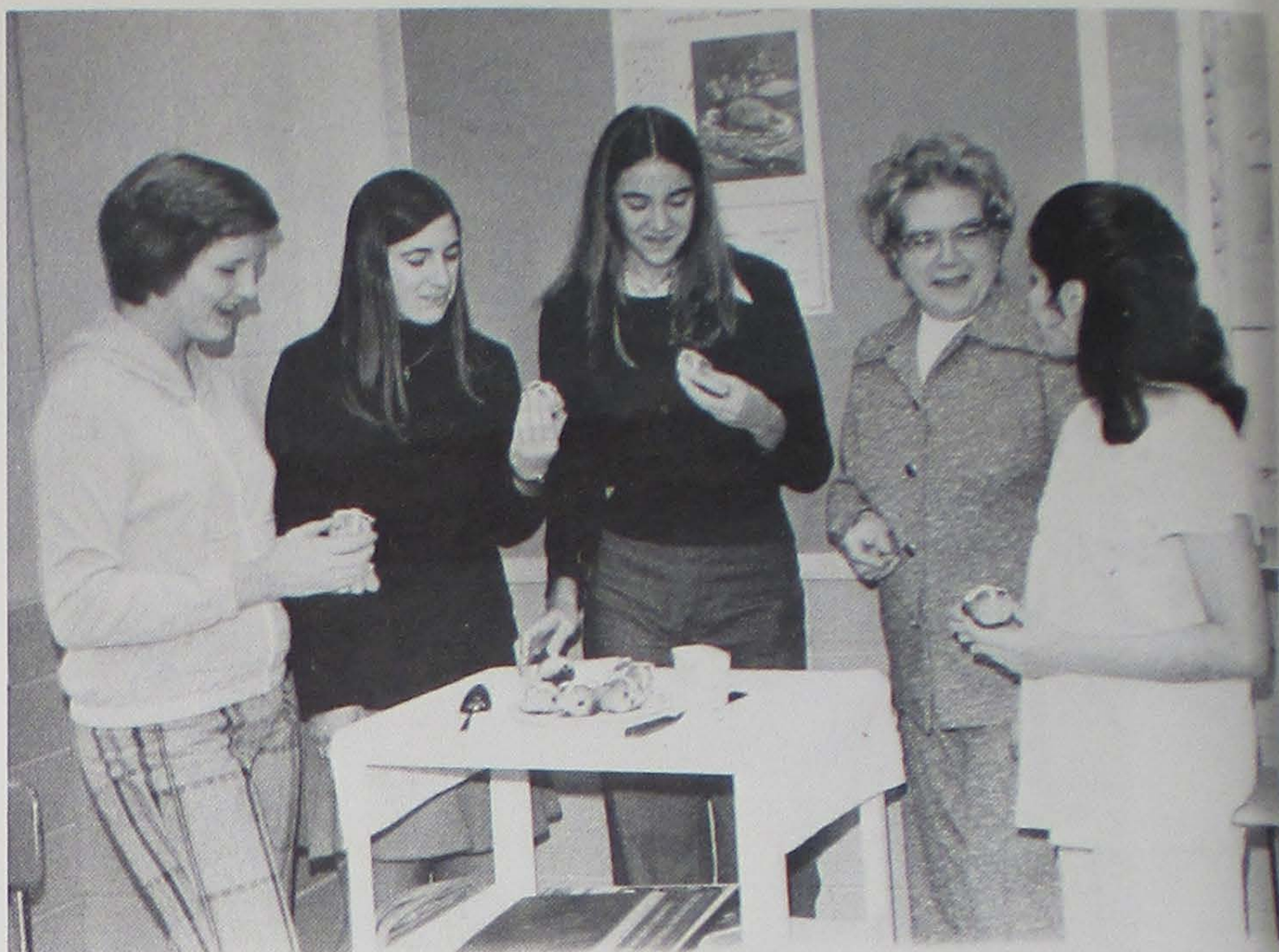
With all the socially redeeming values the mad obsession for money remained as a serious vice. Everywhere students turned, a brownie was being hawked at inflationary prices.

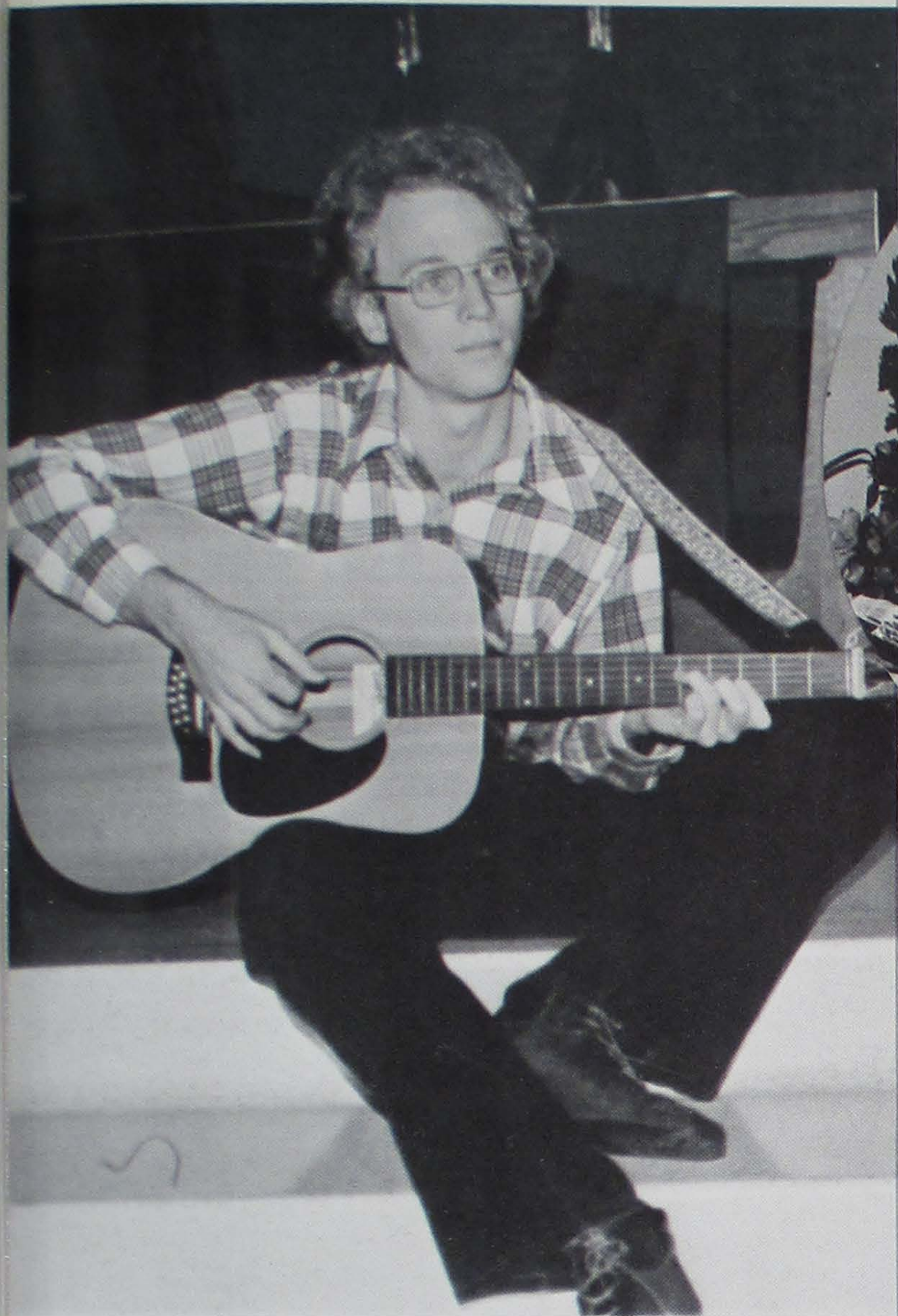


RELIGION ONCE meant attending church with the family. The Supreme Court ruling separating church and state further restricted the growth of the student's role in religious activities. Religion and friends simply did not mix. But these interpretations have been altered. Students have broadened their interests to include the church and youth groups.

religion re-released

Following society's trend toward informality, many churches have incorporated a more casual atmosphere into their services. Tapping the resources of the youth, churches have utilized guitars, brass and musical arrangements written by students. Students have also contributed by pledging their time and talents teaching Sunday School. Controversial issues of today's church—women's lib, birth control, Satanism—have stimulated discussion in youth group meetings. Weekend retreats in isolated campgrounds have been ideal for exploring feelings through artwork and games. An opportunity for sophomores, juniors, and seniors to meet one another has been provided by Young Life. Meeting in different homes each Monday, the group has participated in songs and stories led by ISU students. Taking part in group activities is only one aspect of religion. Finding solitude and privacy through meditation, students think over and evaluate others' opinions and then adopt those similar to their own. No matter how private or open a religion is, it has increased self-awareness as well as awareness of others.





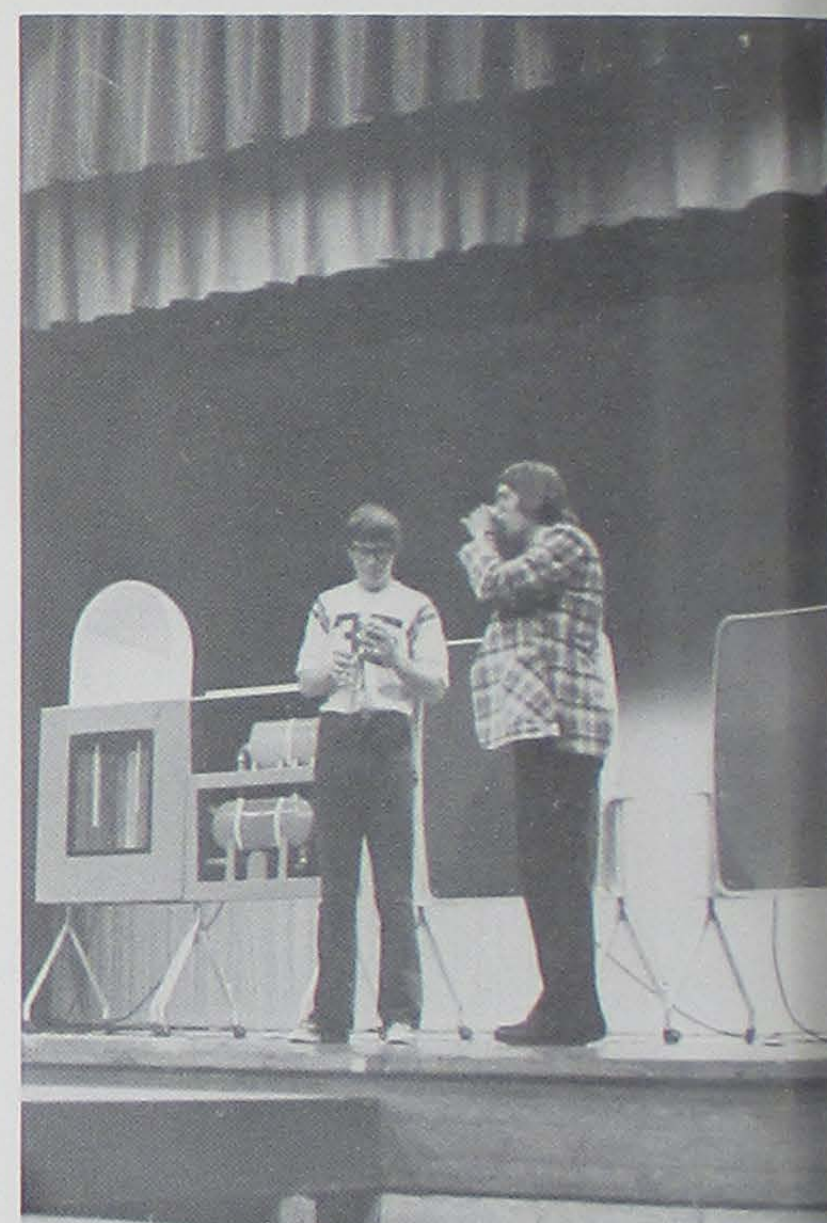
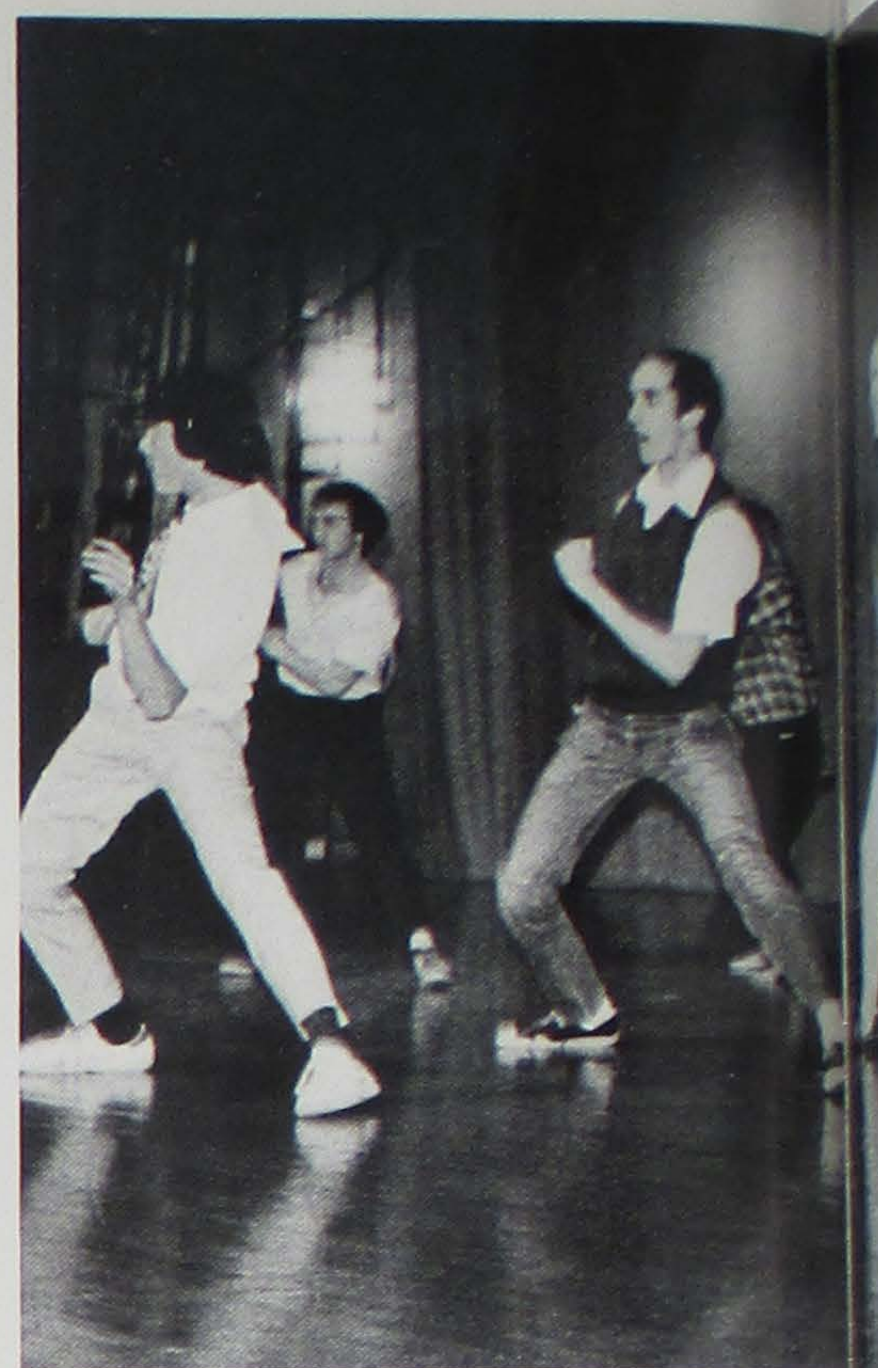
TOP LEFT: Caron Gleason, Debbie Lebo, Patti Haynes, Barbara Ward, and Ana Graupera sample hot cross buns, an Easter tradition, in the Bible as Literature class. CENTER LEFT: Ann Keim listens to her second grade Sunday School students discuss a lesson. BOTTOM LEFT: Paul Volker and Tom Ingram get a mouthful at Young Life. RIGHT: Jim Schattauer plays his own compositions and arrangements as part of his youth ministry. ABOVE: Searching for answers, Jo Ann Peterson reads the New English Bible. BELOW: Melissa Stoll, Ann Beran, Paul Falck, and Paul Hudson handcraft a banner for the Advent season.

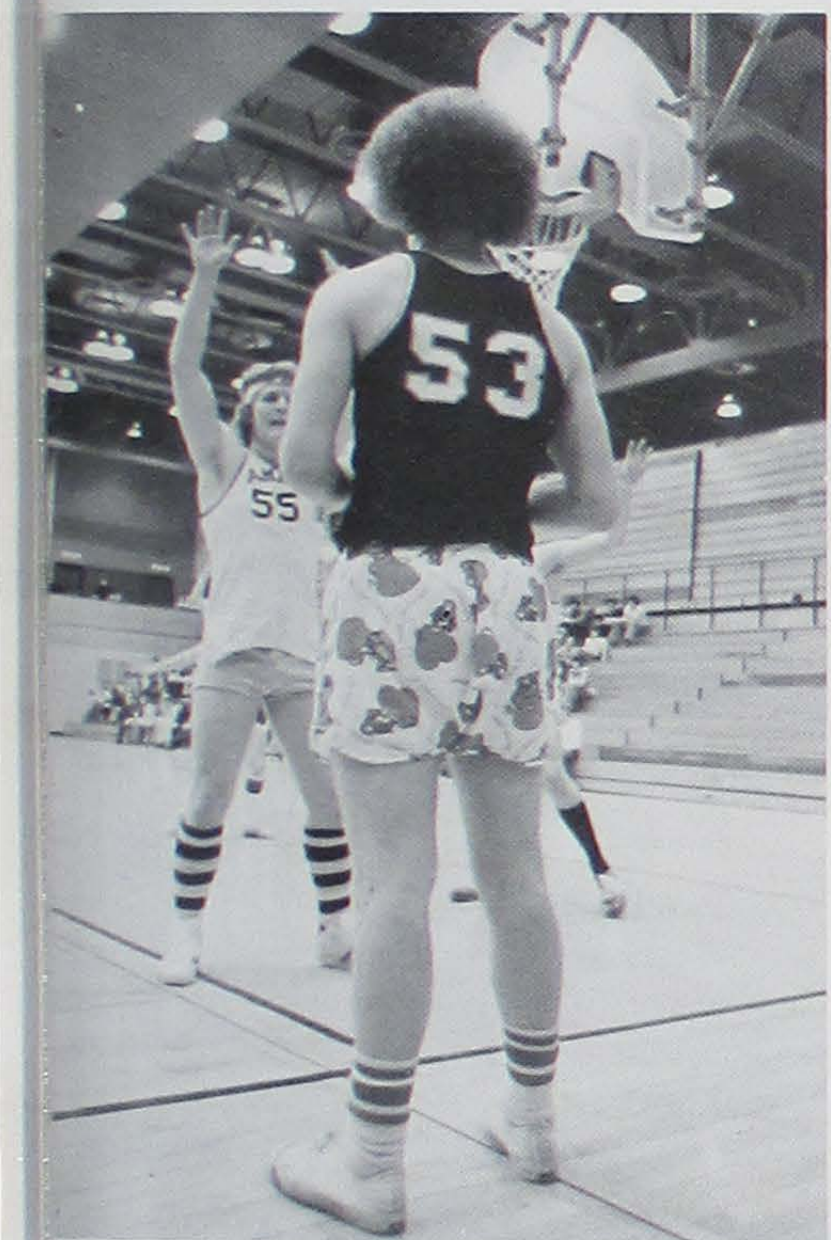
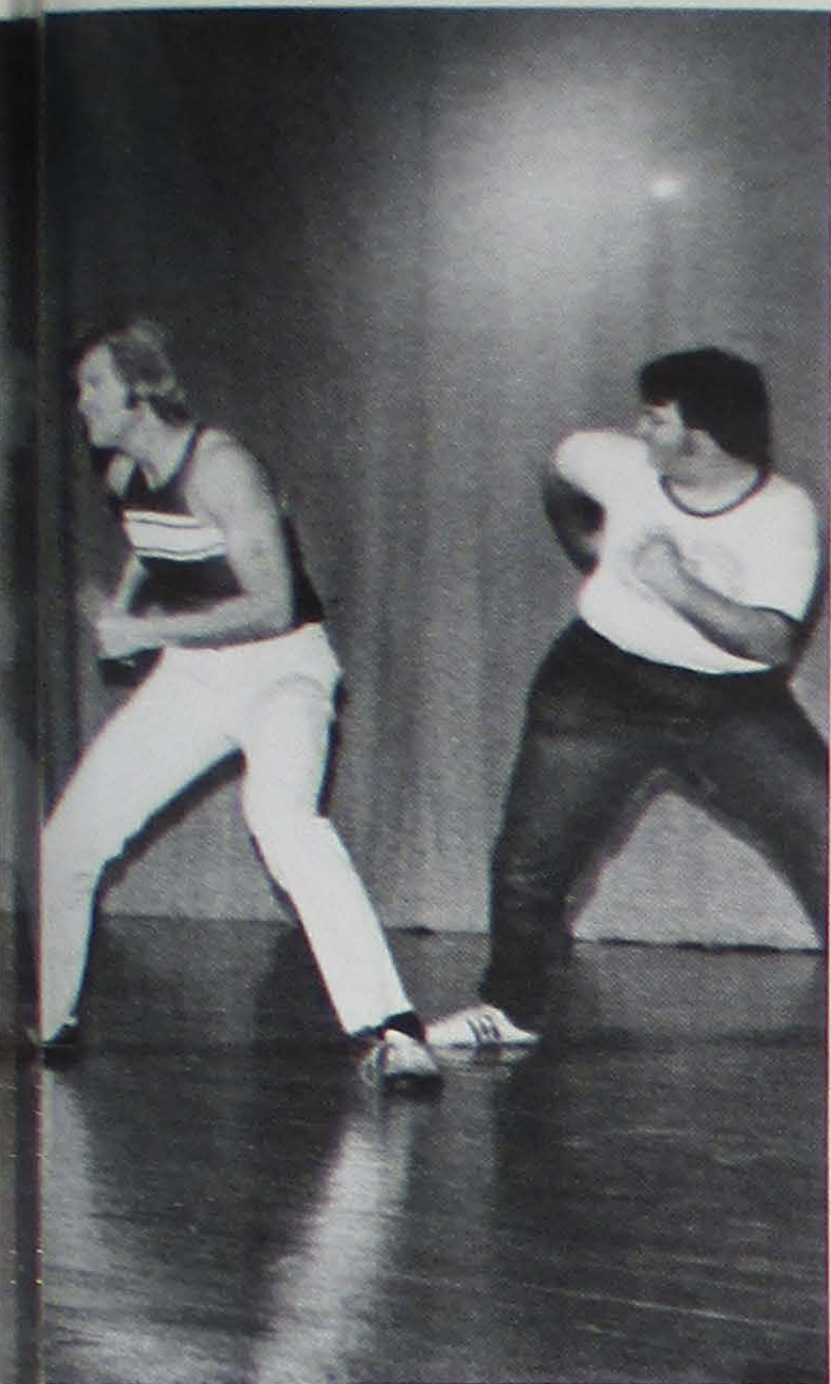


STUDENT COUNCIL assemblies committee worked extra hard this year to bring a variety of lecturers and entertainment to Ames High. With optional assemblies ranging from Paul Barcus speaking on energy alternatives to Earle Bruce telling football stories, from a group of ISU students performing dance selections from "West Side Story" to Ames High students explaining their trips to France and Colorado, the committee provided not only more

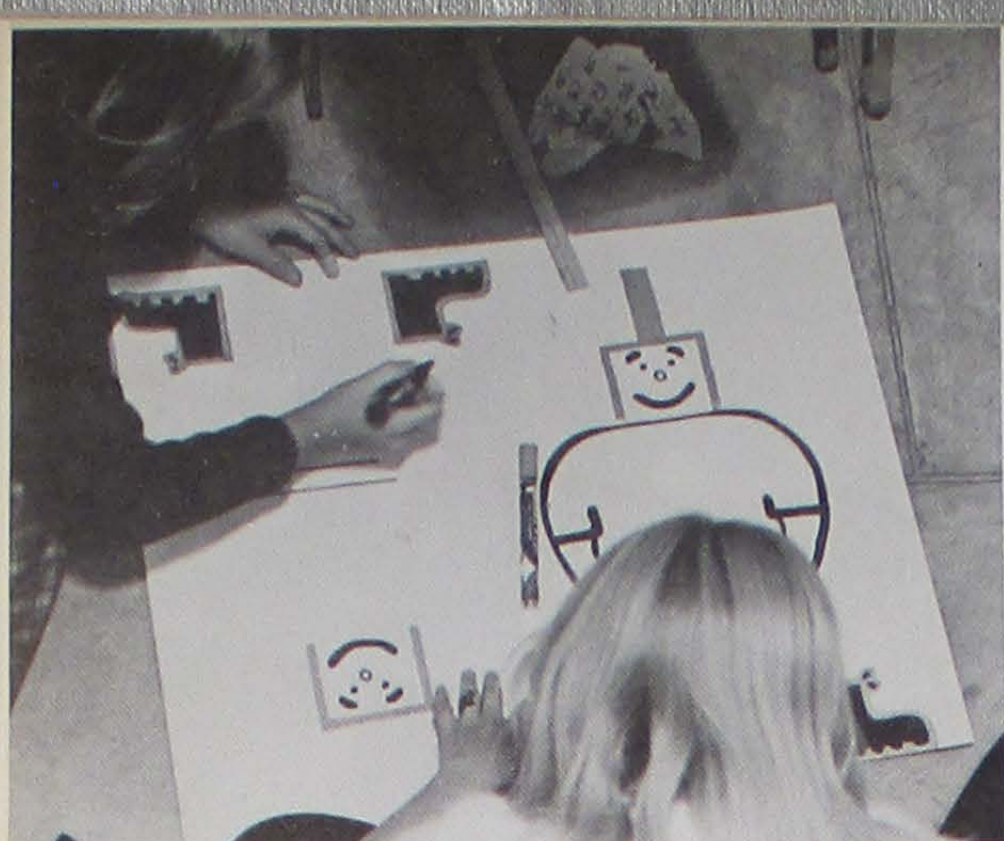
assemblies

but emphasized local talents. The few failures such as "Ted the Minstrel" and Columbus "The Rock Group" were overshadowed by speakers like Louis Thompson, former assistant press secretary to President Ford, who explained White House press procedures. Cheersquad presented the usual Pep Assemblies, the music department sponsored several vocal and instrumental groups, and International Club organized skits and songs to wind up Foreign Language Week.





LOWER LEFT: Mr. Mendenhall greets his fans after being crowned "Mr. Spirit 1975". UPPER LEFT: Former assistant White house press secretary Louis Thompson tells about his experiences with the President. LEFT: A student takes a drink of ions before a test for natural radiactivity. CENTER: ISU dancers give a preview of their fall show, "West Side Story". LOWER RIGHT: Swimmers Dave Clark, Maury Johnson, and Mike Stoops perform their version of a barbershop trio before the state meet. UPPER RIGHT: Spanish students are thrilled with the prizes offered in "El Precio Es Correcto". RIGHT: Greg Foell displays his SPIRIT Sweetheart shorts during the intramural playoffs.



SPARKED BY an active volunteer committee, Homecoming '74 survived and gained support of the student body of Ames High. The theme of "Welcome Back My Friends to the Show that Never Ends", emphasized that this was a homecoming for the classes of '54 and '74. Controversy over the validity of a queen led to the circulation of a petition. This petition stated that the senior class wished to have the choice of having a Homecoming Queen. A vote put to a special Student Council meeting left the decision up to the Homecoming Committee. It was decided that the senior class would nominate five candidates.

The election was set up in the lobby with a supervised ballot box.

The five candidates, Anne Donaldson, Stephanie Gaarde,

Anne Hendrickson, Hilde Morris, and Missy Slater, were announced in front of the student body during a required assembly. The coronation was held in the high school auditorium with Holly Thies, Homecoming Queen of '73, reigning over the ceremonies. Missy Slater was announced queen and was seated on the throne.

The traditional bonfire followed the coronation in the parking lot.

Friday, October 4, the day of

homecoming

was highlighted by painted windows, a pep assembly, the football game, and the Homecoming dance. Ames lost the game to Central Waterloo with a final score of 6-15.

The semi-formal dance featured the group Crossroads, a local band.



TOP FAR LEFT: Cheerleaders make miniature team players to encourage the football team on to victory. TOP LEFT: Homecoming queen candidates Missy Slater, Stephanie Gaarde, Hilde Morris, Anne Hendrickson, and Anne Donaldson. CENTER LEFT: Scott Rowley and Ellen Grucza share their experiences at the homecoming dance. TOP RIGHT: Missy Slater, Homecoming Queen '74 is escorted by Jim Sprowell during halftime of the football game. BOTTOM RIGHT: Active students share their enthusiasm by decorating football players' houses in the early hours of homecoming morning. BELOW: Connie Birdsall heads the crew painting Ames High orange and black.



SINGING, SKIING, and sightseeing
were the basis of many school

trips

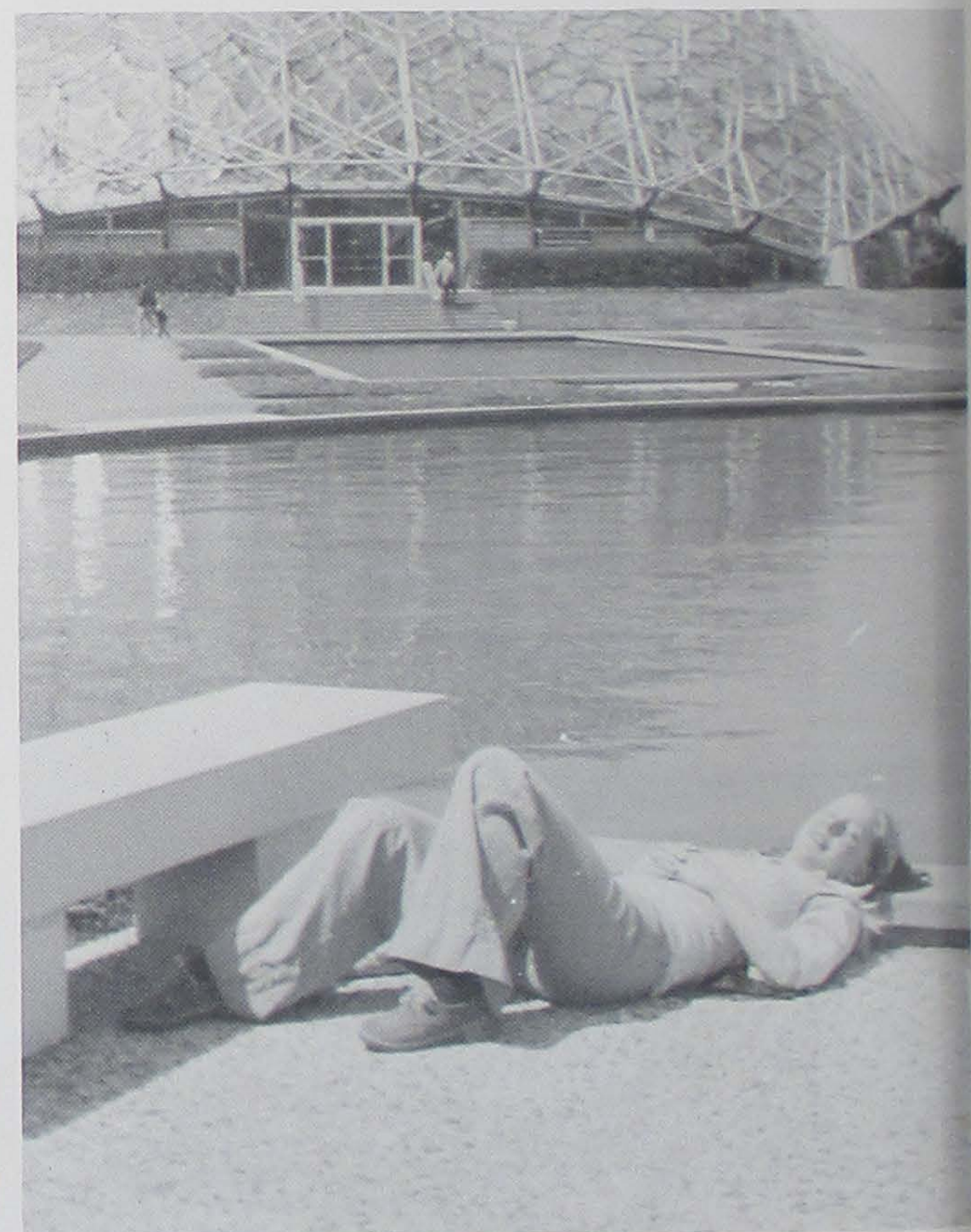
taken during the year with Kansas
City, France, the East Coast, and
Colorado as the sites.

After 24 hours of traveling, a
busload of students arrived in
Washington, D.C. where they saw all
of the main tourist sites and met
Representative Tom Harkin. Then it
was on to New York City where the
United Nations, Rockefeller Center,
and the Empire State Building were
visited. The trip was highlighted
by seeing and visiting with Tom
McLaughlin of "Billy Jack".

Fourteen days were spent in France
by 18 students. When the French
students arrived in France, French
was the only language to be used.
Paris, Normandy, and Brittany were
the main attractions, with five
days spent with a French family so
that the French way of life could
be experienced first hand.

Highlighting the ski trip at
Breckenridge was 14 inches of snow
that arrived towards the end of
the one week stay. A slalom race
on the last day provided a chance
for many skiers to try their skill
against others.

Six Flags turned out to be the main
attraction on the choir trip
through Missouri. Various cities
were visited where a singing
exchange was held and the home town
choir providing a place to stay.





LEFT: Julie Glotfelty, Erin Cross, and Carole Hall act the typical tourists as they travel through France. MIDDLE LEFT: In the Botanical Gardens, Sandy Shaffer relaxes from the rush of the choir trip. FAR RIGHT: U.S. Representative Tom Harkin stands with Sherri and Keith Hilmer, Steve Braymen, Mike Anderson and Linda Impecoven in the curl of the Rayburn Office Building stair railing. CENTER: Mont St. Michel. LOWER LEFT: Preparing for the slalom race, Ames High skiers line up along the mountain.



"HEY, MAN! Gotta car?"

"Me? Why?"

"Well, my dad's car died in the middle of Lincoln Way and so Dad took Mom's car, Mom took my car and I have to be at work in 10 minutes or else I'll be fired because this is the third time I've been late this week and besides my boss has been asking me when I'm gonna quit but I can't because I have to pay for the gas in my car which I can't use because Mom's using it because Dad's...do ya gotta car?"

"No."

From car-hopping to admitting patients to Mary Greeley, tending golf courses to teaching dance lessons, potting plants at ISU to taking tickets at theaters, Ames

High students found plentiful employment despite the job crunch. Even though unemployment was at a 13 year high, jobs were available for willing students in need of money. Dates, clothes, food, college—all were costly. Students were left to their own devices as parents tightened budgets and cut down allowances.

Along with regular homework and after school activities, students were frantically busy; the overly-ambitious were often forced to quit their jobs soon after activity tickets and towel fees had been paid up. While DECA, T & I, and OE students worked during the day for class credit, others tried to squish a part-time job in between

eight period and midnight. Hustling a ride in the lobby, making a brief stop home for a sandwich,

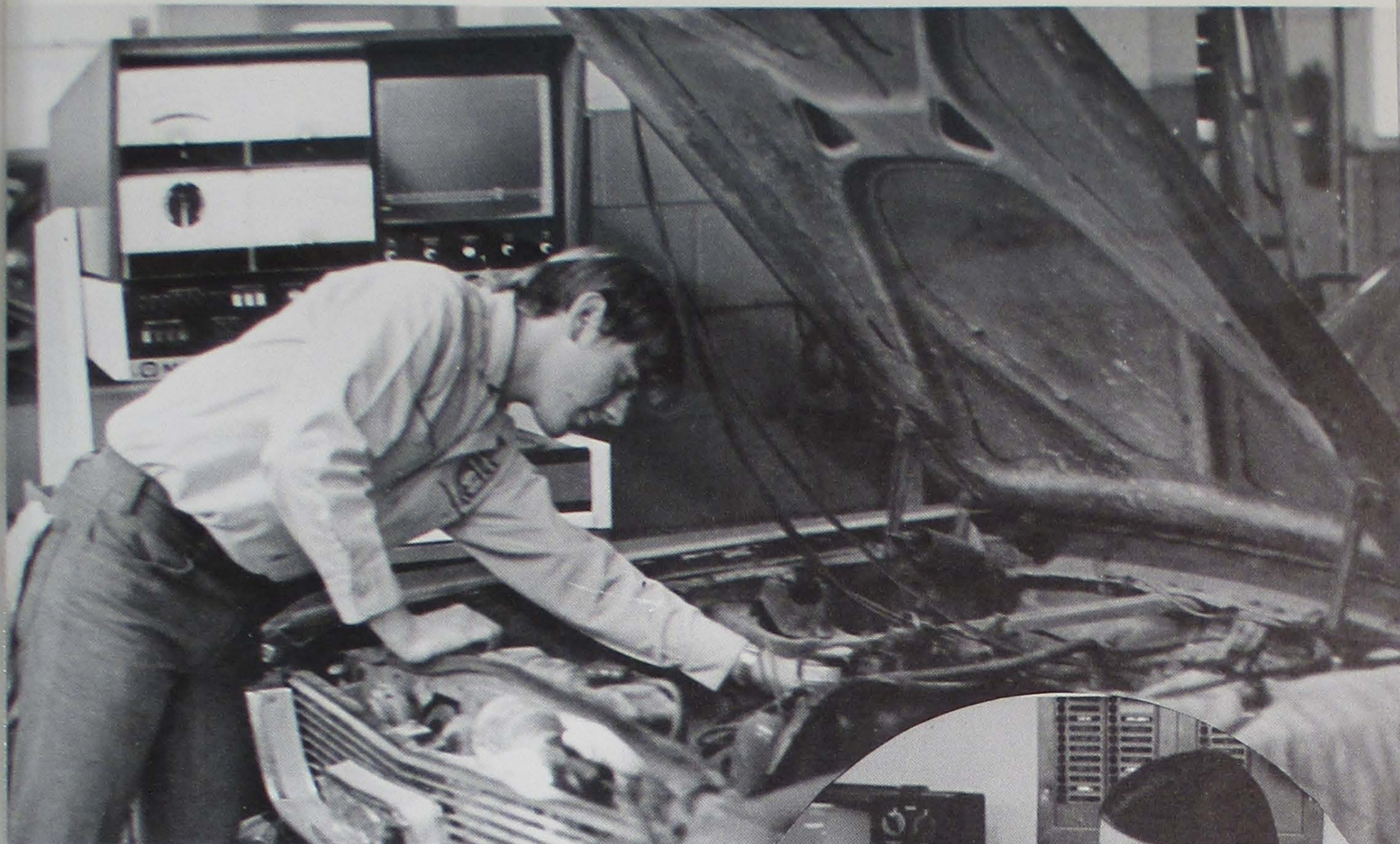
racing to work

with books in hand, only to find the schedule changed—getting to and from work sometimes turned out to be as hard as the work itself.

"Hey, kid, gotta car?"

"No, I'm a sophomore."

"HELP! ANYONE! I have to be at work in two minutes. Stop laughing, it's not funny anymore. I am NOT crying! Hey, you..."



TOP LEFT: Kay Mulhall offers friendly assistance to senior citizens at North Grand Care Center. TOP RIGHT: Curt Griffen's job at Ames Tune-Up often brings him up against some puzzling problems. LEFT: With the skill of a gourmet chef, Roger Teal whips up the main course at McDonald's. ABOVE: Larinda Babcock directs incoming and outgoing calls through Mary Greeley Hospital's switchboard.

ONE TWO three o'clock, four
o'clock rock, we're gonna rock
around the clock tonight...or at
least to 12:30.

Boogie bands were 'in' this year,
although students were hard to
please. Like everything else,
band costs were up and the
quality down. Fire and Ice,
Brisko and the Smith Brothers
Band were a few of the best.

dances

as in the past, were required to
follow a school function. The
student marshal policy was
continued, bridging the gap
between students and the
administration, while keeping the
dances under control.
Second semester cut back on the
number of dances, eliminating
the somewhat traditional
courtyard dance. Scheduling
problems and the excavation of
the courtyard curtailed spring
dances.





UPPER LEFT: Gym dances were the most popular, giving students a chance to spread out.
 LOWER LEFT: Surprisingly, the most successful dance was the first, featuring the local group Rebel. CENTER: You can't always dance all night; cafeteria tables provided chairs for resting dancers. RIGHT: Cindy Picht and Linda Wren gab in their '50's get-ups at the hop. FAR RIGHT: Checking things out, student marshal Julie Carey pauses to chat on the job.

Billboard HOT 100

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		TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
3	11	ANGIE BABY—Helen Reddy (Joe Wissert), A. O'Day, Capitol 2972	WBM	34	33	11	WISHING YOU WERE HERE—Chicago (James William Guercio), P. Catena, Columbia 3 10049
6	5	LUCY IN THE SKY WITH DIAMONDS—Elton John (Gus Dugdon), J. Lennon, P. McCartney, MCA 40344	WBM	☆	43	6	GET DANCIN'—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004
5	9	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Barry White), B. White, T. Sepe, P.S. Radcliffe, 20th Century 2133	CPI	36	26	13	FAIRYTALE—Pointer Sisters (David Robinson & Friends, Inc.), A. Pointer, B. Pointer, ABC/Blue Thumb 254
2	12	KUNG FU FIGHTING—Carl Douglas (Budd), C. Douglas, 20th Century 2140	CHA	☆	47	6	RUBY BABY (Ron Chapman)
1	13	CAT'S IN THE CRADLE—Harry Chapin (Paul Leka), H. Chapin, S. Chapin, Elektra 45203	WBM	☆	51	5	
8	8	JUNIOR'S FARM/SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol)	HAN	39	44		
14	14	WHEN WILL I SEE YOU AGAIN—Three Degrees (Kenny Gamble, Leon Huff), R. Gamble, L. Huff, Philadelphia International 8 3550 (Columbia)	BB	☆	48		
11	11	LAUGHTER IN THE RAIN—Neil Sedaka (Neil Sedaka, Robert Appere), R. Sedaka, Cody, MCA 40313	WBM	☆	42		
7	7	ONLY YOU—Ringo (Richard Perry), B. Ram, A. Rand, Apple 1876 (Capitol)	PLY	44			
7	7	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown)	SGC	☆			
6	6	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Baleman, A&M 1646	SGC	44			
7	7	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Koor, Bell 45613 (Arista)	SGC/HAN	45			
8	8	MUST OF GOT LOST—J. Geils Band (Bill Szymczyk), P. Wolf, S. Justman Atlantic 45 3214	WBM	☆	57		
8	8	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odis Coates (Denny Daurio, Spencer Proffer), P. Anka, United Artists 569					
14	14	SHA-LA-LA (Makes Me Happy)—Al Green (Willie Mitchell), A. Green, Hi 2274 (London)					
9	9	BUNGLE IN THE JUNGLE—Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2101 (Warner Bros.)					
12	12	YOU GOT THE LOVE—Rufus Featuring Chaka Khan (Bob Monaca, Rufus), C. Khan, R. Parker, ABC 12032					
9	9	NEVER CAN SAY GOODBYE—Gloria Gaynor (Meco Mondadori, Tony Bongiovi, Jay Ellis), C. Davis, MCM 14748					
7	7	MORNING SIDE OF THE MOUNTAIN—Denny & Marie Diamond (Mike Curb), Manning, Stock, MCM 14755					
6	6	DARK HORSE—George Harrison (George Harrison), G. Harrison, Apple 1877 (Capitol)					
14	14	I CAN HELP—Billy Swan (Chip Young, Billy Swan), B. Swan, Motown 6 8621 (Columbia)					
14	14	DO IT (Til You're Satisfied)—St. Express (J. Lane For Day Prods.), Nichols, Scepter 12795					
12	12	I FEEL A SONG (In My Heart)—Gladys Knight & The Pips (Steve Lando), T. Camille, W. Warner, Buddah 433					
3	3	FIRE—Ohio Players (Ohio Players), J. Williams, C. Sanchez, J. Bonner, W. Jones, K. Wadsworth, W. Parris, W. Beck, Mercury 1364 (Phonogram)					
5	5	DOCTOR'S ORDERS—Carl Douglas (J. J. Laughter and G&A Prods.), C. Stephens, Greenaway, Look, Motown International 10112 (MCA)					
10	10	PROMISED LAND—Eric Prentiss (Eric Prentiss), C. Berry, MCA 18674					
4	4	PICK UP THE PIECES—Savage White Band (Art Warden), B. Bell, H. Stuart, Savage White Band, A&M 45-1275					
17	17	WIDE 'EM COWBOY—Paul Simon (Paul Simon), P. Simon, Berg 712 (A&M)					
13	13	SOME KIND OF WONDERFUL—Grand Funk (Grand Funk), J. Elmer, Capitol 4002					
6	6	DANCIN' FOOL—Linda Ronstadt (Linda Ronstadt), B. Cummings, S. Franks, MCA 18675					
8	8	AIN'T TOO PROUD TO BEG—Natalie Taylor (Natalie Taylor), B. Whitman, J. Whitman, A&M 45-1276					
4	4	ROCK 'N' ROLL IS GIVE YOU THE BEST (Tears Of My Life)					





"FROM STATION KZOO's, Request Line, bringing you Carl Douglas and 'Kung Fu Fighting'. Along with Barry White, Harry Chapin, Neil Sedaka, and Barry Manilow, Douglas is one of the many male vocalists leading the charts back to the easy rock of the early '60's.

"Besides this leaning toward the old bubblegum music, there haven't been any noticeable trends reigning over record sales. We've listened countless times to hits like the Doobie's 'Blackwater', Elton John's rendition of 'Lucy in the Sky', and America's 'Tin Man', but none of these really stand out as songs that will remind us of '75.

"Keeping this mind, Station KZOO has changed its format. In place of the traditional countdown of hit songs, we bring you this year's Top Themes.

"The Number Three Theme is BABY, with such memorable hits as 'Having My Baby', 'Gee Baby', 'Beach Baby', 'Angie Baby', and 'Hang on in There Baby'.

Running slightly ahead for the Number Two slot is ROCK, including 'Rock and Roll Heaven',

'rock on',

'Rock Your Baby', 'Rock the Boat', 'Rock Me Gently', 'Rock and Roll Baby', and 'Rock and Roll, I Gave You the Best years of My Life'.

Right.

"And now, hold your breath 'cause it's time for that Number One Theme! And Numero Uno is . . . LOVE! Love has brought you 'Feel Like Making Love', 'For the Love of Money', 'Best of My Love', 'Looking for a Love', 'Radar Love', 'I Honestly Love You', and 'I'll Have to Say I Love You in a Song'. Let's hear it for Love!

"And now back to KZOO's Request Line. Here's Jim Stafford with 'Your Bulldog Drinks Champagne'. . ."



UPPER LEFT: Sara Savage riffles through an endless selection of albums in search of just the right sound. LEFT: Members of "Harvest" a rock group composed of Ames High students, practice their '50's routine. UPPER RIGHT: Phil Moreland and friend relax and listen to their favorite cuts. LOWER RIGHT: Even before starting his car, Mike Stoops inserts a tape into his tape deck to get him going.



FAR LEFT: From pastel tuxes and lace shirts, to knee-length dresses and straw hats, anything was in vogue at the spring prom. Here Joe Milliken, Kelly Gray, Matt Burguson and Sharee Tschetter dance to the music of "Terrace". **UPPER LEFT:** Kim Thompson and Dee Spurgeon discuss after-prom plans. **CENTER LEFT:** "Black Ash" livens the spirit at "Edelweiss". **LOWER LEFT:** Carlyne LaGrange and Mike Stoops step out during formal festivities. **UPPER RIGHT:** Cooling off by the punch bowl are juniors Rhonda Nilsson and Rob Klingseis. **LOWER RIGHT:** This year as in previous years, a large crowd of party-goers enjoy themselves at the formal.



TWO MAIN events for the average student during the school year could well be the Christmas Formal and the Junior-Senior Prom. This year was no exception.

Both dances were held in the Sun Room of the Memorial Union. The theme of the

formal

was "Edelweis". The senior girls spent many hours working on the decorations. The after dance, held at the Elks Club, will primarily be remembered because the group scheduled to appear neglected to come. None the less, a good time was had by all.

The theme for the

prom

was "Moonlight and Roses". The band, "Terrace", provided the music. The prom is always a popular and well attended event. Said Julie Jones, president of Junior Exec, which planned the affair, "It was really a night to remember."





ABOVE: Class secretary Kathy Kavanagh examines her last memory of high school. **FAR LEFT:** Martha Schneider accepts her graduation rose with a smile. **LEFT:** The seniors leave quietly, a change from recent years. **RIGHT:** Tom Ingram supervises a volleyball game at the senior picnic. **MIDDLE:** Accepting his honorary membership to the class of '75, Everett Ritland puts on his cap and gown. **FAR RIGHT:** Seniors enjoy time to talk at their picnic.





SPIDERS AND Wilbur the pig have to do with which of the following: a) the Floppy Show; b) a big day at the farm; or c) commencement for the class of '75. If you guessed a) or b) you must wait until next year, but if you guessed c) you probably received a diploma or were present at the 1975

graduation

367 graduating seniors marched into Hilton Coliseum Wednesday evening, June 4 and left with an honorary member Everett Ritland, who retired after 39 years at Ames High, and was made an honorary graduate of the class of '75. The class elected Mary Grant and Mike Stoops as the commencement

speakers. Mary adapted a passage from the book *Charlotte's Web*, drawing parallels between the departing class and the departing spiders. All of the parents were cast as Wilbur the pig and Ames High played the role of the manure pile.

Commencement followed a confusing senior picnic. Traditionally the picnic is held at the Ames Golf and Country Club, but due to the moving of the club to a new location, the site was not ready for an invasion of seniors. The senior picnic was to be spread out over two locations. The food was at Inis Grove park, the golf at Homewood, and the water at Carr's pool. However the city of Ames failed to open Carr's Pool so the seniors had to do without the swimming.



TOP LEFT: Fisherman Larry Maile and wife Sue Norris discuss the opportunities of a magical flounder. BELOW: Jim Couture and Kelly Boon decide the fate of their cow in the skit *Little Peasant*. TOP RIGHT: The orchestra tunes for the opening number. FAR RIGHT: Ron Rossmiller and Phil Moreland contemplate the altitude needed to drop and crack open a mussel. BOTTOM RIGHT: Testing an axe blade, Ron Rossmiller prepares to fell a tree in the skit *Golden Goose*.

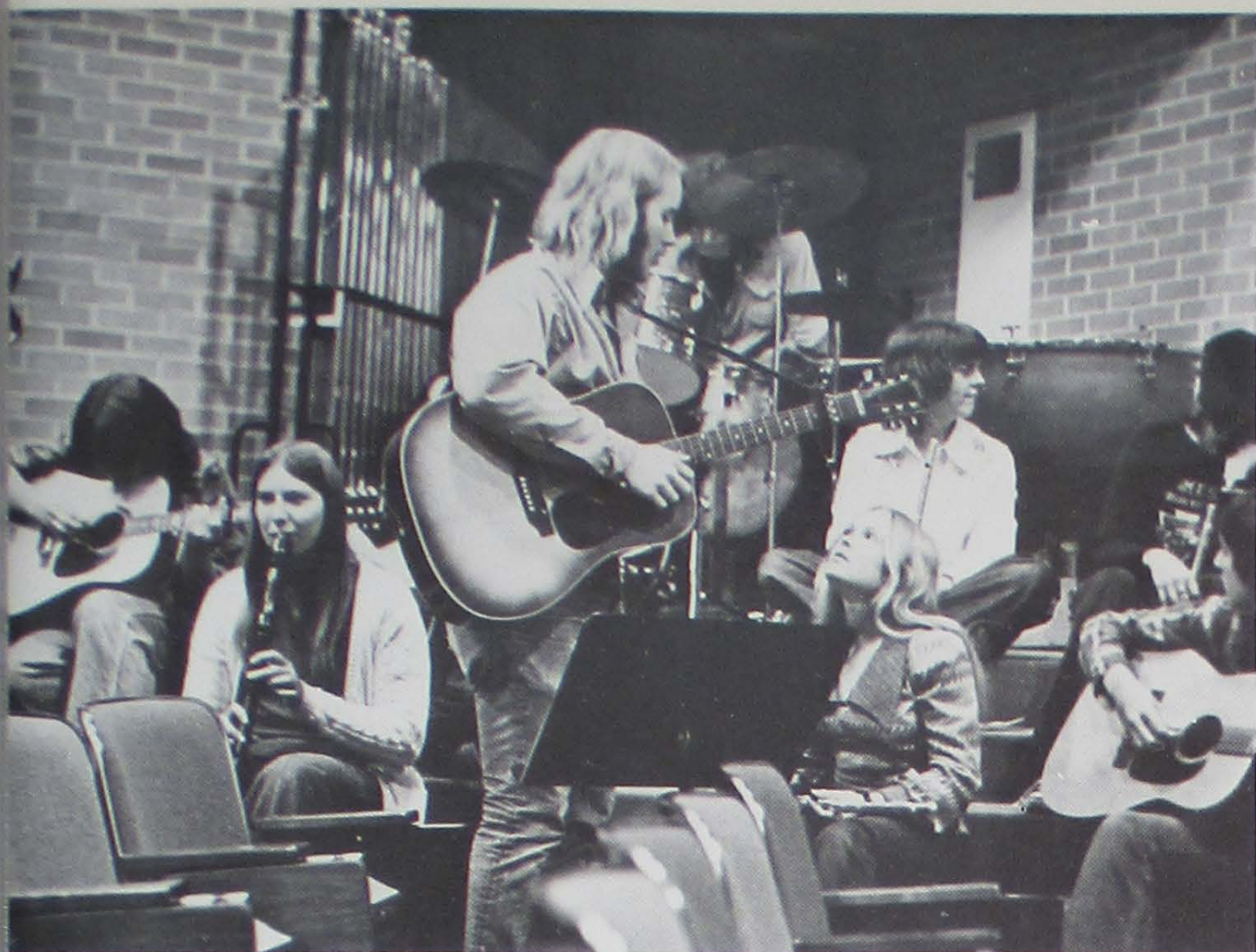


cast

Kate Shakeshaft, Ron Rossmiller, Dan Killam, Jim Lockett, Read Blinn, Ellen Grucza, Julia Tipton, Jim Tysseling, Mark Rosewell, Dan Lesan, Paul Volker, Nancy Overturf, Rick Paulsen, Sue Holt, Karen Heckenbach, Jim Couture, Julie Glotfelty, Phil Moreland, Jeff Songer, Sue Norris, Deb Gass, Beth Epstein, Eric Nelson, Bob Shuck, Amy Zupan, Jenny Stadler, Peggy Haviland, Kelly Boon, Jami Simon, Larry Maile.

orchestra

Steve Christopherson, Tina Chalidy, Ginny Moore, Karen Sanderson, Dave Sherman, Jean Lynch, Marsha Read, Sharon Cook, Linda Hammond, Chick Peterson.



"THE SKY is falling!!"

From a child's book of fairy tales, right? Wrong! It's from this year's fall play—

story theatre

As a change from the past two years of musicals, Wayne Hansen, director, decided to do Story Theatre this year. Story Theatre is a series of short plays adapted from Aesop's Fables and Grimm Brother's Fairy Tales. Music played an integral part in the performance, although not in the traditional sense of a musical. An informal band, led by Steve Christopherson, was seated on the side steps, and provided a musical background for almost all of the skits. No props were used in any of the skits, forcing the audience to use their own imagination. Lighting provided the only "set", as abstract designs of graveyards and forests, were flashed onto the back scrim. Everyone had a basic peasant costume, and added other articles of clothing for each different skit they were in. All 32 cast members were in at least three skits. For the first time actors got to see the whole play. When not acting, everyone in the cast was seated on the two platforms, stage right and left, with great concentration focused on the action center stage, so the audience was not distracted.



"ONE OF the great modern plays," is how director Wayne Hansen described

"look homeward, angel"

The winter drama, based on Thomas Wolfe's Pulitzer-winning novel, told of Eugene Gant's attempt to escape a confining household; Eliza, his mother, who is obsessed with her boarders, work and money to the point of neglecting her family; W.O., the father, a failing stone cutter; and Ben, their son, who could not escape.

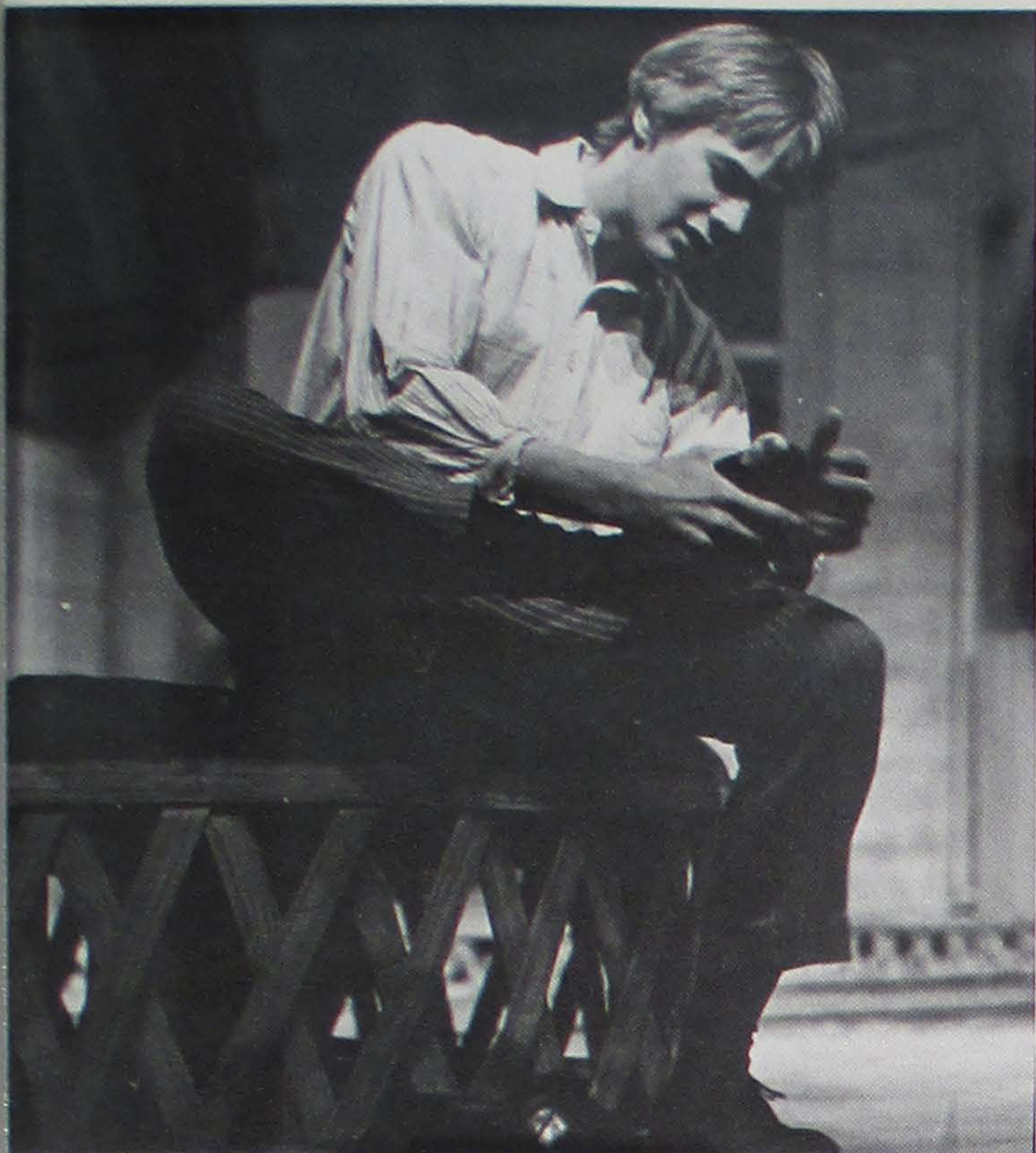
The cast of 20 included five in their first play and Peg Haviland in her first major role.

Perhaps the most striking feature of "Angel" was the setting. A

realistic stone shop, special light effects, train whistles, 1916-type furniture and costumes and a large two-story house and veranda set the pre-WWI mood.

LEFT: Peg Haviland (Eliza). **UPPER LEFT:** Ben dreams of joining the army. **LOWER LEFT:** Gant admires his uncarve-able Carrara angel. **UPPER RIGHT:** A toe-poked sock adds to Gene's misery. **FAR RIGHT:** W.O. joins Elizabeth in heartwarming song. **CENTER:** Ben and Gene pause to reminisce. **LOWER RIGHT:** Jake eyeballs Laura as she asks for a room.





cast

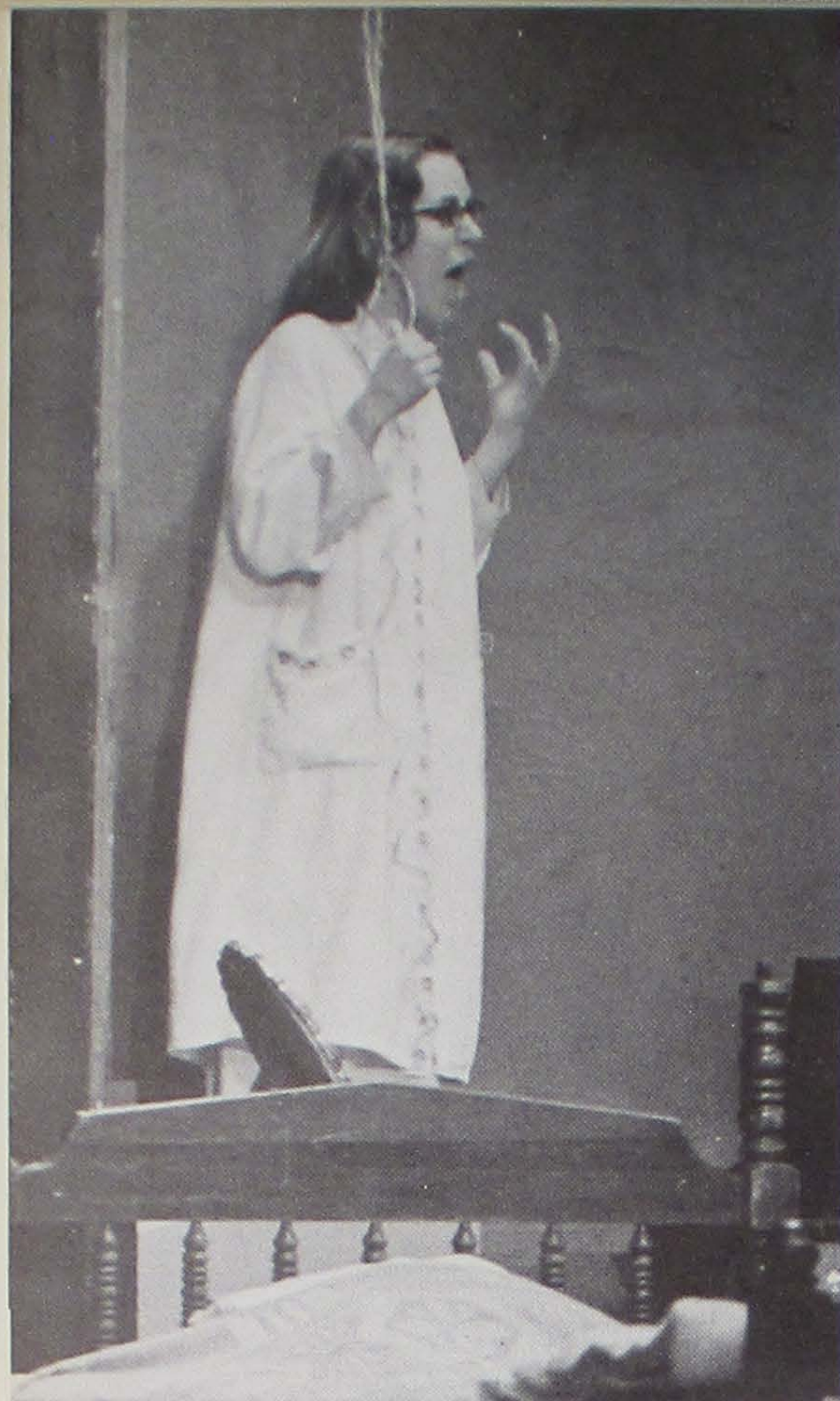
Director
Student Director

Ben Gant
Fatty Pert
Eugene Gant
Eliza Gant
Helen Barton
Hugh Barton
Will Pentland
W. O. Gant
Jake Clatt
Mrs. Clatt
Florry Mangle
Mrs. Snowden
Mr. Farrel
Miss Brown
Laura James
Dr. Maguire
Tarkington
Madame Elizabeth
Luke Gant
Soaks Baker

Wayne Hansen
Jami Simon

Jim Couture
Kate Shakeshaft
Brian Jenkins
Peg Haviland
Lisa Paulsen
Paul Volker
Mark Rosewell
Jim Luckett
Dan Killam
Kathy Michel
Beth Epstein
Kendra Shirley
Neal Stephenson
Karen Sanderson
Julie Glottelty
Larry Maile
Kelley Farrar
Deb Gass
John Couture
Kary Bahr





WEIRD IS THE NIGHT

Melissa
Alison
Miss Valentine
Mrs. Darkways
Mr. Tomkins
Directed by

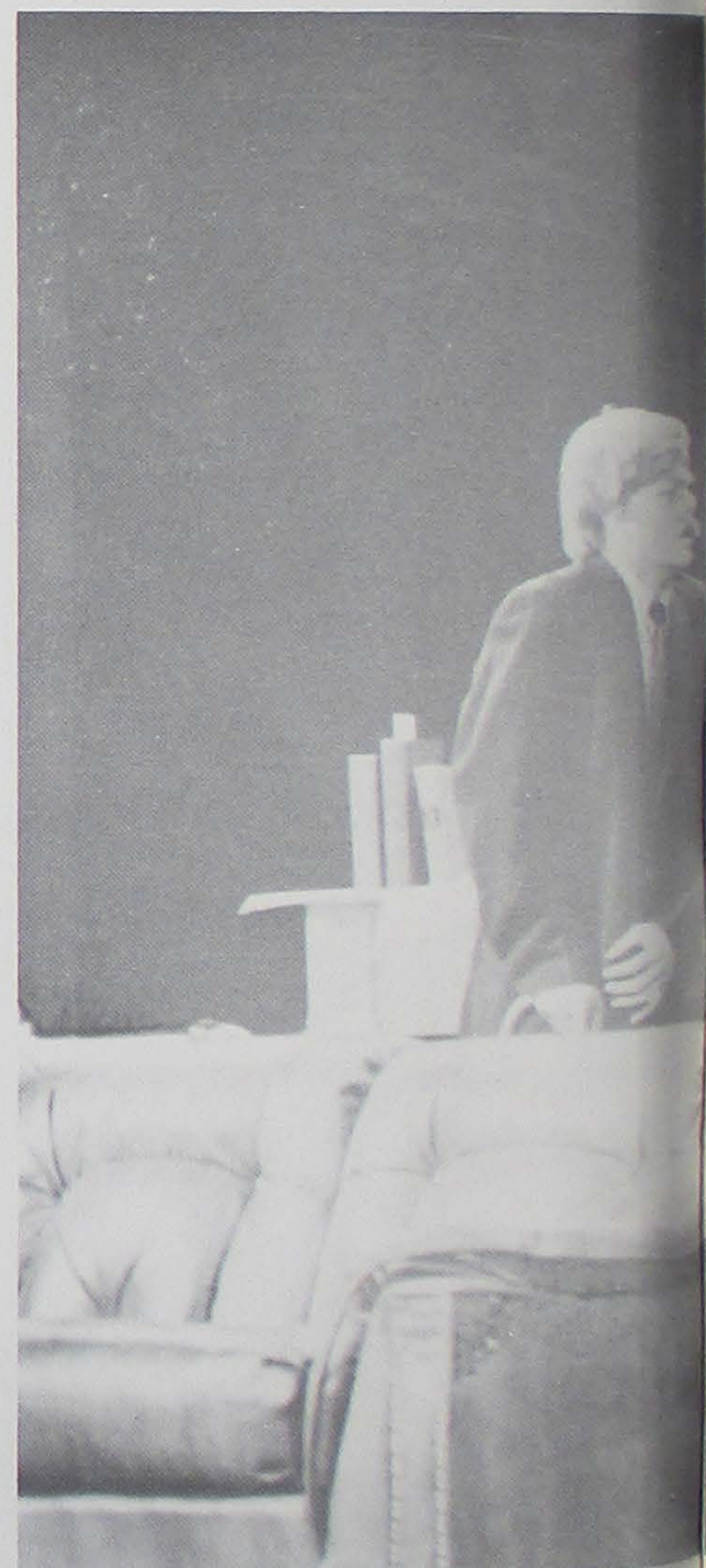
Nancy Weiss
Beth Epstein
Sarah Mason
Kate Shakeshaft
Maggie Sibley
Jim Couture
Dan Killam

THE LATE SHOW

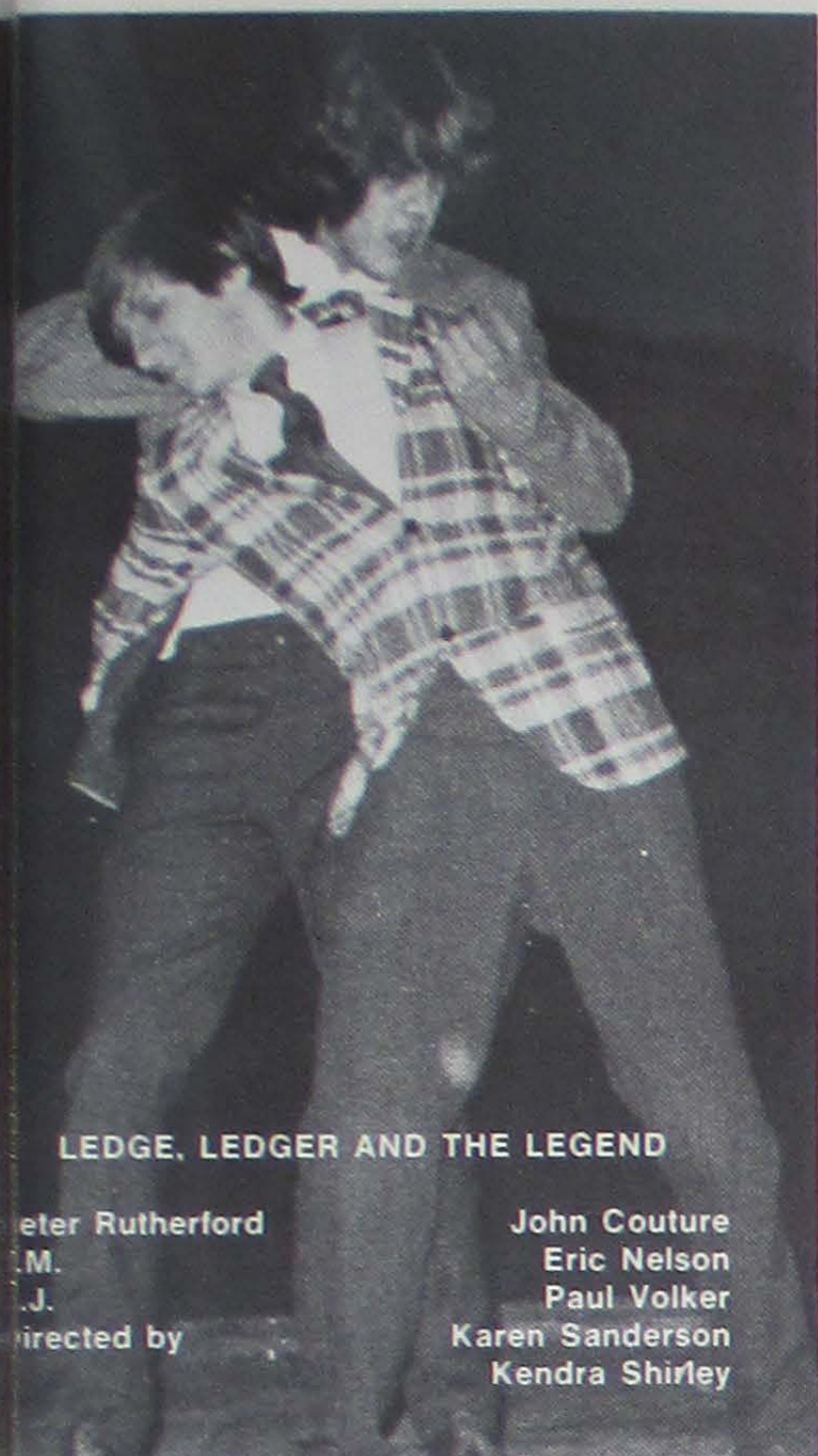
Mrs. Worthington Van Snavelly	Julie Glotfelty
Snively Van Snavelly	Dave Roberts
Sweet Violet	Kary Bahr
Inebriated Gentleman-Char Lee Chan	Jeff Songer
Number 1 Son	Kelley Farrar
Kissing Burglar	Neal Stephenson
String Trio	Carolyn LaGrange, Cindy Jorstad, Deb Gass
Guests	Amy Zupan, Susan Holt, Sue Benner, Ann Dass, Lisa Paulsen, Read Blinn, Brett Robinson, Bryan McCoy, Katie Goodland
Directed by	Karen Heckenbach Janet Beard

NOT ENOUGH ROPE

Claude	Ron Rossmiller
Edith Friedlander	Julia Tipton
Mrs. Pierce	Sue Norris
Directed by	Bob Shuck Jenny Stadler



UPPER LEFT: "My throat is swelling!" screams Edith as her life hangs in the balance. LEFT: Alison thrills to the haunted house intrigue. UPPER RIGHT: P.J. and J.M. jockey for ledge position before Pete jumps. LOWER LEFT: Sue Norris rests from a vigorous round with her wheelchair. RIGHT: Novelist at work! Korbes corners his 22 victim. FAR RIGHT: Mrs. Van Snavelly flaunts her valuable diamonds.



LEDGE, LEDGER AND THE LEGEND

eter Rutherford
M.
J.
Directed by

John Couture
Eric Nelson
Paul Volker
Karen Sanderson
Kendra Shirley

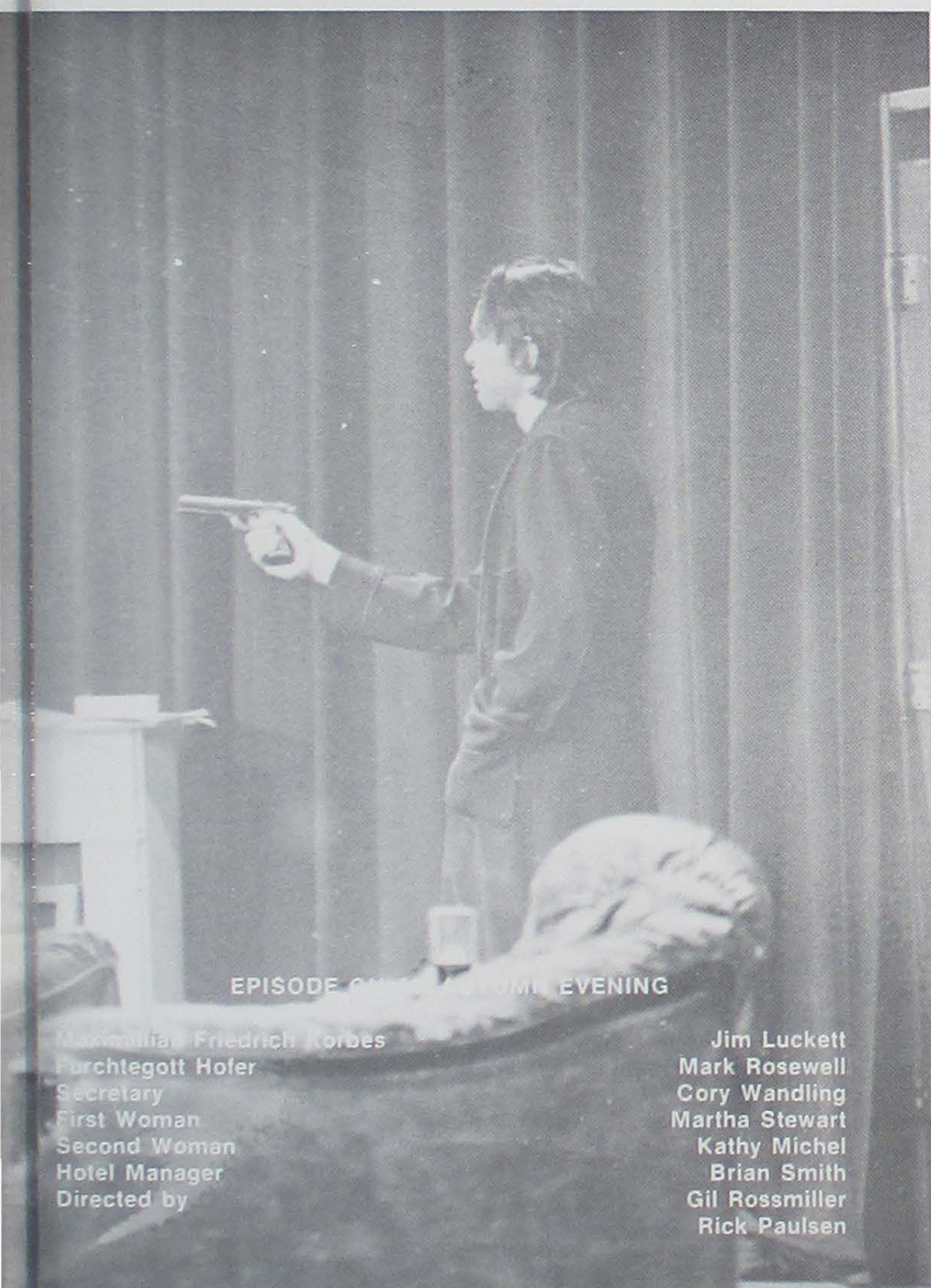
SURPASSING SENIOR-DIRECTED plays of recent times, this year's early spring offering was five

one-acts

each directed by two seniors. Their plots were no less than bizarre, with two suicides, one pantomimed spoof of the late-late movie, one murder mystery, and one suspense thriller plagued with superstition and dead people. "Weird is the Night" involved the intricate tale of an unlucky ruby and its whereabouts since its late owner was found years ago hung in a closet. The action included a scuffle in the dark, a mysterious kitten and Allison Brent getting a faceful of water. Complications of suicide were satirized in "Ledge, Ledger and the Legend." The captive audience

was given proper steps in which to jump off a ledge and kill themselves.

An award-winning mystery author who writes from his own experiences was featured in "Episode on an Autumn Evening." Twenty-one unfortunate individuals met their end through his quest for new material. A different angle for one-acts was "The Late Show," a pantomime patterned after the stereotyped late-late movie. Char Lee Chan and his number one son, through many mistaken identities and masquerades returned the stolen Van Snavely diamonds to their snobbish upper class owners. Rounding out the evening was Elaine May's "Not Enough Rope." This entailed Edith Friedlander's try to hang herself with twine, later realizing rope was her sign.



EPISODE ON AN AUTUMN EVENING

Maximilian Friedrich Korbes
Furchtegott Hofer
Secretary
First Woman
Second Woman
Hotel Manager
Directed by

Jim Lockett
Mark Rosewell
Cory Wandling
Martha Stewart
Kathy Michel
Brian Smith
Gil Rossmiller
Rick Paulsen





ANCIENT GREEK theater was a new experience for many who saw the spring play,

"oedipus

Tyrannus", a tragedy by Sophocles. Backed by the Theban royal palace, the story was told of an adored man who killed his father (the king) and married his mother, unknowingly. Later, finding out, his wife hung herself and he blinded himself with a brooch pin.

Costumes reflected the period Greek fashion, ranging in color from gray to red. The palace's formidable doors framed by altars on each side completed the illusion. Director Wayne Hansen wrote music for the play and Janet Lawrence accompanied singers on the clarinet.

Junior Julia Tipton said, "It was a harder role to play because it was so alien to anything we've done before, but it was worth it."



CAST	
Suppliants	Amy Cook, Delora Jespersen, Barb Sibley, Amy Zupan
Priests of Zeus	Jeff Songer, Neal Stephenson
Oedipus	Jim Luckett
Teiresias	Mark Rosewell
Creon	Bob Shuck
Iocasta	Deb Gass
Corinthian Shepherd	Dan Killam
Theban Shepherd	Paul Volker
Messenger	Dave Roberts
Oedipus's Attendant	Rob Bohnenkamp
Daughters	Donna Moore, Delora Jespersen
Little Boy	Tom Shakeshaft
Chorus	Julia Tipton, Beth Epstein, Nancy Weiss, Susan Holt, Pam Schlueter, Jan Peterson, Jami Simon, Marty Finnemore, Karen Heckenbach, Kathy Michel, Sara Reece, Kim Harris, Ginny Moore
Student Director	Kate Shakeshaft
Director	Wayne Hansen



FAR LEFT: Oedipus comforts his daughters after his downfall. UPPER LEFT: Unknowing yet of her fate, locasta seeks peace for her husband from the gods. LOWER LEFT: The priests and suppliants face Oedipus on the palace steps. UPPER RIGHT: "You are yourself the murderer you seek!" LOWER RIGHT: The messenger brings news of locasta's death and Oedipus' self-inflicted blindness. FAR RIGHT: "Seek not to have your way in all things: Where you had your way before, your mastery broke before the end."





JUST A few short years ago, membership in clubs was a hallmark of Ames High. But something happened, and today high school life is different. Clubs are out.

The demise is not total, however.

A few clubs still exist, but what happened to Pep Club, Key Club, Palm Club, A-Club, GRA, and Firesquad?

There are many ideas as to why these clubs died out, but the most predominate could well be that, with the advent of open campus, there was no longer a captive audience within the school seeking extra participation in clubs.

Other reasons for the **decline of clubs**

include students working more outside of school, additions of heavier class loads, or involvement with various community activities.

A broadened program of girls' athletics may also have siphoned off some potential club members.

A rebirth of individualism has also hit Ames High. Everyone wants to do his or her own thing, which is not necessarily conducive to membership in a group.

But whatever the reason, the fact remains that something has gone out of high school life with the passing of clubs. Social service activities, school spirit and just plain socializing have decreased as an integral part of high school experience. Then too, times change and student interests change. Very simply, today's student may just not be interested in the same activities as their counterparts of a few years ago.

As Washington Irving said, "Today's idol pushes yesterday's hero."





TOP LEFT: An informal, student formed club, the "animal section", attempts their famous pyramid at halftime. BOTTOM LEFT: The wildly enthusiastic Pep Club of 1968 diminished to nothing in just seven years. What happened? TOP RIGHT: The declining interest in clubs is evident at a typical Girls' Service meeting. CENTER RIGHT: Paraphernalia collected from clubs now dead are relics of the past. BOTTOM RIGHT: The one and only Latin class gives a skit in the International Club assembly.



THE APPEARANCE of two secretaries—one for attendance and the other for minutes—was the only change in the Student Council format. Still a victim of student apathy, Council discovered their intentions of sending money to the Sioux Indian YMCA's in South Dakota were good, but few students wanted to buy a chance for a side of beef.

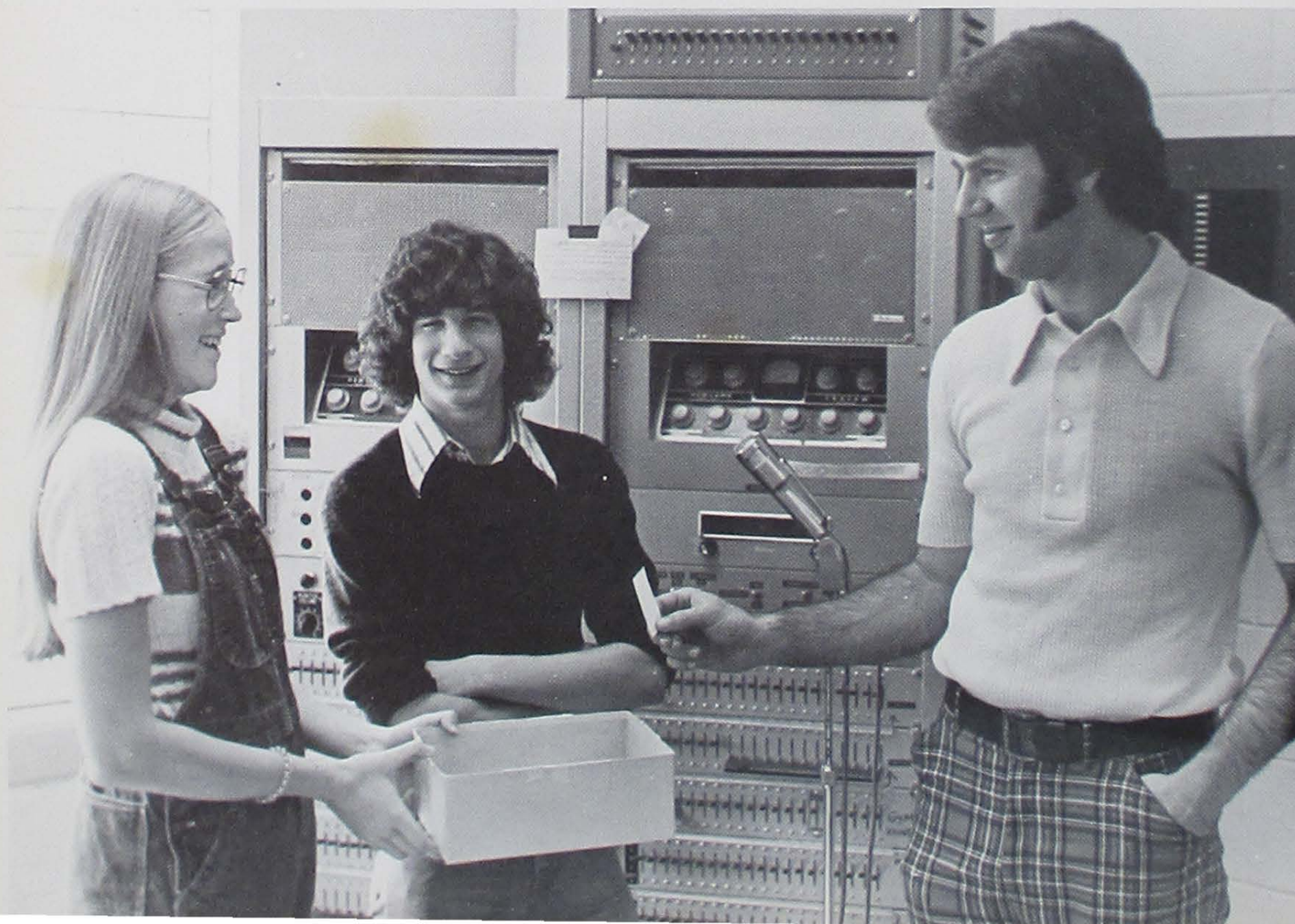
First semester co-presidents Kevin Bowen and Loren Boston championed the intramural-gym use problem and presented the school board with a petition requesting high school students be allowed Friday off for VEISHEA. Another petition was circulated concerning railroad crossing hazards near the school.

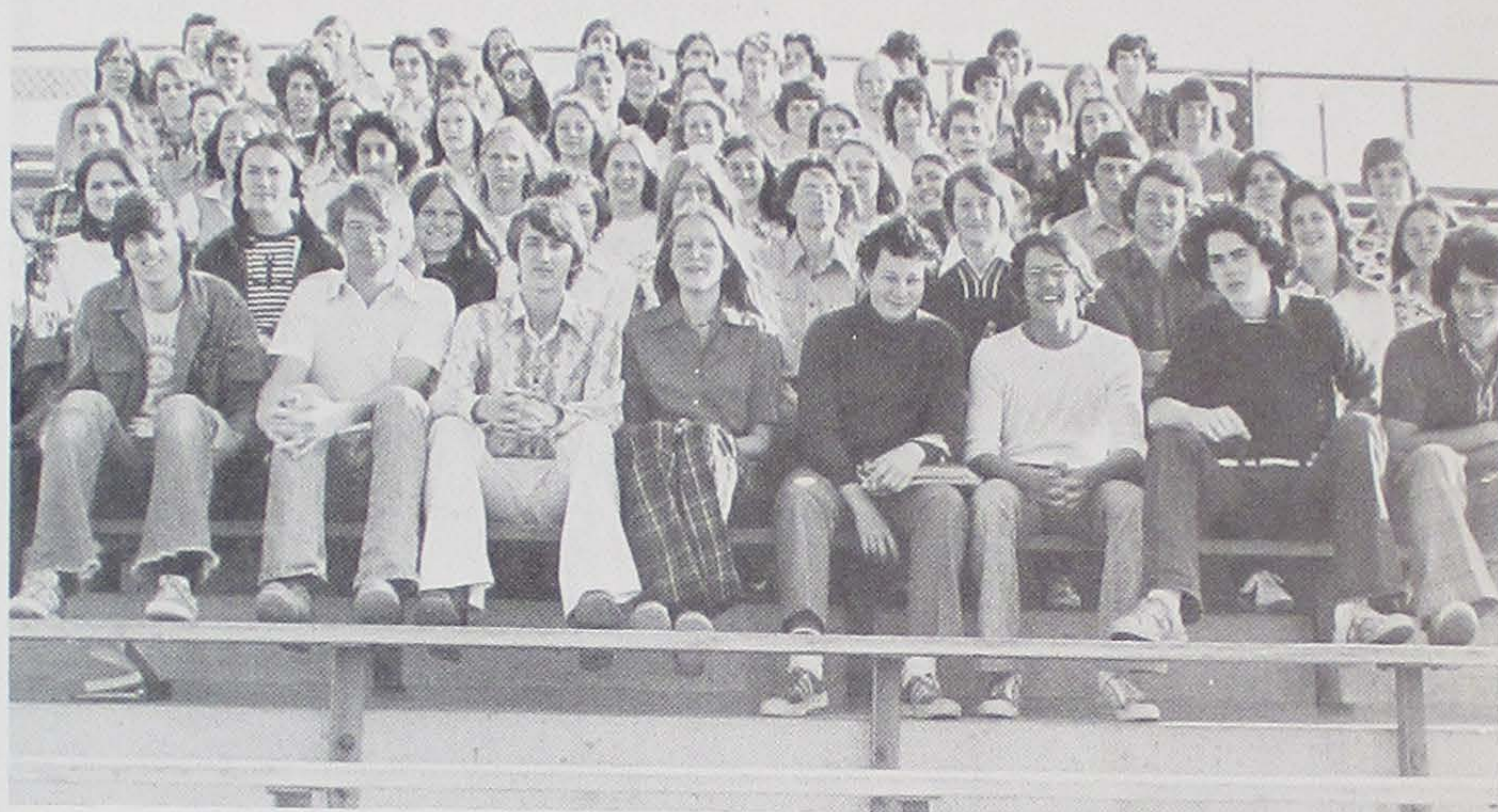
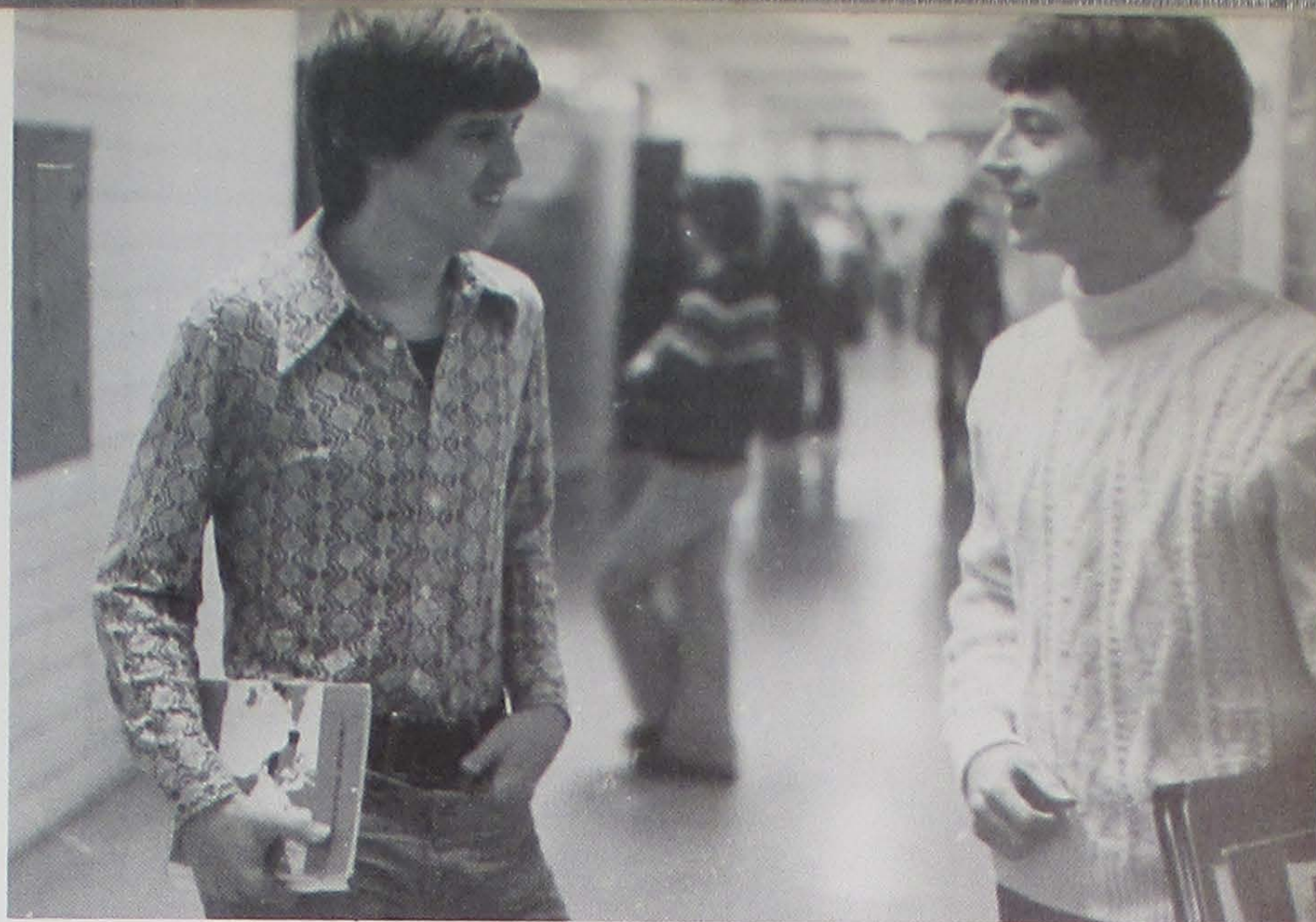
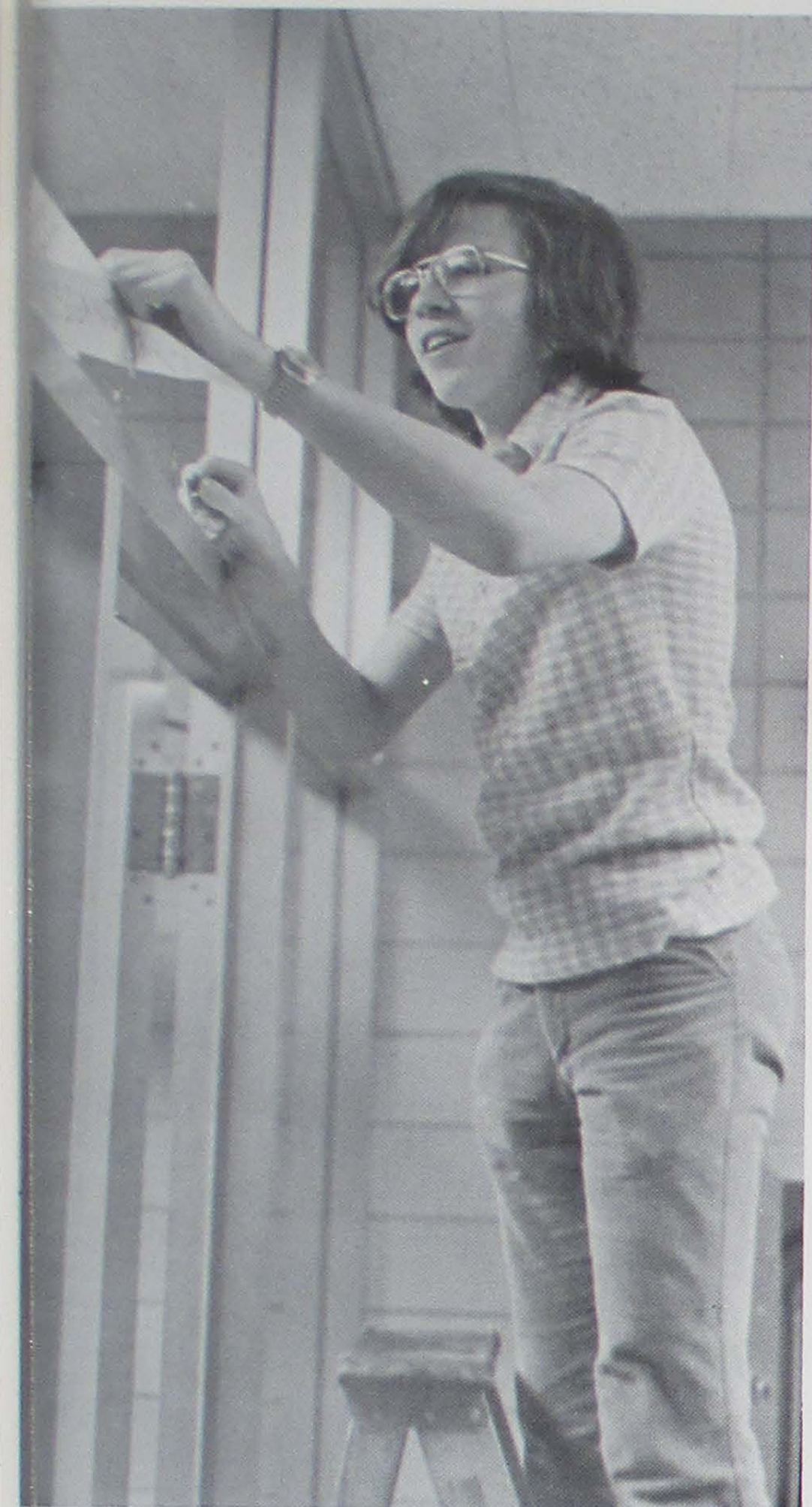
student council

organized numerous dances and continued the student marshall plan. Another money making scheme was tried when a "film festival" was planned. Only one film was shown, "Little Big Man", but many students attended.



FIRST SEMESTER COUNCIL—Front: D. Fleming, B. Jenkins, A. Hendrickson, S. Benner, L. Seiser, M. Homer, S. Reese, D. Svec, T. Rockwell, K. Goodland, O. Herrnstadt; Second: B. Ewan, D. Brentnall, R. Miller, C. Wooldridge, D. Crawford, M. Hess, G. Owens, L. Coon; Third: R. Morris, M. Vaclav, K. Van Drie, E. Burchinal, J. Tryon, A. Raper, K. Thomas, D. Weigel, D. Knutson, M. McGinnis, J. Montgomery; Fourth: J. Crudele, P. Hutchcroft, B. Bacon, D. Hollenbach, K. Hocker, T. Waggoner, A. Powers, T. Chaldy, E. Butler; Fifth: J. Kaeberle, B. Nichols, M. Anderson, M. Grant, D. Christenson, P. Freeman, L. Knutson, J. Gilman, C. Van Guilder, S. Townsend, C. Block, K. Anderson, L. Babcock; Sixth: K. Bowen, K. Kenyon, E. Beaudry, C. James, P. Newell, C. Imsande, L. Mulhall, D. Waggoner; Seventh: J. Futrell, G. Gilbert, D. Fullhart, C. Redmond, P. Zmolek, L. Maile, C. Perrin, D. McClean, D. Daulton.





SECOND SEMESTER COUNCIL— Front: S. Townsend, L. Maile, J. Kaeberle, M. Anderson, M. Grant, D. Tschopp, C. Perrin, D. Larson, K. Thomas; Second: J. Howerton, B. Cowan, K. Michel, A. Zupan, L. Talbert, J. Bogue, K. Van Drie, C. James, B. Bacon, S. Benner; Third: N. Phipps, M. Lagomarcino, R. Abian, D. Hollenbach, E. Burchinal, J. Tryon, A. Raper, A. Swan, J. Ingram, D. Yegge, A. Hendrickson; Fourth: D. Spurgeon, J. Dunlap, L. Gurganus, S. Daulton, J. Anderson, K. Soper, S. Huston, P. Haynes; Fifth: E. Eucher, T. Rockwell, T. Hinders, B. Jenkins, K. Goodland, M. Coady, D. Brentnall, K. Buck, B. Ewan; Sixth: T. Chaldy, B. Nichols, D. Wirkus, L. Coon, J. Beard, D. Lesan, K. Bowen, B. Deppe, D. Weigel, J. Waggoner; Seventh: E. Butler, K. Pille, S. Tschetter, J. Carey, J. Gilman, C. Bird-sall, K. Bodine, O. Herrnstadt, P. Engen, E. Beaudry.

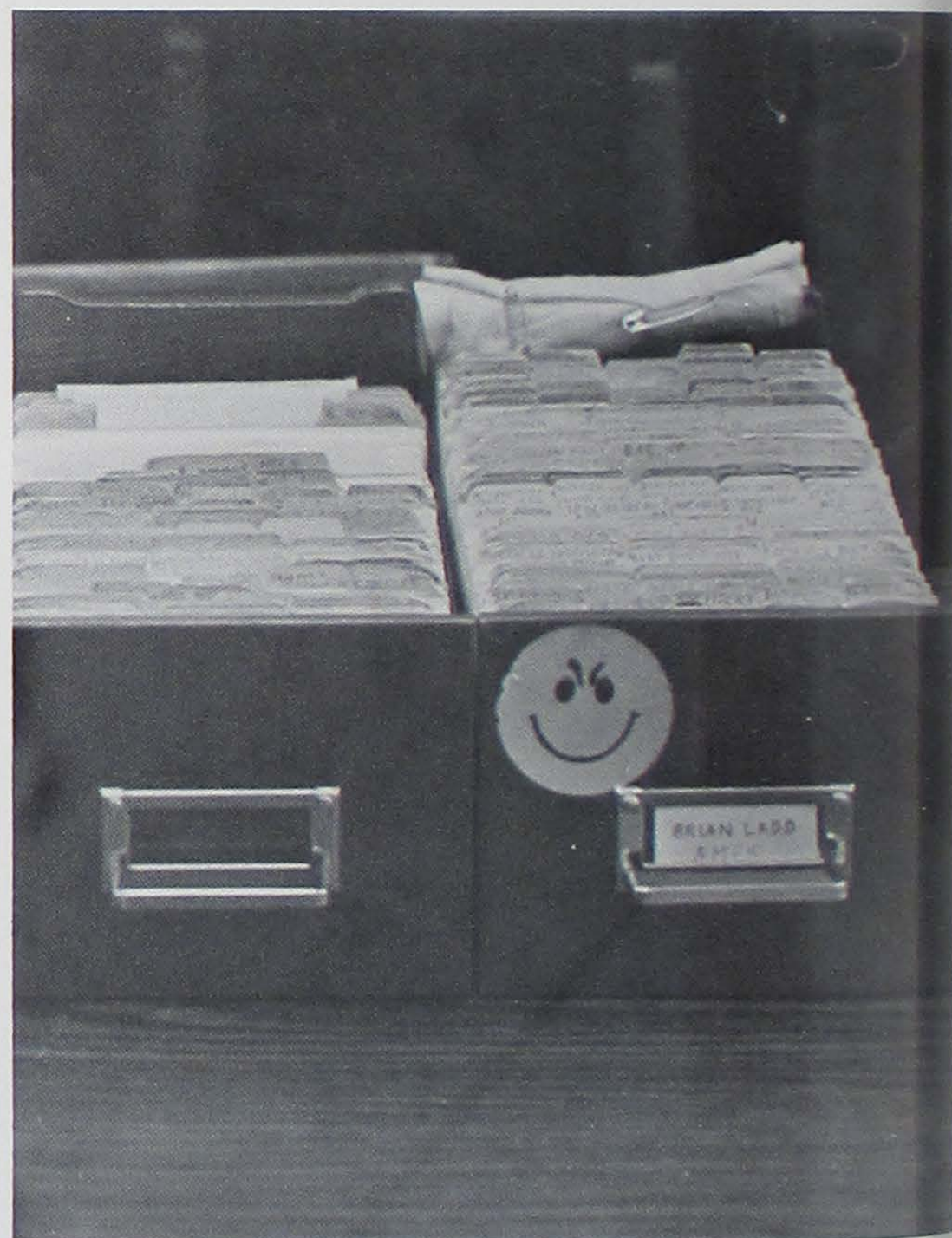
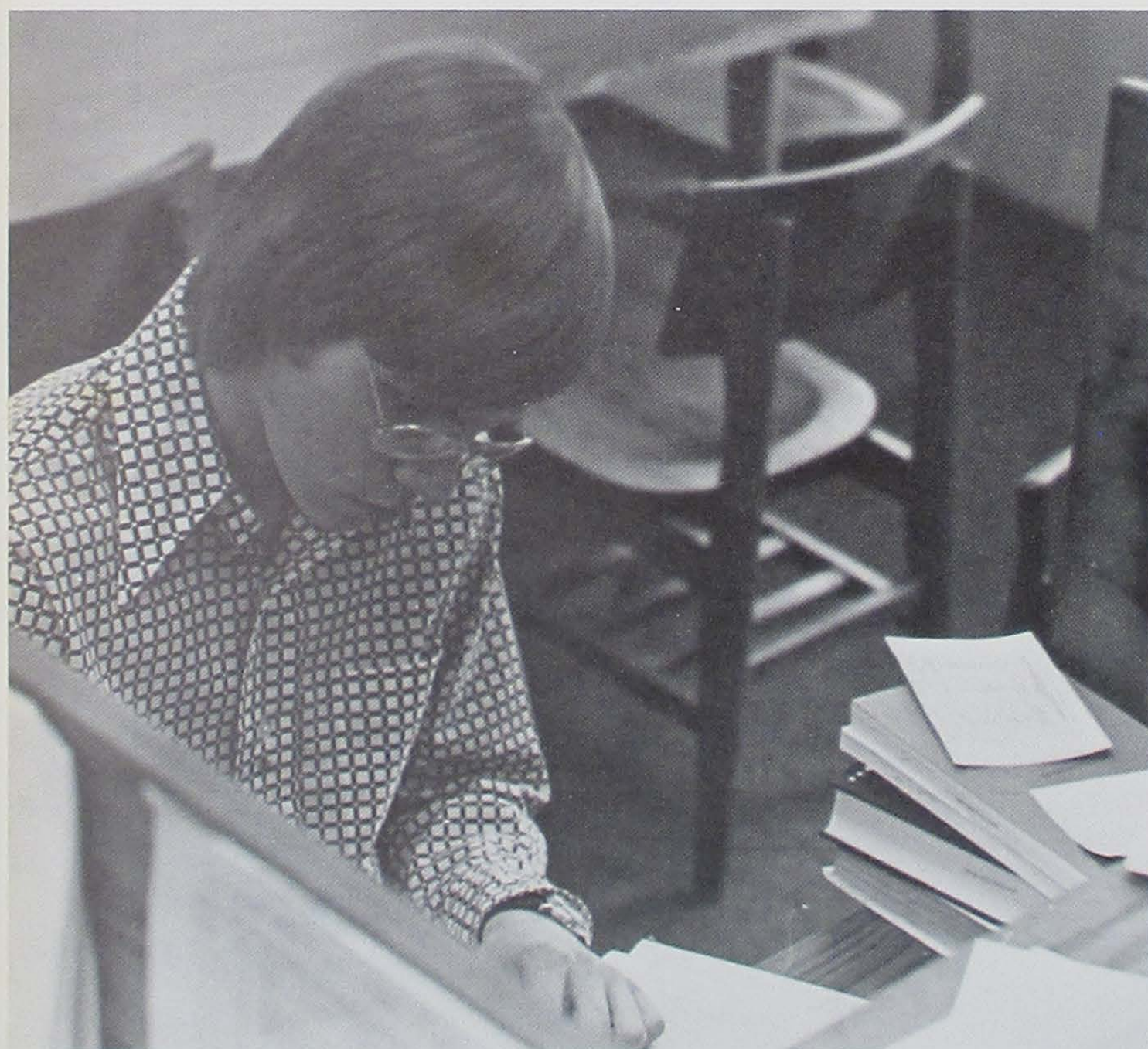


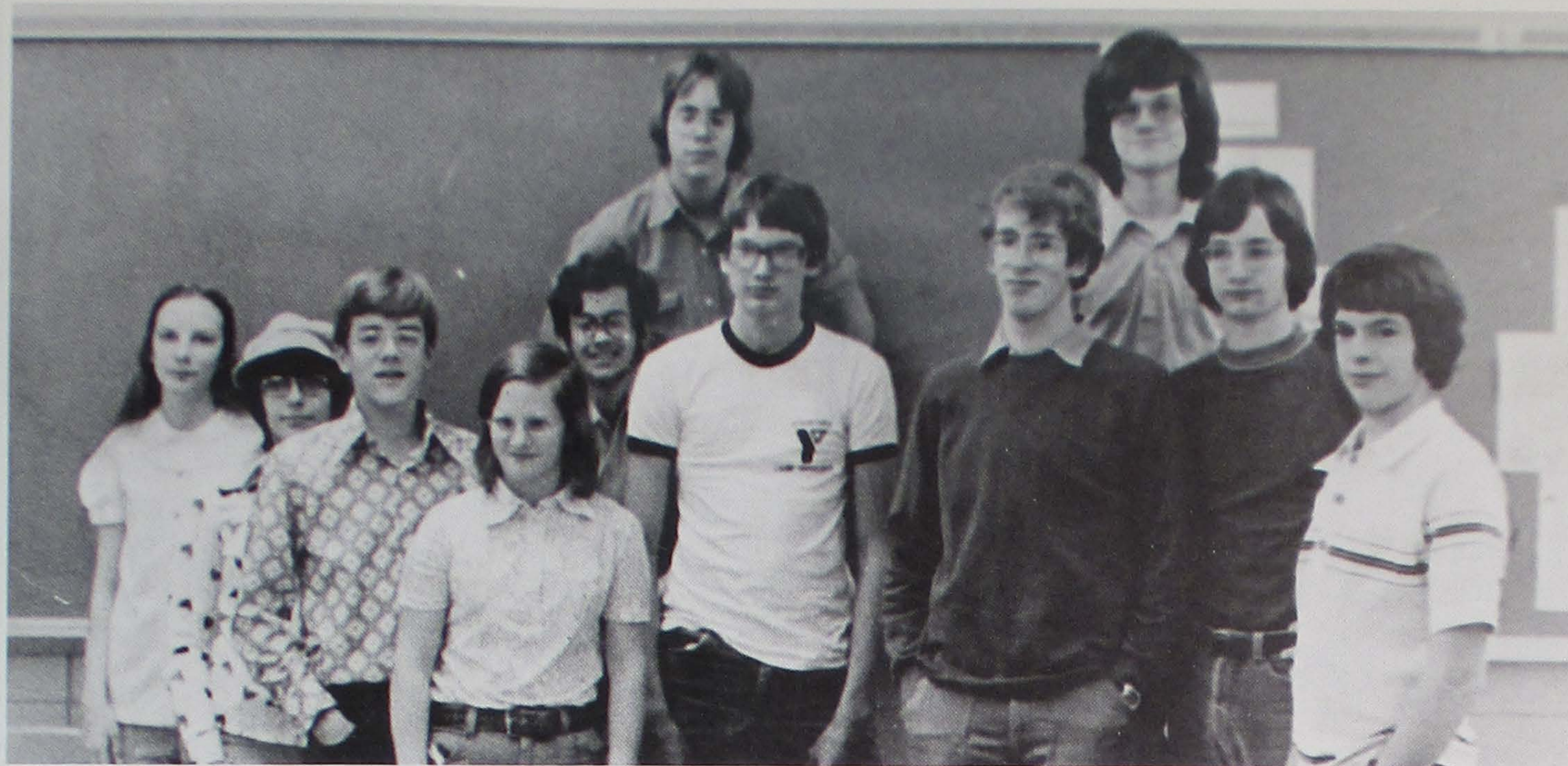
FAR LEFT: Owen Herrnstadt announces the winner of the welfare raffle over the P.A. system as Mr. Fleming and Mary Grant draw the lucky ticket. **CENTER:** As a member of Halls and Grounds Committee, Eric Butler strips the walls of campaign posters. **RIGHT:** Students help hoist the courtyard painting funded by first semester council. **FAR RIGHT:** Second semester co-presidents Larry Maile and Clair James plan their strategy for clean-up day.

THE 1974-75 debate season was disappointing for both the team and Coach Marvin Scott, who described it as "doom and gloom". Snowstorms, illness, and the loss of varsity debater Greg Gilbert plagued the team. There were, however, some bright spots in the season. Ames won the varsity division in its own Earlybird Tournament and the novice and varsity divisions of the Harlan Tournament. A strong showing at the National Forensic League Tournament, held at Iowa State, left the

debate

team eighth-ranked on the Iowa High School Speech Association poll. Ames placed two teams in the top nine finishers from a field of approximately 50 entries. Seniors Kevin Bowen and Brian Ladd advanced to the quarterfinals before being eliminated by the eventual champions.





DEBATE—Jean Seidel, Diane Capellen, Mark Sherwin, Teri Rasmussen, David Hadwiger, Forrest Jensen, David Anderson, Kevin Bowen, Ken Chapman, Brian Ladd, Greg Gilbert.



FAR LEFT: Forrest Jensen researches the '74-75 topic—"Should the U.S. change the method of selecting presidential and vice-presidential candidates?" **LOWER LEFT:** Hours of research are indexed in Brian Ladd's orderly file. **UPPER LEFT:** Coach Scott goes over strategy with novice Mark Sherwin. **RIGHT:** Kevin Bowen cross-examines Brian Ladd in a practice session.



MODEL U.N.—Front: Marvin Scott, Steve Shuman, Bill Rusk, Teri Rasmussen, Dave Wedin, Jean Seidel. Back: Steve Futrell, Kent Cox, Paul Hutchcroft, Ken Chapman, Forrest Jensen, Kevin Bowen, Brian Ladd. Not Pictured: Anne Beran, Marietjie Burger, Jody Futrell, Larry Maile.



FAR LEFT: International Club Cabinet members Julie Jones and Paula McPhail make Valentines in anticipation of the 14th. **UPPER LEFT:** Members of the Cuba delegation to Iowa Model U.N. flaunt their "Cuba '75" t-shirts. **CENTER:** Foreign delicacies abound at the International Club Banquet. **RIGHT:** Caught in the act of affixing foreign graffiti to the wall for International Week are juniors Kris Engelstad and Kim Bailey.





PARTICIPANTS IN the Iowa High School Model United Nations program spent more hours researching their countries, writing position papers, and generally preparing for the trip to Cedar Falls.

Representing Cuba and South Africa, Ames High students made their presence felt. The eight-member Cuban delegation succeeded in passing a resolution which simultaneously angered the Western, Soviet, and Arab blocs. South African representatives to

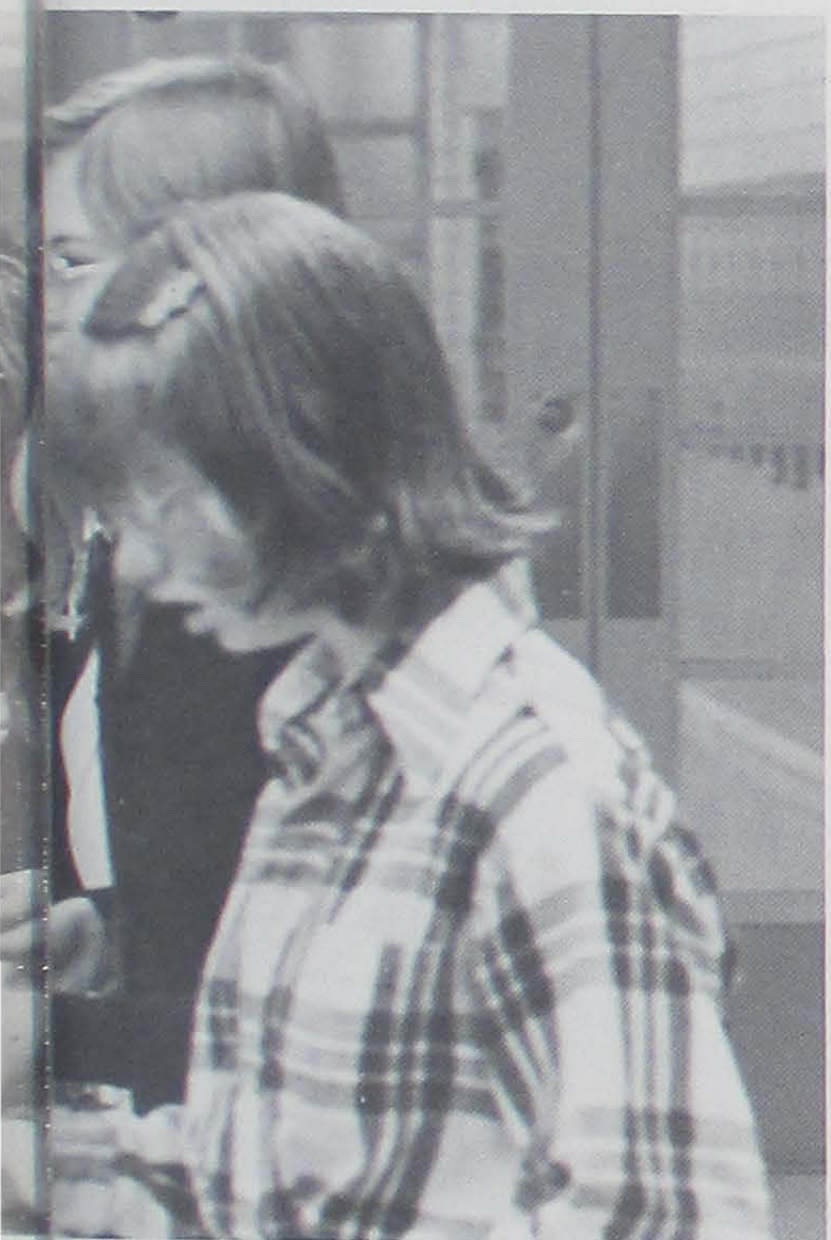
model u.n.

found themselves caught in a cross fire over the issue of black oppression in Rhodesia. They were forced to stall debate to avoid condemnation by the General Assembly.

A group of five students also participated in the Missouri Model U.N. held in Marysville. Juniors Forrest Jensen and Ken Chapman represented Japan while Larry Maile, Dave Wedin, and JoAnn Futrell took the position of Guinea.

international club

kicked off the year's activities in October with a hayride. The group continued to explore foreign lifestyles at the annual international banquet held in December. February marked the peak of activity for the club as they carried on the traditions of making Valentines and staging Foreign Language Week.



INTERNATIONAL CLUB CABINET—Front: Christina Barnes, Julie Jones, Carolyn Brown, Kathy Powelson, Chris Catus, Mary Wooley, Kris Engelstad. Back: Mike Anderson, Dorothy Vandecar, Paula McPhail, Barb Friederich, Sue Inouye. Not Pictured: Rimma Abian, Kim Bailey, Anne Beran, Esther Burchinal, Dave Ditzel, Pat Freeman, Anda Galejs, Patty Haynes, Melissa Stoll.

THE STUDENTS of AHS went

back to nature

this year, opening the door for new and totally different concepts in class activities. Environmental Analysis, under the direction of teacher Ken Hartman, was in its second year at AHS.

Hartman explained that the purpose of the class was "to familiarize students with the basis on which ecological decisions are made."

ECO, currently in its fifth year at AHS, spent the school year on the Des Moines River Valley Project, which involved doing water sample analysis on the river once a month. Senior Sarah Austrheim worked as a teachers' aid on this and other ECO outings, doing work both in the field and in the lab.

Other ecological activities included the Environmental Action Club. Action was the main theme of the club, with main projects of paper recycling and letter writing campaigns to several groups.





LOWER LEFT: Ken Hartman takes a sample from the frozen waters of the Des Moines River.

UPPER LEFT: Taking a break from ECO activities, aid Sarah Austrheim rests on the bumper of the project bus.

MIDDLE LEFT: Senior Nancy Carroll searches for signs of life in the outdoor lab pond.

RIGHT: Sample analysis was just part of the activities of Environmental Analysis students. Here Chris Perrin does a titration experiment.

ABOVE: Ducking through the underbrush during an outing, EAC members Linda Hammond and Larinda Babcock appear to be enjoying class activities out-of-doors.

VARIED LAYOUT styles, increased book size, unjustified copy blocks and ideas contributed by first-year adviser Tom Rolnicki were instrumental in creating a contemporary look for

spirit.

All of this took second precedence, however, to countless episodes interrupting (sometimes enhancing) the book's progress—door locked . . . football team picture missing . . . 2:30 a.m. . . . new refrigerator, rarely used . . . no

rulers . . . staff meeting . . . empty room . . . 50 letters . . . Tatum O'Neal . . . Glenda Jackson . . . No grease pencils . . . sports drawer ate it . . . retake swimming picture . . . Chicago trip . . . sports trivia quiz—who was the 1951 Dodgers relief pitcher? . . . retake swimming picture . . . ring toss . . . deadline in two days . . . retake swimming picture . . . deadline in 26 minutes . . . this is true . . . retake swimming picture . . . deadline yesterday . . . photogs . . . need senior candids soon . . . today if

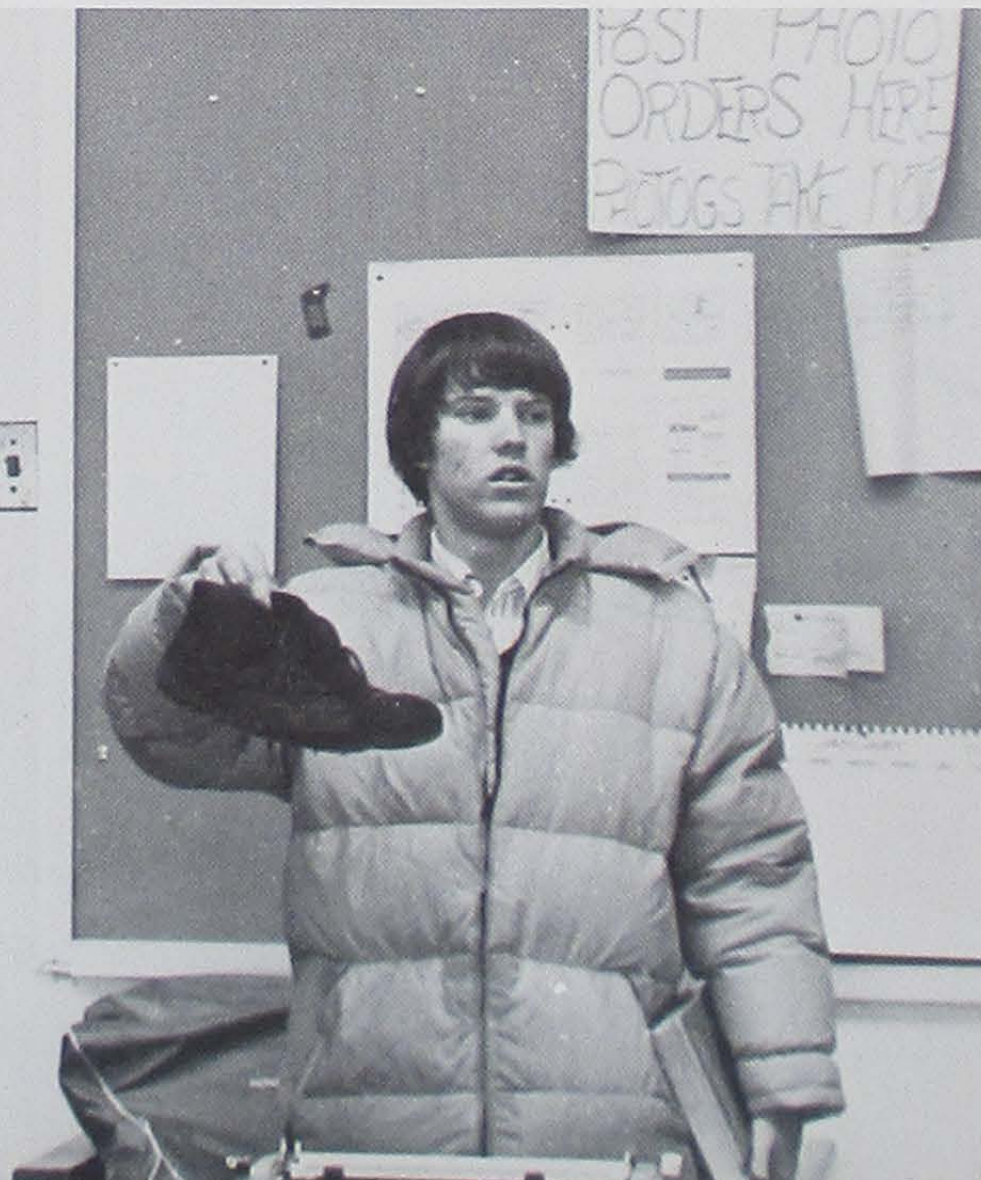
possible . . . courtyard cold shoe caper . . . Sweetheart Dance . . . Star Trek . . . basketball team picture missing . . . is Cory on the staff this week? . . . no triplicates . . . happy birthday . . . press release . . . teachers' lounge . . . but Keith! . . . premiere . . . you lost your camera!?! . . . Doritos . . . track team picture missing . . . paper's out . . . lemonade . . . big fanny . . . picnic . . . no developer . . . I just don't believe it . . . typewriter catapult . . . oh, tremendous . . .

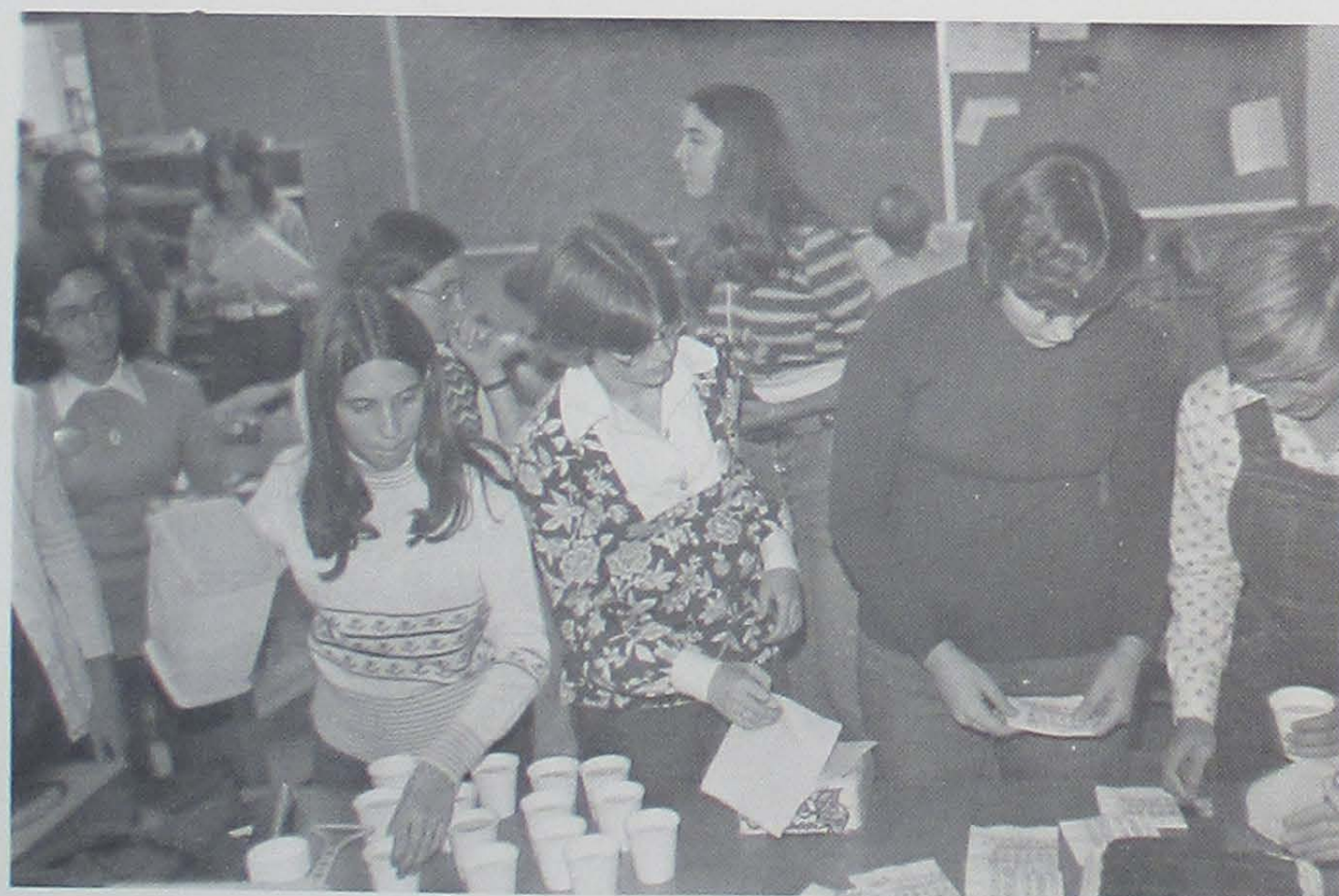
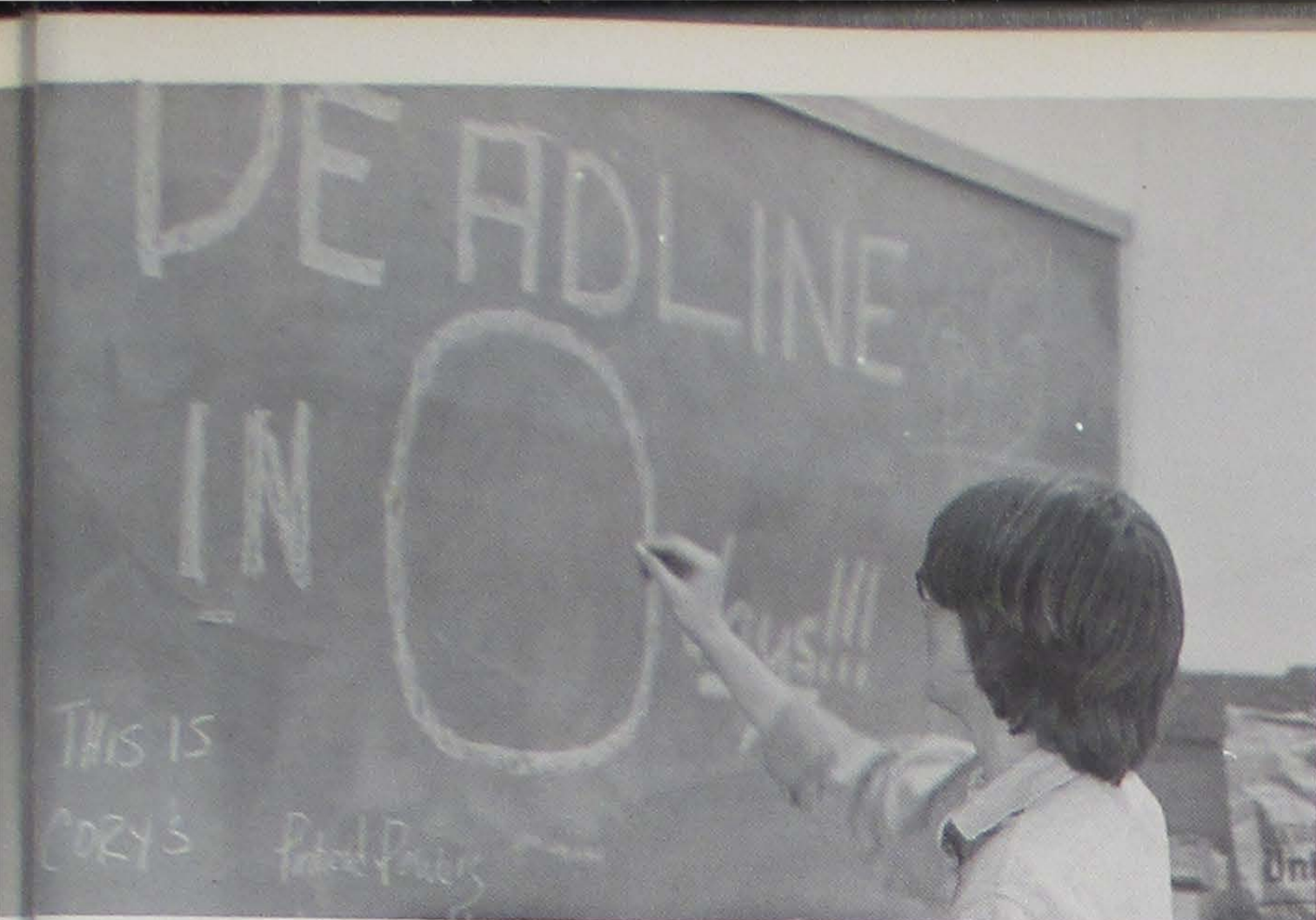


SPIRIT STAFF-Front: Teen Angel Christensen, Harpo Simons, Tonto Jespersen, Dr. Kildare Wilson, Shirley Temple Birdsall, Gene Kelley Smay, Bruce Lee Weeks, Toto, K. C. Bomber Axtell; Back; George Raft Dirks, Annie Big Fannie Hendrickson, Superman Hade, Groucho



Schneider, Wrangler Randolph, Lone Ranger Moore, Charlie Chaplin Ewing, Annette Martin, Dracula Butler, Eliza Doolittle Warman, Doorman Dan McClean, Peter Pan Berger, Stan Laurel Prange, Dorothy Lagomarcino, Godfather Rolnicki, Mary Poppins Willham.





FAR LEFT: Notorious Keith Prange appears to be anything but innocent as victimized photog Scott Smay displays evidence of the "Courtyard Cold Shoe Caper". LEFT: Ace typist Dan McClean puts out yet another press release. UPPER RIGHT: A last minute (and probably unheeded) reminder is added to the SPIRIT blackboard's tangle of graffiti by editor Martha Schneider. FAR RIGHT: Risking life and limb for SPIRIT, Cory Wandling arranges the marquee for the endsheets. CENTER: Phantom photog Donna Schulze could be most easily recognized in her MacDonald's uniform. ABOVE: Linda Ewing, Schneider and Wandling can't contain their excitement as they unbox the new refrigerator. INSET: TR acting foolish. LOWER RIGHT: The SPIRIT room could often be found empty, but everyone always seemed to make it for the birthday parties. Connie Martin, Karen Heckenbach, Ginny Moore, Carol Warman, Patti Haynes and Prange pretend to work while Delora Jespersen, Schneider, Julie Axtell and Anne Hendrickson unabashedly head up the line for cake and Kool Aid.

SPLASHING AWAY in watery precision the sychronettes presented the spring

swim show

"Take it From the Top." Under the direction of Fern VanWyhe, 12 student choreographers worked for three months putting the show together. For the first time the boys had a number of their own, performed to the music of "Mission Impossible".

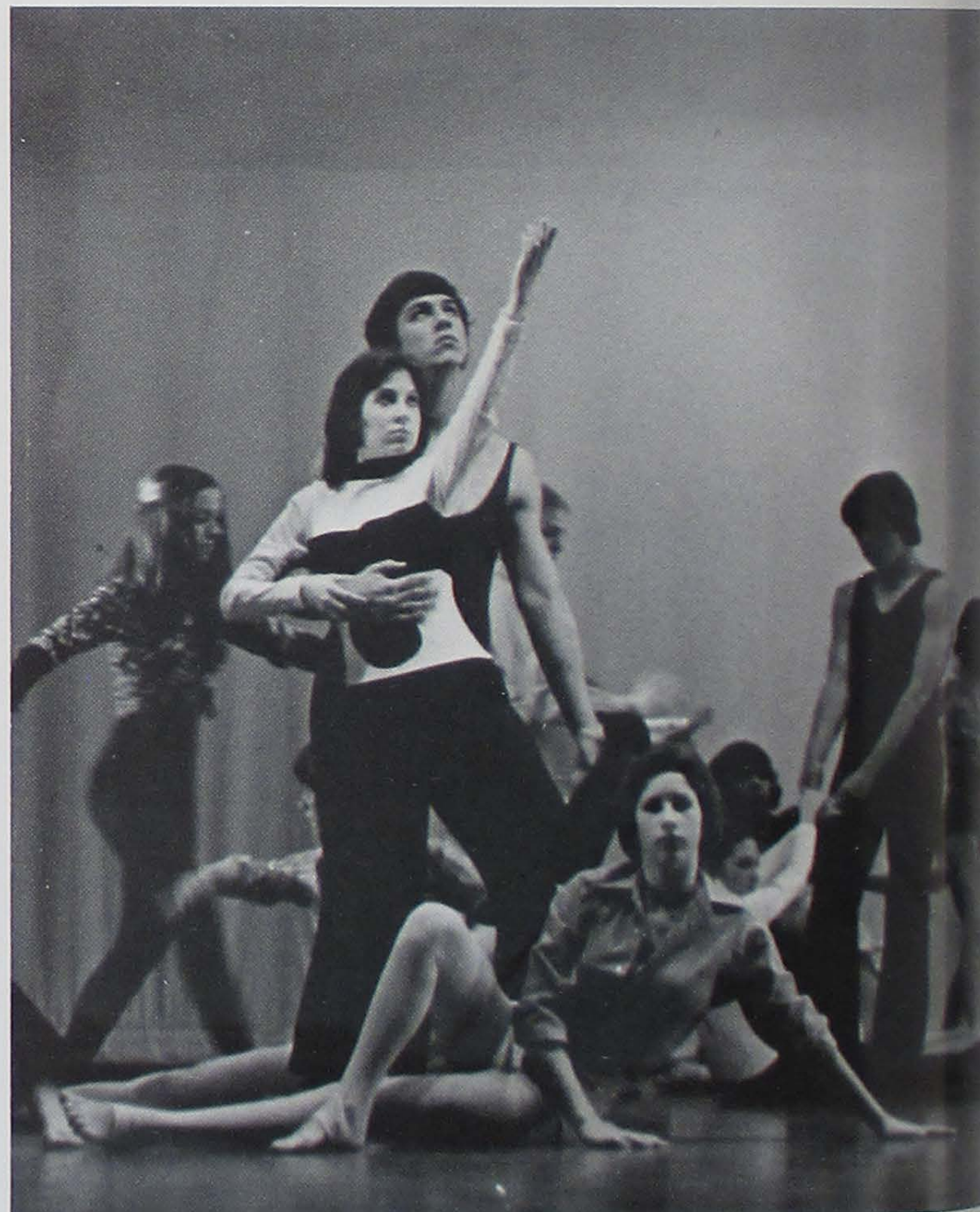
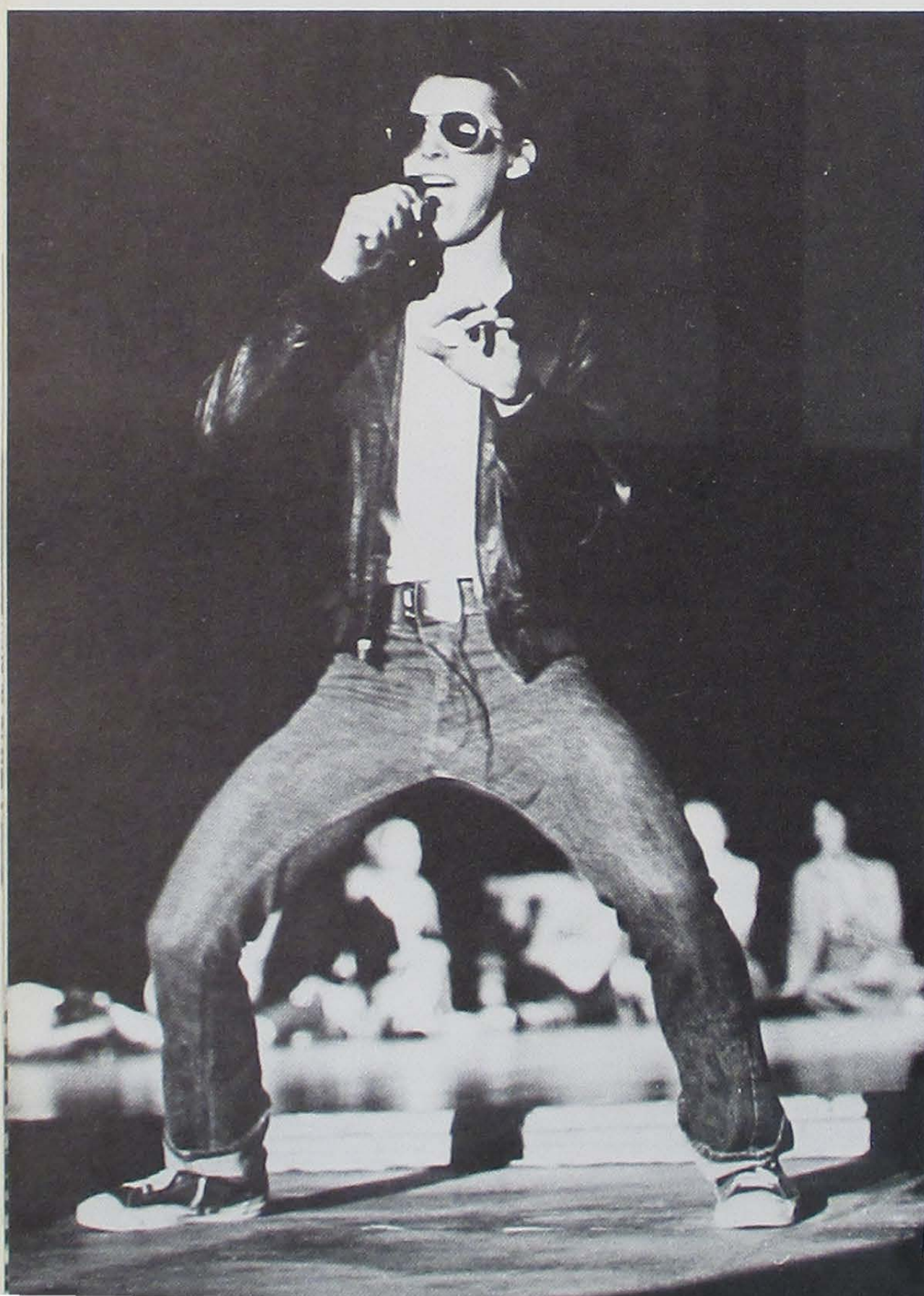
Modern dancers were faced with an impossible mission of their own, having only two weeks to prepare their show. With \$600 of new costumes to work with, Ann Jacobson organized 70 dancers into 16 numbers. The dancers lived in their leotards to make the

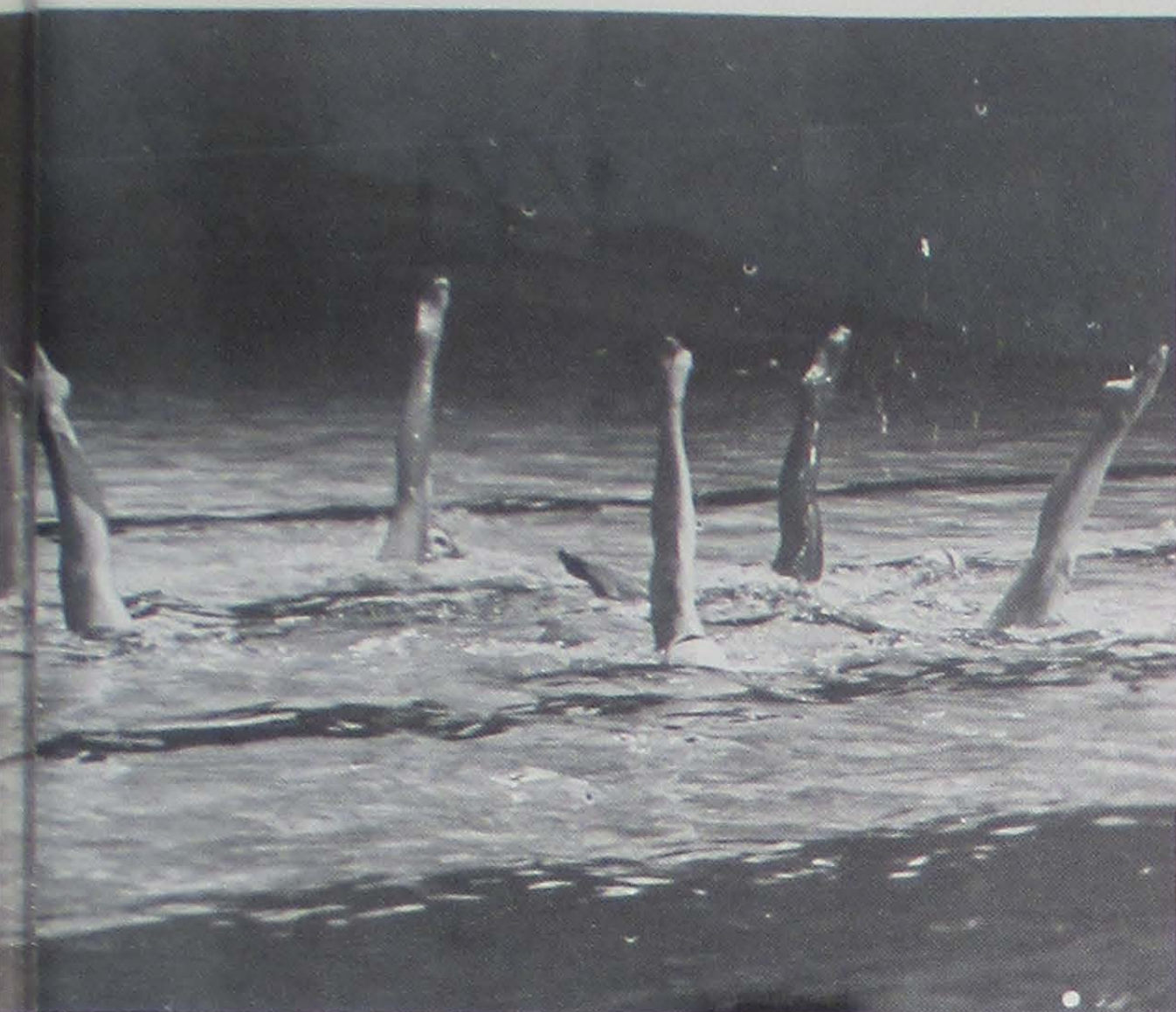
dance show

"Amazing Journey," possible.



MODERN DANCE—Front: C. Bohenkamp, S. Morrison, S. Bro, N. Gehm, K. Bodine, J. Dunlap, B. Bacon, R. Nissen, P. Zmolek, J. Shattauer; Second: B. Hart, D. McCormack, D. Brown, M. McGinnis, P. Wilder, G. McClean, B. Brugger, D. Brentnall, C. Birdseye, K. Hocker, M. Slater; Third: D. Christenson, N. Phipps, B. Vaughn, J. Hough, J. Bal, J. Gehm, D. Sikorski, S. Holtaus, N. Owens, S. Waggoner, K. Boon, C. Stritzel, P. Freeman; Fourth: H. Richards, R. Watson, C. Imsande, D. Fields, S. Holt, B. Morgan, L. Barnett, C. Stritzel, T. Wagner, E. Burchinal, S. Townsend; Fifth: E. Mumby, D. Slater, B. Ebert, M. Gibbs, B. Christenson, L. Freeman, C. Birdsall, T. Lang, A. Jacobson.





SYCHRONETTES—Front: A. Hawthorn, M. Hess, K. Soper, A. Beran, M. VanDerMaaten, J. Carey, D. Spurgeon; Second: B. Morgan, P. Pady, K. Engelstad, R. Milligan, M. Beaudry, K. Spurgeon; E. Burchinal, C. Nervig; Third: F. VanWyhe, K. Anderson, G. Owens, M. Matt, C. Lacey, K. Dilts, K. Nelson, D. Schiel, L. Berger, P. Samuelson.

FAR LEFT: Rock and rolling at the dance show, John Albert woes the girls with "Love Potion Number Nine". **LEFT:** "Midnight Kalidescope" holds Paul Zmoleck, Pat Freeman and Linda Barnett in a fixed trance. **RIGHT:** Practice makes it possible for these girls to hold their patterns while swimming. **FAR RIGHT:** Mike Stoops gracefully lifts Kathy Nelson in their duet "Alive." **LOWER RIGHT:** In the silent arms of darkness, Gary Hunziker and Hope Richards express their feelings in "To the Morning."



VARSITY CHEERSQUAD: S. Gaarde, J. Dunlap, S. Shaffer, M. Holdren, J. Carey, C. Block, K. Willham, D. Finnegan, C. Birdsall, D.

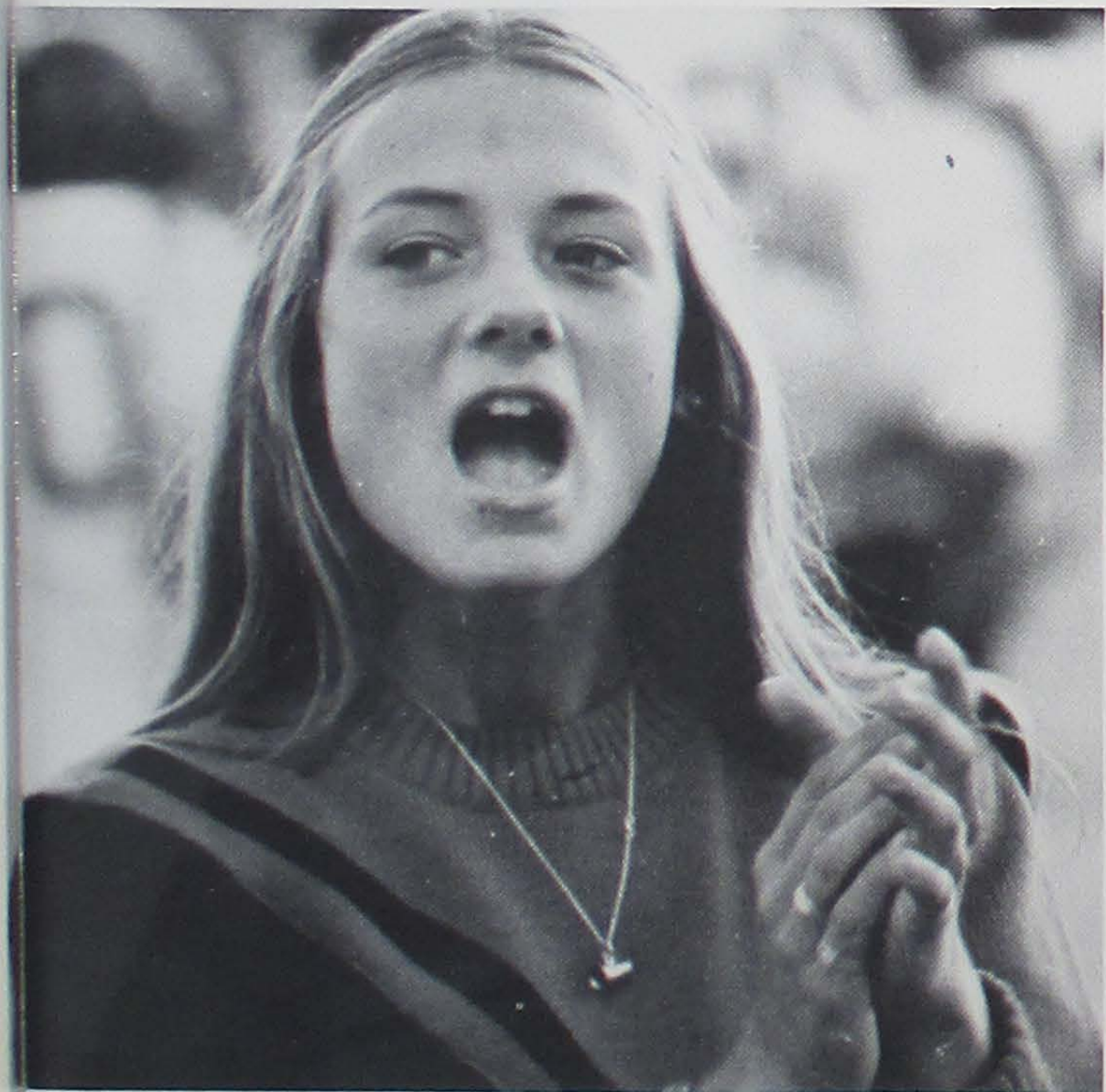
Slater, D. Post, R. Abian, K. Bodine, J. Gilman, C. Payer, S. Tschetter, K. Sullivan, A. Donaldson.

ABOVE LEFT: Junior cheerleaders Karen Willham, Jody Dunlap, and Kathryn Bodine relax during a halftime break. **FAR LEFT:** The entrance of Ames High's football team gets many varied reactions from the cheersquad. **LEFT:** Girls of all ages sit in on a cheerleading clinic session. **ABOVE RIGHT:** Everybody's in step as another cheer is led in a winter pep assembly. **BOTTOM RIGHT:** Cheerleader Ann Conzemius encourages the crowd during a sophomore football game. **FAR RIGHT:** Jubilation reigns as the cheersquad celebrates a victory at West Waterloo.





OPH CHEERSQUAD: Lisa Abian, Sarah Townsend, Brook Colvin, Rhonda
arrish, Cheryl Stritzel, Ann Conzemius, Mary Wooley, Linda Gurganus



WHEN THE 24 girls were announced for the 1974-75 cheersquad, they had no idea how much work was ahead of them. Not only did they have to cheer for a season of football, boy's basketball, wrestling and swimming but also for a full schedule of girl's basketball games. For winter sports the

cheersquad

is divided into three squads of five with three alternates.

At the beginning of the season the cheerleaders found themselves in desperate need of new uniforms. The old uniforms were badly worn, especially one that a mouse had apparently eaten for breakfast. To earn money for the uniforms the squad held a clinic for girls from Ames and surrounding communities. They also held bake sales and sold orange and black booster hats.



SPORTS FANS were entertained at halftime by two performing groups.

The twirlers' shows included individual routines by feature performer Rhonda Willsher, as well as unison numbers by three additional twirlers. The girls coordinated a new performance for each home football game.

Students also choreographed all numbers for the Cyclonettes, a performing dance and drill team unit. Cyclonette Pat Freeman said, "After you've choreographed a number and practiced it for weeks, the feeling you get when it's finally performed is great—especially since the audiences seemed more receptive this year."

The general feelings of the

twirlers and drill team

members were summed up by twirler Lisa Prestemon: "None of us were really serious about performing.

Of course it involved a lot of work, but it's really one of those things we could just go out and do for the fun of it."





DRILL TEAM—Front: Pat Freeman, Nadja Owens, Ronda Willsher, Judy Olson, Karen Keaver, Lori Figura; Middle: Chris Catus, Cheryl James, Sandy Morrison, Jane Gehm, Sandy Holthaus, Gail McLean, Sabeha Khan, Rae Terrones; Back: Rita Milligan, Kay Hocker, Lynn Freeman, Cindy Birdseye, Nancy Gehm, Leesha Zimmerman, Beth Vaughn.



FAR LEFT: Varying looks of concentration reflect from the faces of several drill team members. **TOP LEFT:** Twirlers Lisa Prestemon, Ronda Willsher, Lee Holbrook and Renee Robinson. **CENTER LEFT:** Sophomore Rita Milligan waits for her next instructions on that new step. **BOTTOM LEFT:** Being a Cyclonette isn't all that frightening. Here sophomore Sandy Holthaus and junior Judy Olsan share a laugh during their show. **RIGHT:** Preparing for a half time performance, the Cyclonettes line up for practice. **ABOVE:** With the marching band backing her up, Ronda Willsher, junior, performs at half time.



PAWN TO King's Bishop Four; an opening move in chess games and also for Ames High's

chess club.

Chess freaks were able to get together and play under the supervision of Sam Carlson for the first time this year.

Interested students, experienced and novice, shared in a learning atmosphere, developing their skills.

With a new category for art work,

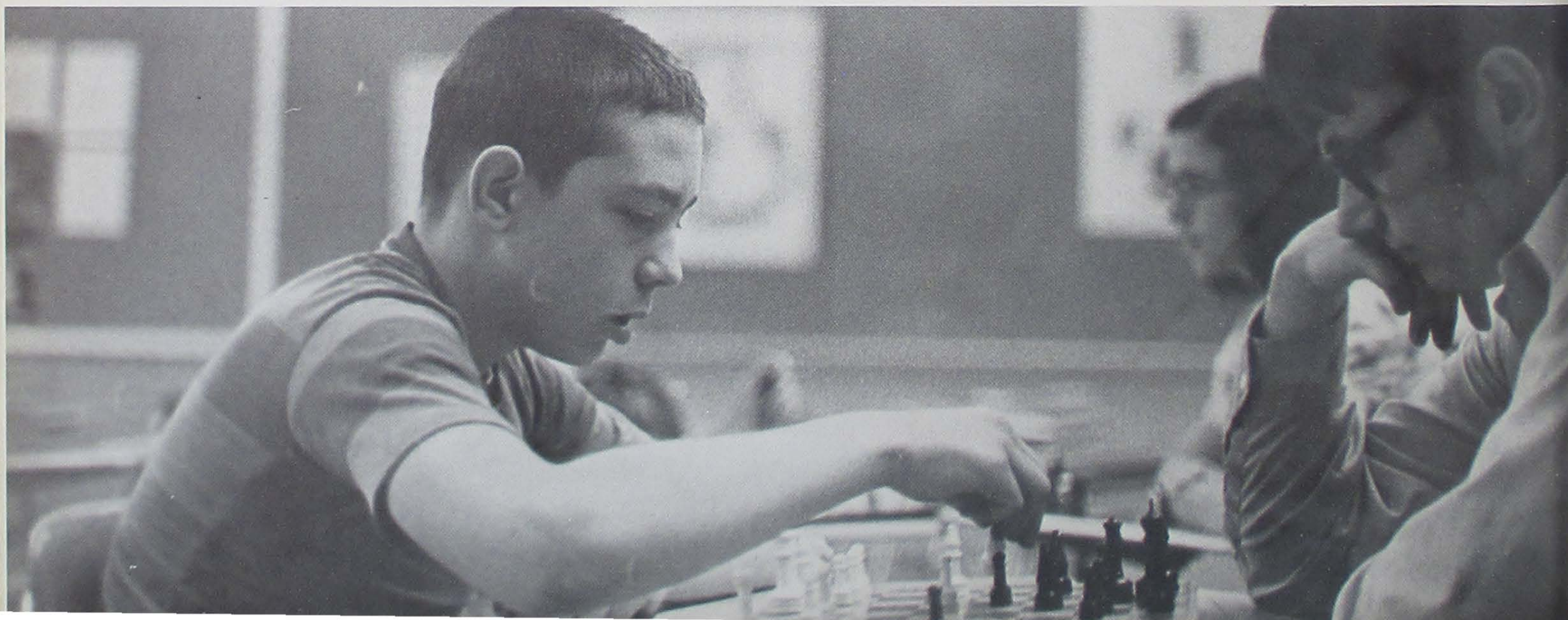
scratch pad

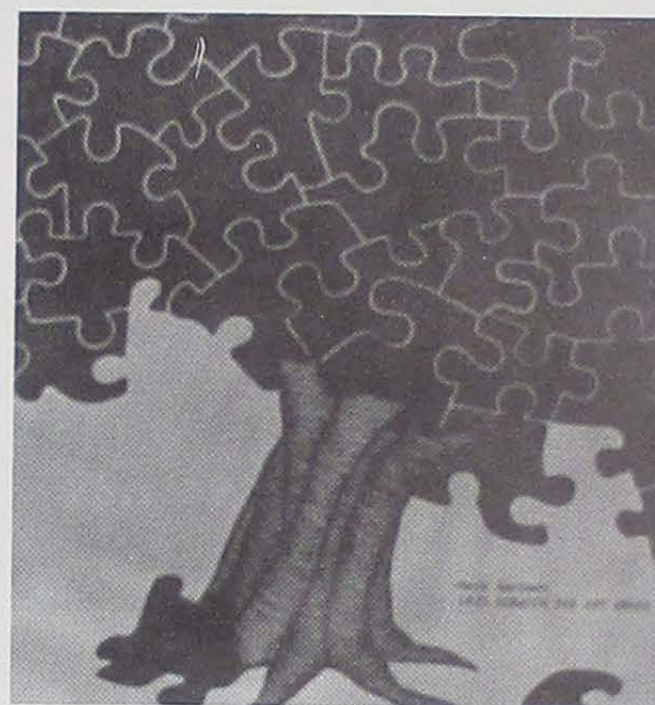
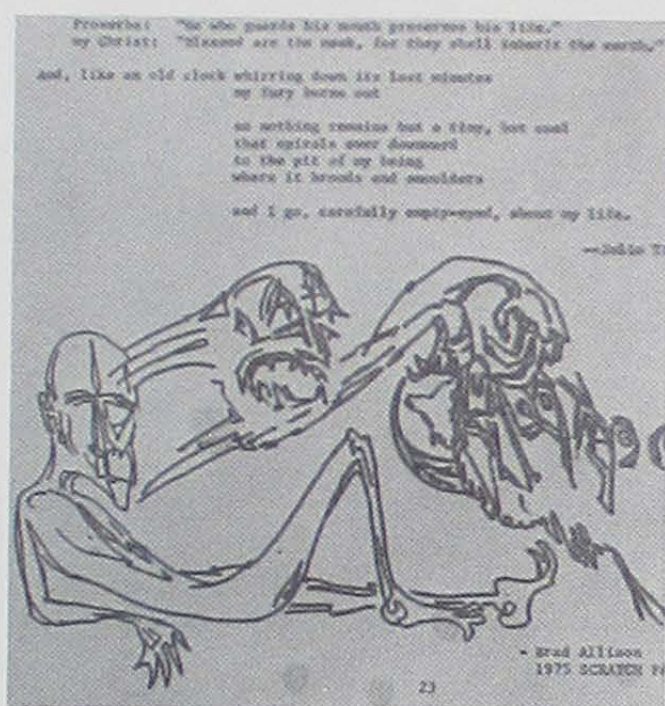
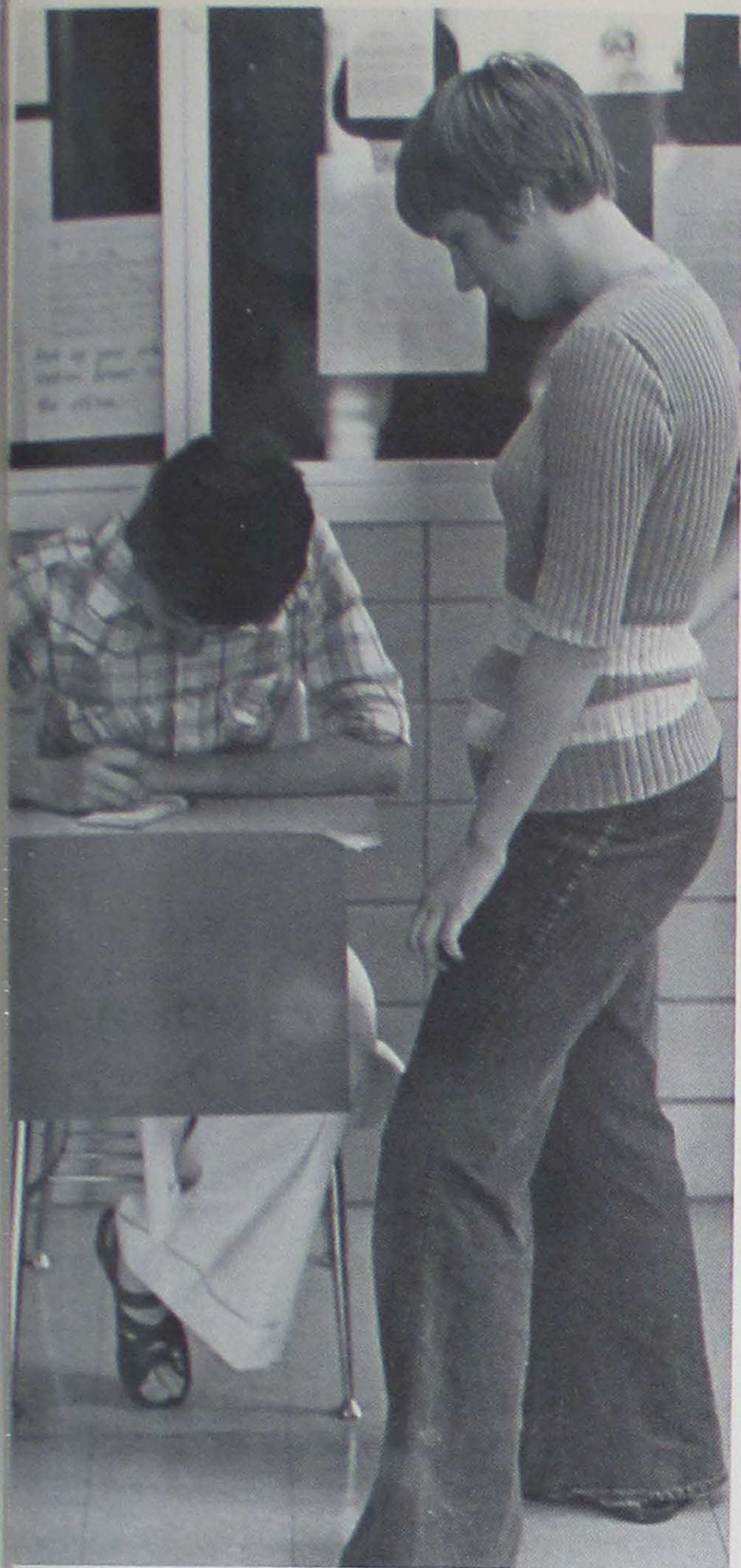
added a pictorial dimension to this year's edition. The award was given for the most creative interpretation of a piece of written work published in the book.

Seventy five works were published in this year's pad.



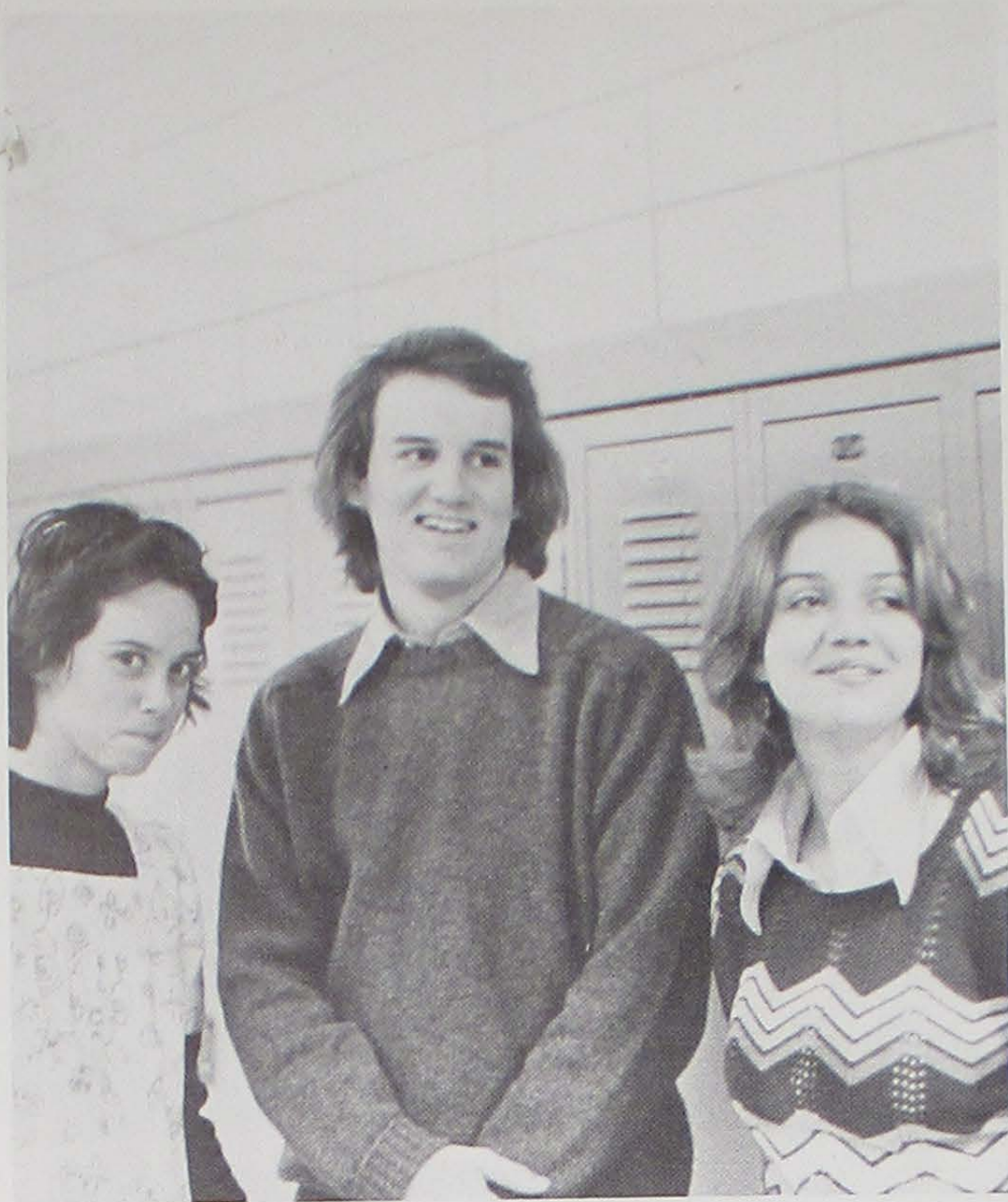
CHESS CLUB—Front: S. Greve, S. Cook, M. Vaclav; Second: R. Graupera, G. Swift, R. Crane, S. Gee, M. Drexler.





UPPER LEFT: Steve Gee, senior, and juniors Richard Crane and Greg Swift hold a discussion over the finer points of check mating. LOWER LEFT: While junior Mike Vaclav catches up on his sleep sophomore Marc Drexler makes a strategic move of his opponent's queen. UPPER RIGHT: Scratch pad rep Genny Wood fills out a receipt for her awaiting customer. FAR RIGHT: Editor Anne Hendrickson hands sophomore Paul Hempe his money folder and receipt book. ABOVE: Mark Hartman and Brad Allison's award-winning art works.

SCRATCH PAD—Front: D. Weigal, G. Wood, S. Benner, K. Goodland, Anne Hendrickson; Back: J. Tryon, K. Powers, L. Wallize, D. Larson, P. Collins, R. Willsher.

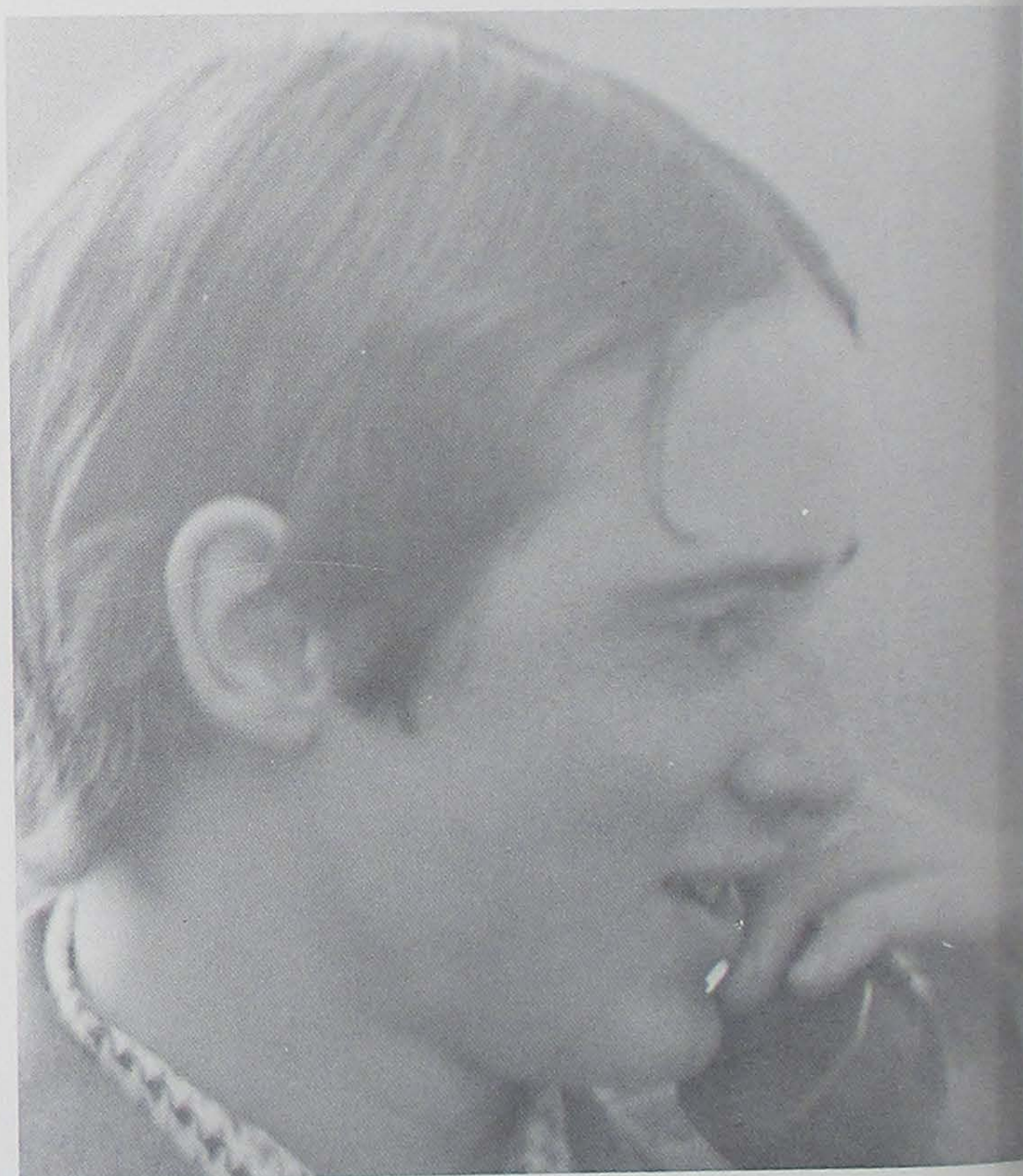
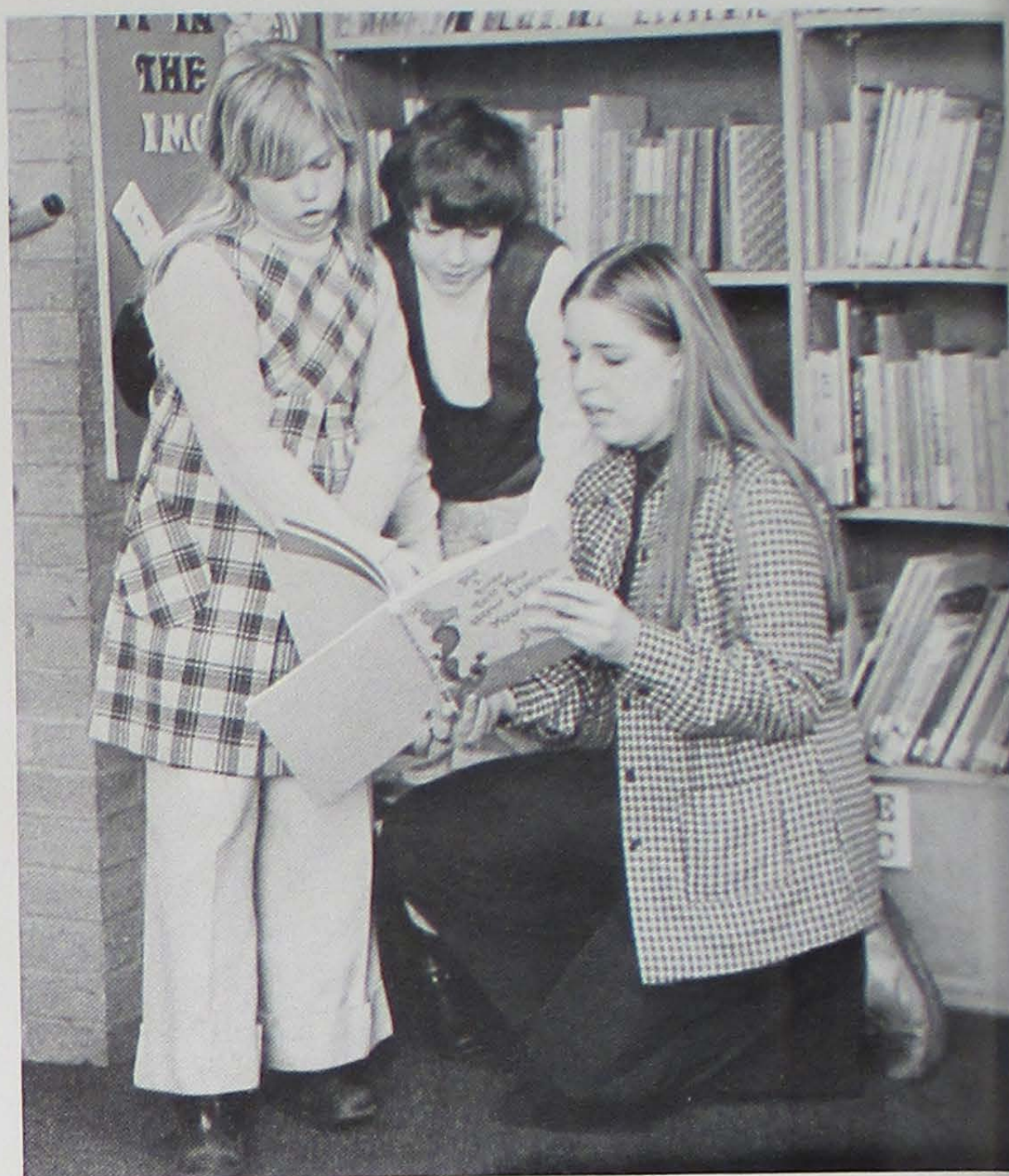


AMES HIGH

volunteer service

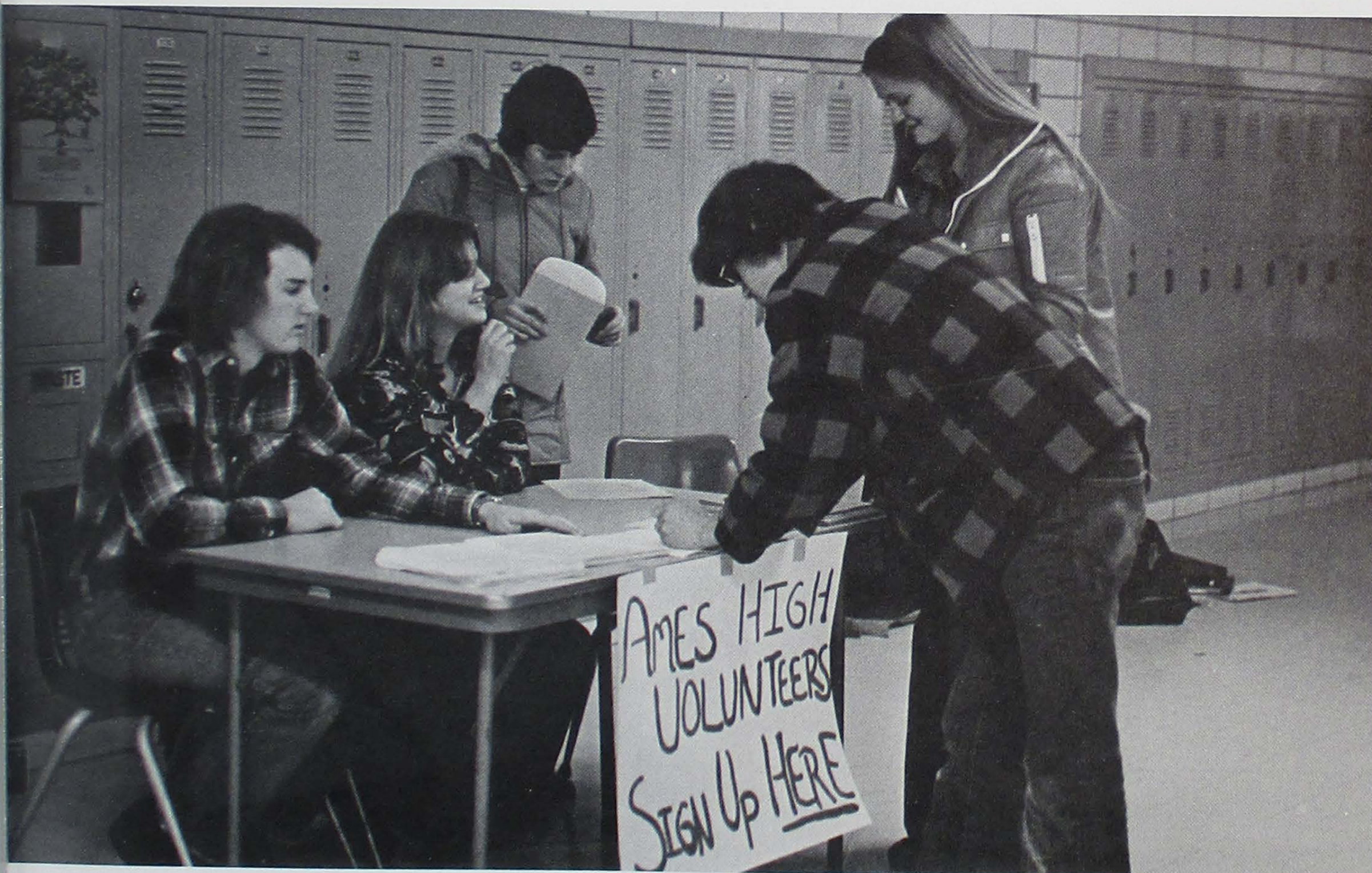
continued with a program consisting of three different sections and approximately 100 students. These students worked in Elementary Volunteer Service, Student Tutoring Service, and Special Volunteer Programs. They received no credit. "Acclaiming a charitable attitude of helping others" was their reward. The Volunteer Committee, sponsored by Dale Tramp, agreed with local principals and faculty to help where needed.

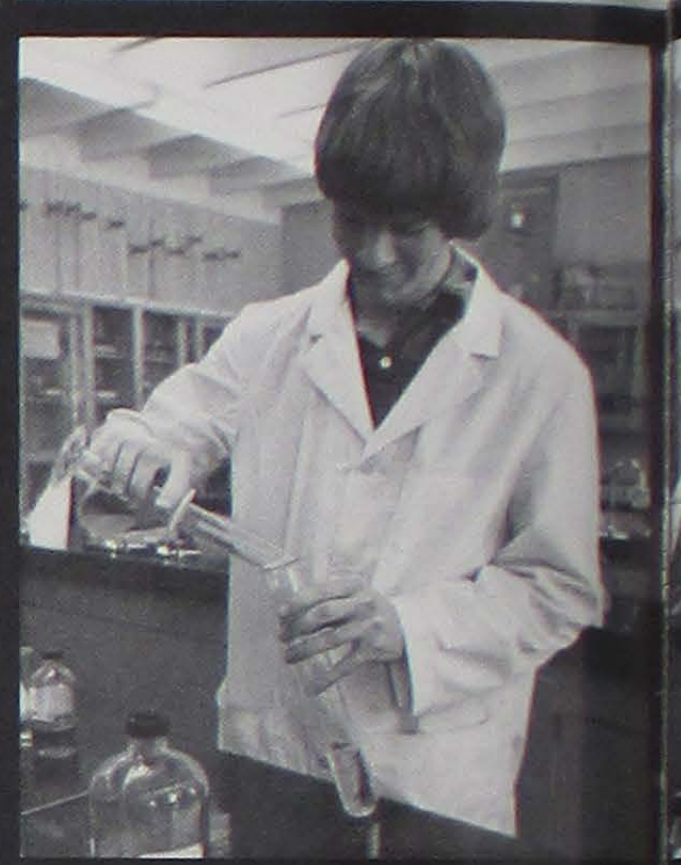
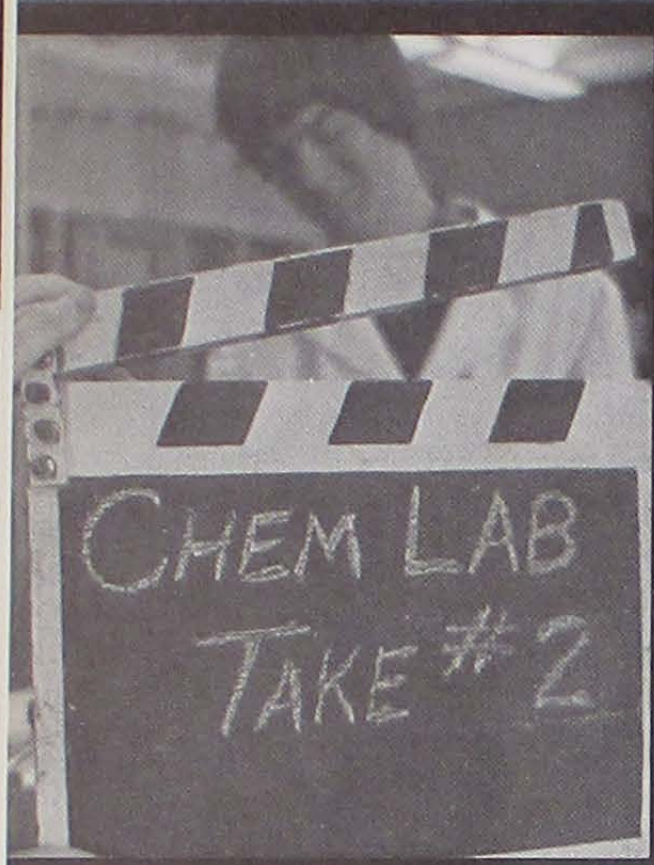
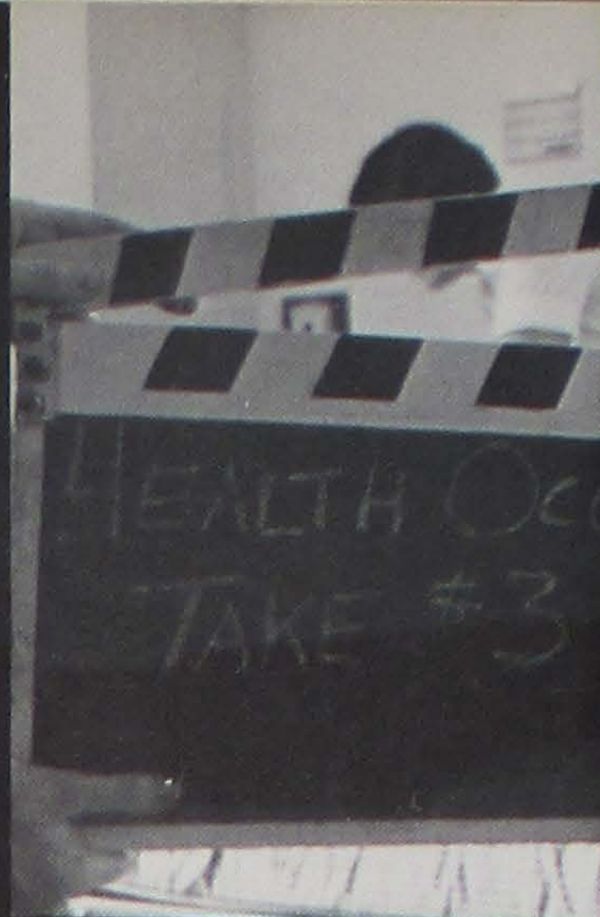
Jo Peterson, who has been in the Elementary Volunteer Service for two years, commented, "I got into the program because I like kids and would someday like to be an elementary teacher. It gives me experience working with large groups of students. I really love it."

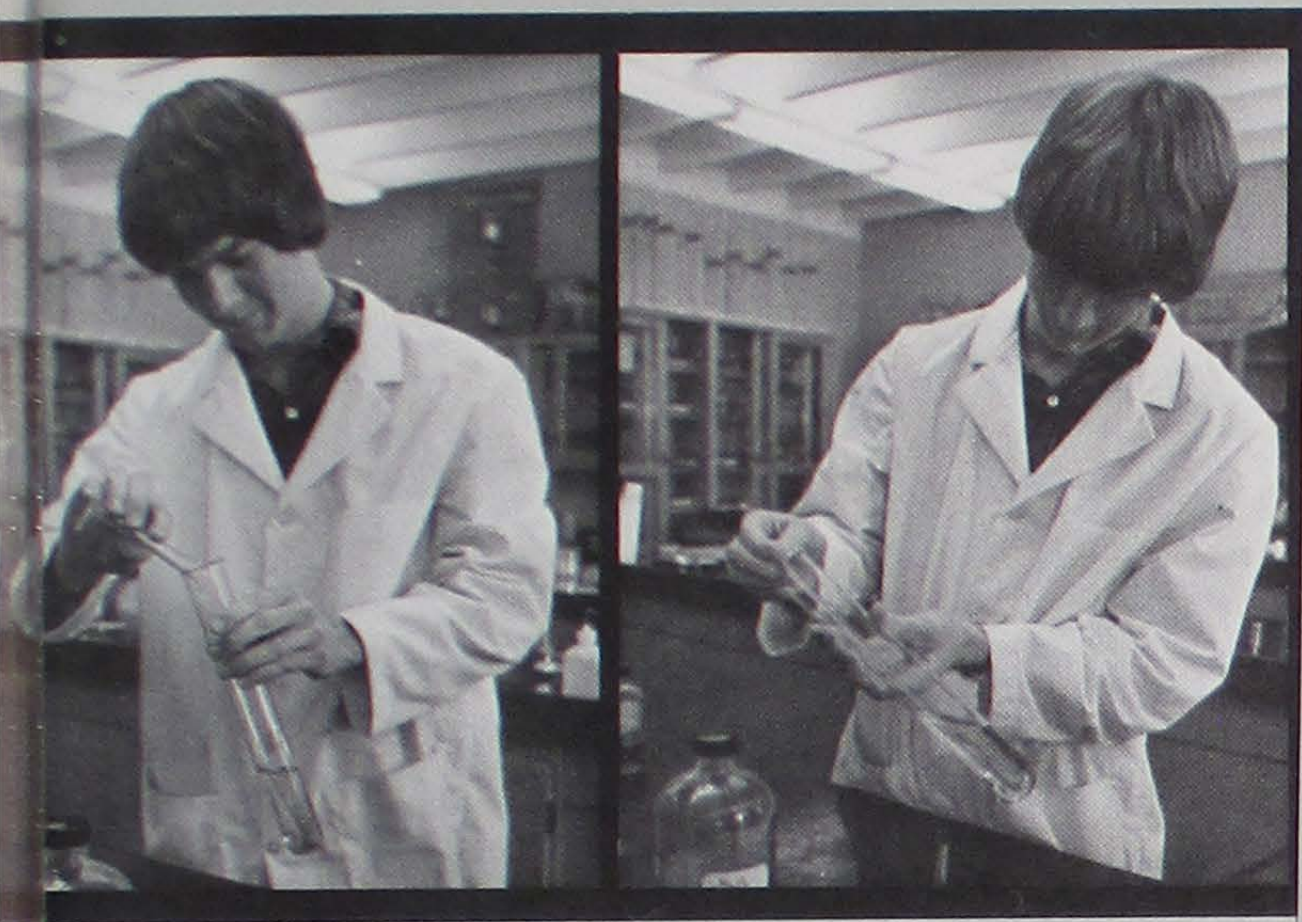




FAR LEFT: Lynn Baker, Jeff Waters and Bobbie Brugger, members of the Ames High Volunteer Committee. **LEFT:** Spending time with little pals is Sue Norris, Big Pal-Little Pal coordinator. **LOWER LEFT:** John Couture volunteers his spare time to working on Open Line. **RIGHT:** Discovering what a frog is all about is just part of a day's work as Dan Killam volunteer teaches at Fellow's Elementary School. **LOWER RIGHT:** Members of the volunteer committee recruit students Sue Young, Colleen Lenning, and Dave Andrew.







SCREEN TEST



AFTER 39 years at Ames High, Assistant Principal Everett Ritland is moving on. This summer Ritland and his wife plan to move to their lakeside cottage in Menomoneie, Wis., where Ritland's plans include some substitute teaching, and possibly teaching a course at the university near Menomoneie. He and his wife also hope to beautify the grounds around their cottage. "I hope also to get an opportunity to do my first big game hunting," Ritland added.

ritland

is responsible for the party system at Ames High. "I felt that we were doing a lot for the recreation of the elementary ages, and a lot in the area of adult education, and I felt that the high school should have something too. High school kids are too young to enjoy night school, and too old to enjoy playing house. Parties seemed to be a good outlet. "I was also mainly responsible for the use of the gym for Saturday morning recreation, and for the prairie project. "It pleases me to see young people taking an interest in their environment. Right now there are several teams of students that take scraps from the cafeteria out to the animals on the prairie." Although Mr. Ritland was mainly responsible for these activities, he stated, "There are always more people than one involved."



"I feel tremendously lucky to have been a part of the finest school in the nation. Nowhere is there a place where the standard of

excellence

in all areas is so high, where nearly all state and national norms are in the 99 per centile, where music and drama programs are so good, and where when we win a state championship it's 'ho hum, we won another one'."

"Of the

changes

I'd like to see in Ames High, one has to do with the curriculum. I hate to say this, but I feel that we really need to beef up the basics in our curriculum. Students need to improve their reading and writing abilities. This is an area that has been sadly neglected in the past few years."



"I feel tremendously lucky to have been a part of the finest school in the nation."



FAR LEFT: Frank Brady tries to explain what happened this time. TOP LEFT: A nature lover, Ritland spent many hours on the prairie making sure the animals were well fed. LEFT: Being a high school vice-principal isn't all hard work. Here Ritland and his wife, Betty, enjoy a varsity basketball game. TOP RIGHT: Ritland as a college graduate. ABOVE: Addressing his last graduating class, Ritland outlines senior responsibilities.

THE MAJORITY of the
administration

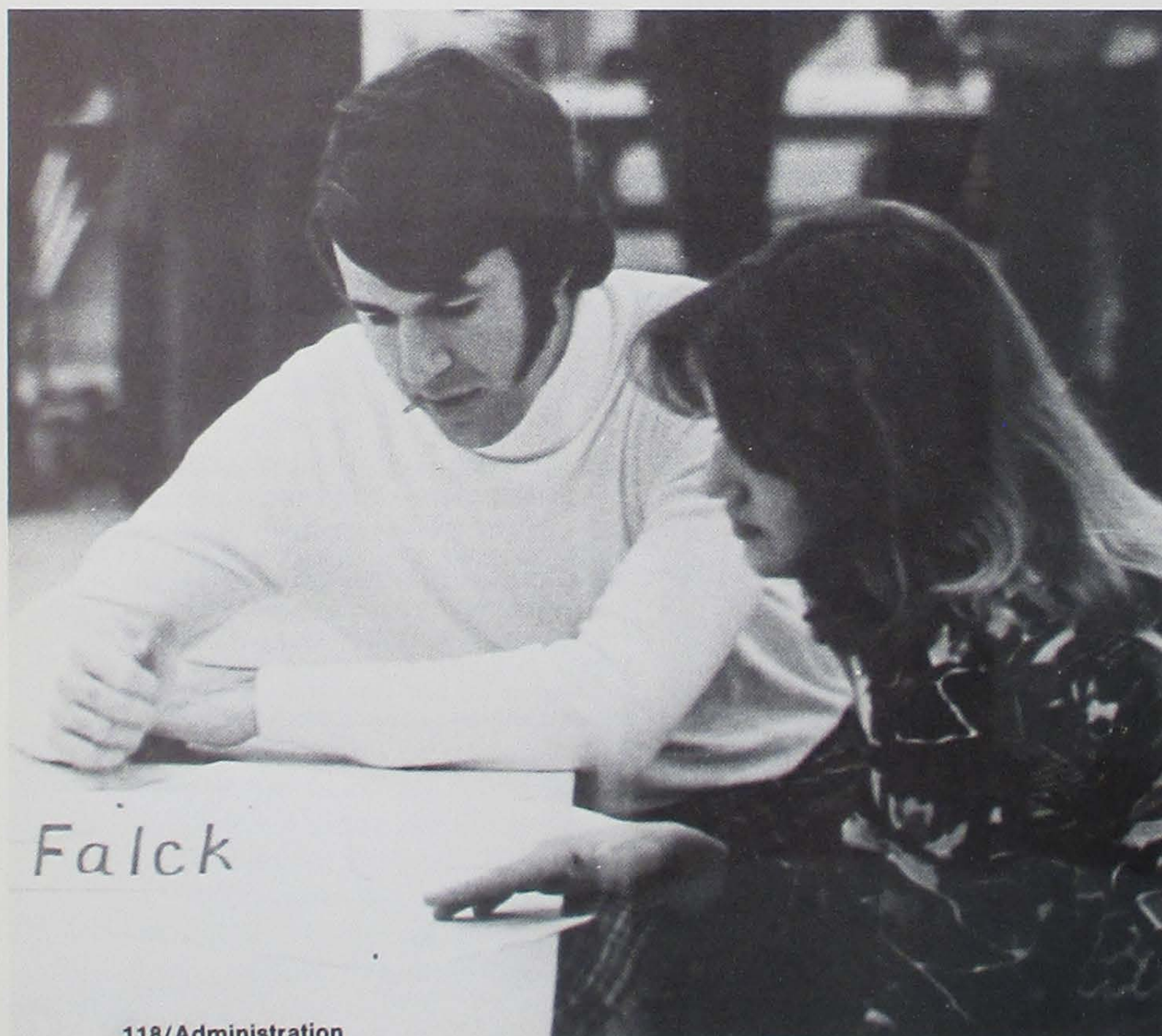
activities were directed toward the future. All teachers and staff were involved in preparing for the evaluation conducted by the North Central Association of Secondary Schools and Colleges. Every eighth year, this committee reads carefully researched reports on every aspect of the school and then assigns a rating. 1975-1976 will be Ames High's year for evaluation.

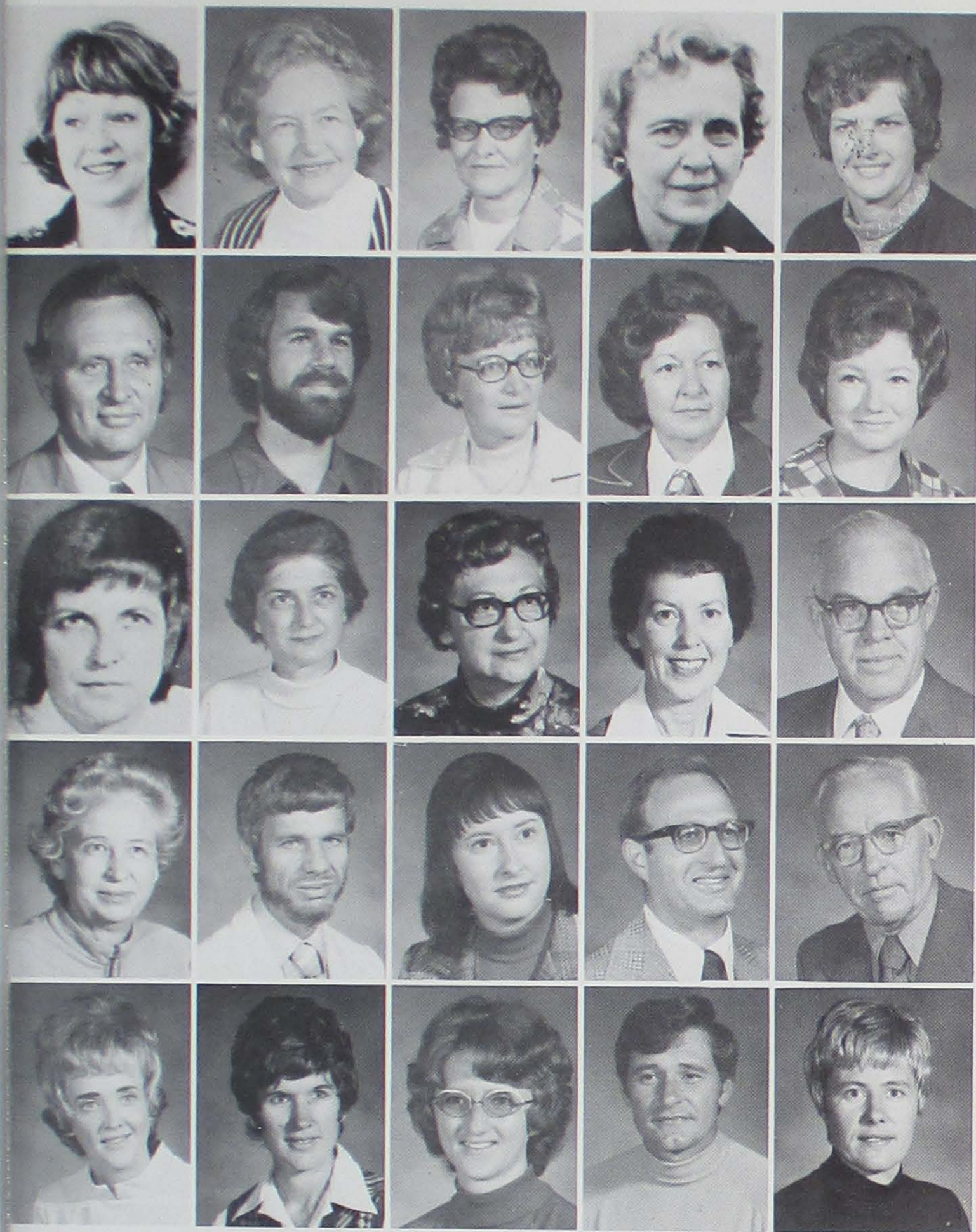
The retirement of Vice-Principal Everett Ritland created a vacancy in the administrative offices. J. Barbara Alvord, currently the head of the English Department at Waterloo East High, was chosen from 68 applicants. More shifting will occur in the main offices as Guidance Director William Ripp will become "Associate Principal for Pupil-Personnel Services".

UPPER LEFT: Reviewing job opportunities, Cheryl Barta assists Jim Carr in the Career Ed Center. **FAR LEFT:** The confusion of self scheduling leads Bobbi Brugger in search of help from counselor Dave Fleming. **LOWER LEFT:** "Get yer cookies here!" Ralph Farrar distributes the treats at his birthday party. **RIGHT:** Dale Tramp exhibits the Emily Post method of eating an ice cream cone. **FAR RIGHT:** Ralph Farrar waits for the janitor to finish.



SCHOOL BOARD—Front: Dave Moorhead, Sec. Sandy Dahlgren, Ruth Hamilton, Bob Deppe. Back: Dale Sharp, Judy Dolphin, Tony Netusil, Carol Grant.





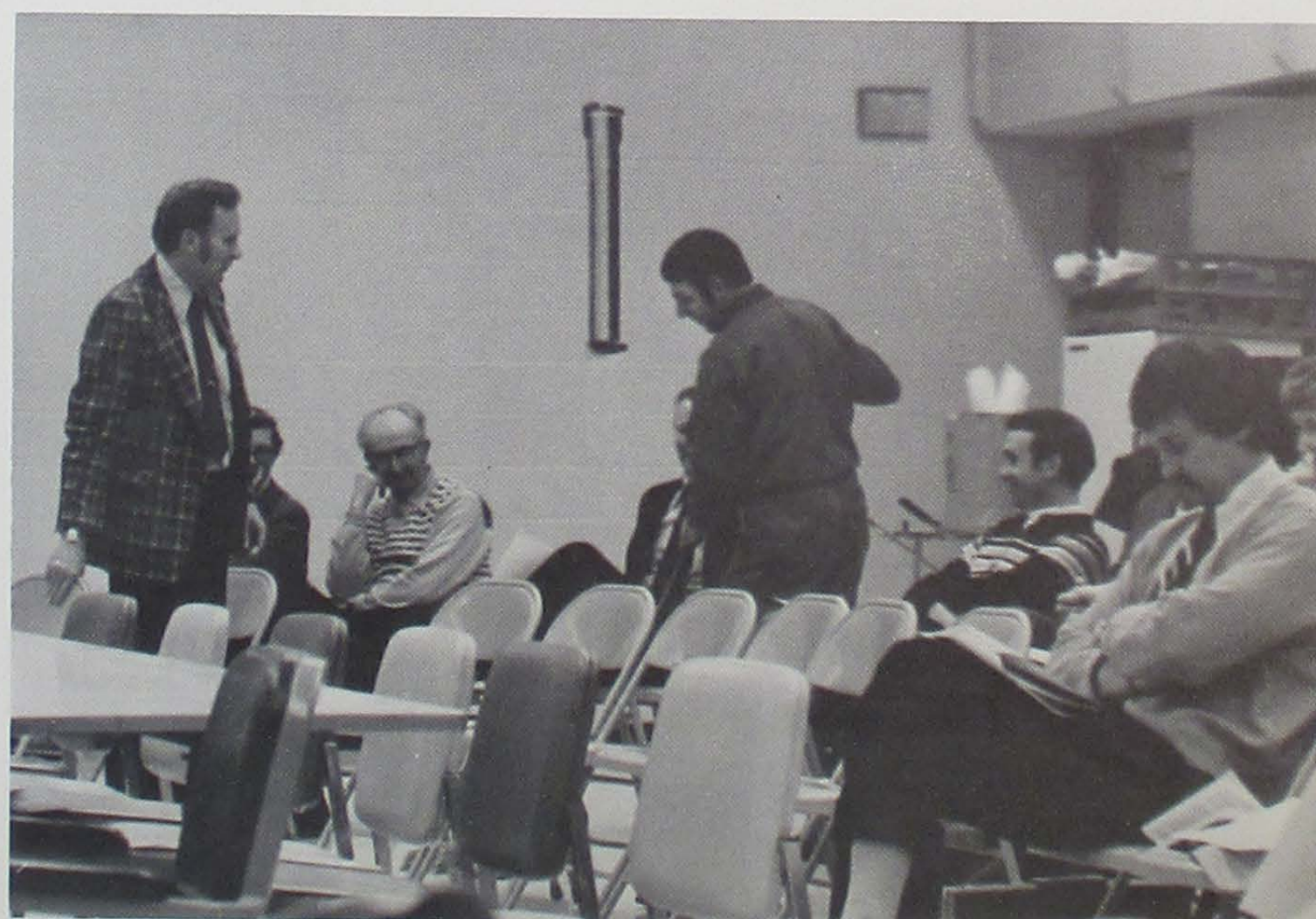
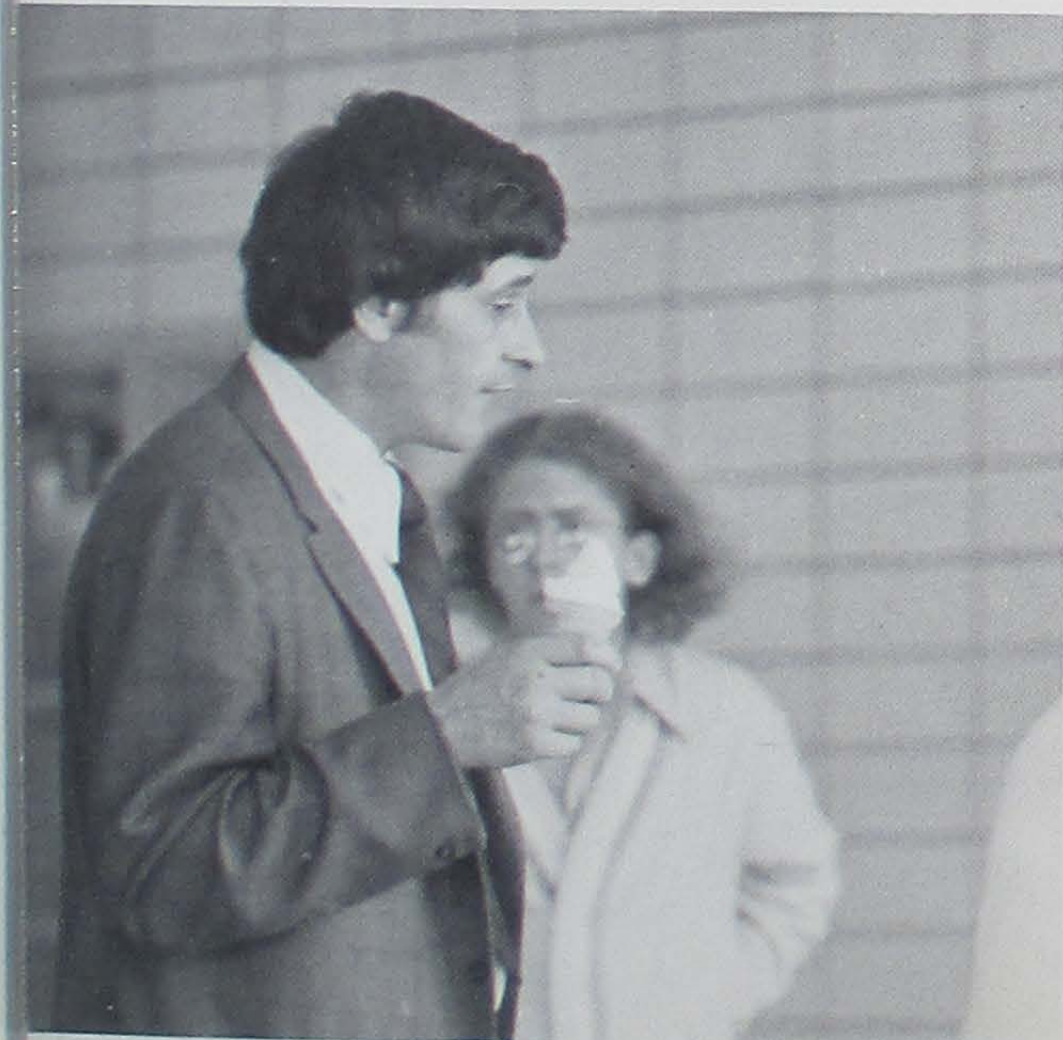
Cheryl Barta: Career Education Center Supervisor.
 Dorothy Brown: Librarian, Library Club sponsor.
 Pauline Caldwell: General treasurer, secretary.
 Evelyn Carlson: Library IMC resource secretary.
 Sharon Falck: counselor.

Ralph Farrar: principal.
 David Fleming: counselor, Student Council sponsor, East Coast Trip administrator.
 Ann Fryar: secretary.
 Kay Garrett: counselor, Sociology.
 Rosalee Goll: Attendance secretary.

Isabel Hendrickson: Library IMC resource secretary.
 Anna Huffer: Secretary to Dorothy Brown.
 Ruth Kaldor: Teacher associate.
 Faye Larkins: Guidance secretary.
 George MacBride: Audio-Visual coordinator.

Mary McNally: counselor, Welcoming Committee sponsor.
 Ken Norem: Director of Career Education Project.
 Sandra Regnier: Consumer Buying, Social Studies, Language Arts.
 William Ripp: Director of Guidance, Sponsor of Senior Senate.
 Everett Ritland: Vice-principal, Parent Liaison administrator, assistant Student Council sponsor.

Sharon Sorenson: secretary.
 Ann Stokka: Resource secretary.
 Penny Tiffany: School nurse, Health class assistant, Drug Committee sponsor.
 Dale Tramp: counselor, Student Tutoring Service, Elementary Volunteer Program.
 Georgia Vondra: Secretary.



GROWING INTEREST, use, opportunity . . . helping others and themselves. But while gaining in some ways, foreign

language

students lost in two others. Dorothy Vandecar, French teacher, retired after 16 years at Ames High and Latin, with only one class, was no longer offered. The language department expanded despite this.

Advanced French classes heard speakers discuss France's influence on subjects such as photography, dance and theatre. About 23 students spent two weeks in Spain, Germany or France, living with families there. Some students used their language with visiting artists at Iowa State or with foreign exchange students. Sophomores Lisa Abian and Kathy Dilts and junior Laura Hickman tutored grade school boys who moved to Ames from South America and had troubles speaking English. The use was expanding. The goal was communicating.

FAR LEFT: Spanish tutors Lisa Abian, Laura Hickman, Kathy Dilts and pupils Diego and Pablo. **UPPER LEFT:** A budding Fred Astaire, Buss leads his troupe in a festive German dance. **LOWER LEFT:** Dorothy Vandecar helps Kary Bahr, junior, with "Antigone." **RIGHT:** One of many sights seen by 18 lucky French students. **FAR RIGHT:** Linda Neal drills her students on verb conjugation.





Wilbur Buss: German 1-6, Survey of American History, International Club sponsor.
Terri Mickelson: Spanish 1-10, International Club sponsor.



Linda Neal: Latin 1 and 2.
Dorothy Vandecar: French 1-8, International Club sponsor.

WE SAID au revoir, not good-bye, to Dorothy

vandecar.

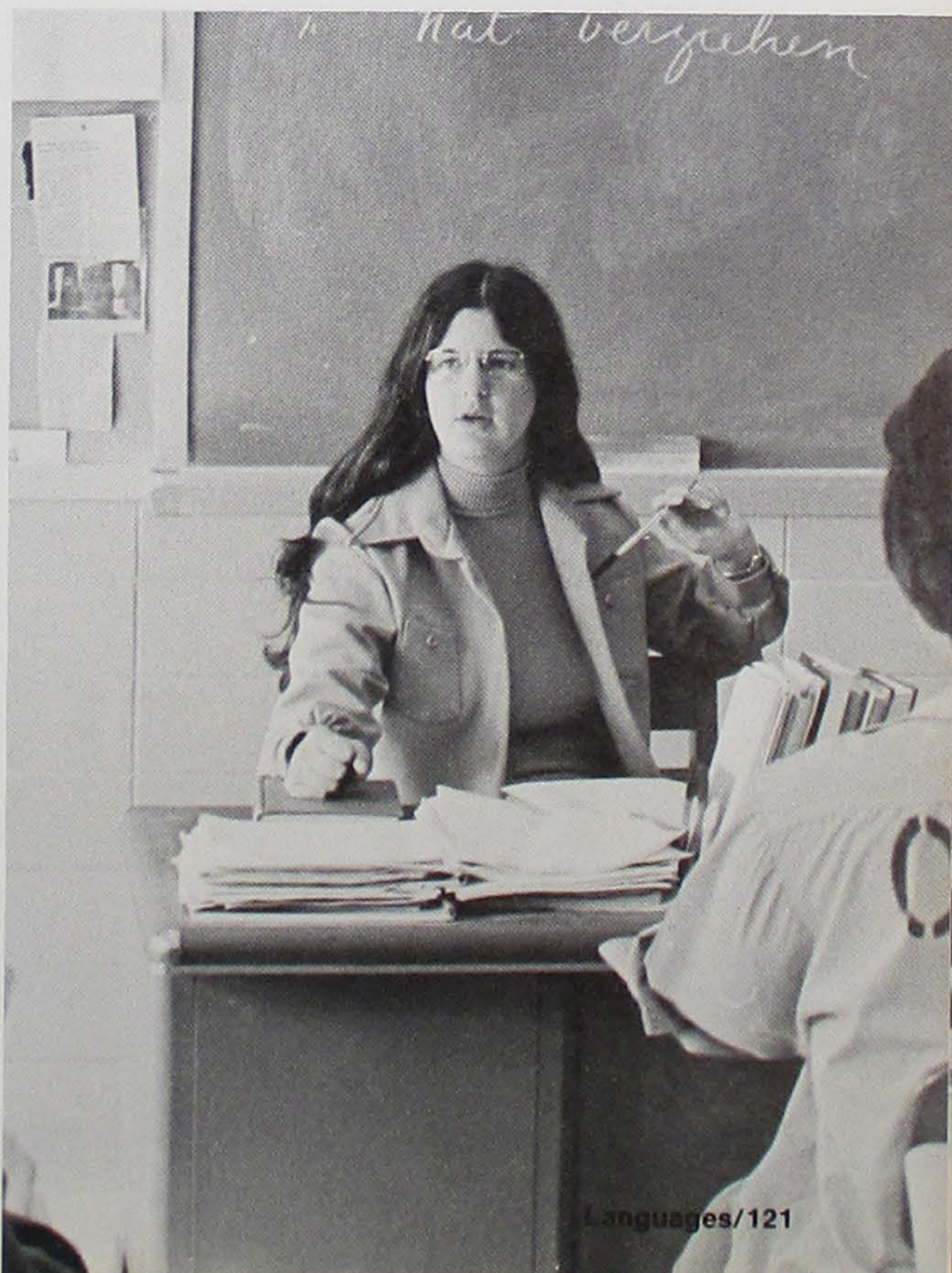
She had taught at Ames High since 1959 and although she retired, she left something behind: memories, friends and philosophy.

One thing Vandecar remembered was French interest peaking to 10 classes. It dropped, but is on the rise.

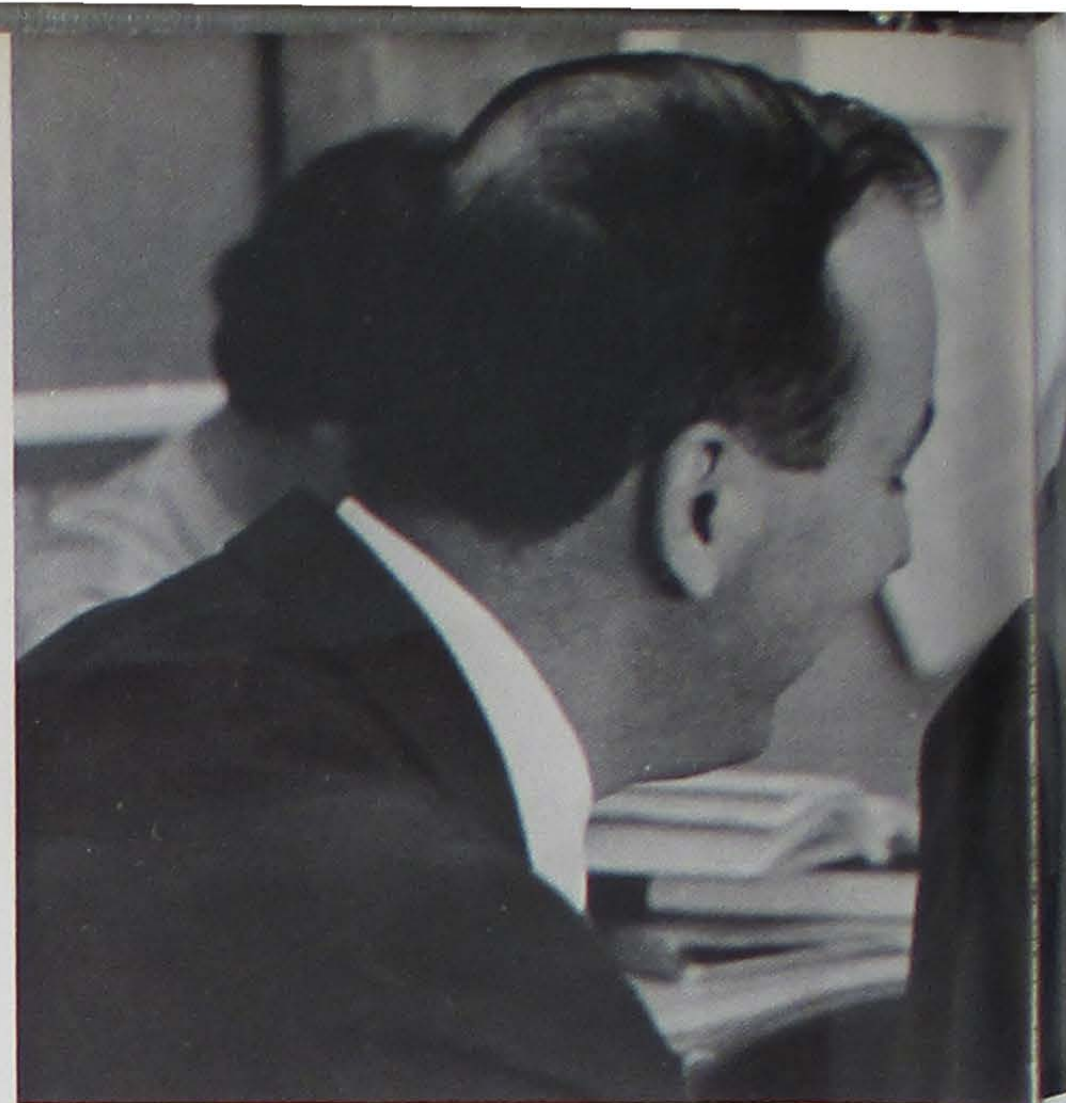
"She's a nice lady. She didn't force her views on anybody," said senior Debora Wirkus.

"She was the best French teacher I ever had-beat junior high by 100 per cent," added junior Kate Shakeshaft. "The test of how good a teacher is is by how much you learned and improved in her class. I learned and improved a great deal."

Vandecar's philosophy about French also expressed her dedication to it: "The best way to understand the people of the world is to know their language."



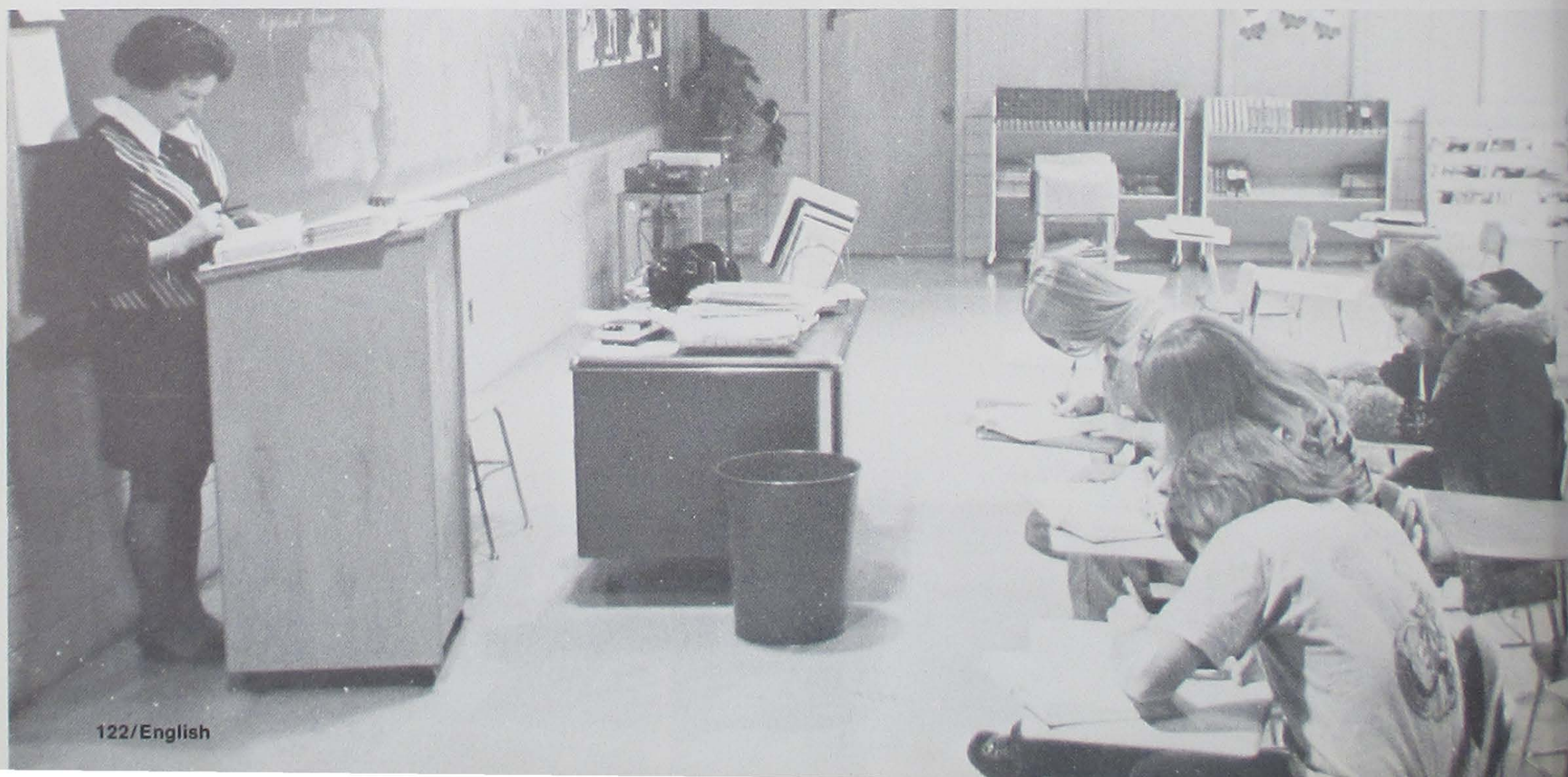
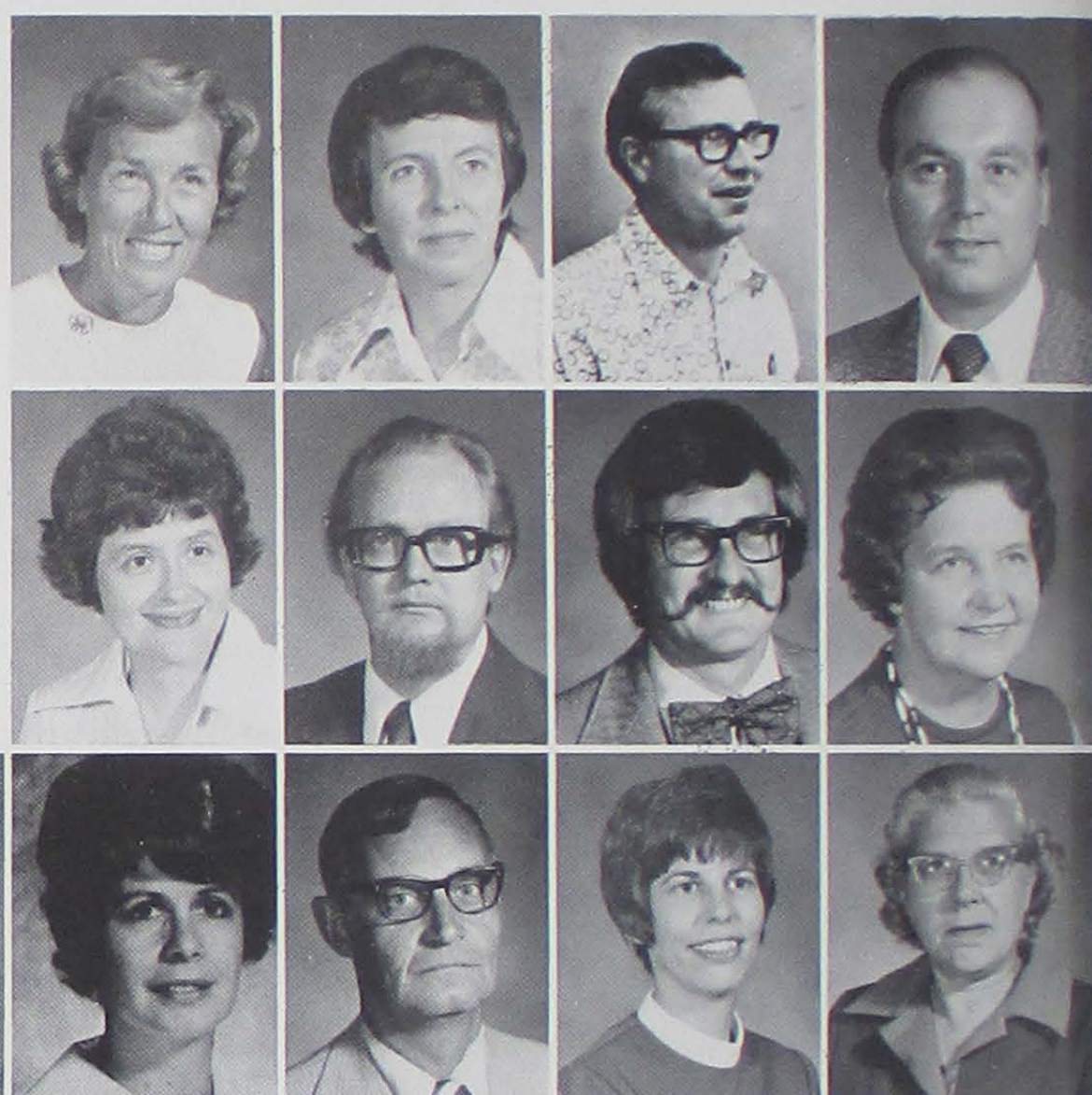
RIGHT: Mr. Forssman and Sam Beattie discuss Sam's progress on his career research paper for Survey of American Literature. LEFT: "The Miracle Worker", a play studied by the English 10 classes, is the subject of Mrs. Lybeck's lecture. MIDDLE RIGHT: Mr. Sletten emphasizes a point while explaining the various propaganda techniques to his Mass Media class. FAR RIGHT: Paul Falck and Paul Anderson discuss the finer points of the English 10 Communications Workshop.

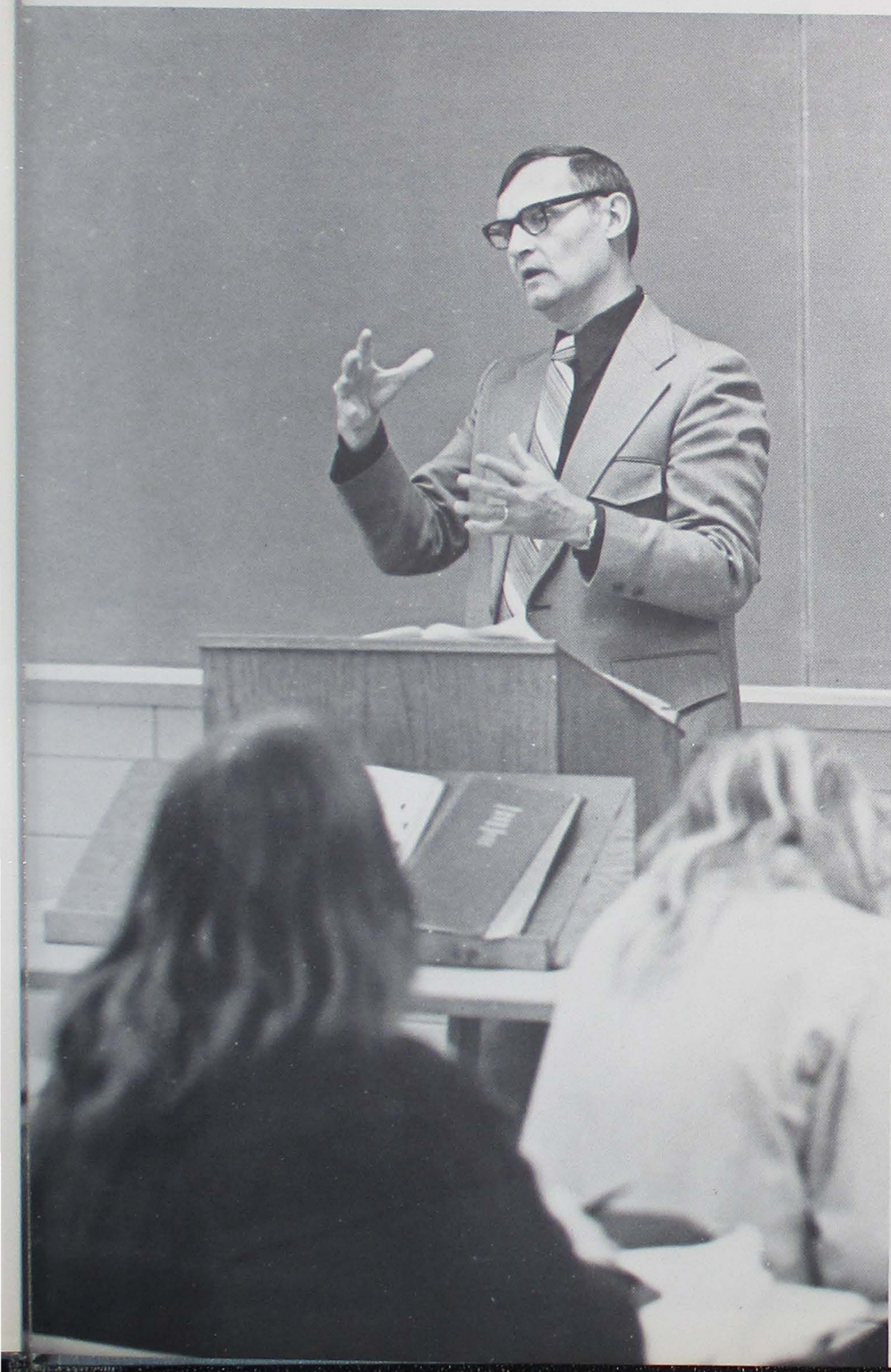
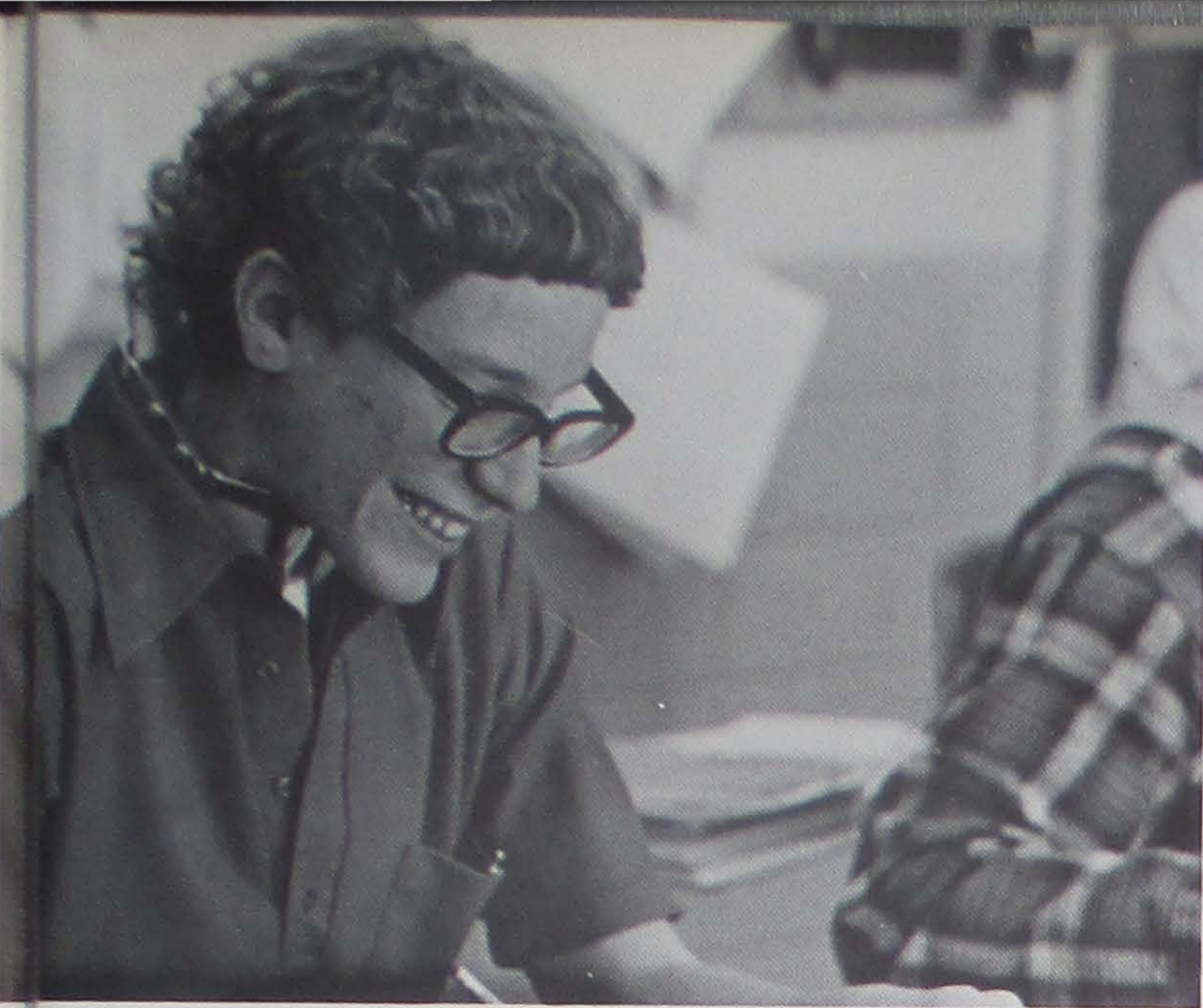


Grace Bauske: Honors English 10, Value Definition, Perspectives in Literature; Senior Senate.
Loann Campbell: English 10, Survey of American Literature, Perspectives.
Samuel Carlson: Survey of American Literature, Perspectives, English 10.
John Forssman: Survey of American Literature, Honors American Literature, Literary Masterpieces.

Janet Gilbert: Perspectives, Mass Media.
Wayne Hansen: Communications Workshop, Discussion and Argumentation, Theater Arts; Drama Club Sponsor, Thespian Sponsor.
Dennis Hurd: Project English, Developmental Reading.
Sigfrid Lybeck: English 10

Tom Rolnicki: Introduction to Journalism, Applied Journalism; Spirit advisor.
Annette Rowley: English 10.
John Sletten: Introduction to Journalism, Mass Media; boys' and girls' cross country coach.
Mona Smith: World Literature, Creative Writing, Human Aggression and Cooperation; Scratch Pad
Barbara Ward: Advanced Standing, English 10, Bible Literature.





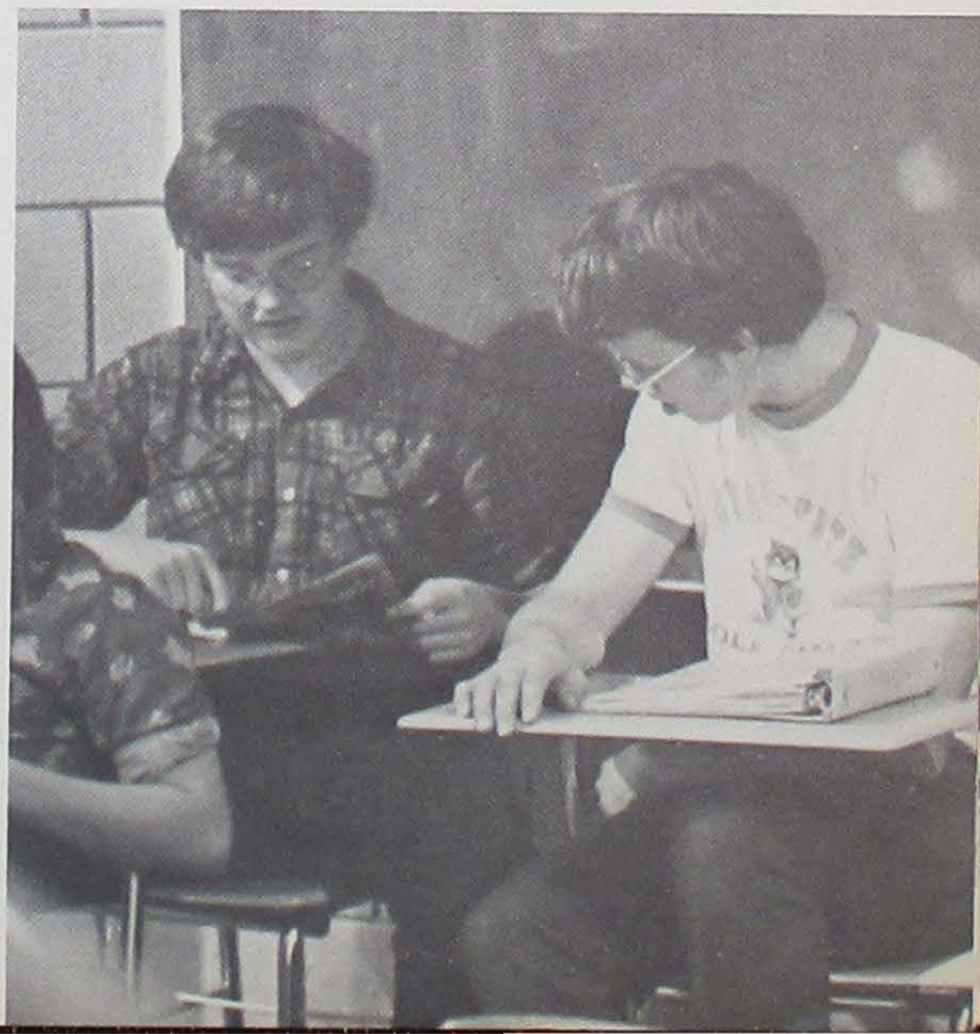
AHS STUDENTS were offered the standard

english

courses taught by the standard English teachers. Or were they? A new course was added to the English curriculum second semester, Human Aggression and Cooperation. This course, team-taught by Mona Smith and Richard Schneider, was far from standard!

Perhaps the course was made so unique by the combination of two areas, literature and history. The primary objective of the course, to examine the human condition, its strengths and weaknesses, was accomplished by reading and studying important literary works and doing much historical research. The course, composed largely of philosophy, had neither formal nor written tests.

Standard English courses at AHS? Guess again!





LEFT: George Weeks films Bill McCall for a mass media project. CENTER: Rubber cement and pica rulers aid John Albert, Mary Hildebrand, and Laura Hickman, as they paste up the WEB on a Wednesday night. RIGHT: Proofreaders Greg Prestemon, Bill Dirks, Linda Hammond and Tina Chalidy check for mistakes in the WEB copy.

SECOND SEMESTER WEB—Front: L. Maile, J. Axtell, A. Hendrickson, C. Canon, N. Phipps, B. Harl; Second: M. Stoops, L. Impecoven, M. Hildebrand, E. Epstein; Third: K. Ferguson, K. Glenn, D. Shahan; Fourth: M. Stafford, K. Sullivan, C. DeKovic, G. Hunziker, P. Schlueter, L. Hickman, D. Larson, B. Ewan; Fifth: K. Bowen, S. Gaarde, C. Nelson, D. Stokke, K. Powers; Sixth: J. Mason, M. Grant; Seventh: T. Lang, J. Berhow, C. Wandling, S. T. Ingram.





FIRST SEMESTER WEB—Front: T. Walsh, L. Babcock, D. Post, M. Holdren, C. DeKovic; Second: M. Nostwich, G. Prestemon, D. McClean, C. Picht, T. Chaldy, C. French, M. Carroll; Third: M. Swan, B. Harl, K. Prange, L. Ewing.



INNOVATION WAS the top news feature of the WEB. With the help of the new adviser, Tom Rolnicki, the staffs took on the task of renovating the school newspaper. Two staffs each semester rotated the responsibility of the weekly publication.

Seniors Laurinda Babcock and Greg Prestemon, two staff members, were winners of the Quill and Scroll National Writing Awards. Julie Cummings, a senior Introduction to

journalism

student was a Quill and Scroll National Current Events Test Award winner.

Mass Media students experimented in the areas of radio, film, television and photography. Student groups were responsible for a major project in each area.



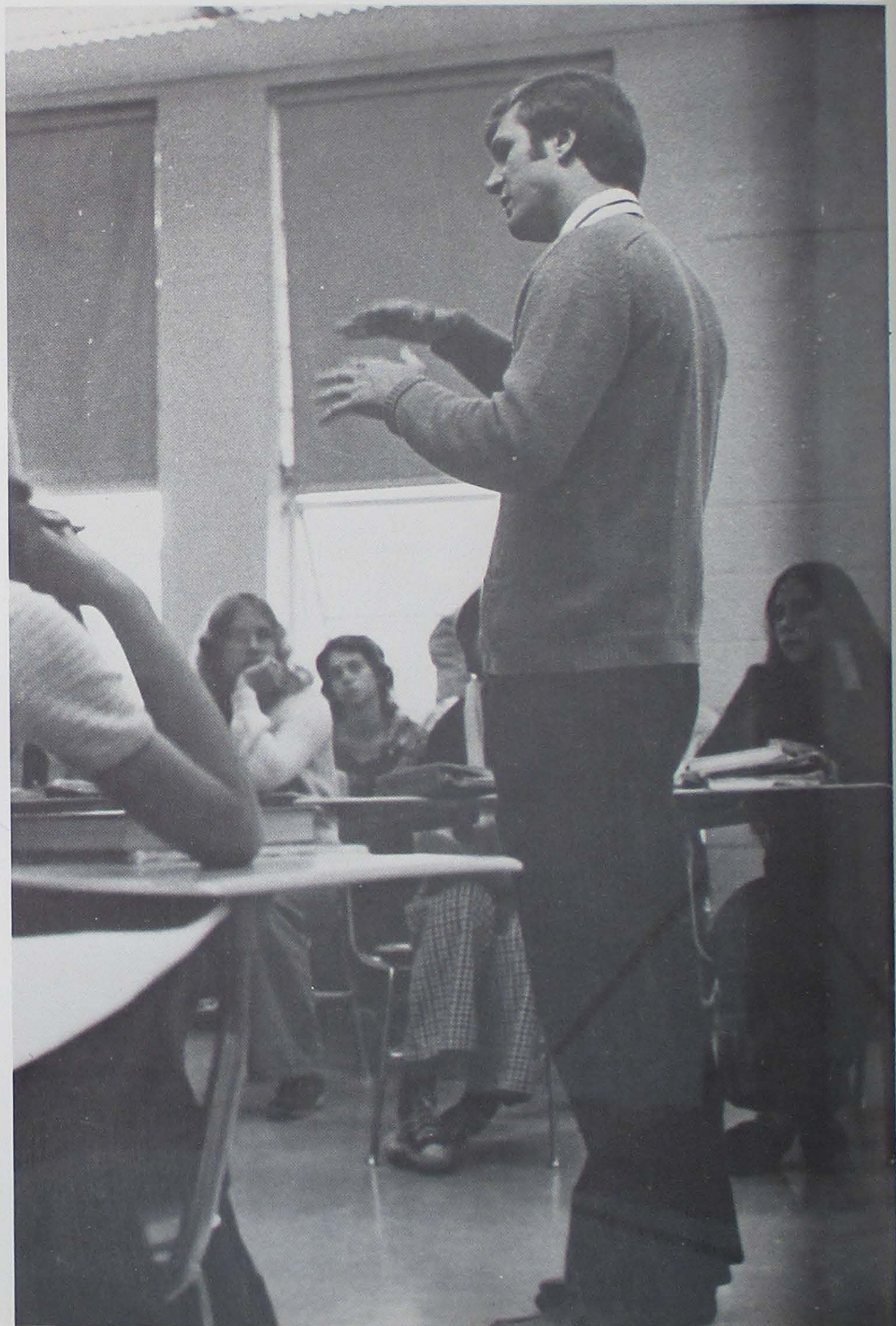
Jim Duea: American Political Behavior, History; assistant football coach, assistant track coach.
 Bill Enquist: American History, American Political Behavior.
 Tom Jorgensen: American History; assistant football coach.



Richard W. Schneider: American History, Human Aggression; Adult Education director.
 Marvin Scott: American History, International Relations; debate coach, Model United Nations sponsor.
 Richard White: Honors American History, Anthropology; tennis club sponsor.
 Arnie Zediker: American Political Behavior, Psychology; head basketball coach, head golf coach.



BELOW: Tom Jorgensen attempts to measure the value of American History. LEFT: John Murray, Republican candidate for State Senate, stresses a point while discussing the issues with history students. TOP RIGHT: Psychology, a course new to the social studies department, was taught by Arnie Zediker. BOTTOM RIGHT: Bill Enquist contemplates the validity of one of his student's papers. RIGHT: Seniors Becky Christianson and Jeff Mount, testing a hypothesis made by the government classes, stationed themselves at the North Grand Mall to poll the shoppers on the candidates of their choice in the November election.





"DEMOCRACY IN the United States, beset with governmental turmoil, crumbled to ruins." Perhaps this is what future history students will be required to memorize for their APB tests. What phase of recent political developments will be emphasized—the Watergate trials, the impeachment proceedings, Nixon's resignation, Kissinger's role as a world peace mediator, or the Rockeller confirmation hearings? Students this year not only learned history, they lived it.

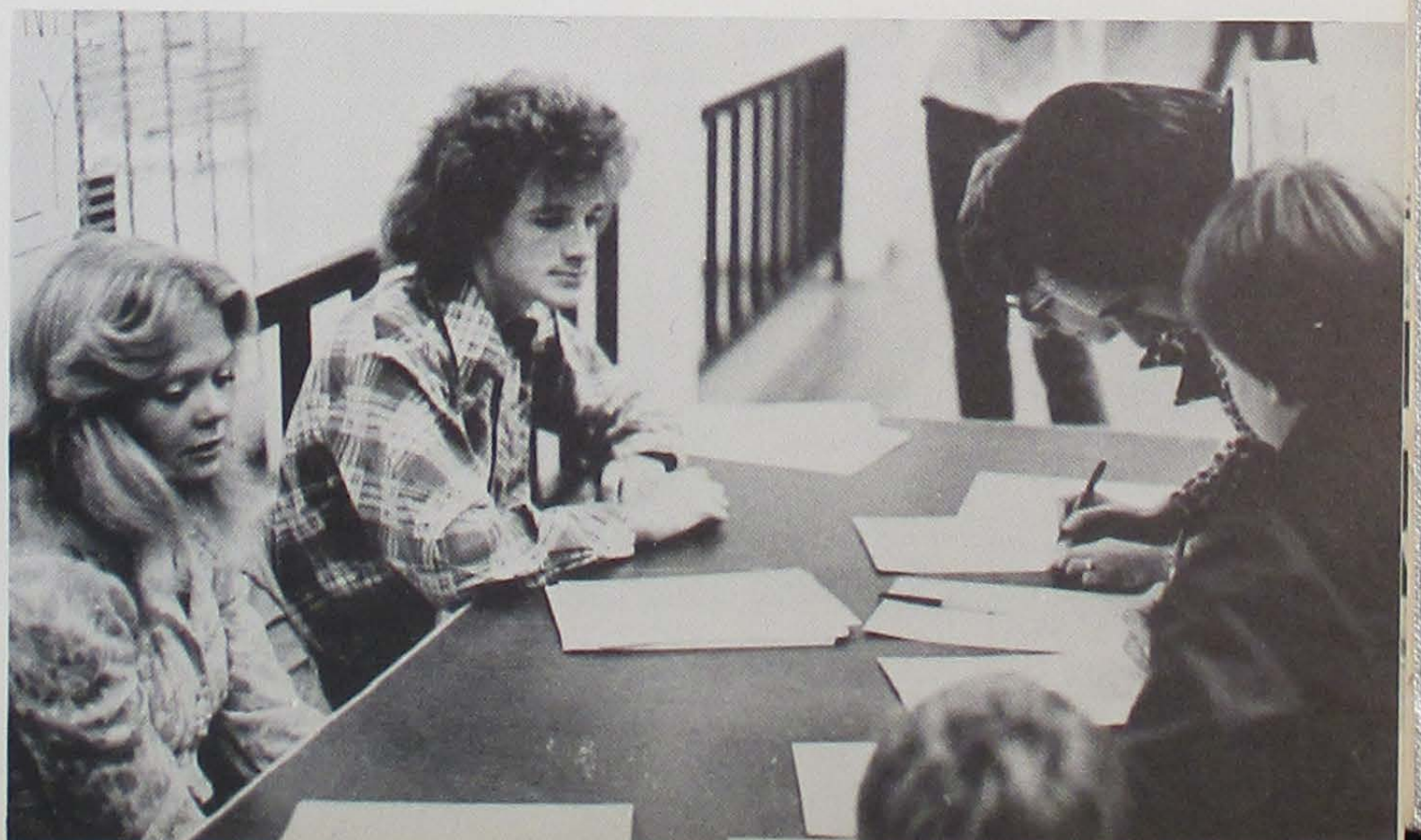
Psychology, a new

social studies

course at AHS, was offered to second semester seniors. The course explored human behavior and offered explanations for people's thoughts and actions. Psychology enabled students to develop a clearer understanding and awareness of themselves and others. Some of areas studied included personality theory and development, intelligence, abnormal behavior, motivation, hypnosis, psychic phenomenon, classical conditioning, and behavior modification.

According to Arnie Zediker, who teaches Psychology, the nearly 70 students who elected the course chose it out of curiosity.

Ginny Moore, a senior who took Psychology, said she took it because "it was interesting, there's no other course like it offered at AHS."



AS THE world, national, and local scene changed, Ames High students found themselves caught up in pressing problems of the day. Whether for class or personal interest, many researched

current events

digging for facts to gain a clearer overall view. The fall of Viet Nam, Mideast tension, a depressed economy, and an eroding public confidence in government troubled the American people.

Violating the terms of the 1973 Paris Peace Treaty, the Viet Cong and North Vietnamese soldiers pressed toward Saigon. One by one provincial capitals fell, DaNang, Quan Duc, and Xuan Loc.

As the Communists advanced, hundreds of thousands of refugees flocked to the south. Operation "Babylift" was initiated to rescue orphans and bring them to America. As the situation grew critical Americans, along with more than 100,000 Vietnamese, were evacuated. When Saigon fell, it marked the end of a bloody conflict that had lasted more than 20 years in Southeast Asia.

The Middle East threatened to become inflamed again as repeated attempts at a settlement failed. Secretary of state Kissinger maintained his "shuttle diplomacy" policy in order to keep the relative peace from evaporating.

The American economy slumped through most of the year.

Sagging auto sales brought increased unemployment near the Christmas season. To reverse the trend, automakers offered cash rebates of up to \$600 on

new models. The idea was so successful, President Ford proposed tax rebates to stimulate the economy. Congress approved, and in May taxpayers began receiving their rebate checks. Another casualty of the recession was the Rock Island Railroad. Long a major freight service in Iowa, the line filed for

bankruptcy in early '75. Scandal again filled the newspapers, this time in regard to the Central Intelligence Agency. Many feared that the CIA was snooping into citizen's private lives. President Ford appointed a commission, headed by Vice-President Rockefeller to investigate alleged illegalities.



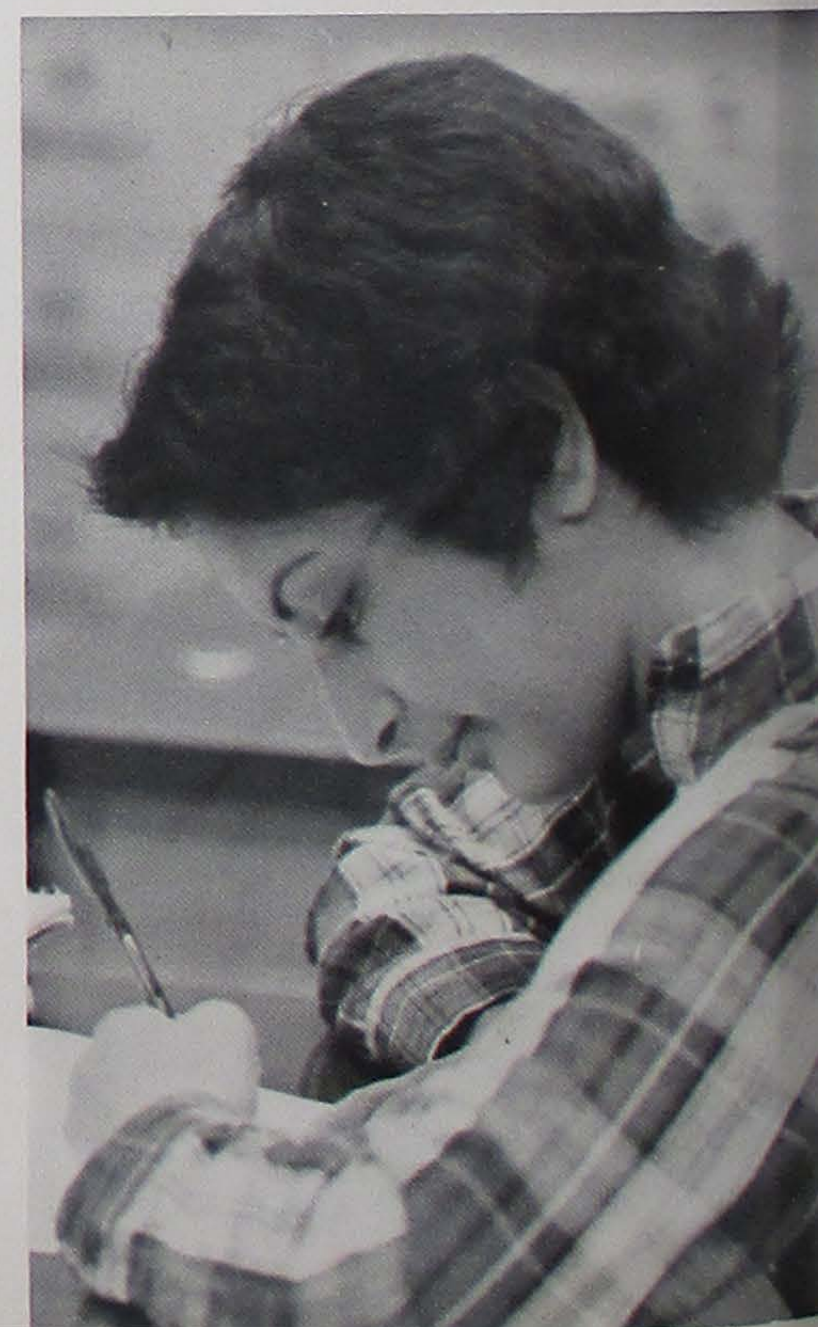
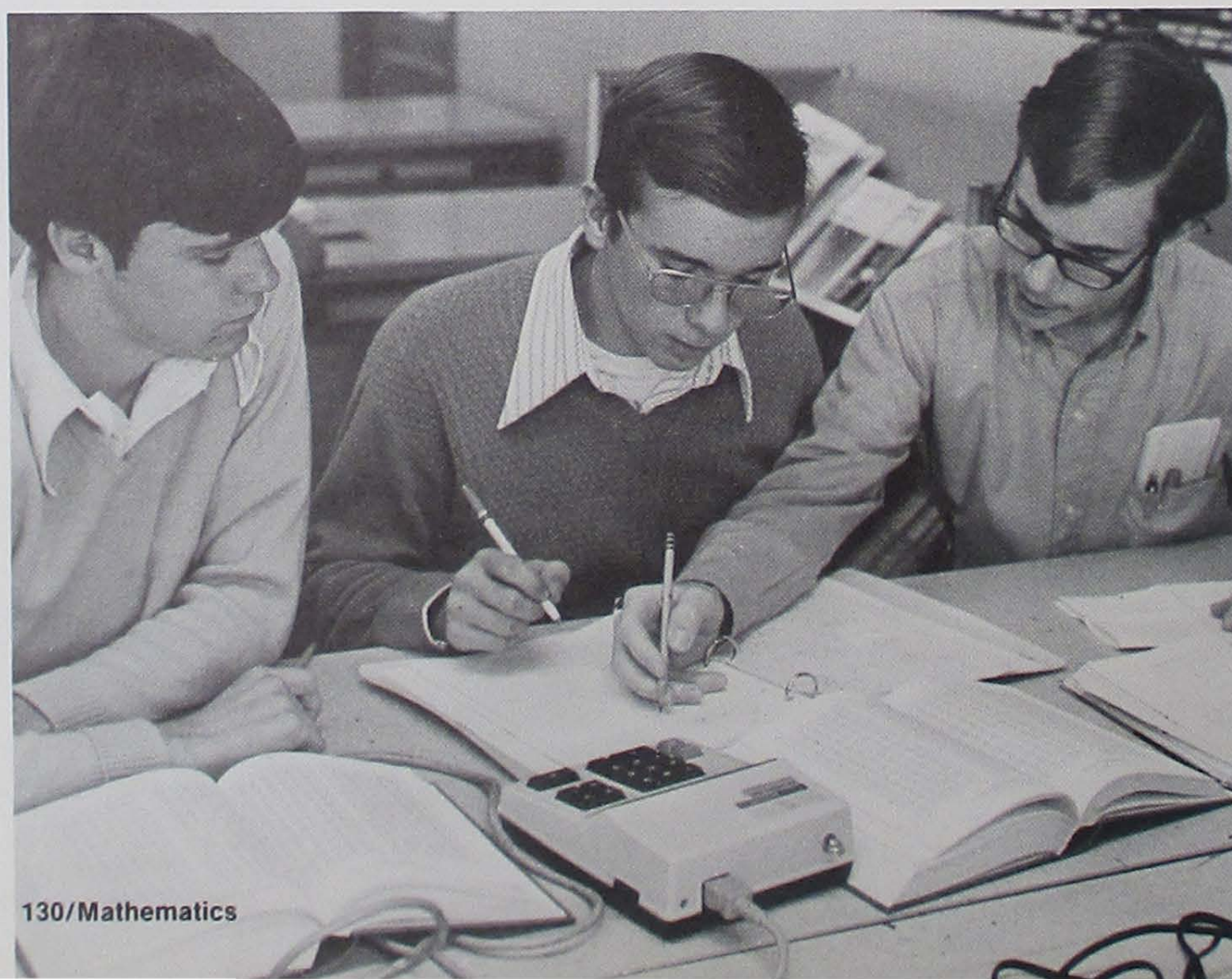
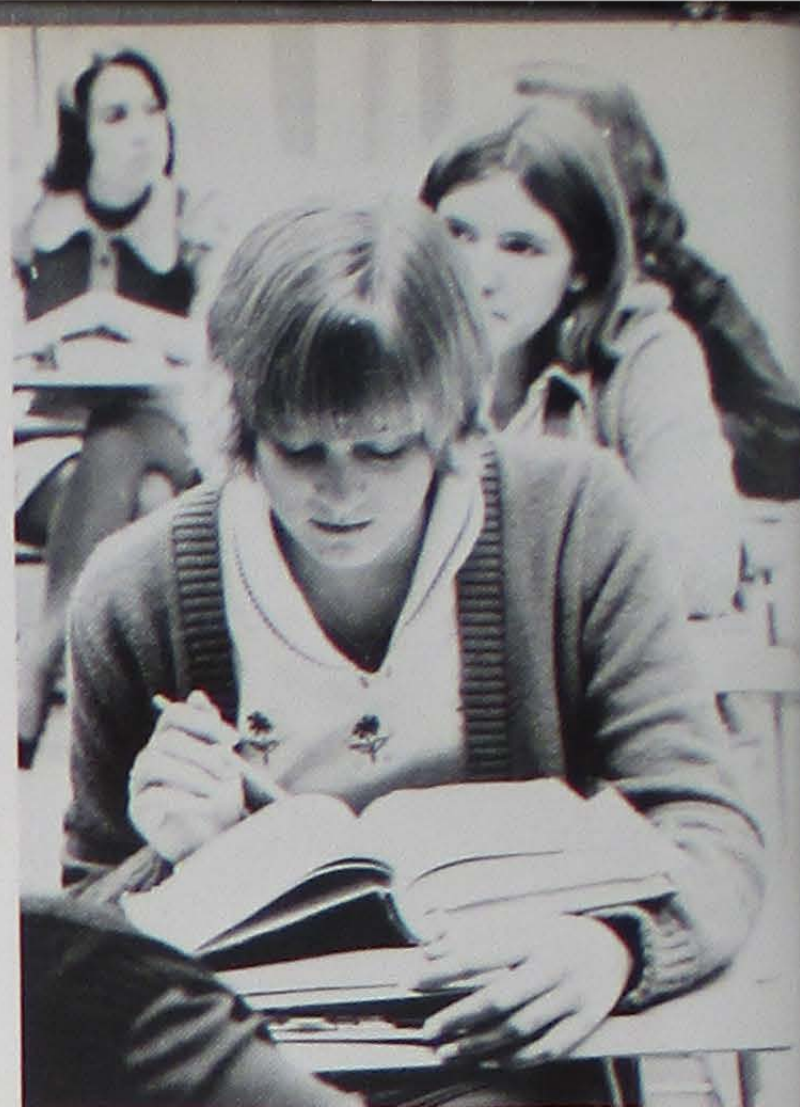
ABOVE LEFT: Kevin Quinn, Elaine Burnet, and Ken Chapman study the Mideast situation. RIGHT: After more than twenty years, peace comes to Indochina. CENTER: The CIA may be watching you! RIGHT: Linda Talbert walks along an abandoned stretch of railroad. FAR RIGHT: Auto sales slumps caused unemployment and a backlog of unsold cars.



IF YOU take one teacher divided by 35 students, add 51 questions and subtract by the cube root of 17 correct answers, it gives you how many confused students?! You will find the answer after four and one-half hours in the math IMC. Still having trouble? Many students found that the use of pocket calculators or one of the eight table calculators in the math IMC simplified their work considerably. Now for the next question. . . Do you like chocolate cake? Do you have blue eyes? Do you weigh over 100 pounds? These questions are examples of a new concept in

mathematics

instruction. Dale Heideman, math teacher, taught a new course called Human Math which he referred to as an intuitive and inductive approach to solving math problems by experimentation. The geometry teachers also experimented with a new form of instruction through informal geometry, which helped develop the emphasis on individual learning.





George Duvall: Algebra 3,4, Intermediate Algebra.
Marilyn Hanson: Algebra 3,4, Honors Algebra, Trigonometry, Probability and Statistics.
Dale Hiedeman: Applied Mathematics, (Computer Science), Human Math.



Keith Hilmer: Trigonometry, Calculous 1,2, Analytic Geometry.
Bob Impeccoven: Algebra 3,4, Algebra 1,2; assistant wrestling coach.
Phil Johnson: Geometry 1,2; head football coach.
Walter Wood: Geometry 1,2.



TOP LEFT: Sophomore Linda Liming seems enthralled with her work. LEFT CENTER: Feathered Friend Woodstock gets a birds-eye view of the situation. FAR LEFT: A calculator casts its mathematical spell over juniors Paul Hudson, Dan Brown, and Greg Swift. BOTTOM LEFT: Junior Rimma Abian waltzes her merry way through an intriguing assignment. RIGHT: Dale Hiedeman captures the attention of sophomores Kevin Chapman and Marc Drexler as he explains an experiment conducted in Human Math class with building blocks. BELOW: George Duvall enlightens his students through the use of an overhead projector.

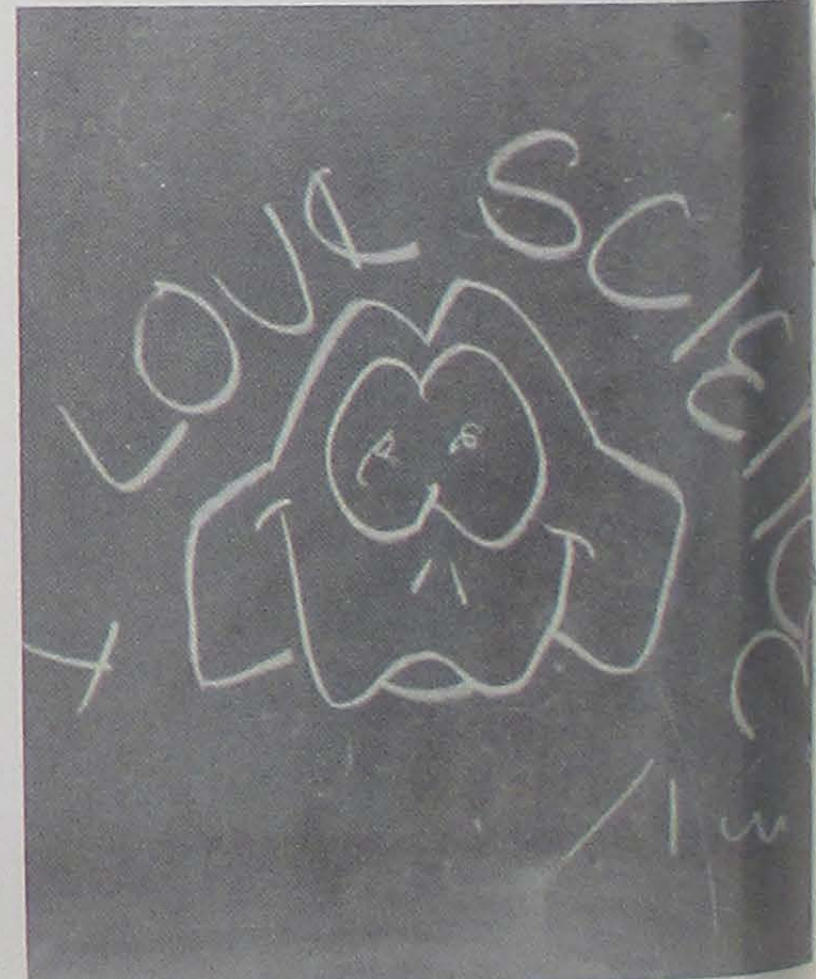
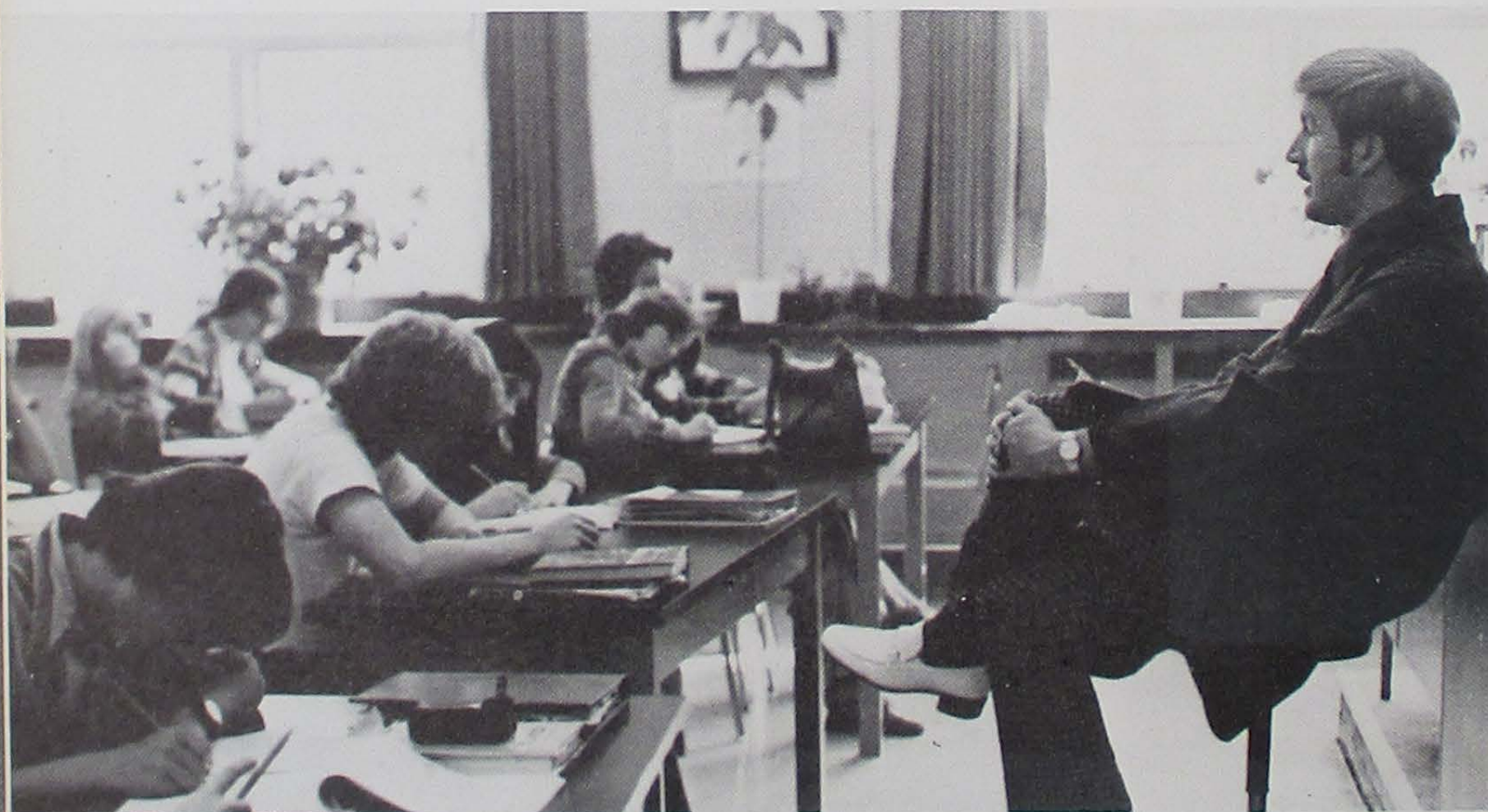
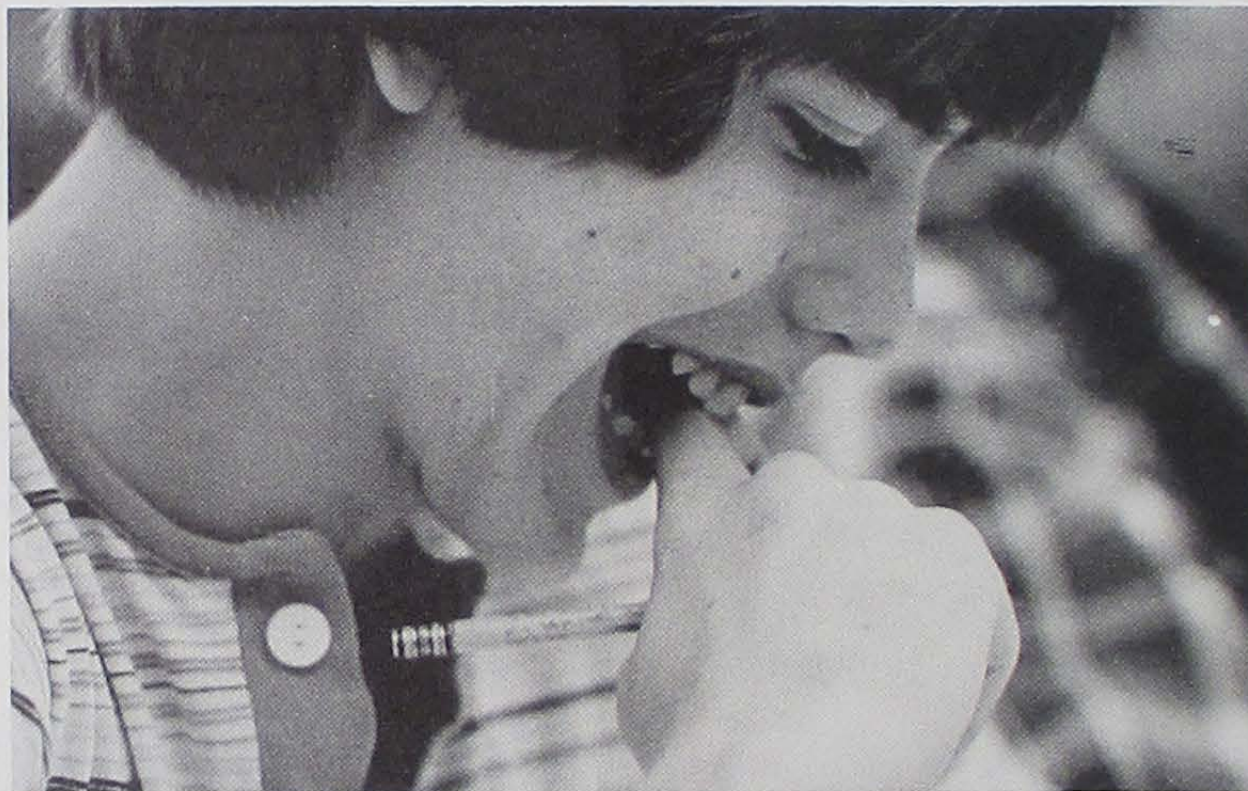


IF BEN FRANKLIN was to visit us today he would be astonished at the technological advancements we have made since his time. In fact he would consider each of us technological geniuses. The

science

department provides a meaningful program established to orient us to a growing technological world.

The science IMC, prepared for student's individual use, expanded its resources this year with a full-time teacher associate. Working in the IMC and specifically with physics classes, Kathleen Cook earned the familiar nickname of "Mrs. Physics." Chemistry A classes utilized the IMC to its full extent incorporating headphones, calculators and projectors into each individual study packet.





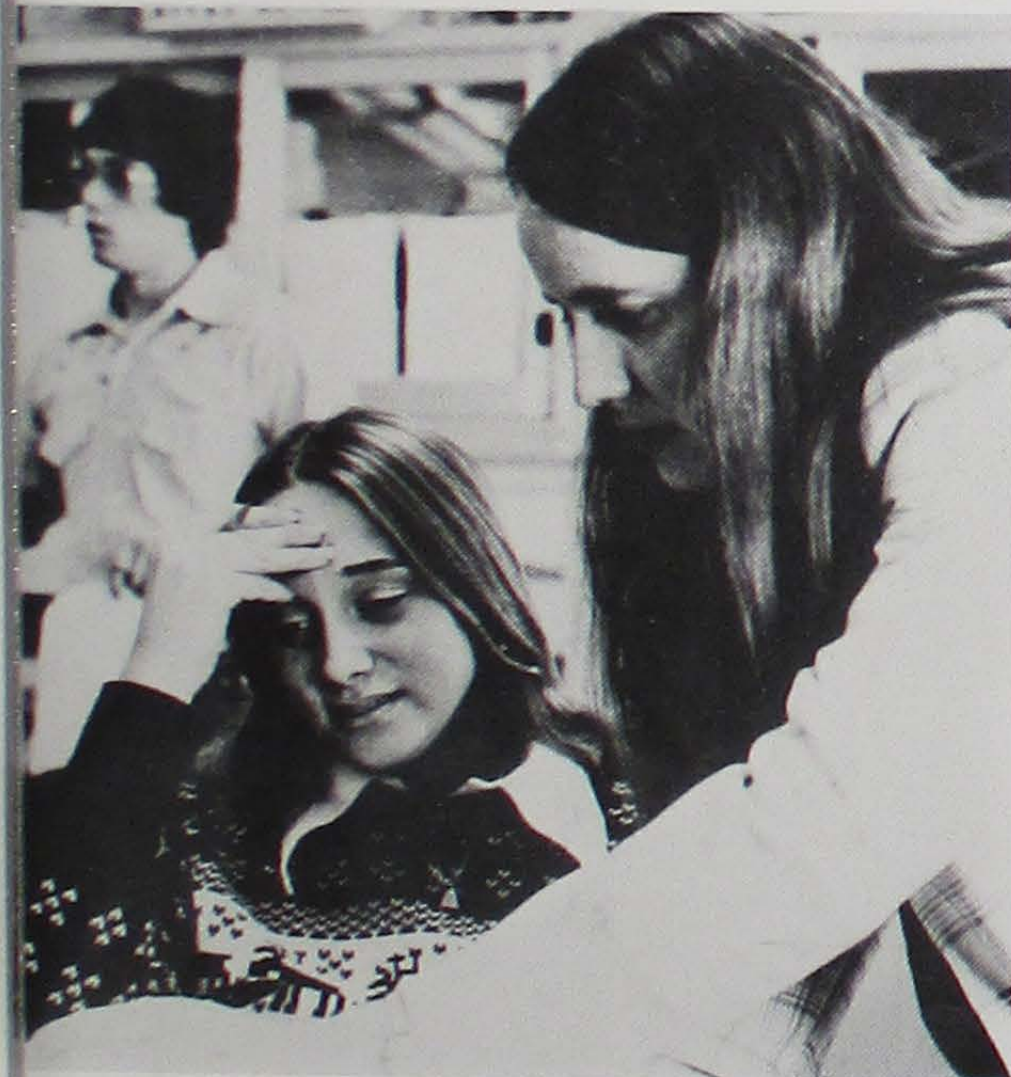
Kenneth Hartman: Chemistry A, Computer Science, Environmental Analysis.
James Jones: Physics A.
Cecil Spatcher: Biology A; assistant track coach.



Roger Spratt: Biology B; Summer Project ECO.
Floyd Sturtevant: Chemistry B.
Richard Trump: Biology B; Environmental Action Club Sponsor.
Charles Windsor: Physics B.



TOP LEFT: Roger Spratt's skeleton reflects the knowledgeable look of his namesake. CENTER LEFT: Phil Engen, junior, gnaws his way through a tough science class. BOTTOM LEFT: Graffiti of an inebriated pupil adorns the science IMC blackboard. FAR LEFT: Roger Spratt dictates to an enthusiastic biology class. TOP RIGHT: An Ames High Career Day guest talks with students about their futures. BOTTOM LEFT: Junior Karen Willham looks perplexed as Kathleen Cook lends her assistance. BELOW: Linda Knutson, Kathy Bodine, Pat Freeman, and Betty Morgan express normal reactions from the science viewpoint.



HOW MANY ways did you express
yourself in

pe—

did you: A) contract a severe case
of dishpan body from swim class?
B) break a cardboard ski in winter
sports? C) find out you were the
only boy in fifth period dance
class? D) find out (during the
last nine weeks of school) you
didn't have enough PE credits to
graduate?

The variety of course selections
offered made individual expression
easy in PE. Students became tied
up in knots over the newest course,
Yoga. Susanne Kruse described the
course as philosophy and practice
of individual meditation.
Modern dancers finished with Dance
III found the addition of Modern
Dance IV a challenge to their
choreographing skills. Boys began
to see an ever increasing
relationship between dance and
athletics.

TOP CENTER: Jo Montgomery concentrates on
spotting Deana Slater as she attempts a
backhandspring in gymnastics class.
FAR RIGHT: Entwined in movement, Rich
Nissen, Diane Knutson, Jim Schattaer and
Marcia McGinnis express themselves through
dance. RIGHT: Susie Kruse lectures on care
of cross country skis. LEFT: Square dancers
circle in time to the music. BELOW: Third
period modern dance group demonstrates a
composition in unity.





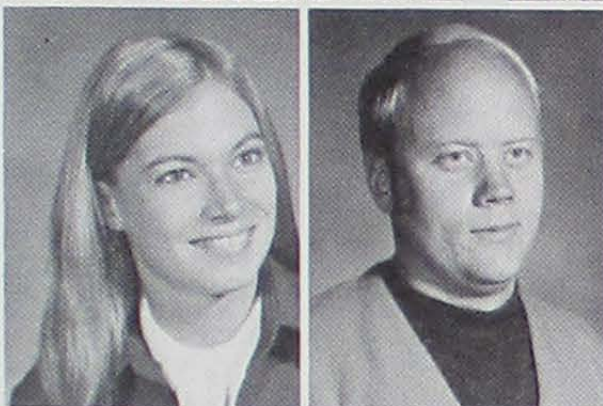
Keith Bailey: Physical Education; assistant football coach, assistant wrestling coach.

Anne Jacobson: Modern Dance techniques 1,2,3,4; Physical Education; Cyclonettes and performing dance club sponsor.



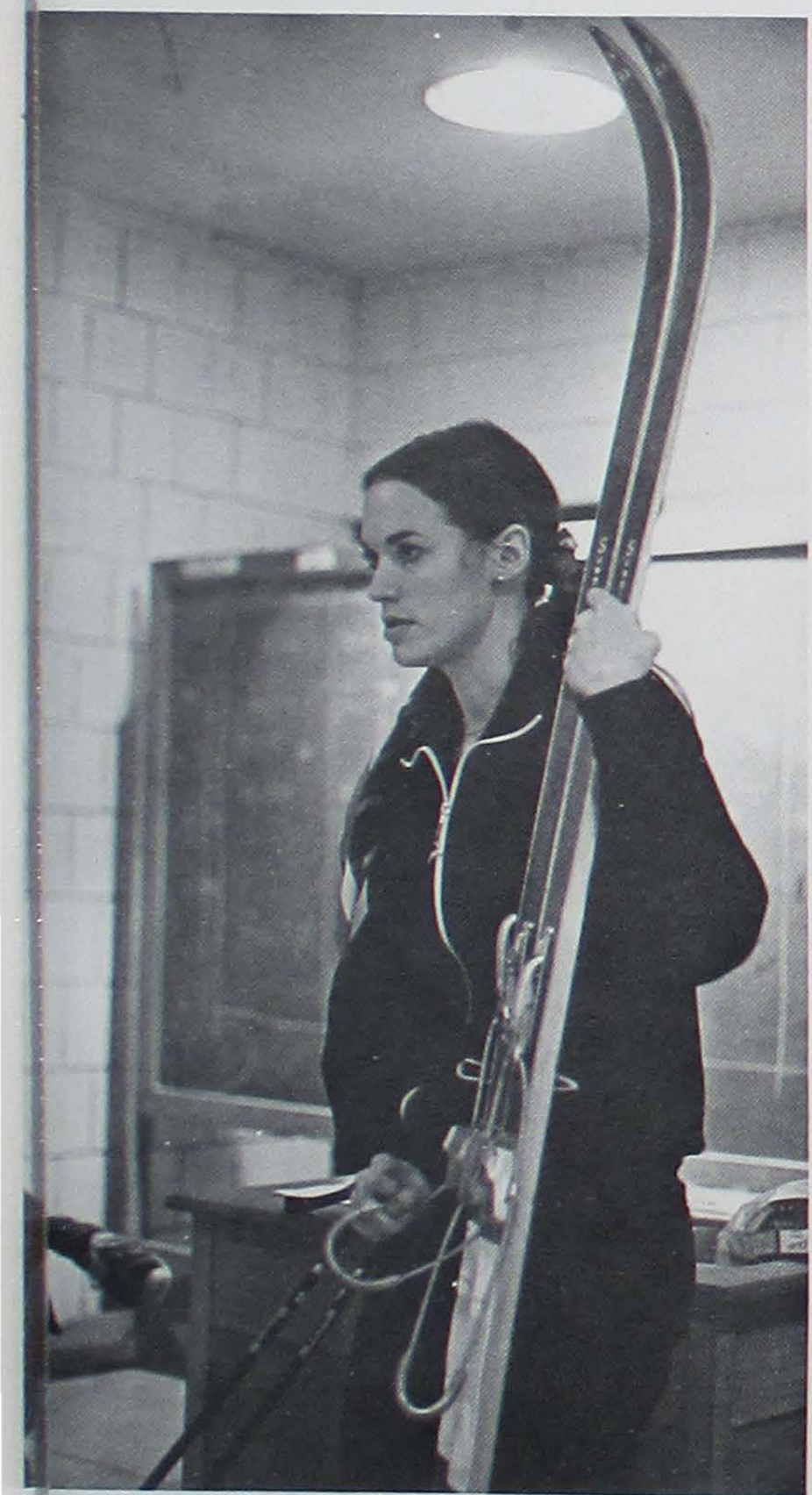
Susanne Kruse: Physical Education; Girls tennis and gymnastics coach.

Jack Mendenhall: Physical Education; Head wrestling coach, assistant football coach.



Fern Van Wyhe: Physical Education; Sycronettes and Cheersquad sponsor.

Mike Wittmer: Physical Education; Head swimming coach.



home ec

classes this year stressed the skills of living. Both girls as well as boys enrolled realized there was a lot more to home than cooking and sewing. Choosing from a wide variety of home related activities, the classes zeroed in on such experiences as the discussion of values in Adult Living, preparing meals in Advanced and Boys' Foods, sewing the outfit that was thought impossible, learning the different furniture styles in Housing and Home Furnishings, and in Child

Development, finally realizing why young children act the way they do.

Routine studies were augmented by visiting speakers, playing with and observing young children in a laboratory situation, preparing brunches to serve to the students and faculty, and numerous home projects for student enrichment. Chris VanGuilder, sophomore said, "Home Ec is really great! I enjoy taking the courses I'm in now, and next year I plan to take more. Everyone should take Home Ec!"

This seems to be a popular response, as Jody Dunlap commented, "It really prepares you for life."





Jean Hassebrock: Textiles and Clothing 1,2, Housing and Home Furnishings, Child Development, Boys' Foods.

Donna Schepers: Adult Living, Boys' Foods, Bachelor Living, Foods 1,2.



TOP LEFT: JoAnn Howerton, senior, examines the material needed for her Independent Sewing class.

CENTER LEFT: Donna Schepers' Adult Living class listens intently during a discussion.

FAR LEFT: Jim Ingram, Mike Pietz, and Steve Johnson ask Jean Hassebrock to try their creation first.

BOTTOM LEFT: Students in Advanced Foods add the finishing touches to the meal before sitting down to eat.

CENTER RIGHT: Sarah Townsend, sophomore, proudly displays her Housing project.

FAR RIGHT: Sue Norris, Betty Crocker Family Leader of Tomorrow, compares prices to decide which is the better buy.



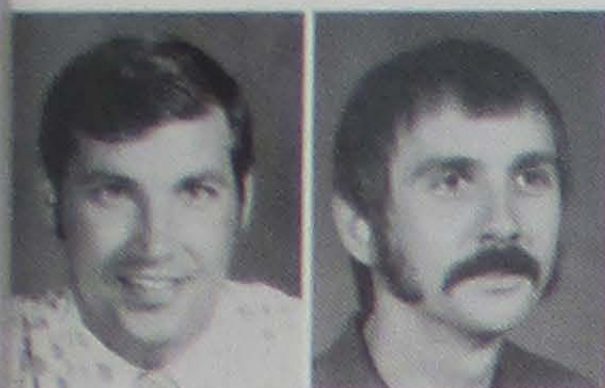
driver ed

again provided experience and knowledge about driving to many students. In the four areas of the course, classroom, simulator, range and behind the wheel, students learned the basics of good driving techniques plus gained experience driving in many situations. Parallel parking, turn-about, highway driving, emergency procedures, and rules of the road were among the many topics taught in Driver Education.

Marietjie Burger, junior, said, "You learn a lot of little things that help, like how to control skidding in the winter."

Mr. Posegate commented about the program, saying, "We are not changing anything, just trying to improve."

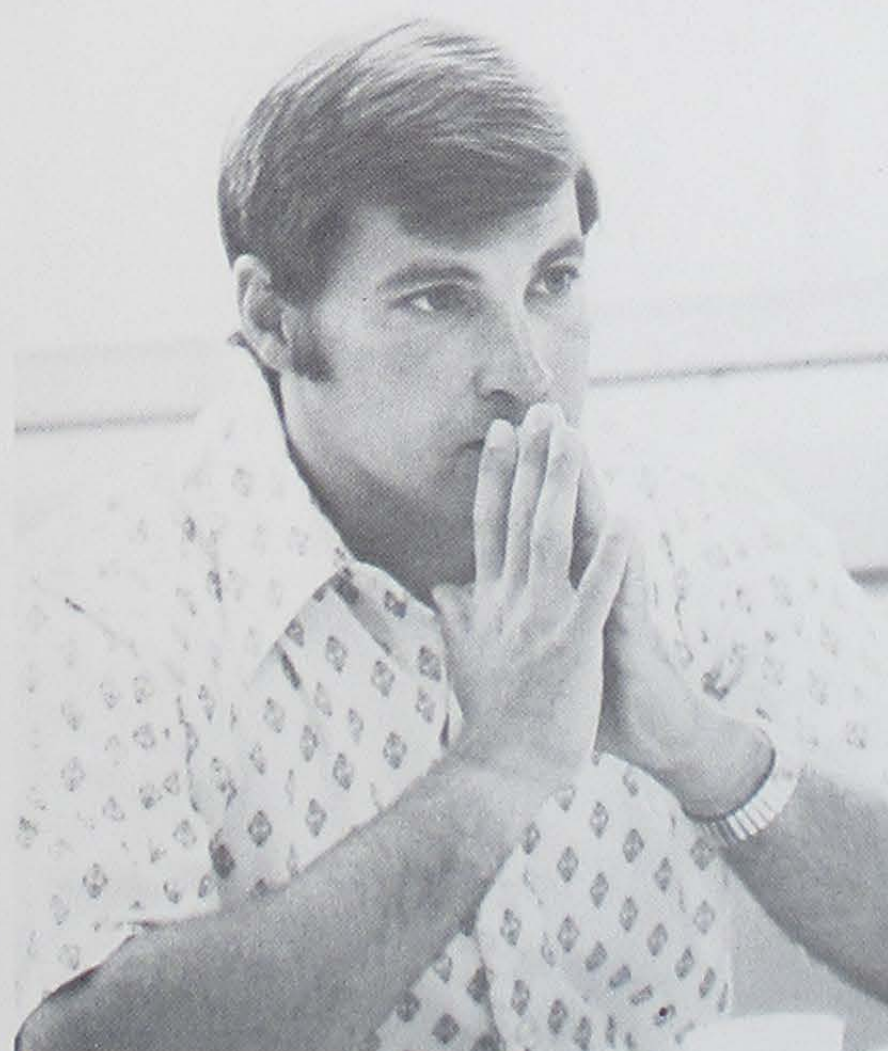




Dave Posegate: Driver Education; sophomore basketball coach; varsity basketball coach. Robert Heiberger: Driver Education; girls' golf coach, assistant girls' basketball coach.



TOP LEFT: Simulator gives sophomores Cindy Birdseye, Kirk Amtower, and Jim Schlunz valuable driving experience before trying the real thing. BOTTOM LEFT: Driver Ed class, led by Bob Heiberger, gets ready to view a movie on parallel parking. TOP RIGHT: Driver Ed students on the range practice the zig-zag maneuver. RIGHT: Chuck Osterloo checks the rear before backing up during his final driving test. LOWER RIGHT: Dave Posegate offers a morning prayer before going out on the range.

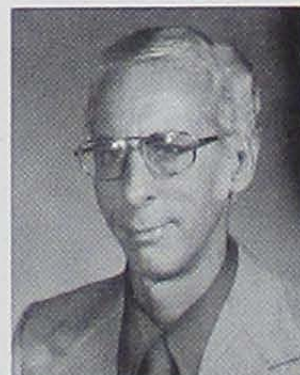




Paul Olsan: General Metals 1,2,3,4, Girls' Metals.



Edwin Stone: Mechanical Drafting, Advanced Drafting, Light Building, Construction, Construction Design, Electronics, Electricity.



Jerrold Swenson: Woodworking 1,2,3,4, Girls' Woods.





"THIS IS the first year that girls, in significant numbers, have enrolled in Industrial Arts courses," said Paul Olsan, metals teacher. For the first time at Ames High, classes exclusively for girls have been taught in the

industrial arts

Department. Girls' Metals and Girls' Woods were added to the schedule of classes for the year. In Girls' Woods, girls learned wood turning, how to create wall decorations, construction of simple furniture, furniture repair and some refinishing. In Girls' Metals, approximately 11 girls learned gas welding, sheet metal exercises, and how to create projects from metal. Kim Glenn, senior, said, "It's a fantastic course. I think all girls should take it."

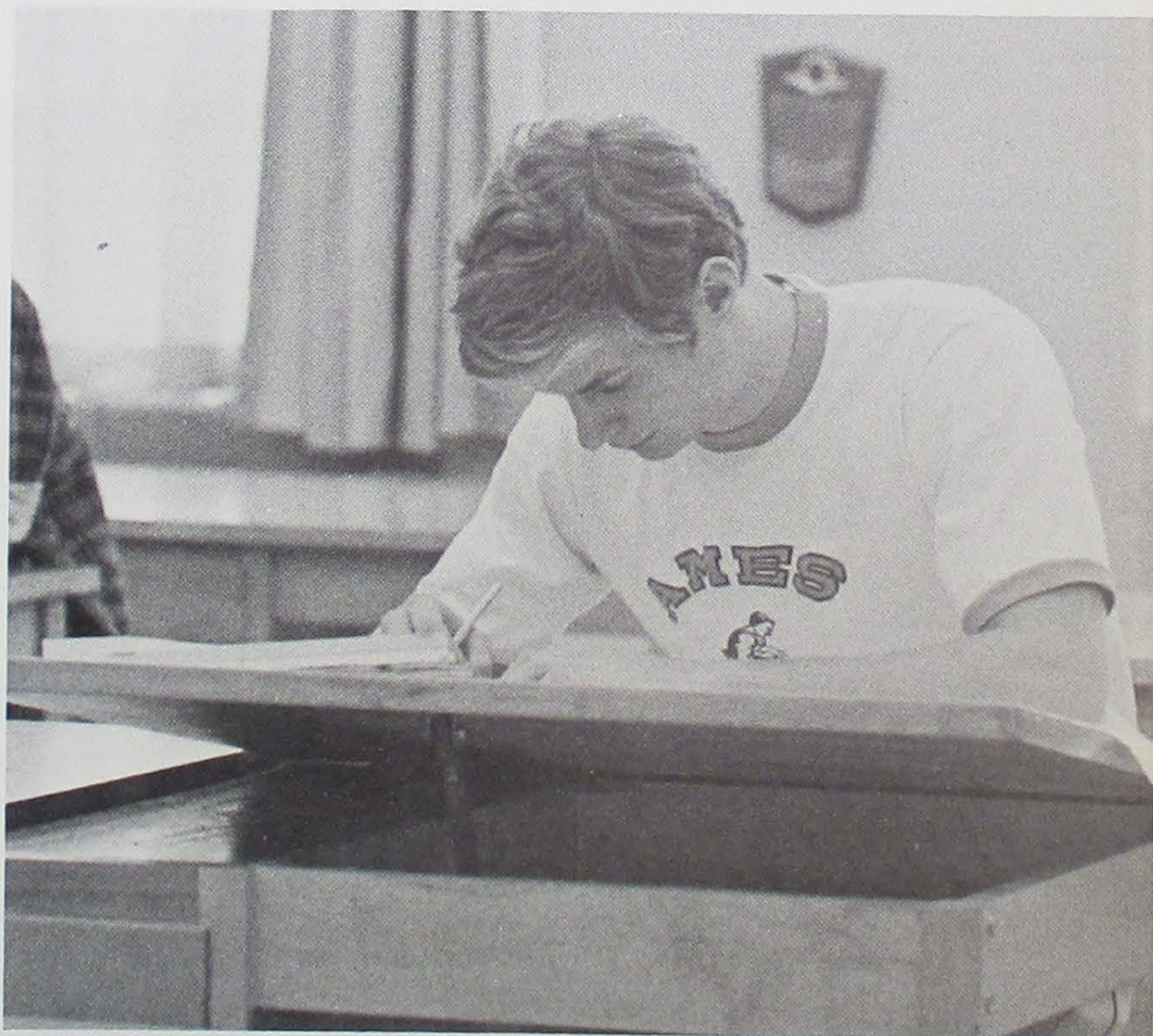
Sandy Shaffer, junior, said, "It's really fun and you learn things girls usually don't get a chance to. More girls should try it because then they would like it."

UPPER RIGHT: Junior Steve Borts correctly handles a jigsaw in his woodcutting class.

UPPER LEFT: Gwynn Owens, junior, learns welding techniques in her Girls' Metals.

UPPER LEFT: Gwynn Owens, junior, learns welding techniques in her Girls' Metals.

LOWER LEFT: "Do you know pine trees are welding. **LOWER RIGHT:** Concentration glimmers on Senior Rick Matt's face as he completes his drafting blueprint.



Esther Buttery: Typing 1-A, Accounting 1,2, Introduction to Data Processing.

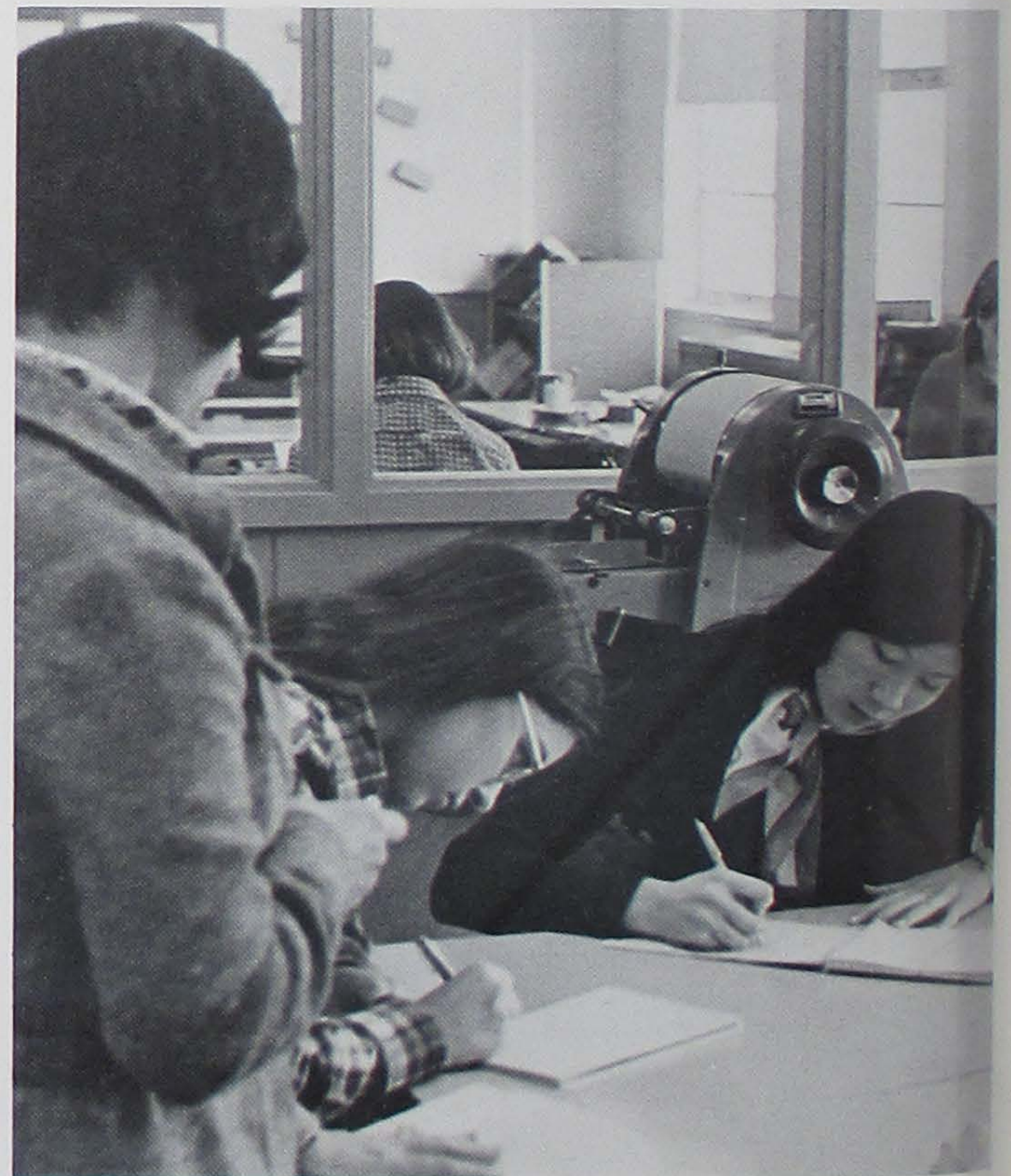
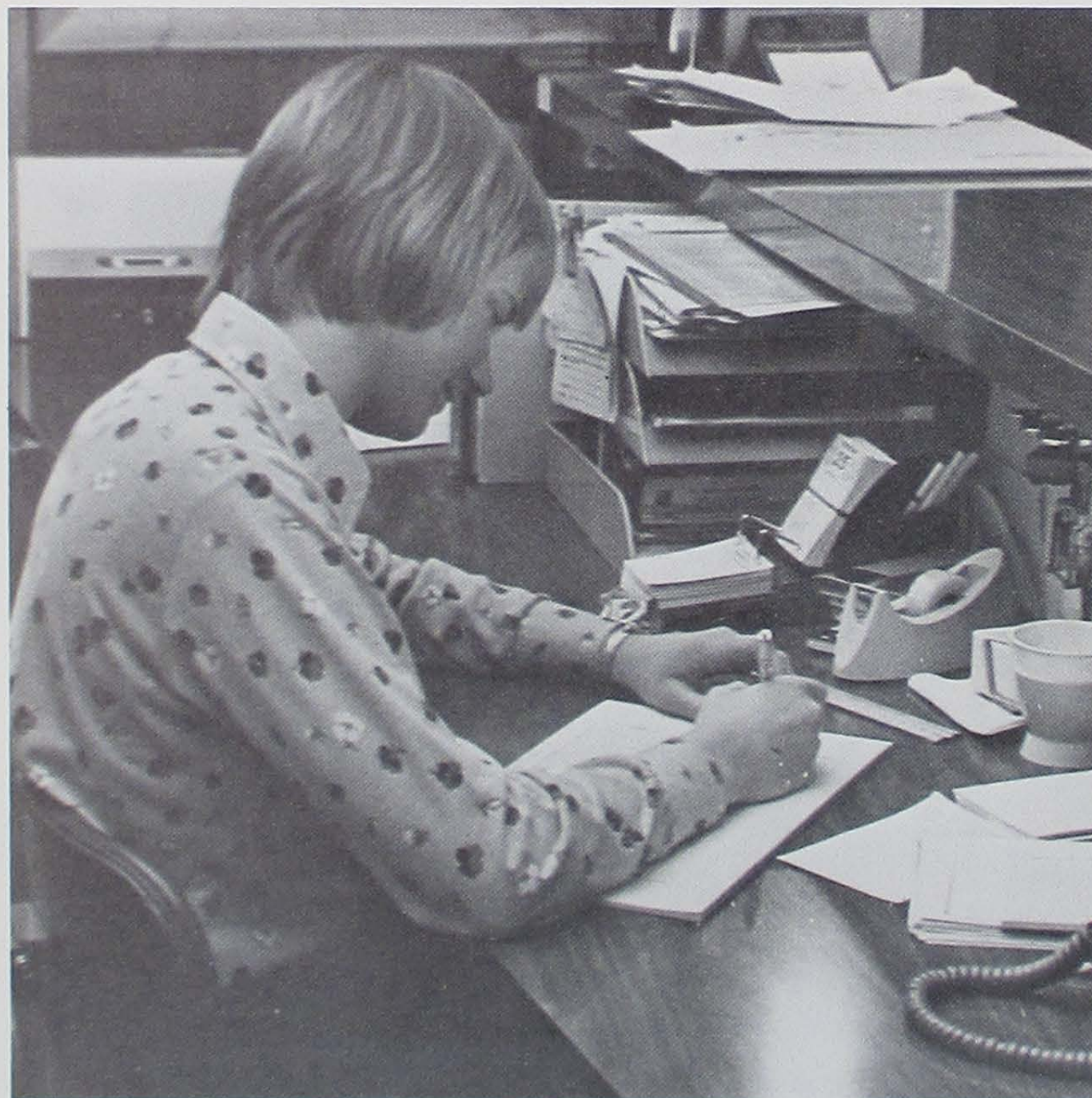


Merle Garmen: Business Law, Business Arithmetic, Consumer Economics, Business Organization and Management.

Pat Lawler: D. E. Related Class, Accounting 1,2, Typing 2, Business Arithmetic, D. E. Coop, Varsity Basketball Assistant Coach.



Rose Wilcox: Related Office Ed Theory Class, Related Office Ed Applications Class, Shorthand 1,2, O. E. Coop.
Carolyn Willett: Typing 1-B,2,3, Business Machines.



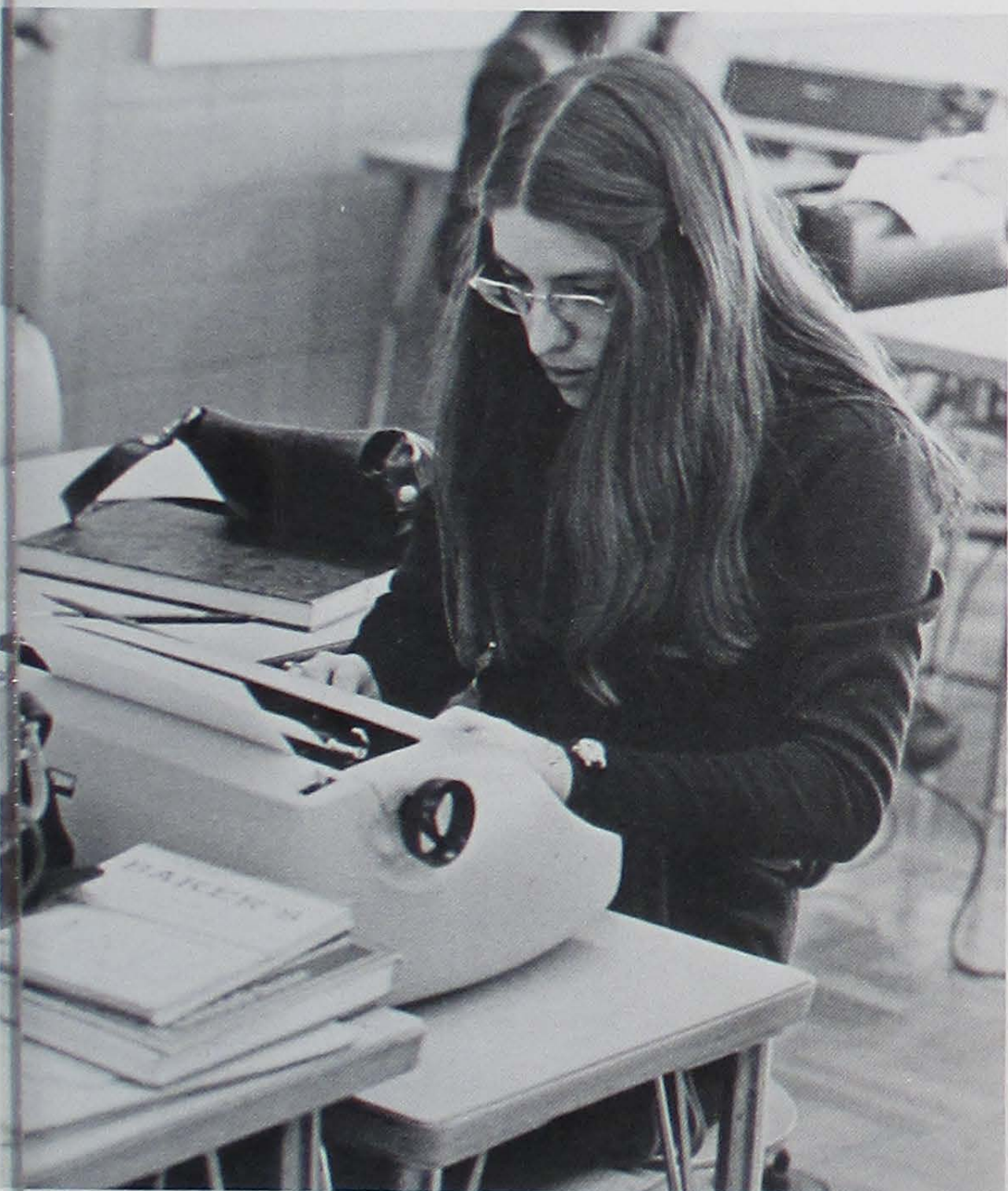


WITH AN increasing interest in Business Education, students enrolled in such classes as Business Organization and Management, Shorthand,

business

Arithmetic, Consumer Economics, Introduction to Data Processing, and Office Education.

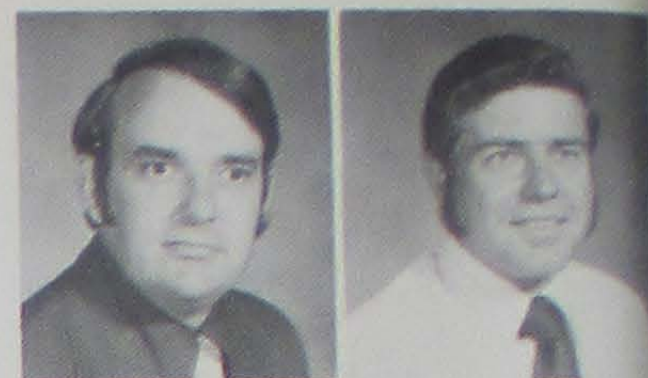
Rose Wilcox, director of Office Education, explains the program: "The girls sign up in the spring. They spend ten class hours a week in Office Education Theory and Office Education Application Classes. The minimum number of hours the girls spend working on the job is 15, with the average around 20. There are four different areas the girls work in—stenographic, clerical, bookkeeping, and keypunch. As of now, there are no boys in the program, but we're hoping."



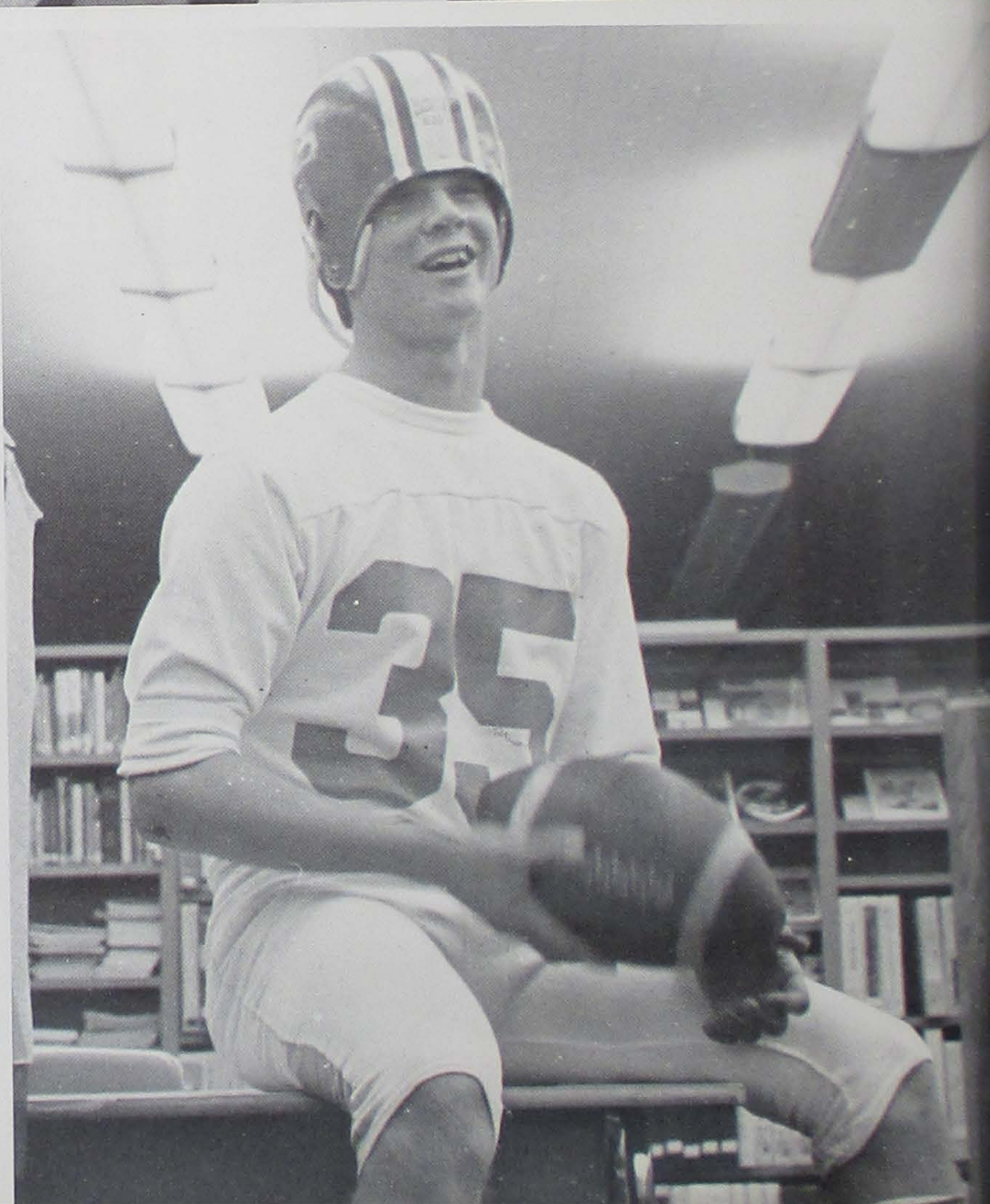
UPPER LEFT: Typing students attempt to improve their speed and ability. **FAR LEFT:** Working as a receptionist at H&F is part of Nancy Carroll's Office Education Program. **LOWER LEFT:** Rose Wilcox dictates as Sue Inouye and Sue Sherick, juniors, concentrate on writing their shorthand. **UPPER RIGHT:** Glenda Wood, senior, shifts through her pile of papers during her job at Bledsoe's. **LOWER RIGHT:** Cindy Picht diligently finishes her typing assignment. **BELOW:** Tammy Shubert, junior, uses her expertise from first semester to help Paula Sharp, junior, with her accounting.



Darrill Abel: Distributive Practices; DECA sponsor.
Don Faas: Health Occupations Coordinator; Trade and Industrial Coordinator; VICA Club sponsor.



TOP LEFT: Going hog-wild over their annual picnic, Tom Nutty and Jeff Berhow show their affection to the jovial DECA pig. LOWER LEFT: Campaigning for DECA office, "Eddie" Knutson portrays a typical "fuba" player. FAR LEFT: Working at a jeweler's has given Mike Nostwich ample experience to help Jodie Tryon to choose her class ring. TOP RIGHT: Brad Strickler sands down a car for T & I on-the-job training. LOWER RIGHT: A trip to the Fire Extension Service provided a chance for T & I students to experiment with fire extinguishers. FAR RIGHT: Sandy Edwards presents her speech at the state DECA conference.





CLASSROOM, CLUB activities and on-the-job training are all part of the Distributive Education and Trade and Industrial programs. While in the classroom, students were involved in taxes, insurance, money management, advertising, business math and human relations. Ames chapters of

deca/t and i

were strong this year. Six students from the DECA chapter won at the State Leadership Conference and went to Nationals in Florida. T & I student Chris Kayser was elected State Treasurer. At the VICA skill olympics Ames T & I had three students place in competition.

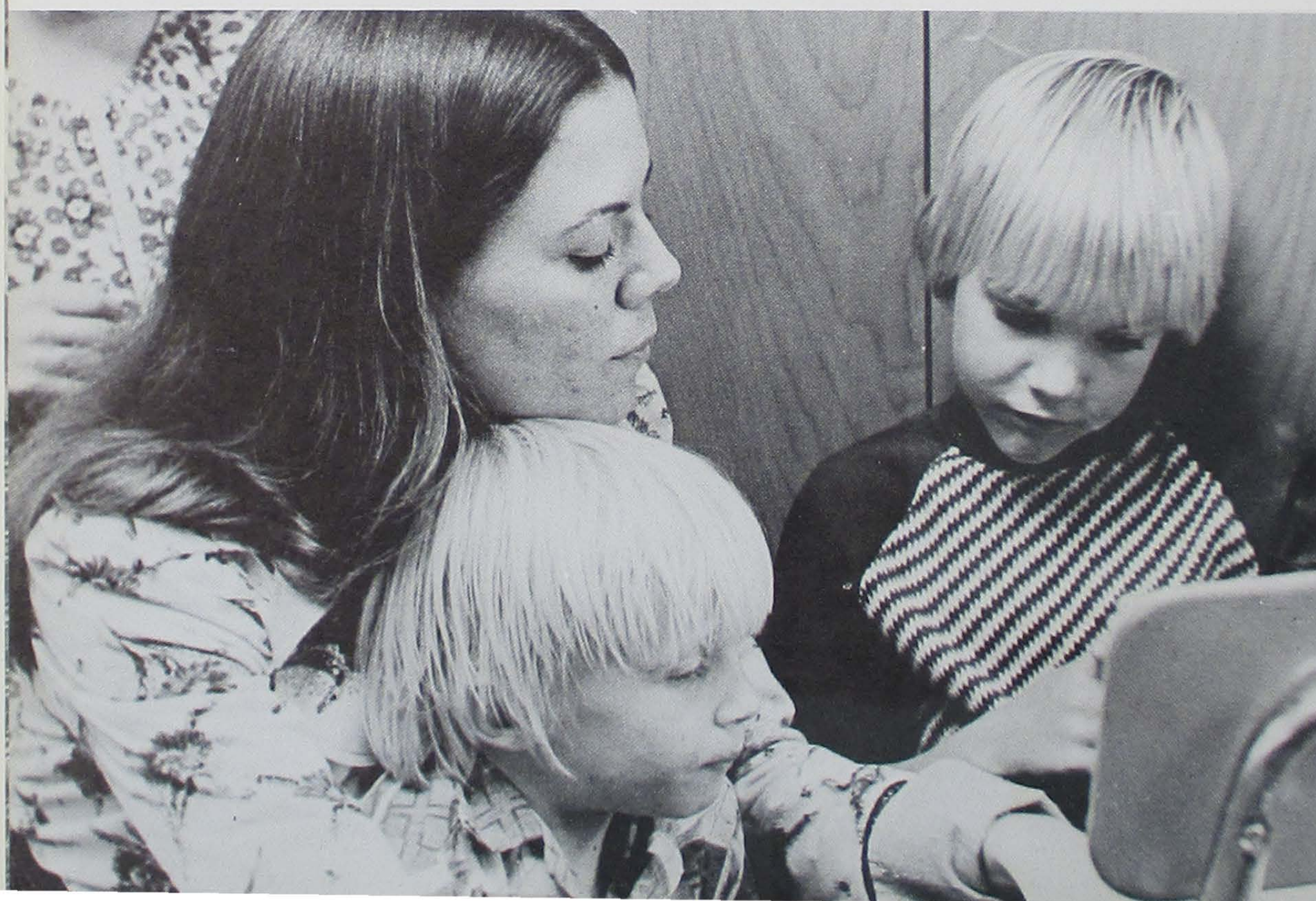
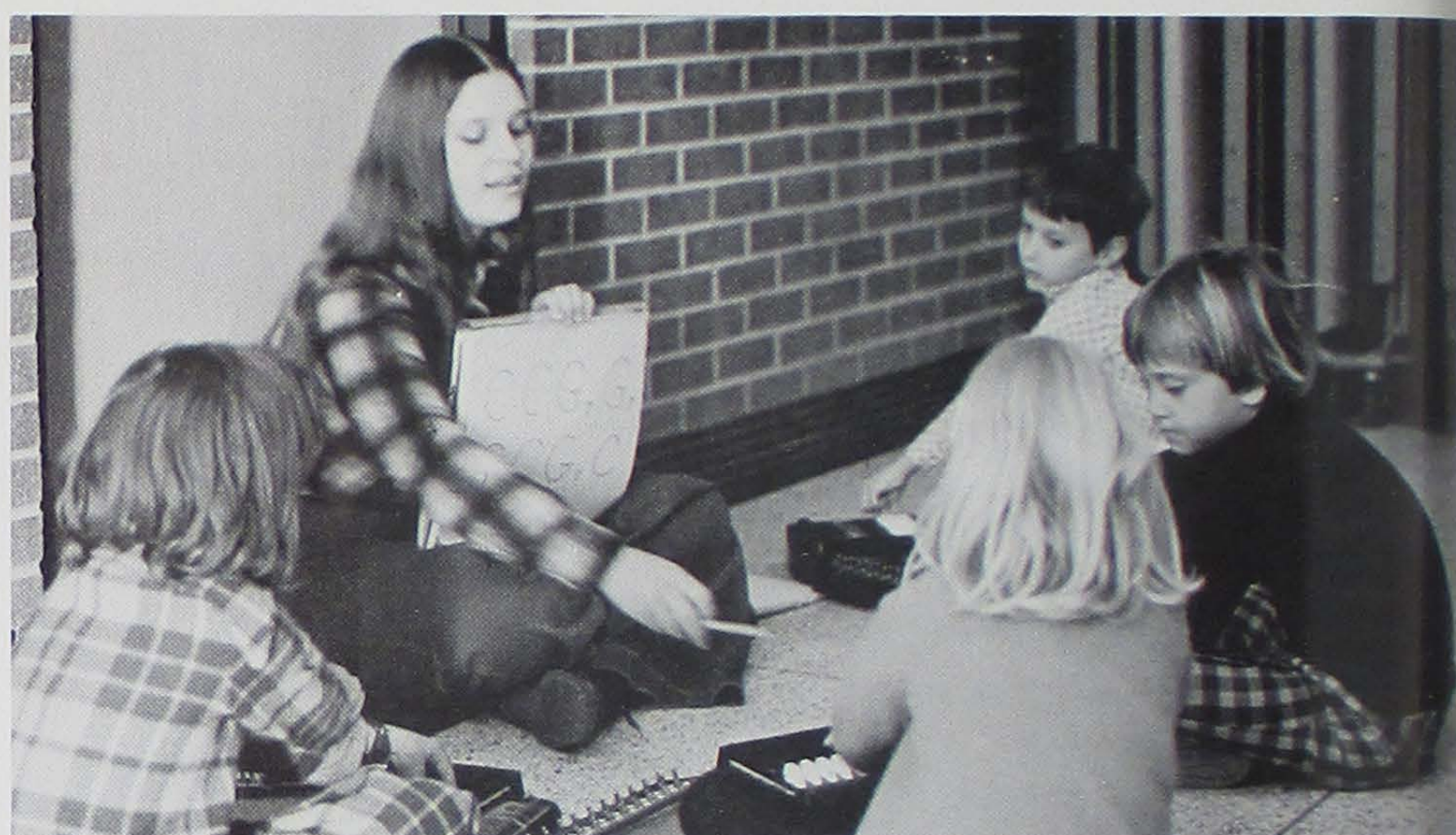
DECA held a pigroast in the fall, followed by Sunday night meetings and Christmas parties. In the spring there was a bowling party and a breakfast for juniors.

T & I took many field trips, the trip to the Fire Extension Service highlighting the year.





TOP LEFT: Jenny Kestel helps Missy Slater demonstrate how to get a patient into a wheelchair. MIDDLE LEFT: Deb Gass instructs her students on how to play the autoharp. LOWER LEFT: Using one of her students as a headrest, Linda Impeccoven looks over artwork. TOP RIGHT: As part of her training in health occ, Margaret Dunlap walks a patient while working in physical therapy. LOWER RIGHT: Kingdom, phylum, class . . . Welch seventh graders gather around cadet teacher Michaela Holdren as she explains science classifications. FAR RIGHT: With Jim Schattauer as her victim, Kay Mulhall practices taking blood pressure.





HEALTH OCCUPATIONS and cadet teaching offered opportunities for new experiences and new acquaintances to nearly 40 seniors.

Changes were made in the

health occ

program along with a change of instructors. Eighteen seniors worked on only two floors plus a week in the physical therapy department compared to previous years when they work on every floor and with different kinds of patients in different situations.

The other floors and the operating rooms were toured by students during classroom discussion.

From gym to chorus and art,

cadet teachers

had many varied duties and experiences throughout the year.

The cadets helped out each day by preparing things for the class, and some even taught a class.

At the end of each week the cadets were to turn in a report of what they did each day in the week.

"I found it very rewarding and worthwhile on the whole. Besides, it was a lot of fun," commented Jane Burkholder.





CADET TEACHING—Front: Carol Warman, Cherie Nervig, Linda Impecoven, Rose Wilcox, Chris Payer; Middle: Nancy Phipps, Deb Gass, Deb Post, Michaela Holdren, Jeff Kaeberle, Back: Terry Lang, Dan Killam, Jane Burkholder, Tom Walsh, Cleve Redmond, Cory Wandling. Not Pictured: Paul Hutchcroft, Jeanette Anderson.



HEALTH OCCUPATIONS—First: Kay Mulhall, Jim Schattauer, Bill Shaeffer, Julie Axtell; Second: Debbie Zwierzycki, Cathy Martin, Missy Slater, Sue Norris; Third: Linda Wenger, Margaret Dunlap, Jenny Kestel, Bobbi Brugger; Fourth: Linda Hammond, Jane Madden, Alan Camp. Not Pictured: Maren Stafford, Diane Yegge, Margaret Newton, Kim Glenn.



OFFICE EDUCATION—Rose Wilcox, Colleen Lenning, Barb Bogue, Nancy Carroll, Nancy Homer, Linda Bourn,

Janet Bogue, Glenda Wood. Not Pictured: Suzanne Coady, Cindy Smith, Sharon Pearson.



T & I—Front: Dave Rod, Brad Strickler, Mike Moore, John Panos, Greg Hughes, Bill Robertson, Brent Harl, Linda Wren; Middle: Dean Olson, Fred Rasmussen, Dave Brodsky, Keith Hapes, Rick Pietz, Dan Nichols, Don Faas; Back: Keith Bell, Mike Holmes, Randy Fiscus, Greg Foell, Paul Engelstad, Jeff Facto; Not Pictured: Doug Anderson, Tom Jackson, Craig Lutz, Rick Paulson, Gary Kingsbury, Jim Davis, John Callahan, Terry Kendall, Randy Elder.

"I SIGNED up for DECA because I thought it would give me self-confidence, and since I had a lot of free time I thought I might as well be working."

Diane Shahan, DECA

"I wanted to be able to work with people and do something for them."

Greg Foell, T & I

"My mom made me work."

Nancy Carroll, OE

"I wanted to find out what nursing was like, and this was the best way to do it. I really enjoyed it."

Missy Slater, Health Occ

"I found cadet teaching to be a valuable and worthwhile

experience."

Cleve Redmond, Cadet Teaching.



DECA—First: Stan Hyer, Mark Bunker, Greg Rhead, Brian Lem, Joe Allen; Second: Kim Hoerner, Cindy Weigle, Sandy Edwards, DeAnn Danofsky, Wayne Scholtes; Third: Hope Richards, Ann Castner, Anne Donaldson, Vicki Knutson, Ann Keim, Cindy Picht, Sue Patten, Kendra Shirley, Rita Terrones, Diane Shahan, Kriss Burke, Laurie Jensen, Donna Schulze, Janet Beard, Rhonda Beadles; Fourth: Pat Lawlor, Greg Anderson, Kerry

Ferguson, John Albert, Tom Nutty, Dave Daulton, Chuck DeKovik, Randy Yegge, Kathy Sullivan; Fifth: Cal Hemingson, Steve Haugsted, Glen Catus, Jeff Berhow, Glen Sailsbury, Mark Bogenrief, Ralph Merrill, Darrill Abel. Not Pictured: Kurt Knutson, Chris Ethington, Sharon Gilbert, Mike Nostwich, Jerry Peterson, Linda Pille.

ALTHOUGH FEW HAVE pastimes spectacular enough to qualify for the GUINNESS BOOK OF WORLD RECORDS, Ames High students occupy themselves with

collections and creations

ranging from the sensational to the mundane.

Here we have our typical coin collection—75 little dimes resting in tiny blue slots. Over here we have an extensive sampling of XL tee-shirts with cryptic messages such as 'Do it in the Dirt', and 'Go Pitch a Tent'. Belt buckles, campaign buttons, beer cans, wine bottles, hotel towels, telephone insulators, and baseball cards lie scattered in between.

The average artsy-craftsy student will knot miles of macrame for pot hangers, mold pounds of wax for candles, and tool years of leather for belts every week.

Such time-consuming activities often start as in-class projects, but evening and weekend hours are dedicated to finishing touches. As interest in the craft grows, so does the time—and money—spent. Hobbies are not cheap to keep up—ten cents for wooden beads to \$5 for stitchery material.





UPPER LEFT: With potato chips in the back of his mind, Bob Shuck pours a candle. CENTER LEFT: Mary Vander Maaten macrames wallhangings for gifts. LOWER LEFT: Lee Wallize selects the best buys for her sewing project. LEFT: Combining work with hobby, Jan Romans punches a rug at a crafts store. TOP RIGHT: The spaceys congregate to display their joint collection of "airhead" tee-shirts. ABOVE: Jon Boyd lugs his projects home for finishing touches.

**Dorothy Gugel: Foundations 2-D, Printing,
Commercial Design, Fabrics, Weaving and
Macrame, Painting, Sculpture.**



**Jean Hagert: Ceramics, Drawing, Art
History, Commercial Design, Foundations
3-D**



Ron Kuhnle: Ceramics, Jewelry, Sculpture.



FAR LEFT: Lynn Baker's silk screen becomes a two-man project as Ron Rossmiller assists. LEFT: Hoping for a finished pot, Sandy Daulton wedges up a cylinder of clay. LOWER LEFT: An art department loom is being put to good use by Denise Shearer. RIGHT: Miss Gugel's painting class constructed a geometric design of bright colors which was hung on the flyspace of the Fine Arts Wing. LOWER RIGHT: Karen Sanderson uses acrylics for her moonscape in Painting I.



TUCKED AWAY in the southwest corner of Ames High lived three rooms. The students were happy in their rooms but they wanted to reach out to the students who didn't know of them. These rooms housed the

art

facilities of Ames High. The painting classes created a design, 16 feet by 18 feet, that was hung on the outside of the Fine Arts Wing. The drawing classes held various exhibits in the school IMC, and local stores and banks. The ceramic classes added a ball mill to their equipment that enabled them to make their own glaze. To strengthen themselves, the students and teachers began an annual tradition of taking a field trip to a cultural center. Chicago was chosen for the first two day trip.





AWARENESS FOR the arts was the major focal point in the fine arts wing classes. The students enrolled in these classes tried to involve the student body in their learning experiences through concerts, instruction sessions and individual experiences. Choir took a week long trip to Missouri, the art classes had an art instruction month for students to learn the simple elements of various media, the modern dance classes put on the annual dance show, and band gave several concerts during the year besides going to the elementary and junior high school for free concerts.

Other issues concerning the

fine arts

wing were the problems of increasing vandalism and the inconsistent architecture of the building.



INTERNATIONAL THESPIAN SOCIETY—Front: D. Killam, B. Epstein, A. Zupan, C. Jorstad, P. Volker, J. Stadler, A. Weltha, N. Stephenson, C. Peterson; Second: D. Gass, J. Luckett, G. Rossmiller, J. Beard, J. Couture, K. Goodland, L. Paulsen, J. Songer, M. Rosewell, P. Haviland, A. Cook, D. Jespersen, J. Simon; Third: B. Shuck, R. Rossmiller, L. Maile, E. Nelson, R. Paulsen, S. Norris, K. Shirley, S. Holt, G. Moore, K. Bahr, J. Tipton, K. Shakeshaft, K. Sanderson, L. Stoneberg.



FAR LEFT: Band members Janet Lawrence, Jeff Mount and Kirk Heer perform German music on their instruments during an assembly. **LEFT:** Stretching to the music, Ted David and Kelly Boon learn to move gracefully. **TOP RIGHT:** Joy McCully demonstrates the skill of spinning wool. **RIGHT:** Feeling for their lives, an art class learns a lesson on sensitivity. **FAR RIGHT:** Grinning and giggling, Jim Couture pretends he is sneaking through the window of the "Look Homeward Angel" set during a practice.

HIDDEN IN its enclave in the fine arts wing, the Ames High orchestra kept itself busy with concerts, contests, and an exchange. The approximately 50 member group performed in 13 concerts during the year. Highlighting three of the performances were concerto solos by senior members of the

orchestra.

Those who played solo were: Polly McCormack, piano; Pat Reynolds, trumpet; and Shari Bartels, violin.

Competitively, the orchestra fared very well. All nine who auditioned for All-State were chosen. Four students were members of the ISU Symphony while another four participated in the Des Moines Youth Symphony.

During the winter the group conducted an exchange with the orchestra from Malcolm Price Lab School in Cedar Falls.

Each school sent its orchestra to the other for a one-day trip.

All in all it was a very active year for orchestra members. Deb Lehmkuhl may have summed it up best, "This year seemed a lot better than last year; I think it's because we did more."



ORCHESTRA WINDS & PERCUSSION—Front: John Randolph, Jeff Mount, Tom Callies, Ann Brearly, Joy McCully, Don McCormack, Janet Lawrence, Kevin Coria; Back: Norma Dowell, Jim Kolmer, Pat Reynolds, Detroy Green, Eric Amtower, Doug Stokke, Sue Deppe, Mike Tamaglia, Dallas Thies, Kit Powers, Kathy Soderholm.



ORCHESTRA STRINGS—Front: Polly McCormack, Sarah Bro, Martha Church, Rosa Graupera, Jane Pearson, Sharon Cook, Barb Deppe, Cindy Bell, Suzanne McCully, Mary Love; Second: Shari Bartels, Sue Smith, Angie Wiggins, Melinda Homer, Carolyn LaGrange; Back: Richard Crane, Eric Weber, Paul Falck, Kevin Shanks, Kirk Heer, Donna Rod, Dave Rod, Jim Friederich, Kim Bailey. Not pictured: Peggy Haviland, Paul Hempe, Harry Secker, Debbie Hollenbach.





Richard J. McCoy: Orchestra director.



CHAMBER ORCHESTRA—Shari Bartels, Suzanne McCully, Deb Lehmkuhl, Mary Love, Donna Rod, Sue Smith, Melinda Homer, Kathrin Lassila, Polly McCormack, Angie Wiggins, Barb Deppe, Martha Church.



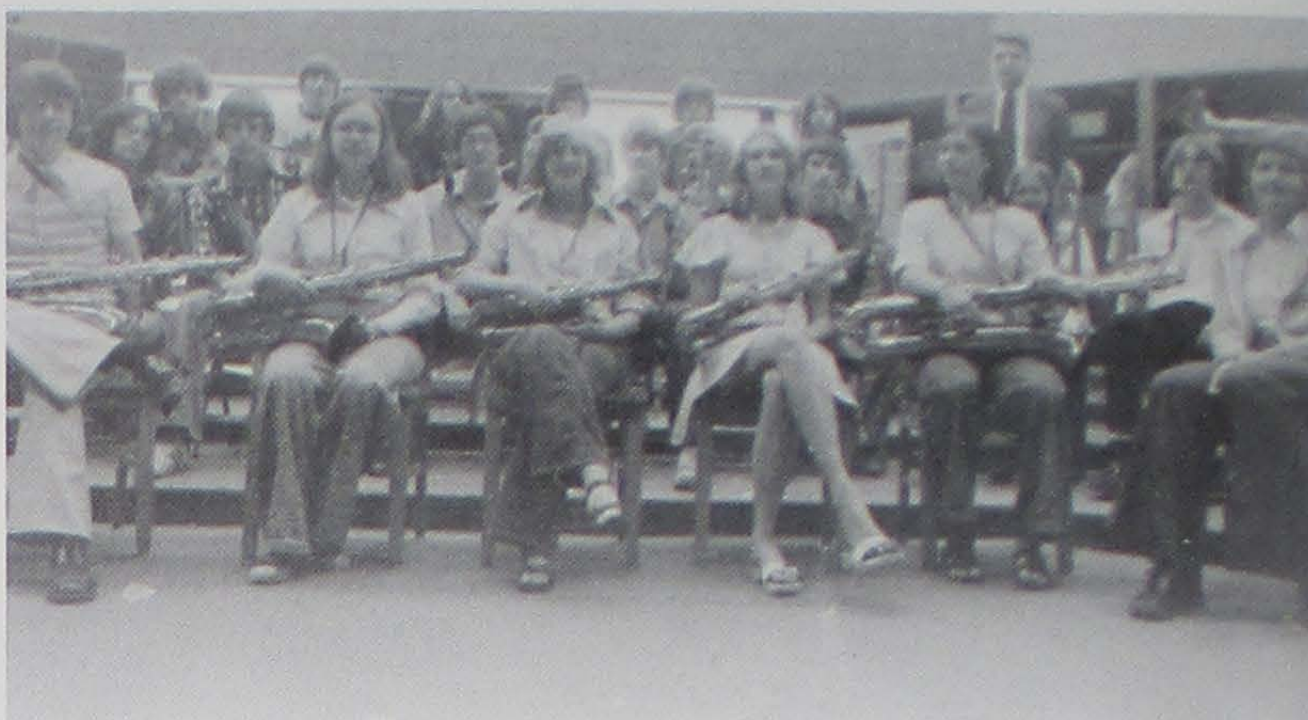
LEFT: Richard McCoy conducts the orchestra at the spring pops concert. **CENTER:** Angie Wiggins looms forebodingly over her bass viol. **RIGHT:** Kathrin Lassila practices for Baccalaureate.



BOTH STAGE band and pep band performed during the year under the baton of Homer Gartz. Membership in both bands is attained only after students have demonstrated their proficiency in "tryouts". The stage band puts in long hours of practice and spends much time rehearsing jazz modes. The individual members become skilled in the techniques of improvisation. Membership in stage band is a highly sought-after honor. The pep band is indeed the fun band. It plays at both boys' and girls' basketball games, and helps generate student enthusiasm. Students sometimes conduct the pep band in rehearsals and also in public appearances.

band

seemed to be an exciting activity, and the students involved enjoyed it. Kent Kenyon, senior, says, "It's made my high school life much more complete."



STAGE BAND-Front: K. Kellogg, J. Sederburg, L. Liming, M. Allen, D. Lebo, C. Gleason; Second: D. Green, S. Atkins, J. Kolmer, K. Heer, C. Thomson, N. Dowell, D. Thies; Third: J. Mount, K. Powers, P. Reynolds, D. Zimmerman, T. Callies, D. Jones, H. Gartz.





Homer Gartz: Band Lessons, Concert Band, Marching Band, Stage Band.



PEP BAND-Front: K. Kellogg, J. Apel, C. Gleason, J. Vandewater, L. Mangels, D. Schield, S. Deppe, M. Reed, J. Lawrence, L. Babcock; Second: J. Sederburg, K. Soderholm, B. Pesek, K. Heer, C. Thomson, C. Griffin, D. Stokke, K. Kenyon; Third: K. Clark, N. Dowell, P. Benson, S. Stephen, P. Zbracke, J. Kolmer, T. Sorenson, T. Callies, P. Reynolds, K. Powers, D. Stokke, D. Green, C. Shaver; Fourth: R. Baulmer, D. Fulhart, T. Powell, M. Johnson, M. Tamoglia, D. Theis, E. Beaudry, R. Harrington.



FAR LEFT: Striking the upbeat for another half time number is drum major Kent Kenyon. LEFT: Marching Band goes wild with the excitement of a home football game. RIGHT: Ron Jones demonstrates the intricate finger play and mighty lip muscles needed to blow his brains out. FAR RIGHT: Band director Homer Gartz pounces on his music during an intense rehearsal.



MARCHING BAND, varsity band, and concert band comprise an important trilogy in the music department.

Preparation for the marching season begins in late summer with beginning instruction for incoming sophomores. This year's marching band was one of the biggest ever, composed of 140 members, including a 12 member flag corp. It performed during half time at football games, and in the annual Veishea Parade.

Concert band, composed of mainly juniors and seniors, performed under a new director, Homer Gartz.

Included in the concert band schedule of events were the following: a winter concert, young people's concert, clinicians concert, and the pops concert. In the spring, students may elect to perform in the solo and ensemble contests. This year, several students participated in contest events.

The varsity band, under new director William Holt, performed at numerous concerts throughout the year. Membership in the

band

consisted mainly of sophomores and juniors, but seniors who are just beginning could also be found here. As a part of the program students in both bands studied their instruments in small groups or had private instruction.



CONCERT BAND-Front: D. McCormack, J. McCully, S. Deppe, D. Scheil, P. Wilder, A. Brearley, E. Cross, M. Rhead, K. Bell, K. Allen, J. Frahm, L. Lewis; Second: E. Amtower, J. Lawrence, J. Tryon, J. Albert, J. Futrel, D. Stokke, A. Seim, M. Johnson, B. Smith, L. Hammond, L. Babcock, C. Barta, K. Soderholm, K. Coria; Third: D. Kline, C. Gleason, T. Edwards, J. Straker, P. Reynolds, T. Callies, K. Powers, D. Zimmerman, J. Hackman, D. Jones, D. Wedin, K. Kenyon, D. Fullhart, P. Zbracki, P. Bemen, D. Lebo, J. Glotfelty, K. Kellogg, R. Balmer, L. Liming, M. Allen, J. Sederburg; Fourth: B. Richards, R. Robinson, J. Peterson, P. Pady, D. Dennis, J. Mount, E. Beaudry, C. Shaver, D. Mohr, M. Anderson, J. Larkins, M. Johnson, D. Thies, M. Tamoglia, J. Vanderwater, N. Dowell, K. Clark, D. Anderson, C. Tompson, D. Stokke, D. Green, S. Atkins, J. Kolmer, K. Heer, H. Gartz.



VARSITY BAND-Front: S. Cook, A. Powers, P. Holter, M. Campos, A. Cook, N. Torkildson, Y. VanderGaast, K. Lowary, L. Jundhas; Second: S. Mendenhall, C. Soderholm, L. Mangels, A. Bonnickson, D. Spear, J. Appel, M. Grant, T. Domek, J. Seidel, L. Sanders, T. Chalidy, C. French, T. Huisman, B. Pesek, J. Brown; Third: H. Robinson, D. Sweeny, D. Pope, M. Knutson, N. Dahl, S. Bran, T. Sorenson, S. Stephen, K. Thomas, R. Jones, J. Randolph, K. Amtower, D. Sherman, P. Anderson, P. Nutty, R. Harrington, D. Brisley, C. Griffen, T. Paul; Fourth: J. Schlunz, K. Pille, T. Heideman, T. Clark, W. Holt.





MARCHING BAND-Front: K. Kenyon, D. Mohr, T. Heideman, T. Clark, M. Tamoglia, D. Theis, T. Domek, J. Schlunze, M. Johnson, M. Anderson, D. McCormack, J. Larkins, K. Heer; **Second:** K. Allen, P. Wilder, M. Reed, A. Brearley, S. Cook, S. Greve, C. Bell, J. Trahm, D. Scheild, L. Lewis, E. Cross, L. Powers, K. Pille; **Third:** N. Torkildson, P. Holter, A. Cook, L. Junkin, K. Lowlery, Y. Vandergaast, L. Mangels, K. Soderholm, M. Campos, D. Spear, L. Holbrook, R. Welscher, H. Gartz, W. Holt; **Fourth:** P. Pady, T. Edwards, E. Amtower, J. Tryon, L. Babcock, J. Apel, J. Straker, S. Mendenhall, C. Gleason, S. Deppe, L. Prestman, R. Robinson; **Fifth:** A. Bonnicksen, D. Denise, B. Richards, J. Lawrence, K. Coria, J. Albert, J. Futrel, D. Kline, J. Peterson, M. Grant, W. Lundquist, G. Anderson; **Sixth:** L. Hammond, L. Sanders, C. Barts, J. Seidel, F. McCulley, J. Vanderwater, K. Soderholm, R. Gruperra, L. Gaul; **Seventh:** C. French, A. Head, T. Husman, B. Pesek, M. Allen, J. Sederburg, L. Liming, D. Lebo, J. Brown, K. Kellogg, M. Matt; **Eight:** M. Johnson, B. Smith, S. Bran, D. Sweeny, R. Balmer, J. Hackman, D. Zimmerman, J. Glottelty, P. Sharp; **Ninth:** J. Randolph, D. Jones, K. Powers, D. Stokke, A. Seim, J. Sherman, K. Clark, N. Dowell, D. Sikorski; **Tenth:** P. Zbracki, R. Jones, S. Stephen, D. Wedin, P. Reynolds, T. Callies, T. Sorenson, K. Thomas, T. Chaldy; **Eleventh:** H. Robinson, K. Amtower, M. Knutson, P. Breman, D. Anderson, S. Atkins, T. Paul, C. Thomson, D. Green, C. Griffin, L. Sweenson; **Twelfth:** B. Nutty, E. Beaudry, R. Harrington, J. Mount, C. Shaver, K. VanDrie.

LEFT: The marching band performs one of its precision formations. **RIGHT:** Trumpet player Kit Powers concentrates on his music during half time activities at a home football game. **FAR RIGHT:** A member of the newly-formed flag corps, Sue Inouye waves her orange-and-white banner in time with the music.



NEITHER HIGH altitude nor flood water kept the Ames High choir from taking their long-planned trip this year. The Rocky Mountains blocked their way to Salt Lake City, Utah, and high water washed away all hopes of visiting Nashville, Tennessee; however the road to Missouri was free of obstacles, so to Missouri they went! Throughout the year

vocal music

students raised money for the trip by selling a kit containing Christmas gifts, candy bars, choir records, and by having a bakesale and a pancake supper. In this way the cost of the trip was cut considerably. The weather cooperated well as the choir sang.





FAR LEFT: A friendly Ames citizen listens attentively as choir members Rick Matt and Chuck Robinson give their sales pitch. **LEFT:** Senior Sue Deppe directs A Cappella choir in a courtyard concert. **TOP RIGHT:** Caryl Christenson, Marcia Reed and Cheryl Jeska sing for Baccalaureate services in C.Y. Stephens Auditorium. **RIGHT:** Choir member Karla Bell sings with a smile for the fifth and sixth grade concert at Ames High. **FAR RIGHT:** Dan Leason, Ron Rossmiller, Jeff Songer and Dan Killiam enjoy their visit to the St. Louis Zoo.



Al Weiser: Music Theory, Humanities; Concert Choir, Sophomore Mixed Chorus, Girls' "Pops" Choir, Madrigal Director.



JOINING FORCES for a

musical extravaganza

the choir, sophomore chorus, and orchestra pooled their resources and performed Paul Whear's Psalms of Celebration and Handel's Coronation Anthem No. 2. Working before, after, and during school, the two groups rehearsed for a little over three weeks after Christmas. Several special guests were added to the normal choir roster as Dale and Eileen Tramp, Dick White, and Sigfrid Lybeck combined their talents with the other singers.



SOPHOMORE CHORUS-Front: L. Charles, K. Boon; Second: C. Jackson, C. Catus; Third: S. Smith, G. Hougnon, C. James; Fourth: M. Bower, A. Landers, J. Allen; Fifth: D. Johanns, T. Wagner, S. Warman; Sixth: D. Homer, K. Spurgeon, P. Slater; Seventh: T. Droz, M. Truhe, J. Glottelty, L. Liming; Eighth: K. Bhala, N. Owens, J. Crane; Ninth: D. Brown, B. Meals, K. Soderholm; Tenth: A. Wiser, K. Stokke, L. Meany; Eleventh: S. Van Marel, J. Hatten, J. Larkins, T. Potter, T. David, P. Volker, P. Hempe, G. Wood, S. Beattie, D. Capellen, N. Geiger; Twelfth: M. Rosewell, S. Hilton, C. Borgen, J. Jennings, E. Chen, A. Brearley.

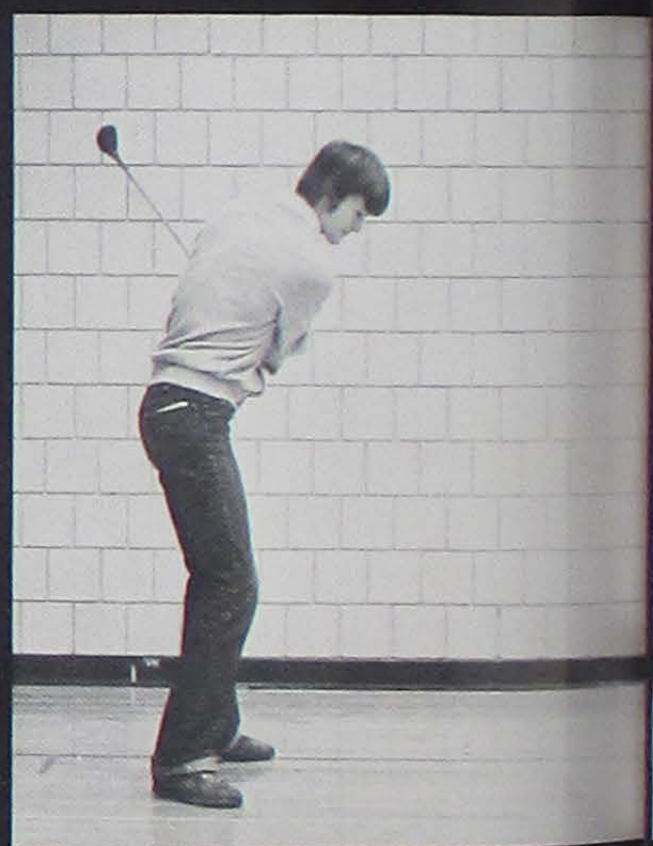
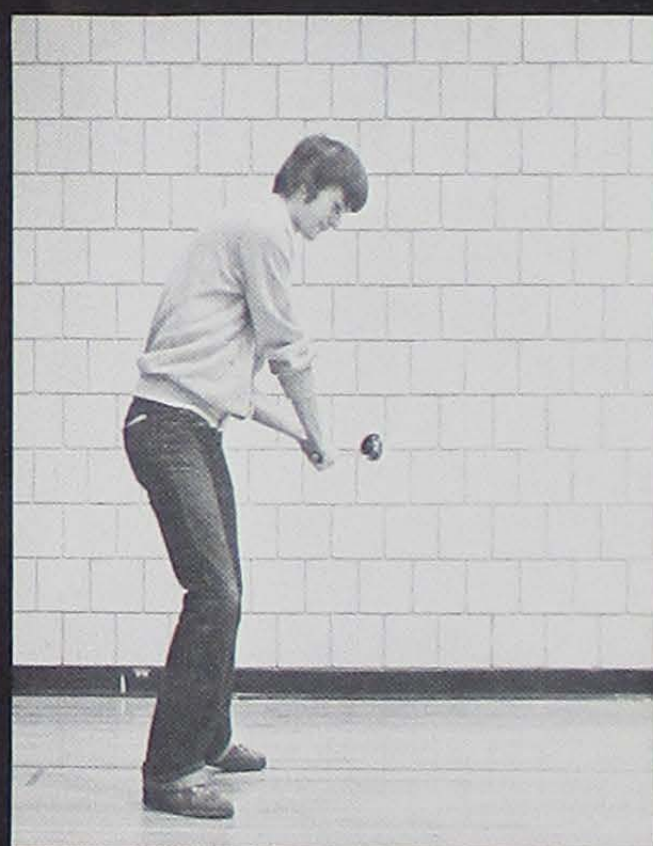
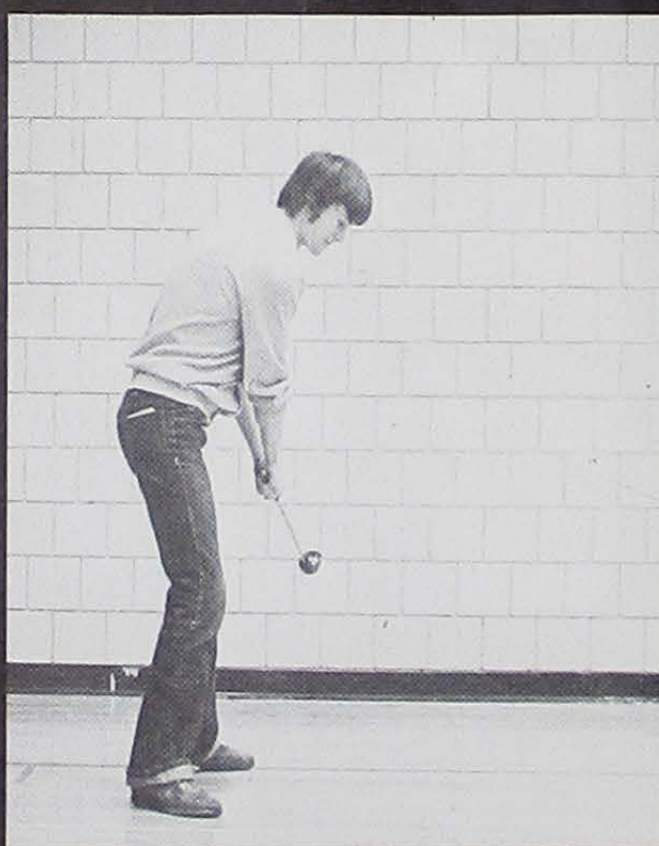
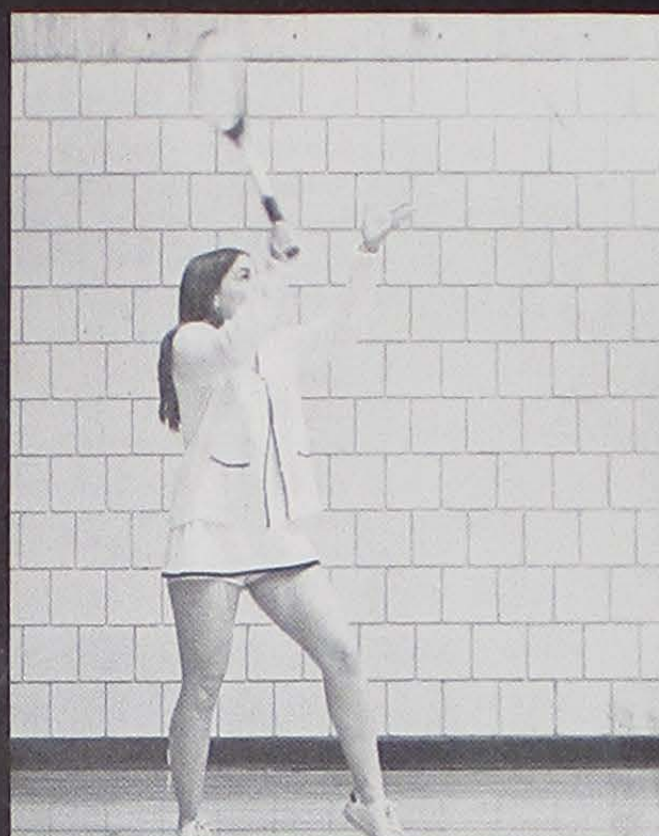
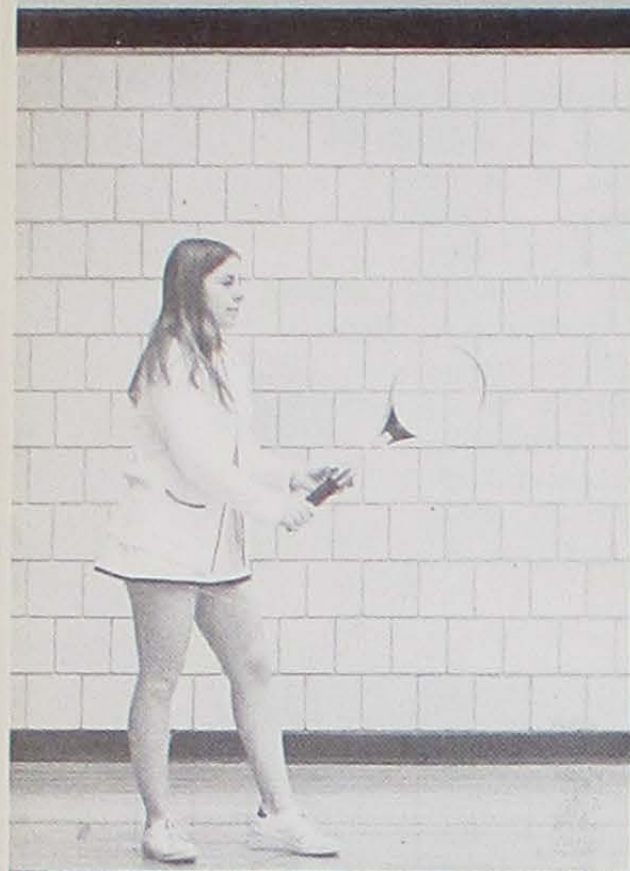


FAR LEFT: J-SR POPS CHOIR — First: A. Wirtz, R. Rushing; Second: J. Carey, K. Johans, K. Litchfield; Third: A. Wiser, M. Montag, K. Johanns. **LEFT: MADRIGAL** — First: L. Talbert, J. Pearson, C. Wood, T. Miller, C. Warman, P. McCormack; Second: C. Jackson, K. Soderholm, M. Stewart, G. Wood, S. Beattie, K. Gerber, P. Samuelson, S. Warman, L. Wagner, K. Shirley, L. Hickman, M. Lagomarcino; Third: D. Rod, C. Wood, R. Rossmiller, M. Johnson, P. Volker, D. McCormack, P. Hudson, D. Kline, M. Frederiksen. **RIGHT: Wiser** contemplates the musical fortitude of a ginger snap cookie.

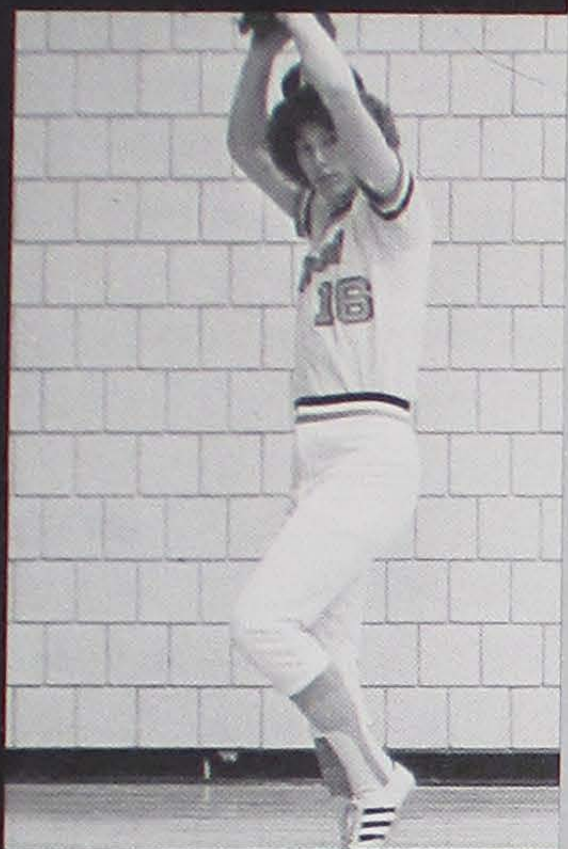


A CAPPELLA CHOIR — First: S. Shaffer, D. Slater, N. Phipps, C. Christensen, J. Frahm, A. Swan, L. Wagner, K. Shirley, K. Gleason; Second: M. Lagomarcino, L. Hickman, L. Berger, C. Brown, L. Gruber, C. Wood, S. Morrison, J. Pearson, K. Gerber, P. Samuelson, M. Love, L. Lewis, M. Powers; Third: C. Jeska, S. Deppe, J. Brown, C. Bell, M. Michele, N. Dowell, A. Graupera, R. Graupera, K. Hocker, D. Rod, T. Miller, D. Kline, M. Johnson; Fourth: L. Stoneberg, K. Sanderson, J.

Burkholder, A. Beran, K. Whattoff, P. Black, D. Lebo, C. Block, K. Soderholm, S. Mason, K. Powelson, W. Colon, P. Hudson; Fifth: A. Raper, M. Anderson, A. Wiser, L. Talbert, L. Goll, M. Read, J. Milligan, C. Wood, D. Gass, M. Hildebrand, K. Bahr, J. Hall, D. Killam, K. Prange, R. Rossmiller, A. Elwood, S. Gordon, J. Berthelsen (guest), R. Fiscus, M. Frederiksen, K. Quinn, R. Matt.



SPORTS REEL



TO DESCRIBE the 1974 Little Cyclone pigskin campaign, head coach Phil Johnson thought of the

perfect word - "unusual"

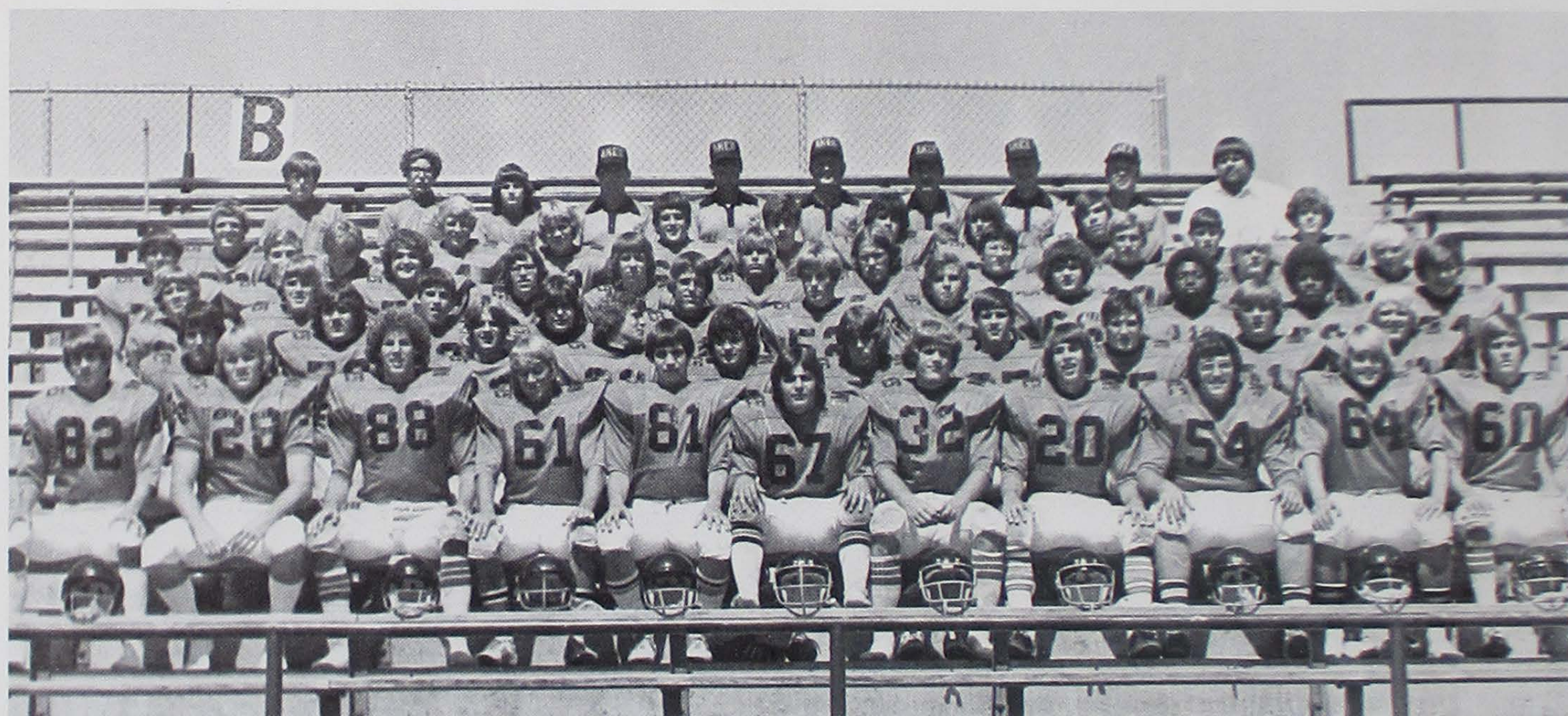
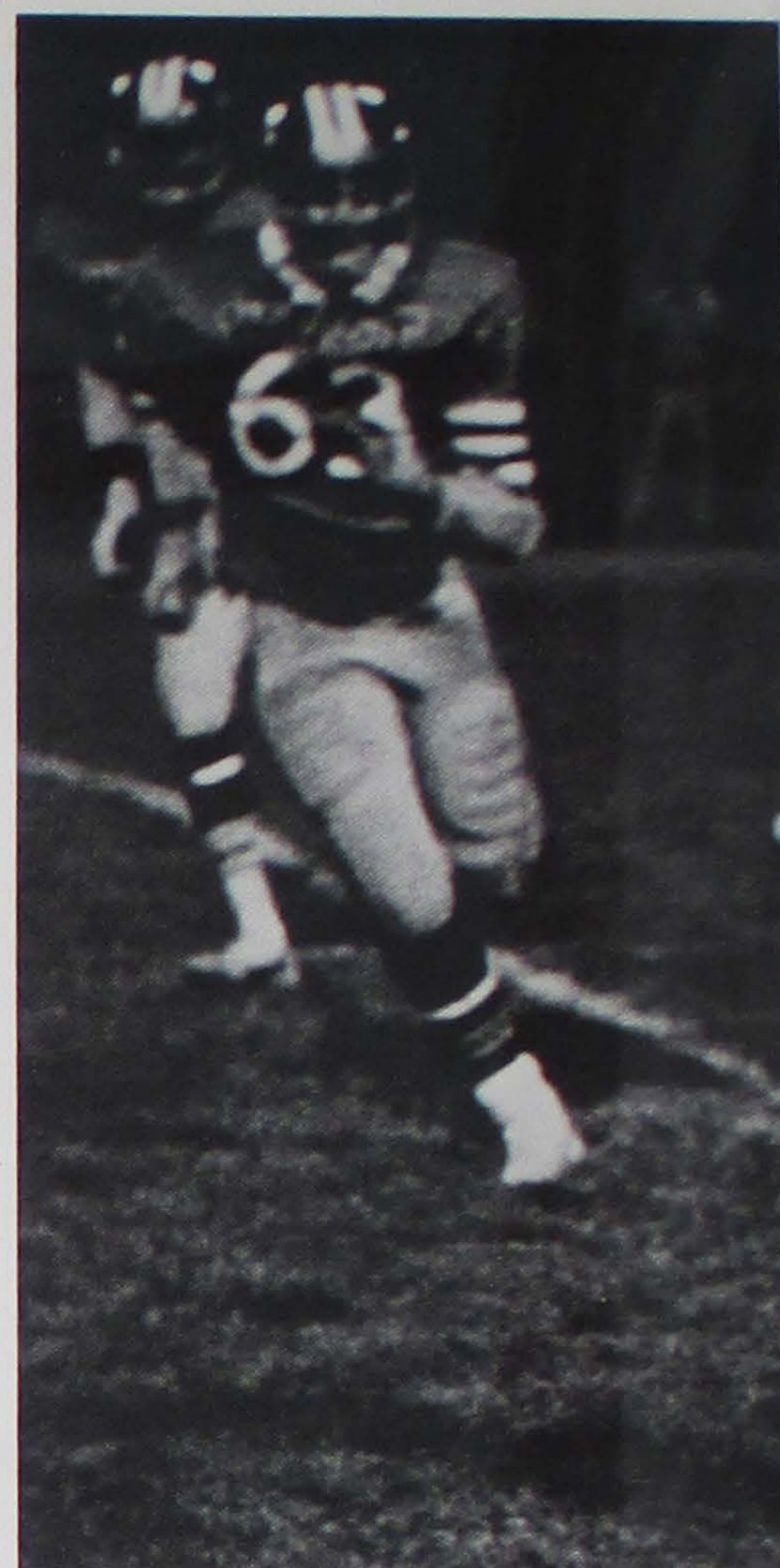
Beset with a confusing start and defensive problems, the gridders struggled to a 4-5 record, tying the worst slate in the Johnson era. With Ames High's rich football tradition, the season had to be regarded as disappointing. The leading contender for the quarterback slot had moved away, leaving a shortage of experience at that position. Following this, two presumed backfield starters were ruled ineligible for the first two contests.

The season began with the annual loss to the Waterloo East Trojans and the annual win over the Newton Cardinals, where AHS attempted only two passes, both in the closing

minutes. Bill Ewan then took over the QB chores, giving the offense a needed lift. Despite this, the team proceeded to drop four hard-fought games, including the Homecoming contest against Waterloo Central. It looked as though the losing skid would continue at Waterloo West, as the Little Cyclones trailed 27-14 at halftime. However, the second half saw an offensive explosion by Ames, scoring 35 points, 28 in the fourth quarter.

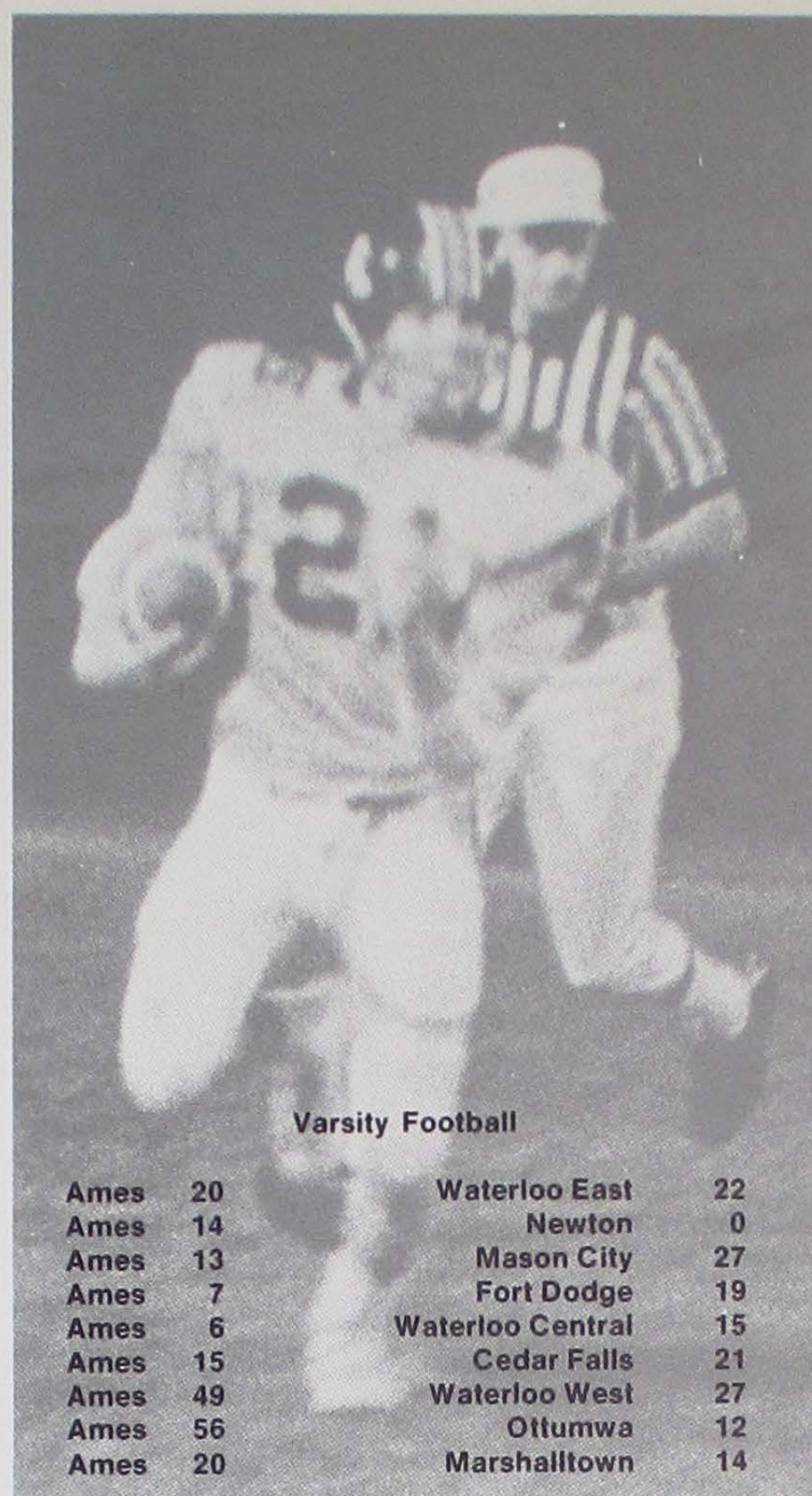
Entertainment and excitement marked the last two games, both played at home. All offensive weapons were unleashed in annihilating Ottumwa. The track meet featured touchdown jaunts ranging from four to 79 yards.

By far the season's most thrilling game took place when the Little Cyclones and the Marshalltown Bobcats battled it out. Ames rallied back from a 14 point deficit to force the game into overtime. Tradition won out in the squeaker as Ames, who has not lost in this rivalry for eight years, triumphed on a quarterback sneak by Ewan.



VARSITY FOOTBALL - FRONT: S. Campbell, K. Bell, G. Foell, D. Daulton, K. Ferguson, B. Robertson, T. Lang, J. Albert, T. Ingram, G. Hunziker, T. Nutty. **SECOND:** S. Gibson, G. Hughes, K. Buck, J. Hackman, P. Schultz, C. Snider, J. Augustyn, T. Carney, K. Knutson, R. Sandve. **THIRD:** F. Brady, D. Crawford, D. McCullough, M. Ellson, S. Atkins, A. Seim, J. Martinson, M. Barrett, R. Pounds, G. Samuels, P. Zmolek. **FOURTH:** M. Arnette, R. Matt, G. Garifo, M. Bogenrief, B. Ewan,

J. Bergeson, P. Engelstad, D. Sullivan, J. Milliken, C. Stockdale, J. Berhow. **FIFTH:** J. Weir, M. Bunker, S. Johnson, M. Holmes, D. Clark, C. Kauffman, J. Strike, S. Stoecker, J. Bump, T. Augustyn, J. Owings. **SIXTH:** Trainer J. Klaus, Manager S. Beattie, Trainer D. Brentnall, Coaches Jack Mendenhall, Keith Bailey, Tom Jorgensen, Dale Tramp, Jim Duea, Head Coach Phil Johnson, Head Trainer R. Green. **NOT PICTURED:** J. Facto, J. Christiansen, T. Hinders, Manager N. Sauke.



Varsity Football

Ames	20	Waterloo East	22
Ames	14	Newton	0
Ames	13	Mason City	27
Ames	7	Fort Dodge	19
Ames	6	Waterloo Central	15
Ames	15	Cedar Falls	21
Ames	49	Waterloo West	27
Ames	56	Ottumwa	12
Ames	20	Marshalltown	14

UPPER LEFT: Junior running back Paul Schultz makes sure he has control of the ball as he looks for an opening in the Waterloo West secondary. LEFT: Dave Crawford displays the always-present ferocity on defense as he prepares to smother a Fort Dodge opponent. ABOVE: Senior halfback Kurt Knutson and the referee both are attracted to something, perhaps a would-be tackler.

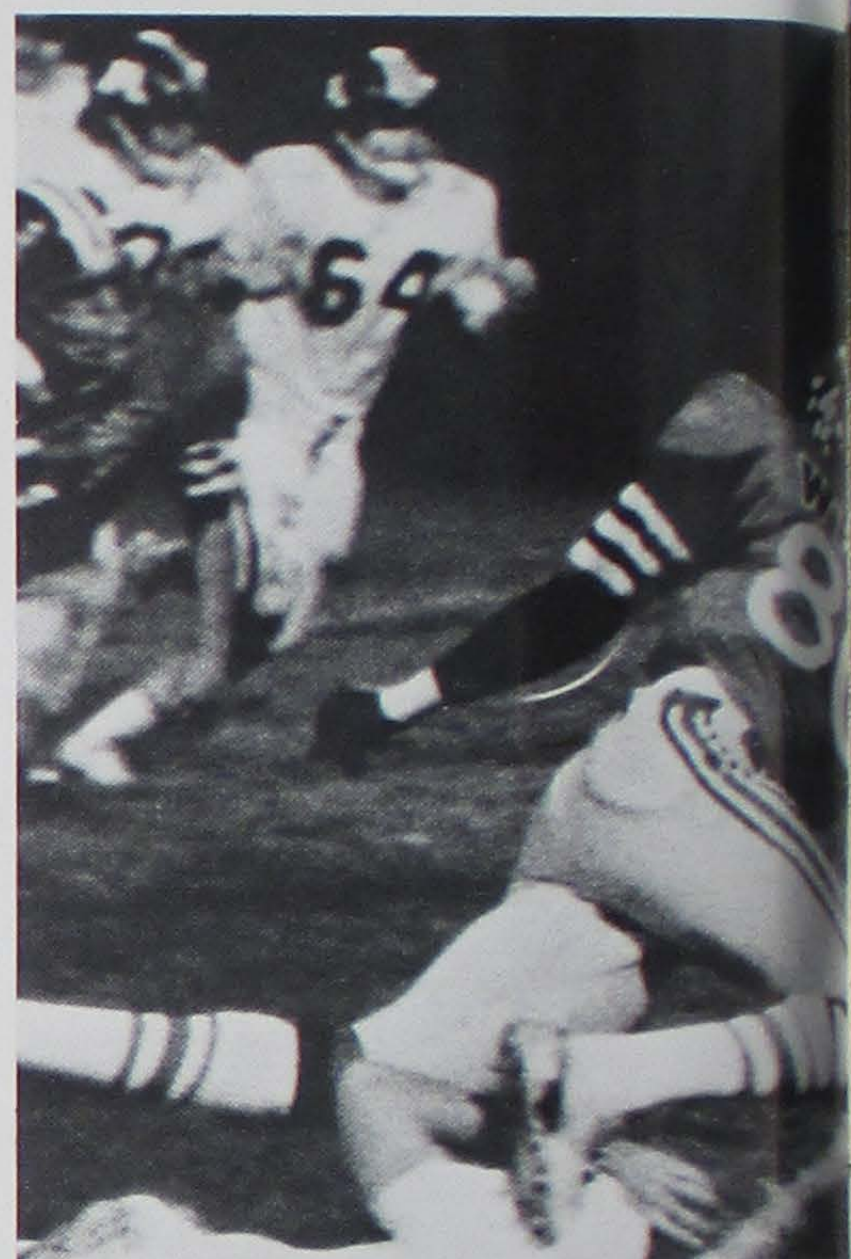
INDIVIDUAL PERFORMANCES grabbed the season's spotlight. Senior halfback Kurt Knutson led the way, gaining 829 yards and scoring 60 points. He was named on the Big Nine Conference first team. Tackle Paul Zmolek started both ways, defying the two-platoon system. Greg Foell and Keith Bell led the defense, emerging as the top tacklers according to statistics. The juniors held their own when it came to gridiron feats. Tight end Jeff Owings led the team in pass receptions with 13. Running backs Jeff Weir and Paul Schultz proved to be an outstanding duo, gaining 434 and 186 yards respectively. Joe Milliken and Scott Gibson broke into the defensive secondary as starters.

As a team, the Little Cyclones' traditionally high-powered offense placed them third in the Big Nine in total yardage, averaging 272

yards per game. Ames High put an average of 22 points up on the scoreboard a game. Coach Johnson described the season as "unfortunate, because it seemed like everything was happening at once. But the players

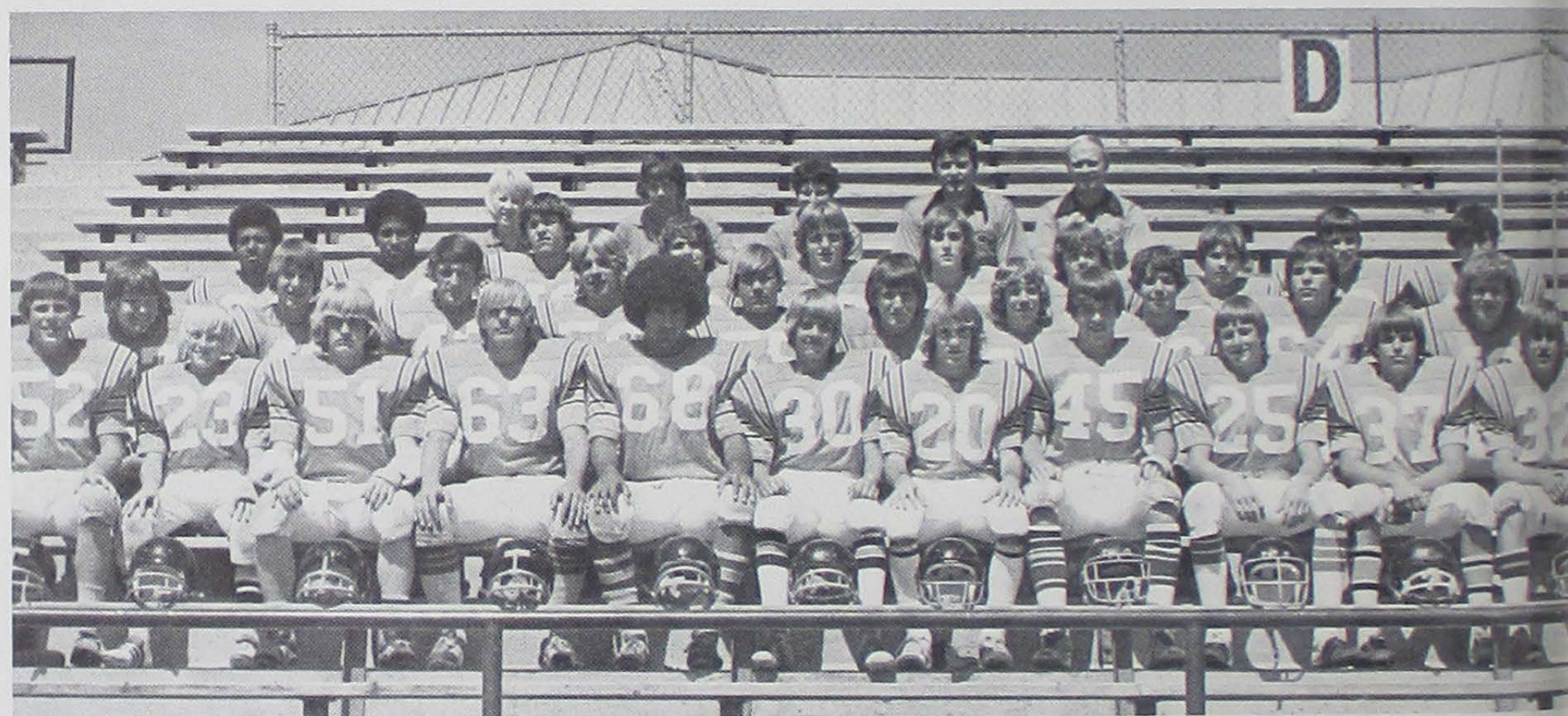
really hung in there.

Even under the circumstances, team attitude was extremely high, according to Johnson. "One highlight was definitely the great attitude, as good as any team we've had," he said. "This was brought out by the way they came back to win the last three games." But then, late-season spurts are an Ames High trademark.





FAR LEFT: Junior Jeff Weir awaits pitchout from QB Ewan and linemen Dave Daulton and Tom Nutty set out to locate any interfering Ottumwa players. LEFT: Terry Lang and Bill Ewan team up for a successful field goal. Lang's toe accounted for 20 points during the season. CENTER: Aided by a spectacular block, Kurt Knutson cuts upfield for a long gain against the West Wahawks. ABOVE: Kurt Knutson finds himself ahead of the pack again and sets out for a patented sideline jaunt.



SOPHOMORE FOOTBALL—Front: Tom Clark, Mike Hass, Jim Ball, Jay Miller, Dave Litchfield, Mike Miller, Dave Smith, Dave Minnick, Doug Maas, Dave Bergeson, Kevin Snyder; Second: Max Duvall, Evan Geise, Jim Ingram, Dave Nelson, Gary Leech, Rod Middle, Rick Ewan, Doug Clark, Tom Wandersee, Kevin Sand; Third: Ralph Maxwell, Roy

Jackman, Randy Wandling, Roy Leibold, Ted Potter, Brian Smith, Keith Ridenhour, Jim Olson, Jim Augustyn, Joey Stephens; Fourth: Managers Kelly Farrar, Kyle Thomas, Doug Tschopp, Head Coach Dale Tramp, Assistant Coach Jim Duea.

TOP LEFT: Mike Miller and an Ames defender bring an opponent to his knees. **MIDDLE:** Jim Ingram dives after a Kuemper ball carrier and keeps him from scoring. Ames went on to win 41-7. **RIGHT:** Coach Dale Tramp decides what his offense should run next. **FAR RIGHT:** Two JV defenders stop a Marshalltown rusher as George Garifo and Terry Lang bring up the rear.

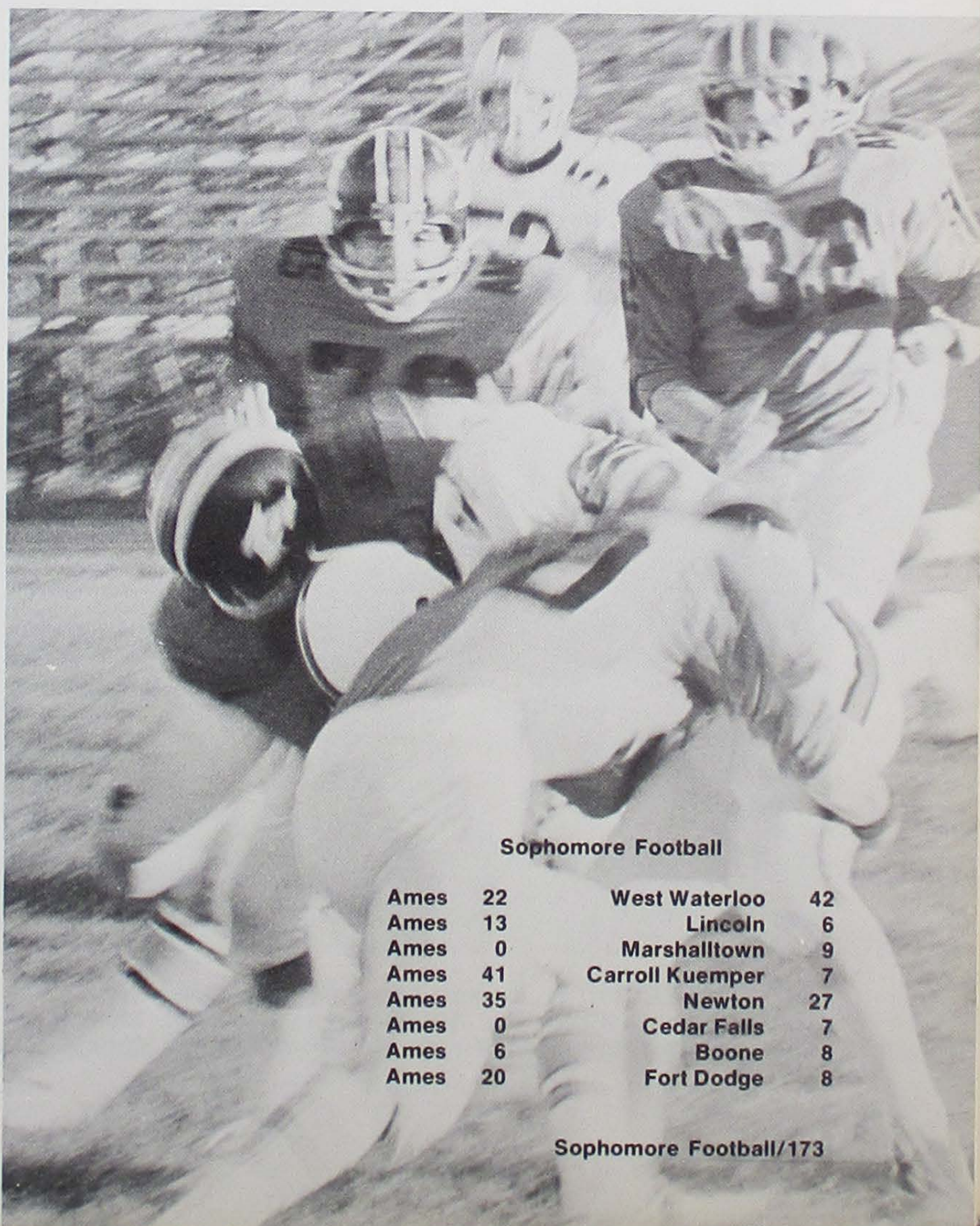


INCONSISTENCY IN offense and dependability in defense were the trademarks of the AHS sophomore team as they posted a 4-4 record. Coach Dale Tramp termed the offense as "sporadic, looking good one game and bad the next." This was because of injuries, and line-up shuffling for various reasons. Royd Jackman was the individual leader, rushing for 636 yards on 85 carries, good for 11 touchdowns. His average was 7.5 yards a crack. Dave Minnick racked up 305 yards on 60 attempts for a five yard average. Evan Geise handled most of the quarterbacking chores, with Jim Ingram and Ted Potter filling in.

overall team effort

made the defense one of the most solid in recent years. Jim Ingram, who led the team in tackles, and Dave Litchfield were the standouts. The season was marred by shutout losses to Marshalltown and Cedar Falls. Coach Tramp reflected on the year by discounting the final record, concluding, "They were a fun group of guys to work with. Sure, they didn't win all their games, but they really had fun out there."

The junior varsity squad displayed "constant improvement", in the words of Coach Tom Jorgensen, while earning a 5-2 slate. Jorgensen emphasized that Ames High is unique in the fact that there are actually two separate football squads—varsity and junior varsity, unlike most other schools, which usually overlap the two.



Sophomore Football

Ames	22	West Waterloo	42
Ames	13	Lincoln	6
Ames	0	Marshalltown	9
Ames	41	Carroll Kuemper	7
Ames	35	Newton	27
Ames	0	Cedar Falls	7
Ames	6	Boone	8
Ames	20	Fort Dodge	8

SUPPOSEDLY, THIS was to be a rebuilding year for the Ames High boys cross-country team. One runner returned from the top seven of 1973. However, the team capped off the good season by

finishing runner-up

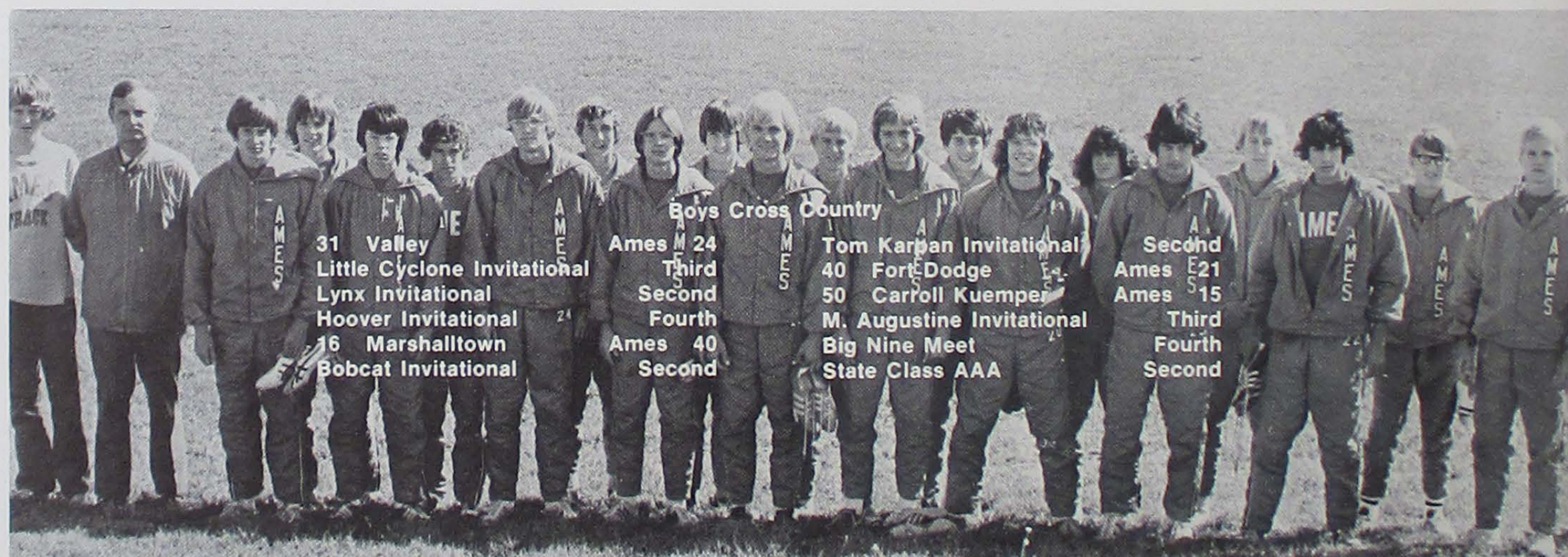
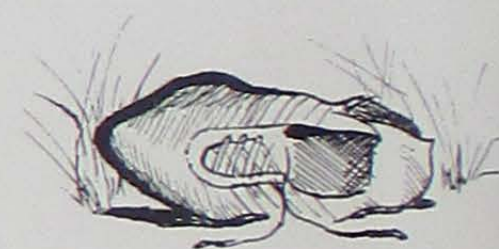
in the Class AAA championships. Head coach John Sletten, noting a first-place finish the previous year, commented, "If you can alternate finishes between first and second at state every year, you're doing pretty well. I'll take that anytime."

School records were set with regularity. Greg Prestemon posted a new mark of 9:26 for the two-mile distance. In addition, a new

cumulative team low time of 50:08.4 was recorded.

Sletten pointed out that a real strength of this year's team was depth. Junior Ron Knutson ran to a sixth place finish at state, and in the words of Sletten "came along real well." Big Nine champion Prestemon finished third at the state meet, coming in at 9:36.

Injuries played a big part in the regular season of the girls team. Sophomore Barb Deppe was out for three meets in the middle of the season, and Ames lost all three. The strong tandem of Sue Deppe and Michelle Coady finished 1-2 in every meet all year except for the state contest, where the Little Cyclones placed third. Coach Sletten was also pleased with the progress of the girls squad, noting the fine state meet results.



BOYS CROSS COUNTRY: Manager Dennis Sweeney, Coach John Sletten, Wayne Norton, Dave Hollenbach, Ron Knutson, Scott Impecoven, Tom Sorenson, Mike Mensing, Mitch Delaney, Chris

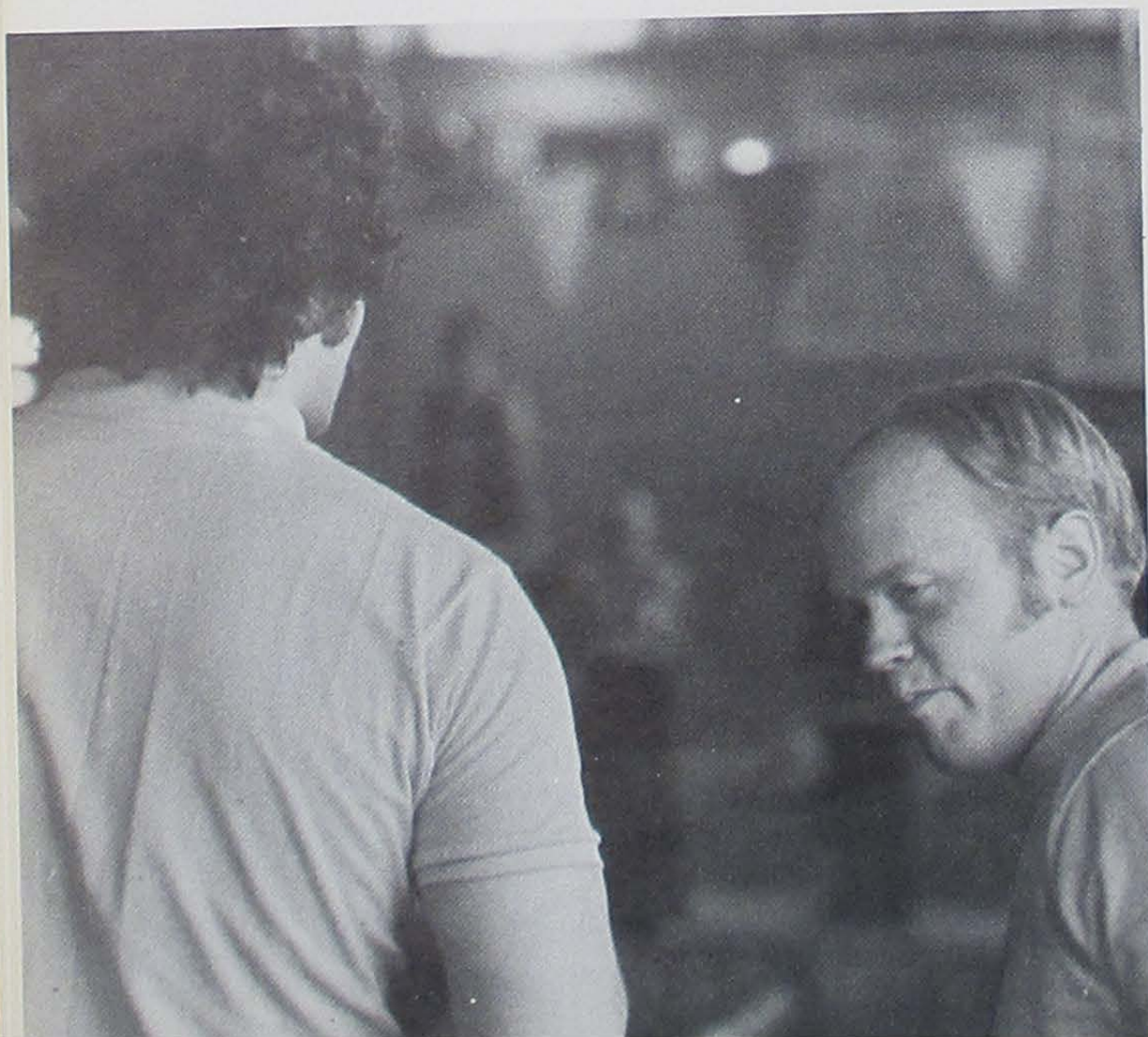
Cysewski, Jeff Whitmer, Paul Eberhard, Brad Allison, Chuck Gratto, Greg Prestemon, Owen Herrnsadt, Glen Catus, Kevin Quinn, Mark Walker, John Aurand, Brian Jenkins.



CENTER: Janet Bogue, Michelle Coady, and Sue Deppe lead a field of thousands in another excruciating cross country meet. LOWER RIGHT: Rick Matt greets Janet Bogue upon her finish in cross country competition. UPPER RIGHT: Greg Prestemon heaves a sigh of relief as he crosses the finish line in the state meet.

THE GIRL'S swim team took
third in state

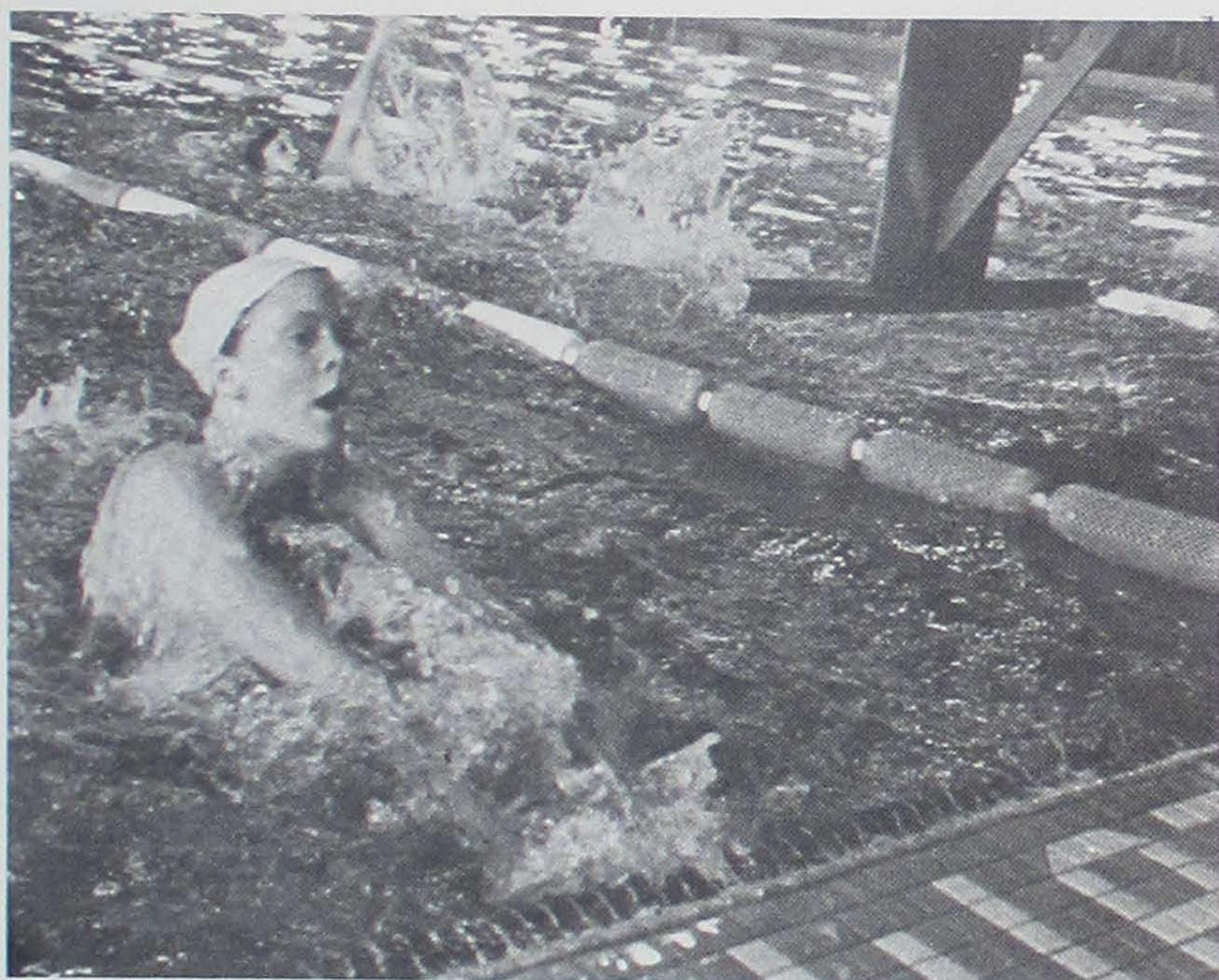
this season, going 4-1-1 in duals and winning both the conference and district titles. The female tankers also showed well in invitational meets, placing first in the Little Cyclone Relays and second in the Valley Relays. Two individual state champions and one first place relay team paced the swimmers, with first place finishes in the 100 and 200 freestyle, the 50 free, and the 400 free relay. A team of Barb Bacon, Cindy Mahlsted, Muriel MacBride and sister Liz took the relay title, while Liz won the 50 free. Special recognition should go to the winner of the other two events for something more than just outstanding swimming. Barb Bacon won the state title in both the 100 and 200 free events, an achievement that marked the culmination of a remarkable high school career. During her three years as a swimmer, Bacon held or broke 13 state records. Besides the 100 and 200 free, she holds bests in the 50-500 free and the 100 butterfly. Add to this a school record in the 200 individual medley and an all-American consideration, and one has what Coach Mike Whittmer calls a 'coach's once in a lifetime athlete'.



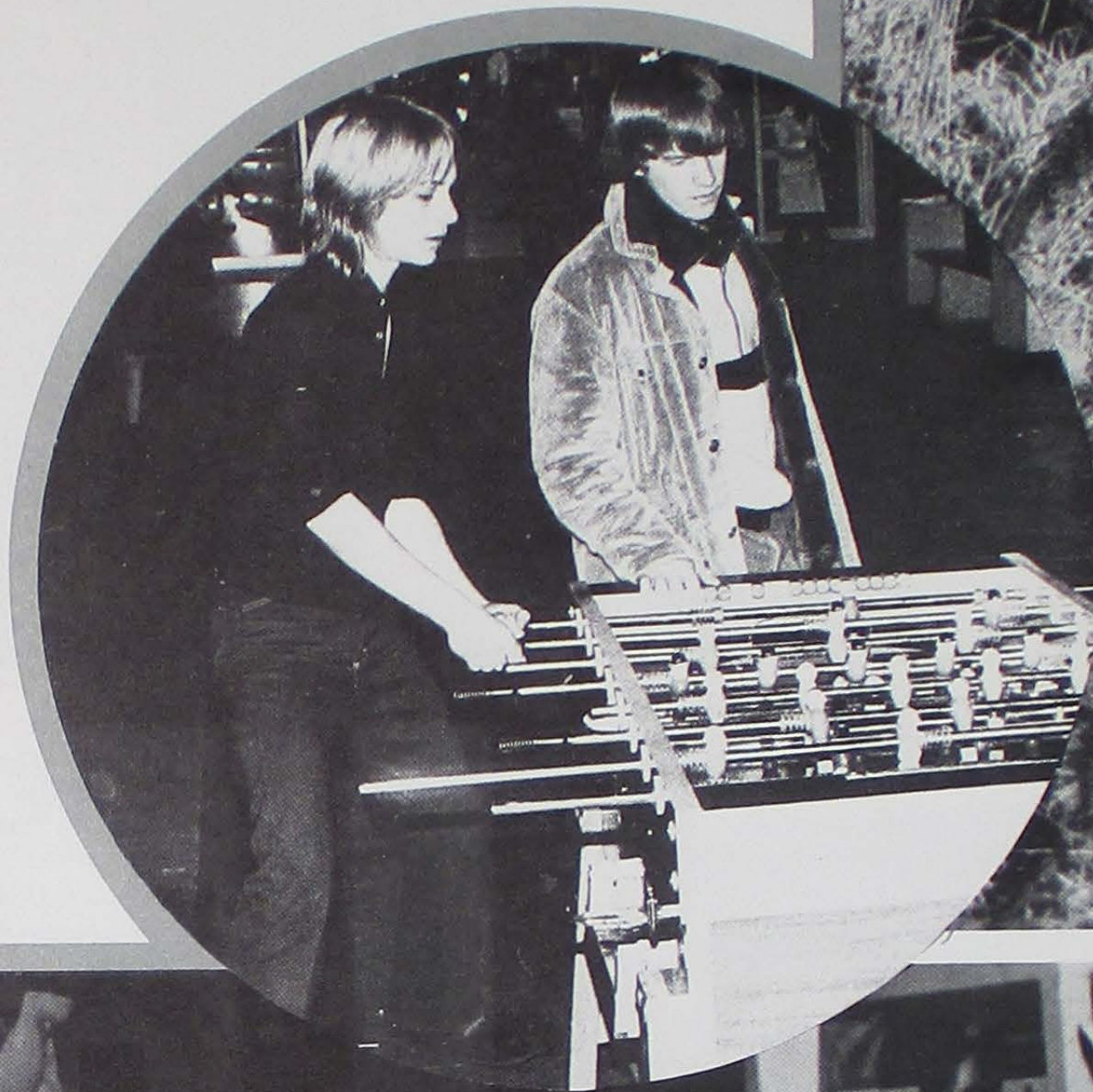


GIRLS SWIMMING—Top: Anne Beran, Mary Hildebrand, Barb Bacon, Head Coach Mike Wittmer, Muriel MacBride, Margaret Newton, Katie Goodland, Debbie Hollanbach, Linda Barnett, Marla Anderson, Carolyne LaGrange, Marietjie Burger, Assistant Coach

Roy Fielding, Crae Harper, Cathy Bremer, Paty Pady, Beth Richards, Jan Frahm, Polly Slater, Becky Slavik, Tori Wagner, Erin Cross, Liz MacBride, Cammy Bahula, Cindy Mahlstede.



LOWER LEFT: Head Coach Mike Wittmer and assistant Roy Fielding discuss strategy during a break in the action. **CENTER LEFT:** Caught in mid-air, Margaret Newton displays perfect form in diving competition. **UPPER LEFT:** Competitors balance themselves on the starting blocks before the crack of the gun. **RIGHT:** Debbie Hollanbach pushes off the wall during the backstroke.





WHAT KIND of person does it take to: wake at 4:30 a.m. in near freezing temperatures, and enjoy it?; chase an elusive, devious ball in circles and enjoy it?; continually deposit coin after coin into a blinking, frustrating machine, and enjoy it?

individual challenge

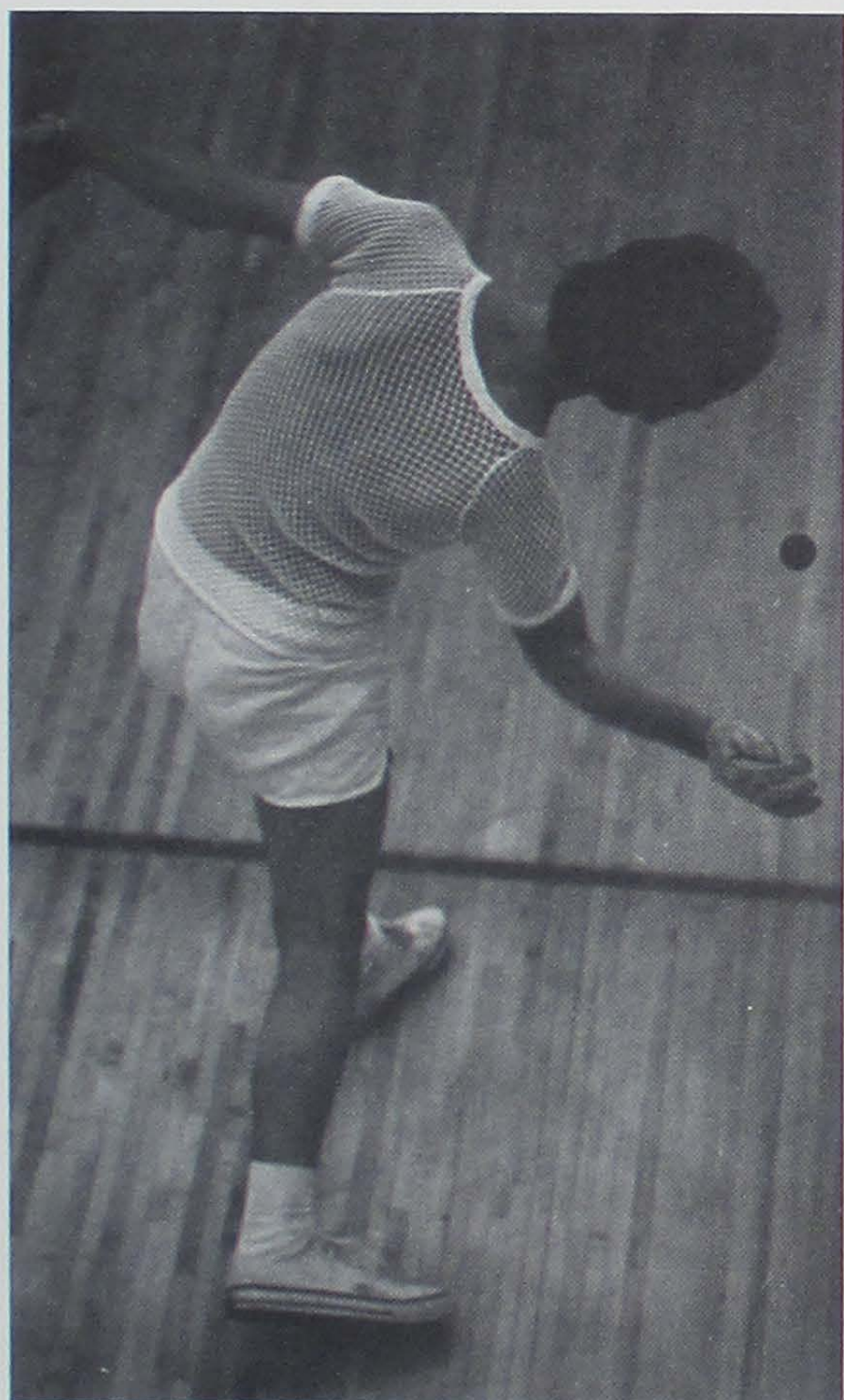
It takes an individual; a person unwilling to tie himself to a team. Many recreational activities offer the participant a unique feeling of self-satisfaction that can't be achieved through varsity sports. Each of these activities offer the person an individual challenge. Only a hunter or trapper can experience the exhilaration of the hunt; the joy of the chase. The land abounds with beaver, ducks, pheasant and other prey, all available to the cunning hunter. The hunter becomes one with nature, learning to appreciate the prey he

pursues and the land they are both a part of.

Racquetball offers a physical challenge. In its dynamic and rigorous action, players are locked in battle with the elusive ball, striving to follow its chaotic course. This game requires athletic qualities needed in many sports but is still unique.

Pinball provides the player a fantasy world of flashing lights, ringing bells, and sounding buzzers. Free games furnish the challenge as the player stands transfixed, in total concentration on the task at hand.

These are not the only ways that students find enjoyment and reward. There are as many ways as people. Which was right for you?



UPPER LEFT: Jeff Inks scores again in the increasingly popular game of foosball.

LOWER LEFT: Cindy Wooldridge keeps bringing up points as her score goes "Out Of Sight".

CENTER: Some hunters aren't "stopped" by anything. Greg Paulsen poses with a stop sign that was shot by a careless hunter.

RIGHT: Senior Bryce Dreeszen serves up another serve.

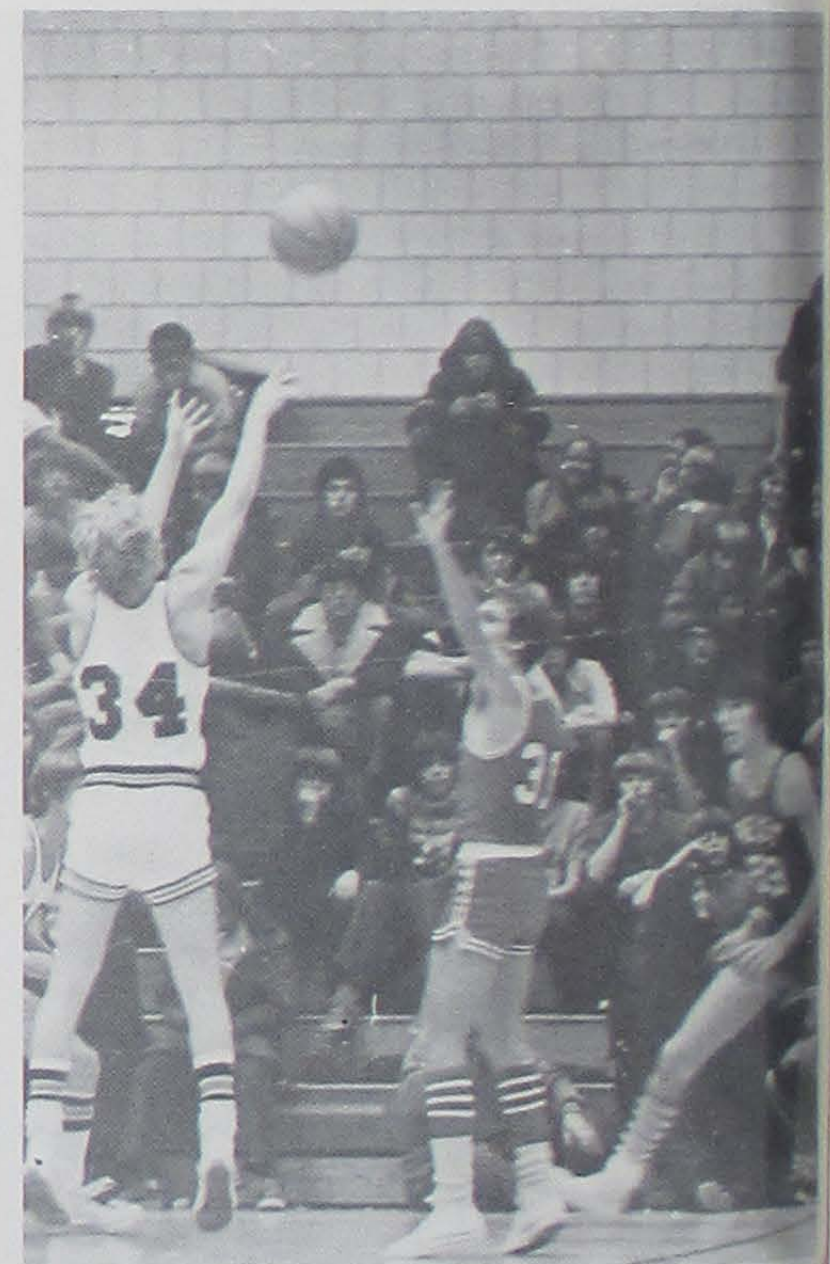
surpassing expectations

the Little Cyclone basketball squad emerged as the state runner-up in Iowa. "This has to be the most satisfying year in my ten years of coaching," commented Coach Arnie Zediker. Indeed, with only three returning lettermen off the 14-8 team of a year ago, hopes of a loop title and least of all a state title seemed dim. But as the season progressed, things fell into place and the cagers won the conference going away with a victory at the always tough Marshalltown roundhouse.

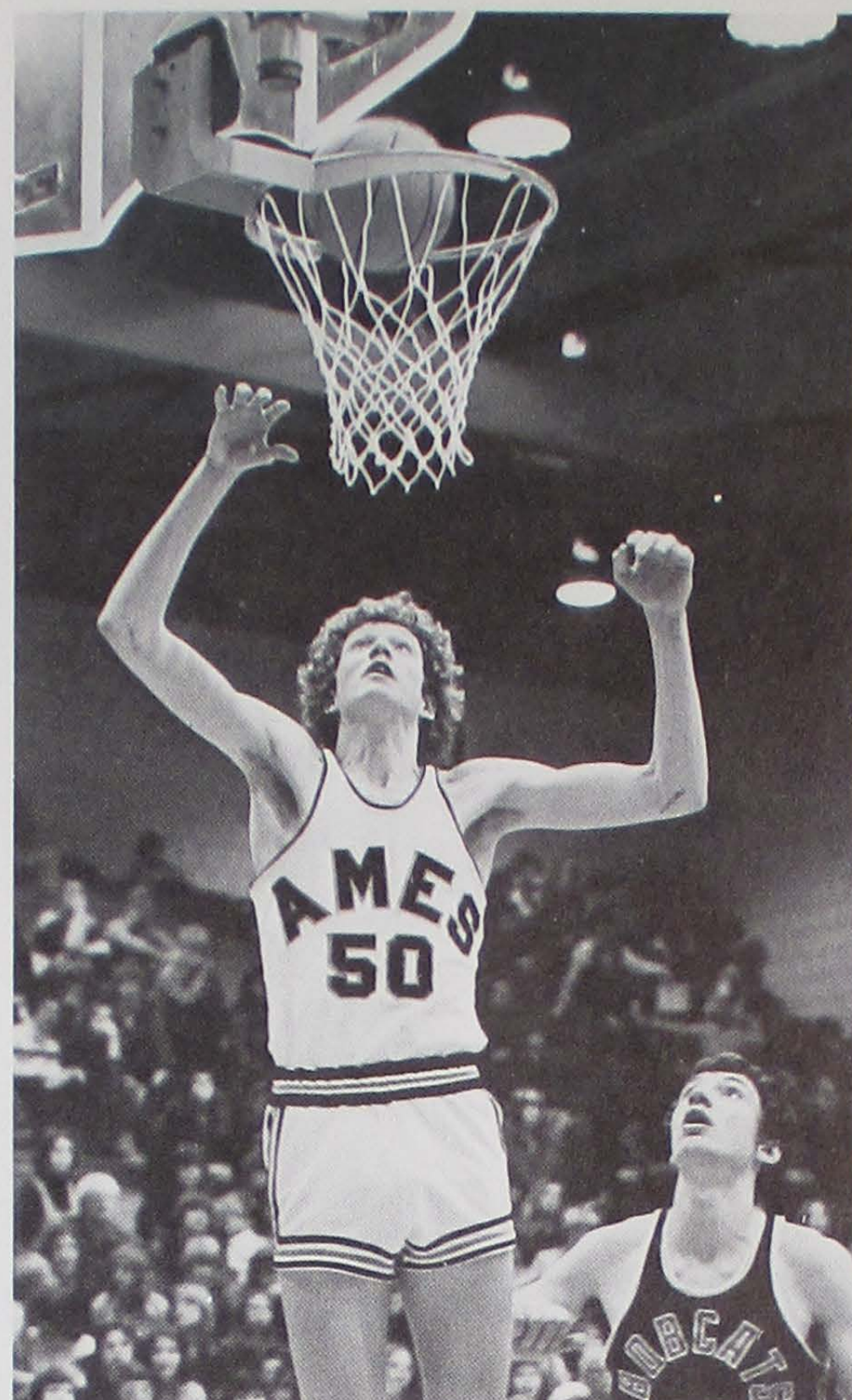
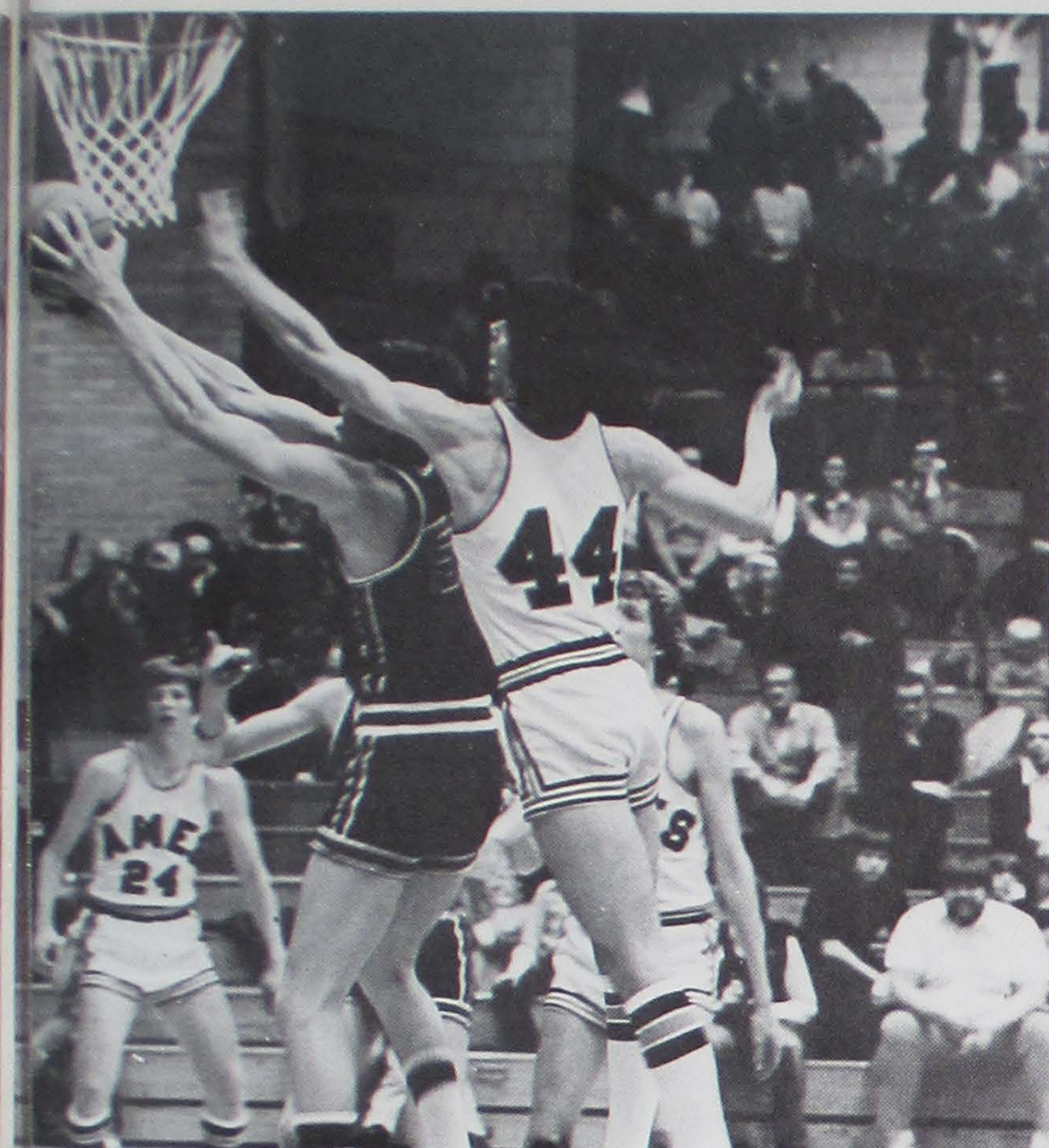
Junior 6'7" center Chuck Harmison provided the main punch for the offense as he dominated the scoring and rebounding categories throughout the season. With a 20

point scoring average and 12 rebounds per game, Harmison ranked as one of the state's premiere centers as only a junior. His presence defensively was almost as intimidating, as he blocked 72 shots. He was a second team all-state and first team all-conference selection. Forward co-captain Cal Hemingson, playing in Harmison's shadow all season, was the outside gun for the Little Cyclones. His 15 point average and pinpoint passing earned him first-team all conference as well as all-state honors.

Balance played a major role in the success of the squad. On the average Zediker used eight players, with little visible effect on the quality of play. Junior Matt Burgason and senior Kerry Ferguson traded the starting job at the other forward position all year. Seniors Mark Bunker and co-captain Jim Sprowell provided needed rest for starting guards Joel Morton and Jerry Peterson. As it turned out Bunker and Sprowell provided the heroics down the tournament trail.



VARSITY BASKETBALL—Front: Kent Kenyon, Phil Engen, Jim Sprowell, Dave Kaldor, Frank Brady, Joel Morton, Jerry Peterson, Mark Bunker, Ralph Merrill; Back: Coach Arnie Zediker, Greg Samuels, Kerry Ferguson, Cal Hemingson, Chuck Harmison, Matt Burgeson, Dave Crawford, Rob Klingseis, Scott Gibson, Coach Pat Lawlor.



Varsity Basketball

Ames	72	Fort Dodge	51
Ames	114	Roosevelt	54
Ames	48	Mason City	57
Ames	88	Waterloo West	81
Ames	65	Waterloo Central	52
Ames	82	Newton	56
Ames	60	Waterloo East	47
Ames	58	Marshalltown	51
Ames	70	Fort Dodge	48
Ames	77	Mason City	51
Ames	72	Waterloo West	74
Ames	63	Waterloo Central	51
Ames	83	Newton	52
Ames	82	Cedar Falls	60
Ames	56	Waterloo East	53
Ames	74	Boone	59
Ames	52	Marshalltown	49
Ames	80	Cedar Falls	57

Tournament

Ames	96	Boone	41
Ames	79	Ankeny	71
Ames	69	Carroll-Kuemper	52
Ames	54	Iowa City	48
Ames	86	Sioux City North	84
Ames	51	Lincoln	56

TOP LEFT: Joel Morton sneaks through the Bobcat defense to score on a layup. CENTER: Ames players jockey for position under the boards while Jerry Peterson concentrates on scoring two. TOP RIGHT: Matt Burguson carries Ames' hard-nosed defense a little too far. RIGHT: Senior co-captain Cal Hemingson lays the ball up and in for two points. FAR RIGHT: Junior center Chuck Harmison once again dominates boards against Marshalltown Bobcats.

THEIR GOALS of Big Nine championship and a state tournament berth accomplished, the Little Cyclone cagers almost stole the show at Vets Auditorium. They emerged as

state runner-ups

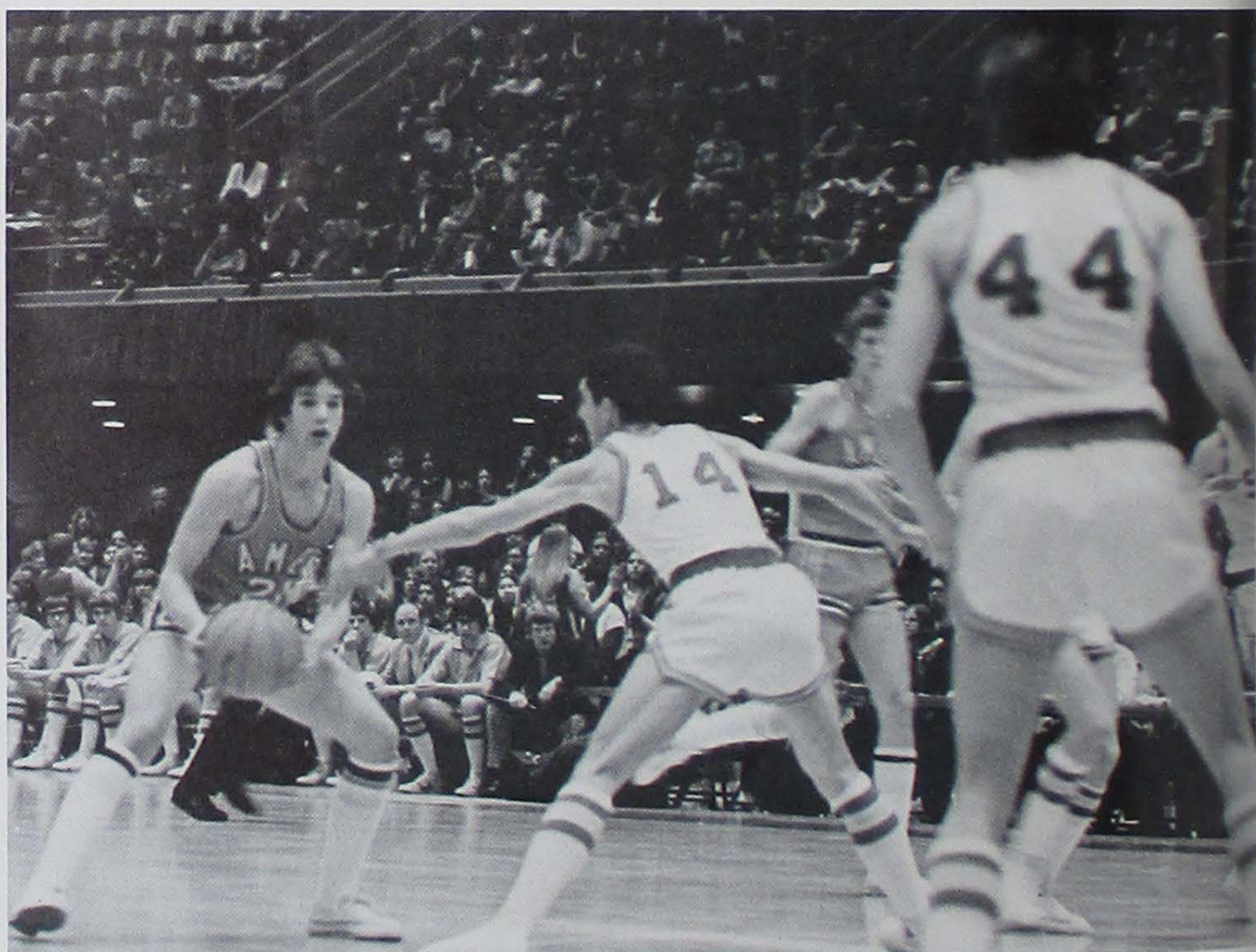
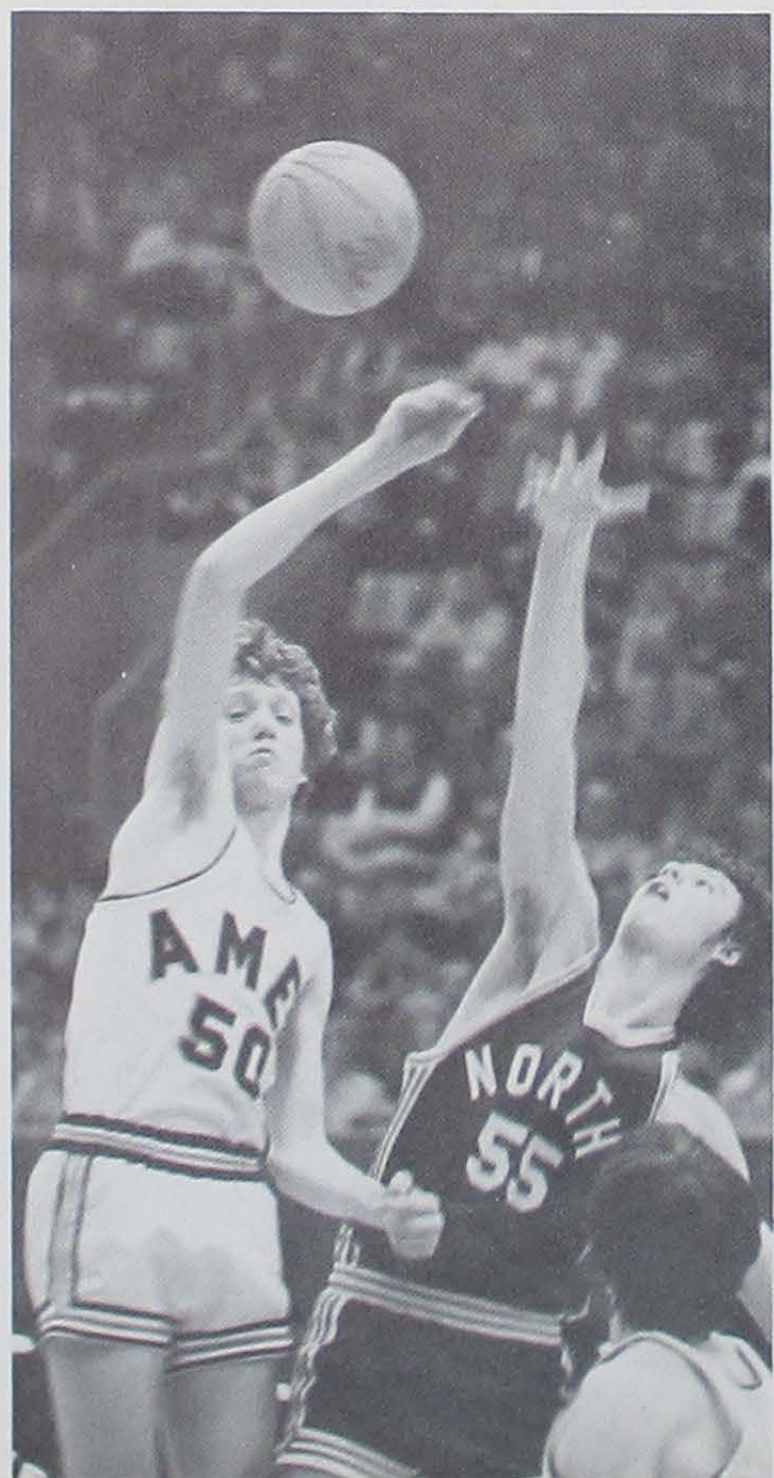
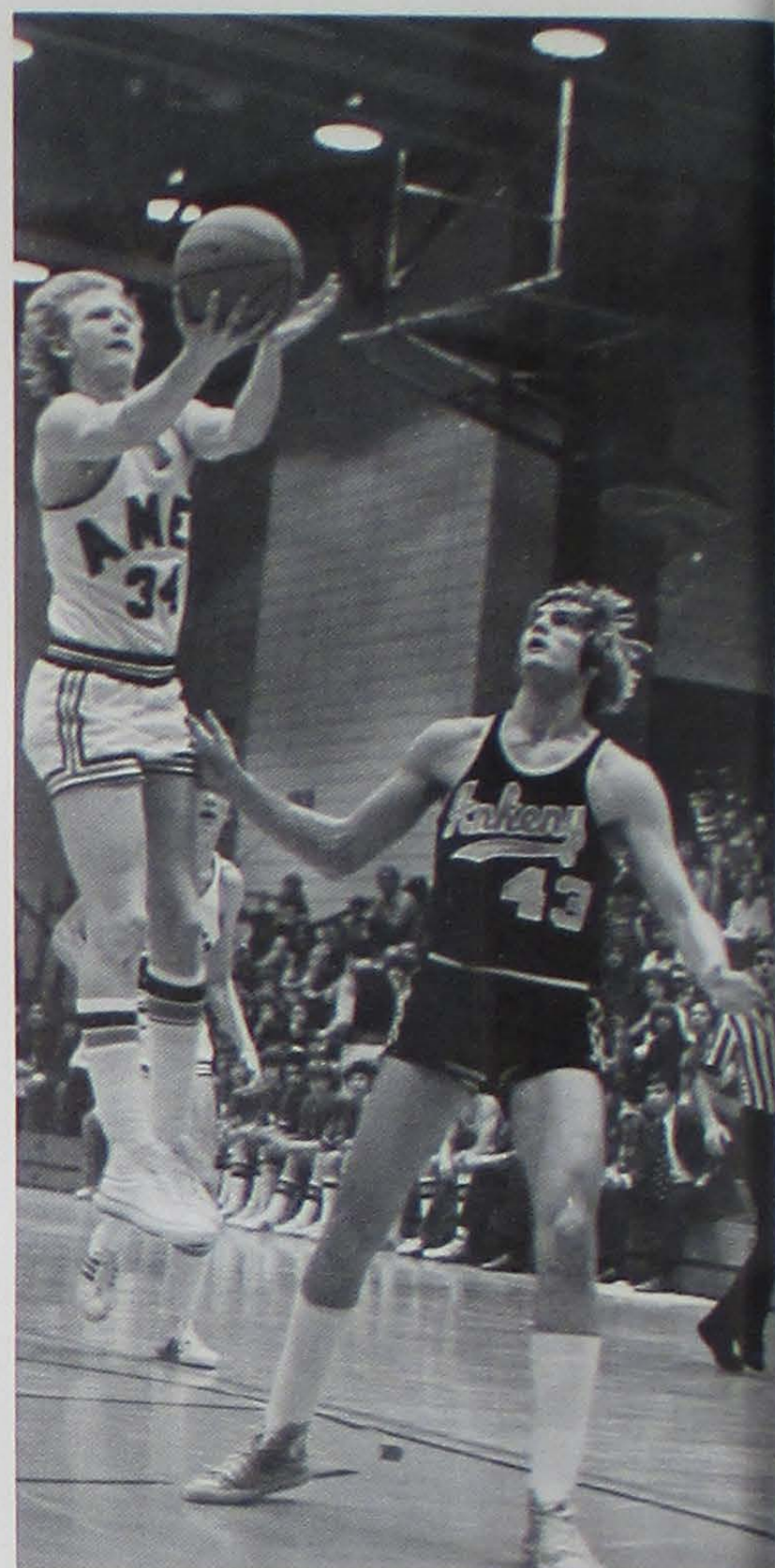
to Des Moines Lincoln, while racking up a 21-3 record.

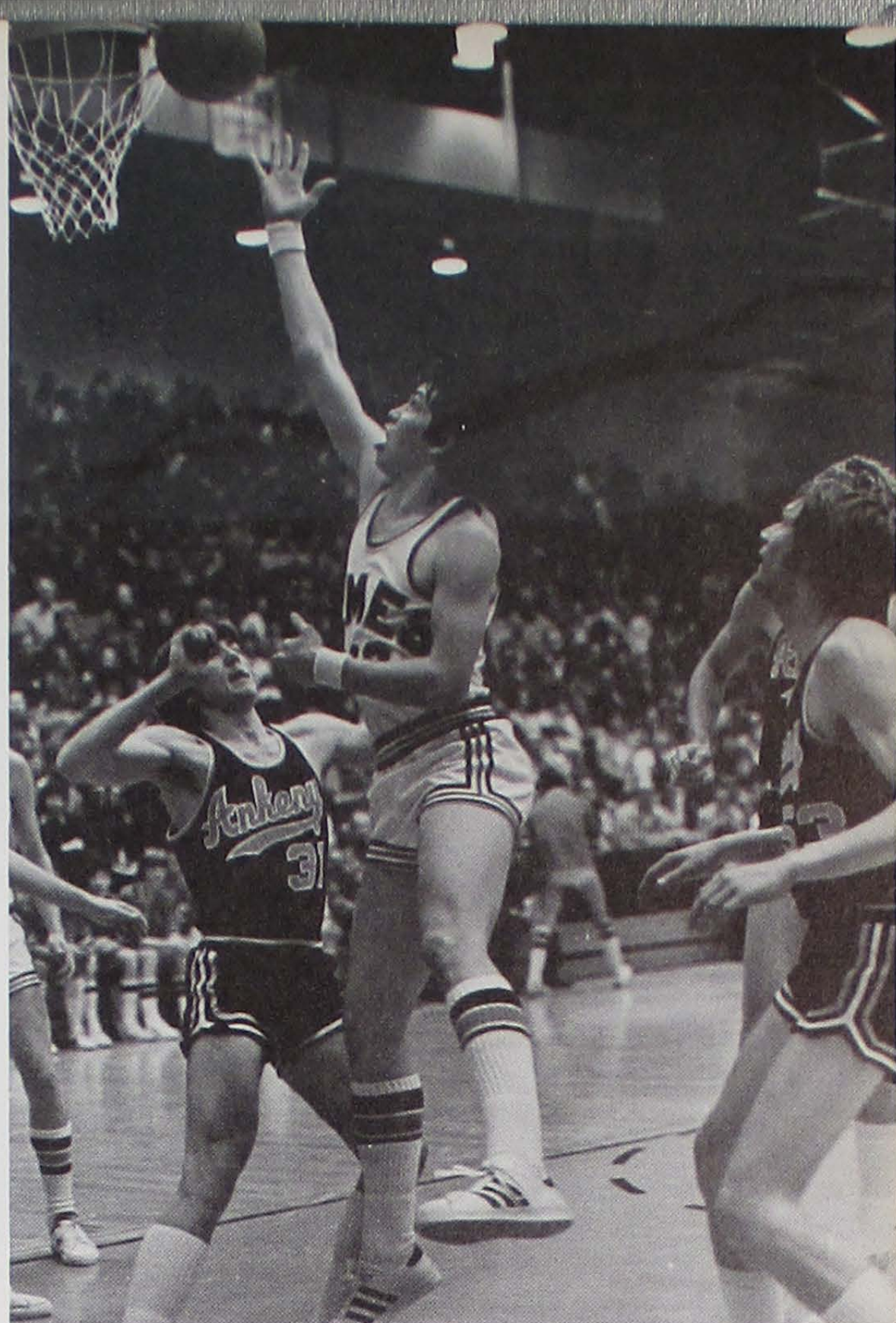
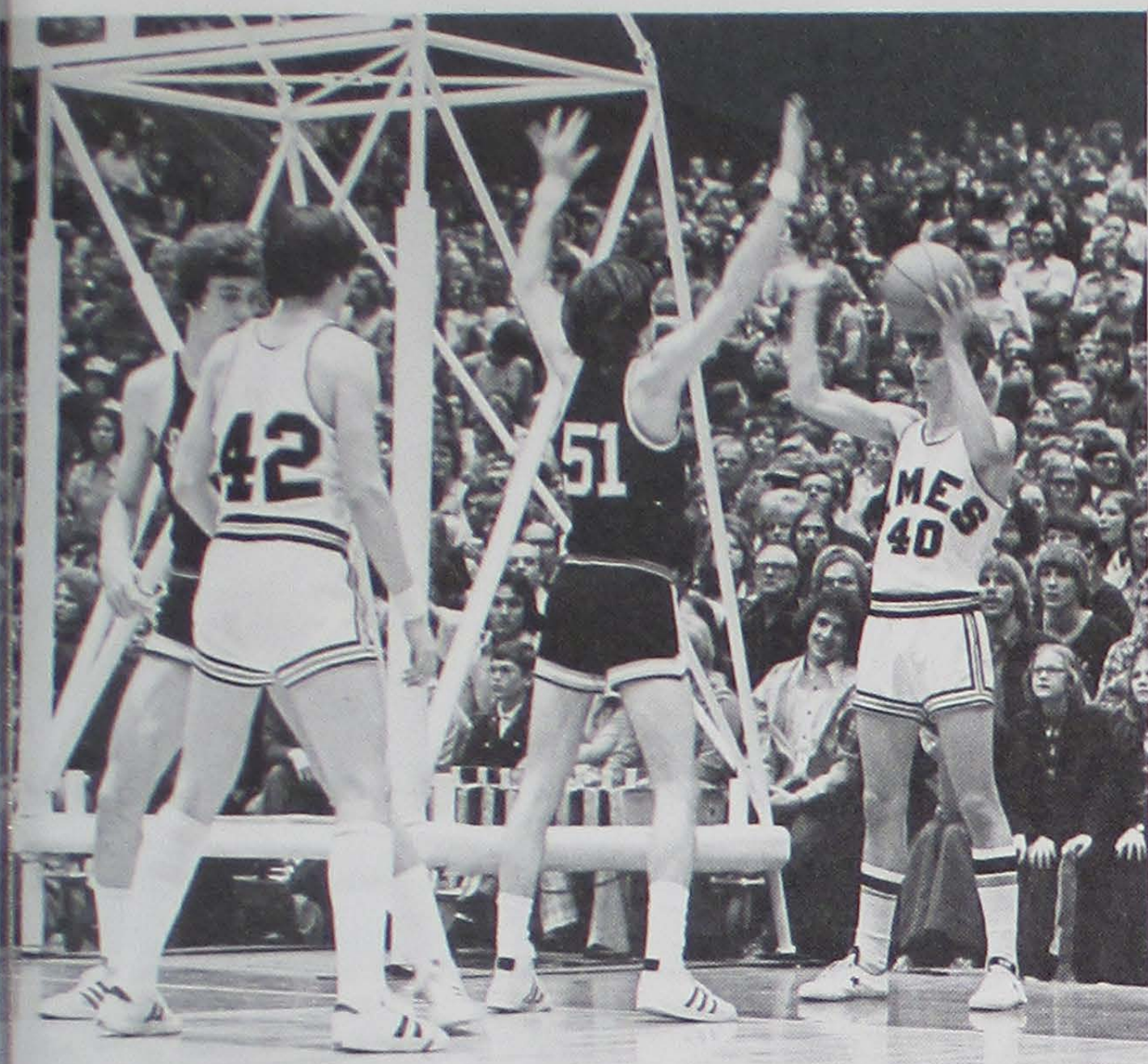
Going was rather easy in the district, but Ames was struck with a tough tournament schedule, facing Iowa's top three teams in succession.

Two of the state leading centers, Chuck Harmison and Clay Hargrave, squared off in the first round action as Ames faced Iowa City High. But as both big men were hampered with foul trouble, the game was decided by a guard. Senior Jerry Peterson took up the scoring challenge with a 19 point performance, and provided the winning margin for the Little Cyclones, 58-48. Next in line was Tom Goodman and

the Stars from North Sioux City. They were undefeated and second ranked. The game was a seesaw resulting in two overtimes. It was Mark Bunker's 20 foot jump shot with six seconds left in the second overtime that lifted Ames to an 86-84 win. Once again the balance paid off as Kerry Ferguson came off the bench to pump in 24 clutch points.

The championship game against Lincoln (23-0) was the second appearance in three years for an Ames team. With a definite underdog tag, the Little Cyclone cagers went into the game with no pressures. This seemed to be an advantage at the start as Ames jumped to a 14-12 lead. The second half was much of the same, until Chuck Harmison picked up a crucial fourth foul late in the third quarter. Lincoln immediately took control as Harmison was benched. Leading by as many as nine points, the Railsplitters almost gave it away in the last two minutes. In the end Ames dropped the decision, 56-51. Ames landed one player, Chuck Harmison, on the All-Tournament team.





FAR LEFT: For the sixth time Harmison controls the tip, in the North Sioux City game. **LEFT:** Joel Morton organizes offense in attack against Carroll Keumper. **TOP LEFT:** Jerry Peterson drives past an Ankeny defender for two points. Ames had to hold off a furious Ankeny rally in the district championship to win. **RIGHT:** Lincoln applies championship pressure, as forward Cal Hemingson tries to inbound the ball to teammate Kerry Ferguson. **LOWER RIGHT:** Junior guard Joel Morton hurries the ball downcourt against North Sioux City. Ames won the heart stopper in two overtimes 86-84. **FAR RIGHT:** Kerry Ferguson bulls his way past Ankeny defenders for two points. Ames ran off to a 40-25 halftime lead and then hung on with clutch free throw shooting in the fourth quarter.



Sophomore Basketball

Ames 82	Fort Dodge 70
Ames 86	Roosevelt 43
Ames 59	Mason City 68
Ames 68	Waterloo West 60
Ames 58	Waterloo Central 62
Ames 45	Newton 53
Ames 54	Waterloo East 47
Ames 53	Marshalltown 68
Ames 55	Fort Dodge 77
Ames 69	Mason City 59
Ames 52	Waterloo West 57
Ames 47	Waterloo Central 58
Ames 65	Newton 50
Ames 48	Cedar Falls 59
Ames 81	Waterloo East 47
Ames 65	Boone 44
Ames 65	Marshalltown 79
Ames 88	Cedar Falls 65



STARTING OFF with three victories in their first four outings the sophomores seemed destined for a good season. However the sophs went downhill and the team had to

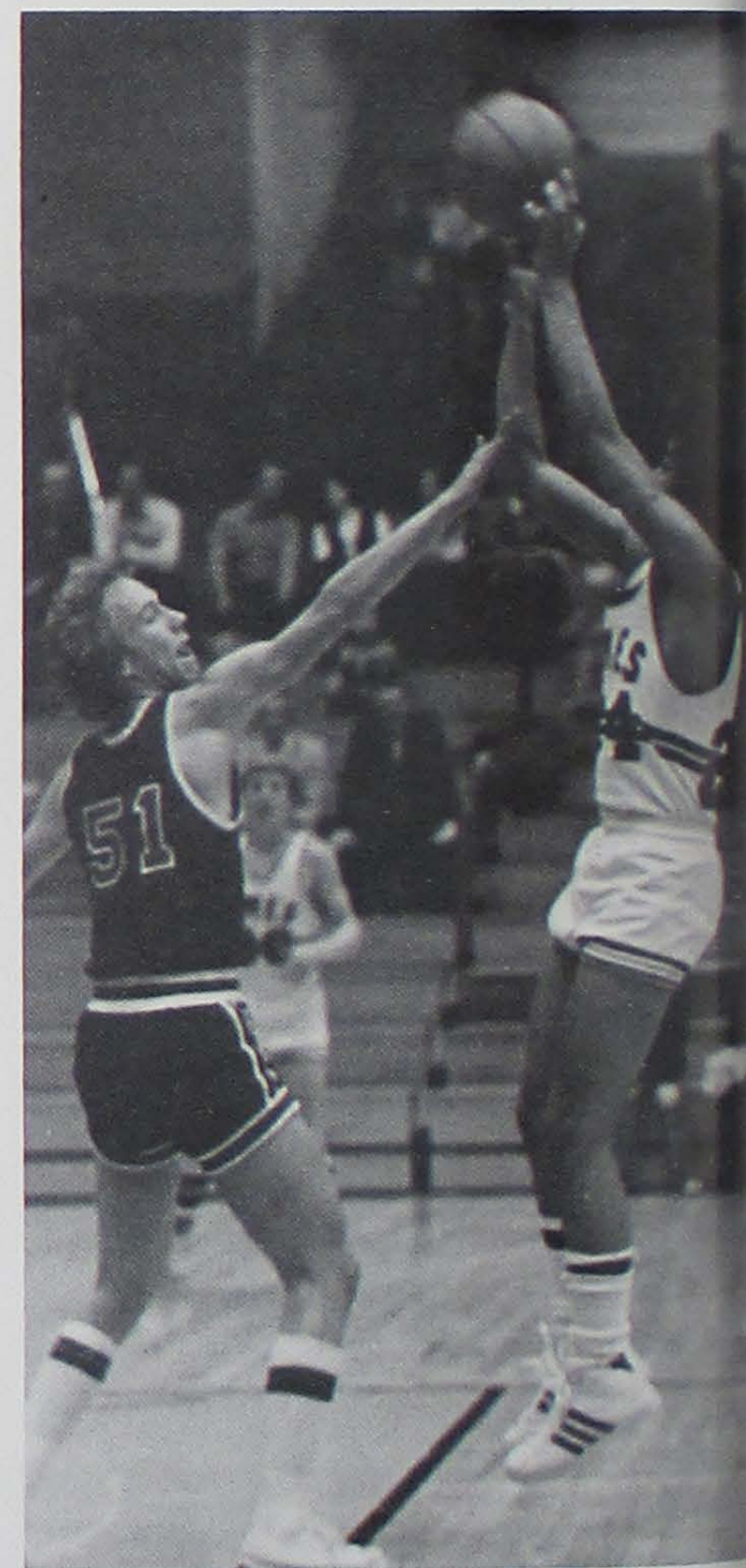
scramble to finish at .500

with a 9-9 record. In the Big Nine the sophs finished in seventh place with a 7-9 record. This is the poorest finish for a sophomore team since they entered the Big Nine in 1968. The team played a tenacious defense allowing opponents to score only 59.5 points per game. Only two teams managed to score over 70 points on the Ames squad. Head Coach Dave Posegate on the defensive prowess of his squad, "The team showed a lot of improvement over the season, especially on defense. They always

hustled and always came ready to play."

On offense, however, the team could only push 63 points through the nets on the average. Sam Lersten and Pudge Rasmussen, the starting guards for most of the season, were the only consistent offensive threat on the team. Rasmussen and Lersten averaged 17 and 13 points respectively during the basketball campaign. The sophomores also had the edge in rebounds over their opponents; 590-587. Dave Litchfield led the team sweeping 140 rebounds off the boards. Ted Potter grabbed 109 for the year finishing second on the team. The team had fairly good depth as ten players drew starting assignments this year.

The highlight of the season according to Posegate was their victory at the end of the year that denied the Cedar Falls sophs of a first place tie in the conference.





SOPHOMORE BASKETBALL—Front: Greg Kiser, Mark Hemingson, Sam Lersten, Pudge Rasmussen, Sam Fouad, Evan Geise, Dave Pope, manager; Back: Coach Dave Posegate, Jim Ingram, Dave Ross, Ted Potter, Dave Litchfield, Kevin Shanks, Jim Bruene, Max Duvall, manager, Coach Dave Singleton.

LEFT CENTER: First one down the court on the AHS fast break, soph. guard Pudge Rasmussen launches one over an outstretched Newton defender. Ames defeated the Cardinals 65-50. **LOWER LEFT:** Despite a menacing Marshalltown hand Sam Fouad displays his shooting form in a 68-53 loss. **LOWER RIGHT:** Hard-nosed defense, an Ames trademark, is evident during the Marshalltown game. Sam Lersten, Dave Litchfield, Ted Potter, and Pudge Rasmussen concentrate on frustrating the offense. Spirit photog Cory Wandling, center, is always on top of the action.





bigger and better

things had to be the motto for the Little Cyclone girls' basketball squad as the junior-dominated line-up rang up a 14-8 record in only their second year of existence. Two sectional victories over established Gilbert and Nesco teams highlighted the season, surprising even the most ardent fans.

Co-captain and forward Michelle Coady averaged a record of 22.2 points per game, hitting 43% of her field goal attempts and 66% of her charity tosses. Junior guard Kim Bailey set a new mark for defensive rebounds, taking down 154 for the year, seven per game. Michelle Cochrane followed Coady in the scoring derby, with a 19.6 average. Cochrane also reached the district finals in the state free throw contest.

The lone senior on the starting six, Debbie Lebo, led the squad in intercepted passes with 64, and finished second in rebounding and blocked shots.

An eight-game winning streak started off the campaign, which was broken with a loss to rival Fort Dodge. Fortunes then went up and down before three regular-season-ending losses to three Des Moines teams. Coach Middleton's team captured second place in the sectional tournament before falling to Hubbard in opening-round district action.



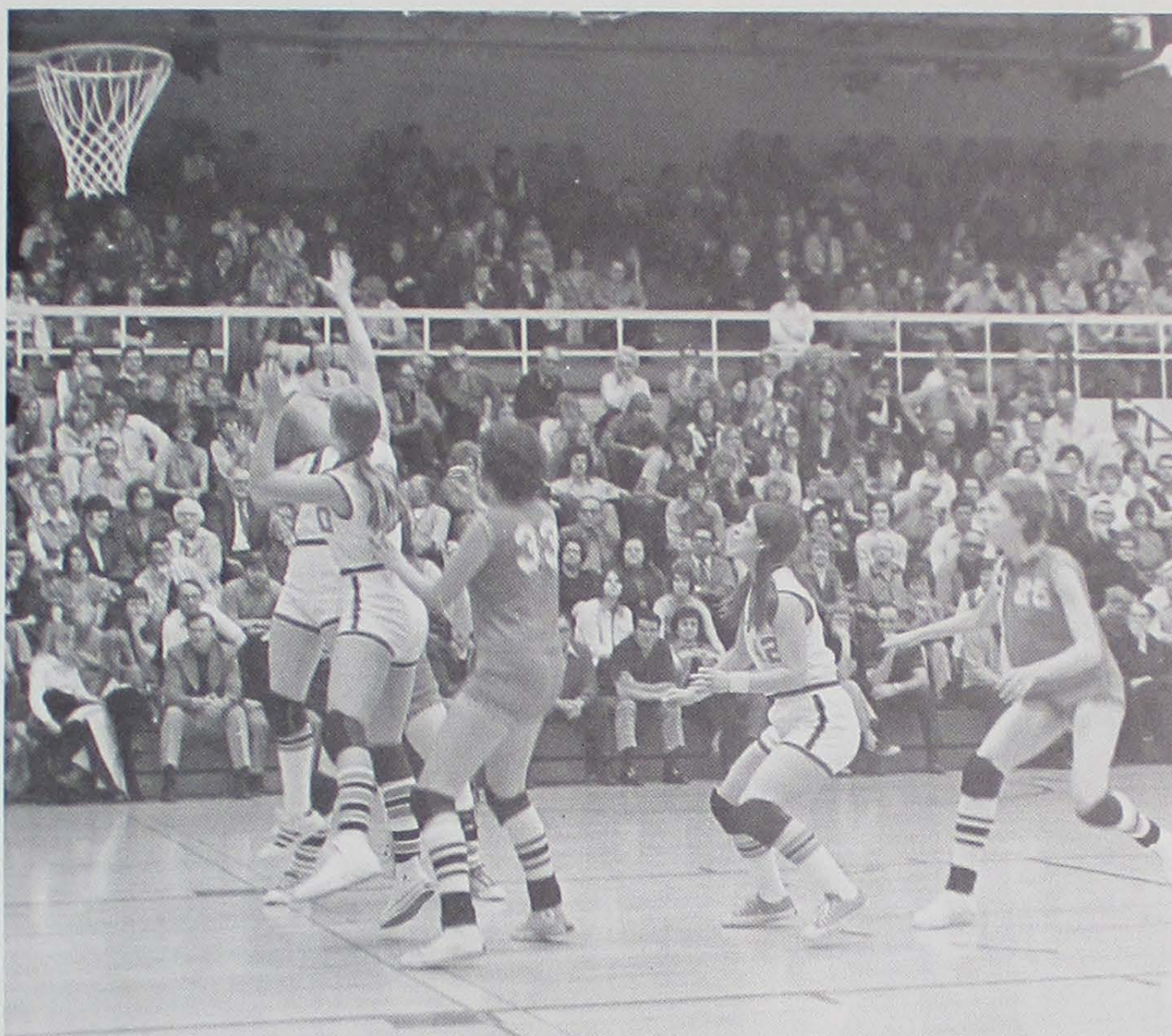
VARSITY BASKETBALL—FRONT: Debbie Lebo, Pam Black, Nancy Carroll, Michelle Cochrane, Kim Thompson, Natalie Thorson. **MIDDLE:** Denise Woodward, Lori Richtmeier, Kim Bailey, Julie Gilman, Michelle Coady. **BACK:** Coach Bob Heiberger, Mgrs. Sheryl Bogue, Kris Burke, Janie Gehm, Jodie Tryon, Julie Carey, Mgrs. Sara Savage, Jane Burkeholder, Coach Larry Middleton.



FAR LEFT: Michelle Cochrane took second place in free throw competition at sectionals.

LEFT: Michelle Coady (32) shoots over a Hubbard defender while Cochrane and Lori Richtmeir look on in disbelief. TOP

RIGHT: The Ames guard court gathers around the boards to pull down another rebound. FAR RIGHT: Deb Lebo throws a cross-circuit into the Charger offense.

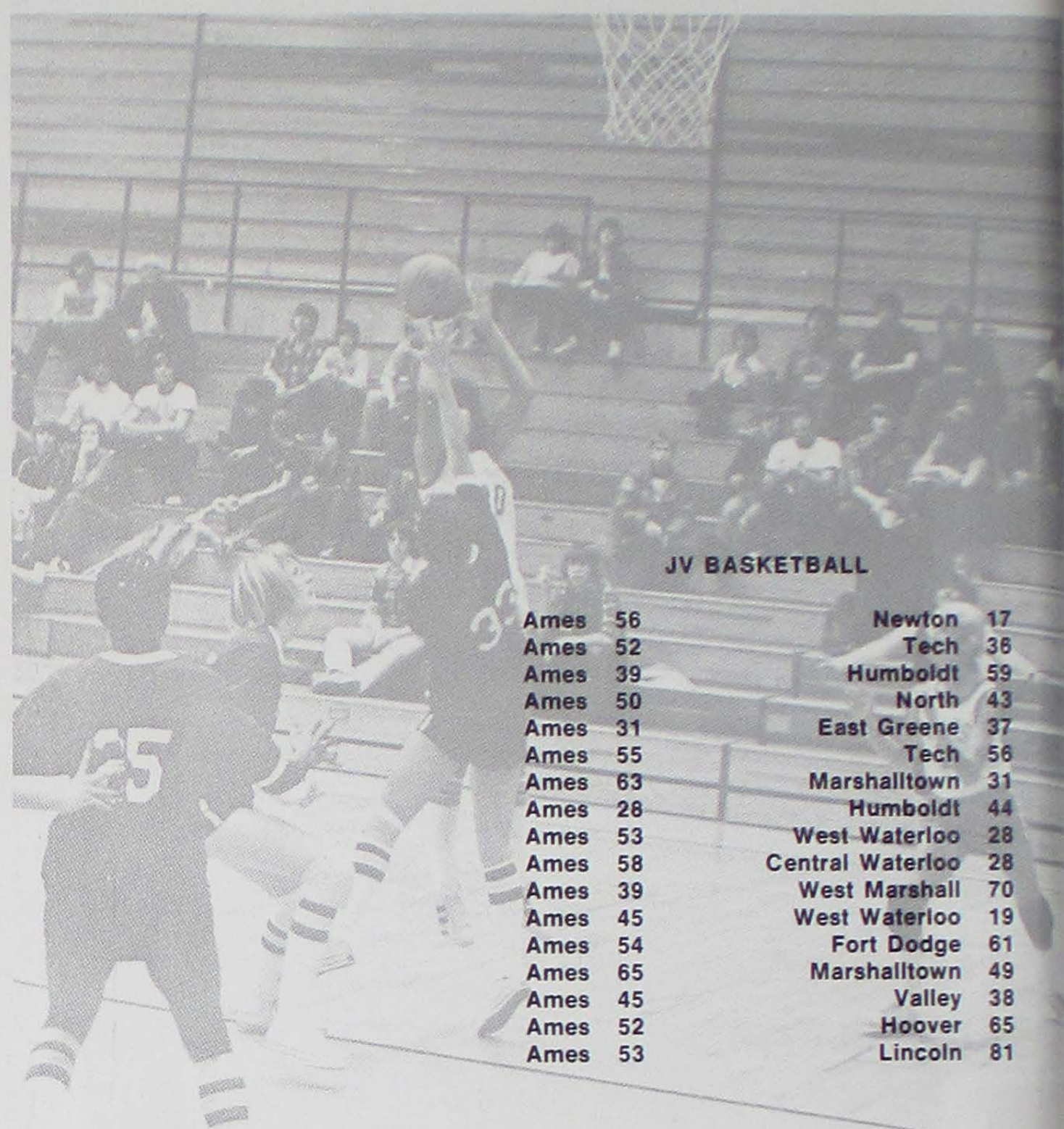
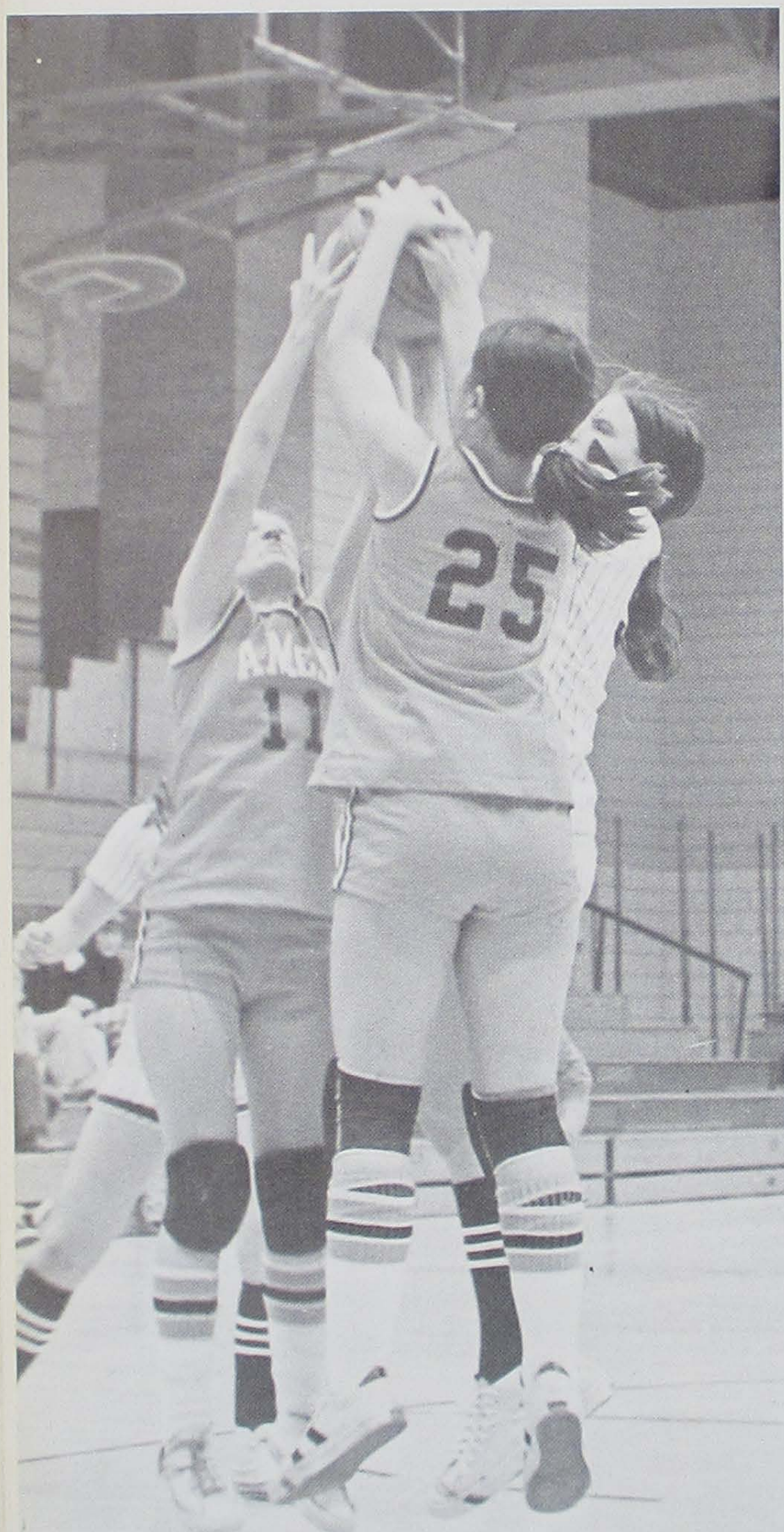


Varsity Basketball

Ames 57	Newton 29
Ames 72	Des Moines Tech 47
Ames 71	Humboldt 59
Ames 60	North 34
Ames 47	East Greene 44
Ames 51	Marshalltown 49
Ames 71	Des Moines Tech 47
Ames 67	Humboldt 66
Ames 44	Ft. Dodge 69
Ames 66	West Waterloo 36
Ames 77	Central Waterloo 78
Ames 44	West Marshall 99
Ames 77	West Waterloo 36
Ames 67	Fort Dodge 78
Ames 54	Marshalltown 42
Ames 59	Valley 76
Ames 61	Hoover 68
Ames 48	Lincoln 52
Ames 68	Gilbert 62
Ames 64	Nesco 51
Ames 41	Nevada 51
Ames 46	Hubbard 65



FAR LEFT: Kim Thompson and Cheryl Schmidt battle with a Hubbard defender over a loose ball. TOP LEFT: Amy Stohlmeyer has a hunch—but just in case, Natalie Thorson moves into rebounding position. LOWER LEFT: Cheryl Schmidt gives East Waterloo one shot as Julie Carey helps patrol the area. TOP RIGHT: Close defense didn't stop Shelly Tryon from shelling in two points. FAR RIGHT: Julie Carey sweeps the board clean after an erratic East Waterloo shot.



JV BASKETBALL

Ames 56	Newton 17
Ames 52	Tech 36
Ames 39	Humboldt 59
Ames 50	North 43
Ames 31	East Greene 37
Ames 55	Tech 56
Ames 63	Marshalltown 31
Ames 28	Humboldt 44
Ames 53	West Waterloo 28
Ames 58	Central Waterloo 28
Ames 39	West Marshall 70
Ames 45	West Waterloo 19
Ames 54	Fort Dodge 61
Ames 65	Marshalltown 49
Ames 45	Valley 38
Ames 52	Hoover 65
Ames 53	Lincoln 81





"ANY BASKETBALL squad's goal is to win as many games as possible, and I guess that was ours," related Coach Bob Heiberger concerning the girls' junior varsity basketball season.

What originally started off as an exclusive sophomore squad merged in mid-season with the varsity reserves. Nonetheless, a strong nucleus was formed to earn a 9-8 record.

Shelley Tryon led the scoring race with a 16.2 average, followed closely by Amy Stohlmeyer with a 14 ppg. norm. She connected on 44% of her field goal attempts. Cheryl Schmidt emerged as one of the top defenders with 65 rebounds and 36 interceptions. Janet Straker drew raves with 46 caroms and stole 26 passes.

"Many players were receiving their first exposure to organized team play," explained Heiberger, "and most were

equal to the task.

I was very encouraged by the younger kids. Probably quite a few will challenge for starting jobs next year."



JV BASKETBALL—Front: Amy Stohlmeyer, Shelley Tryon, Carol Hall, Cindy Mahlstede, Cathy Bremer, Cheryl Schmidt. Back: Janet Straker, Angie Wiggins, Robyn Nissen, Liz MacBride, Jacque Allen, Sherry Mendenhall, Mandy Lemanczyk, Coach Bob Heiberger.

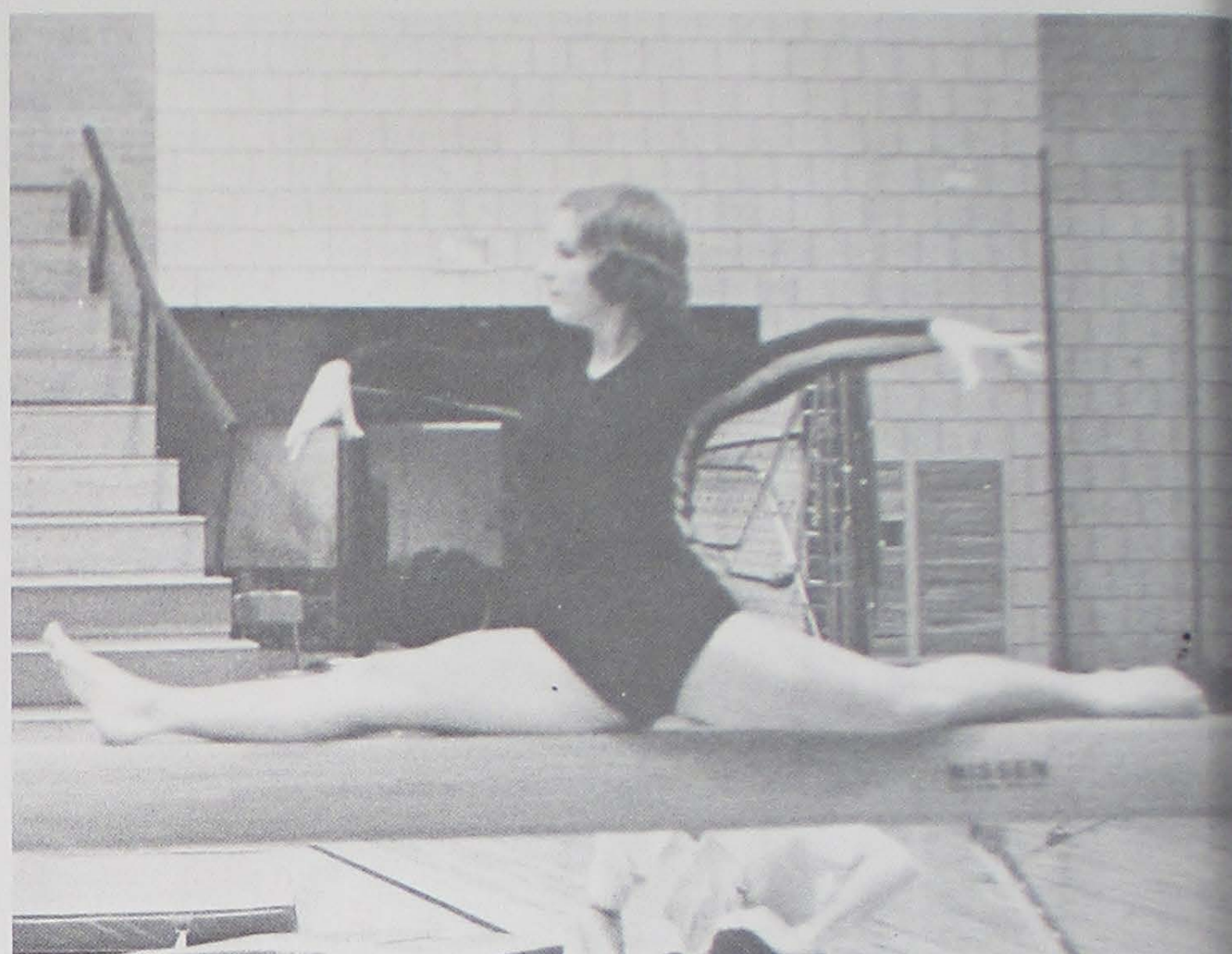
A MIXTURE of sophomores and seniors made for, in Coach Suzanne Kruse's words, "a very satisfying season" in girls' gymnastics.

Although they didn't make it to the state meet, team spirits were not down as Kruse pointed out, "We had a really good fifth-place showing at the regionals. It was a

superb effort."

Sophomore Jo Montgomery ended up as Iowa's eighth-best vaulter at the state meet. Seniors Margaret Newton and Anne Donaldson were top performers in season-long all-around competition.

"Because of a lack of outstanding individuals, we were forced to and did work very hard as a team," added Kruse.



GYMNASTICS

Urbandale Dual	First
Ames	Second
Urbandale	
Mason City Dual	First
Ames	Second
Mason City	
Marshalltown Dual	First
Ames	Second
Marshalltown	
Roosevelt Dual	First
Roosevelt	Second
Ames	
Jefferson Dual	First
Ames	Second
Jefferson	
Hoover Dual	First
Hoover	Second
Ames	
Valley Triangular	First
East D.M.	Second
Ames	Third
Valley	
Ames Triangular	First
East D.M.	Second
Ames	Third
Ankeny	
Dowling Triangular	First
Hoover	Second
Dowling	Third
Ames	
Districts	Second
Regionals	Fifth



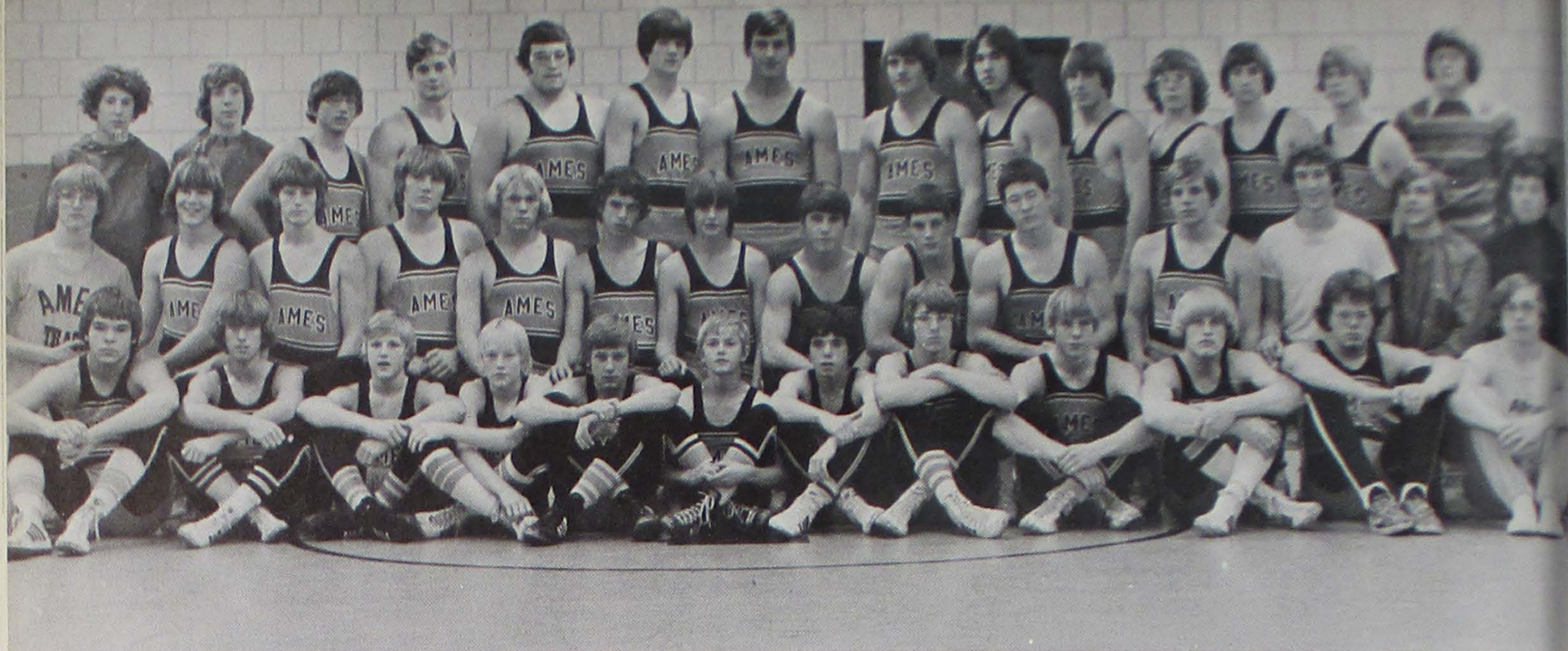


GYMNASTICS—Front: C. Stritzel, A. Brakke, K. Gray, M. Newton, B. Van Fossen; Middle: J. Montgomery, E. Chen, C. Van Guilder, R. Abain, B. Sibley, L. Siedelmann; Back: J. Lynch, M. Stafford, K.

Sullivan, D. Slater, A. Donaldson, K. Kauffman, Coach S. Kruse, R. Kruse



UPPER LEFT; Kelly Gray makes a splitting pose. LOWER LEFT: Tucking high above the ground, Meg Newton makes a hit on the trampoline. UPPER RIGHT: "Here it is," motions Kathy Sullivan in her floor exercise routine. FAR RIGHT: Meg Newton reaches for that perfect vault. LOWER LEFT: Anne Donaldson pushes off her fears while executing her beam routine.



WRESTLING TEAM—Front: T. Wandersee, P. Beeman, D. Wiersen, M. Haas, D. Maas, J. Gibbons, D. Stump, D. Kopecky, T. Henson, J. Ball, P. Anderson, M. Moberly; Second: H. Secker, D. Fuller, J. Klaus, D. Dunn, D. Elliott, S. Impecoven, P. Shaughnessy, D. McCullough, T. Augustyn,

D. Sullivan, M. Gigstad, M. Mensing, S. Stephan, D. Tschopp; Third: T. Rockwell, R. Ewan, R. Yegge, R. Matt, T. Ingram, M. Jamison, P. Zmolek, G. Hunziker, B. Lem, C. DeKovic, M. Alexander, P. Jewell, B. Dirks, C. Perrin.

LITTLE CYCLONE wrestlers had their

best season ever

last year, going 11-2 for the season and winning their last 10 meets in a row. The grapplers also took first place finishes in the Valley Invitational Tournament, and the Sectional Tournament, second in the Ames Invitational, third in the District, and fifth in the State. Sophomore Jim Gibbons took a state title at 98 pounds for Ames, while heavyweight Tom Ingram took a runner-up position. Ames also had state place finishers in junior Scott Impecoven (fourth at 105 pounds) and senior Paul Zmolek (fifth at 185). It was a record breaking season

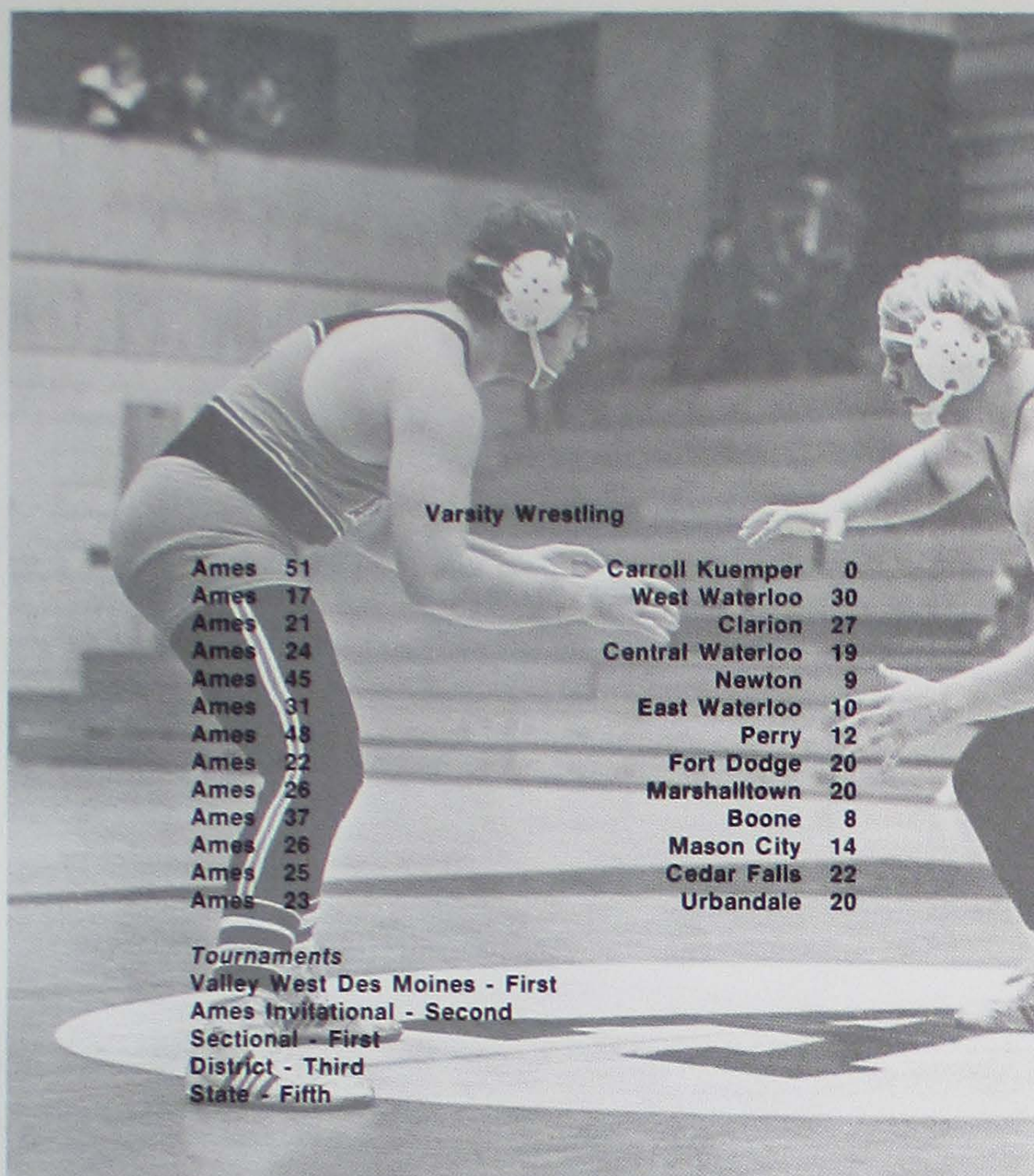
for the team, and they started out big by shutting out Carroll Kuemper 51-0.

Their only Big Nine loss came next as champions Waterloo West slowed the matmen 30-17. But it was all up hill from that point on, as they won 10 of their next 11 duals (the only other loss came to perennial powerhouse Clarion 27-24).

The trail to the state tournament was a highlight of the season, as the Little Cyclones began by advancing all twelve varsity wrestlers to district competition. It was the first time ever that the team had gotten more than ten through Sectionals.

Six grapplers survived the two day district tournament, with Gibbons and Ingram taking district titles. Other state qualifiers were Chuck DeKovic, Tony Henson, Scott Impecoven, and Paul Zmolek.





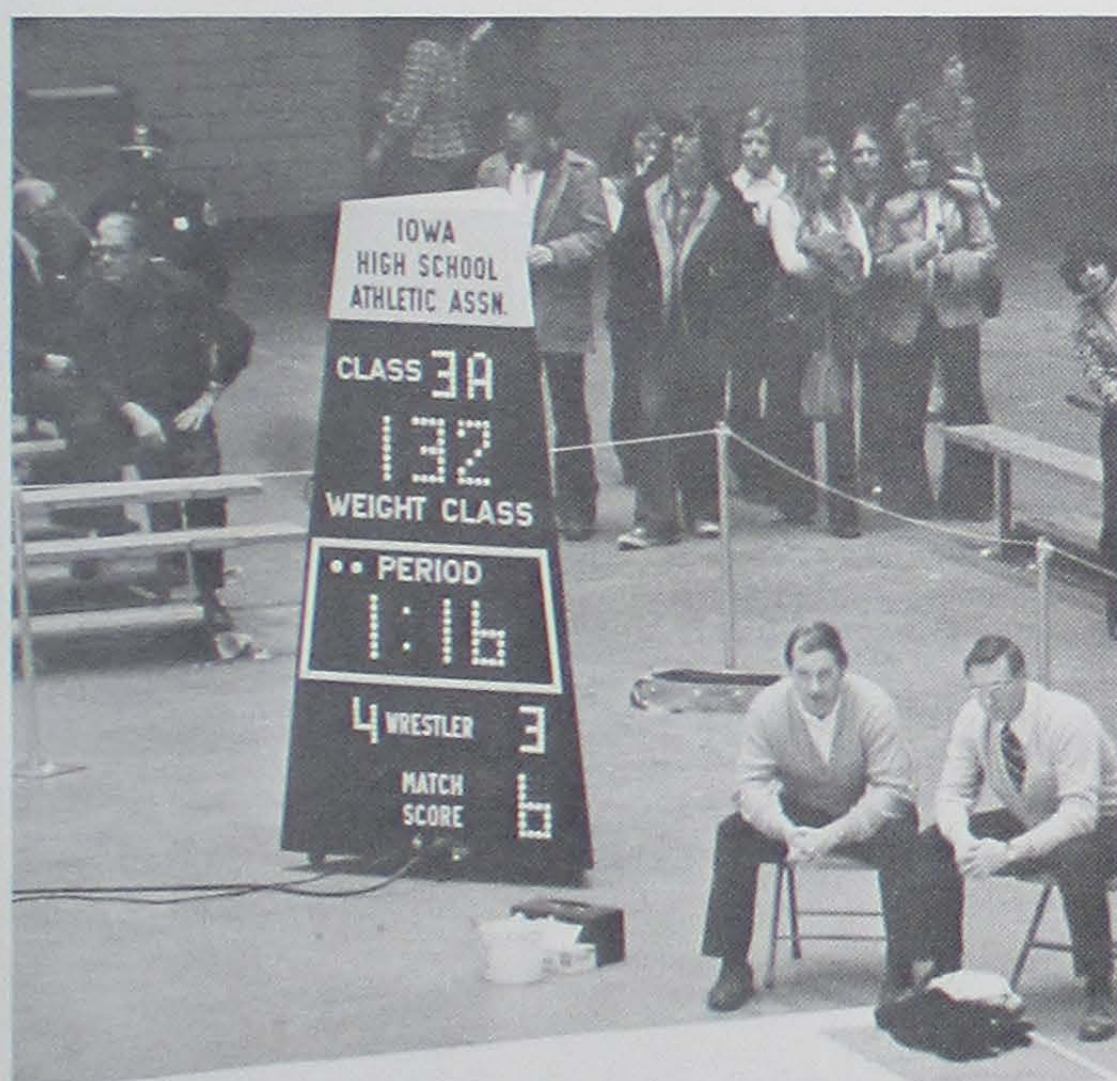
Varsity Wrestling

Ames 51	Carroll Kuemper 0
Ames 17	West Waterloo 30
Ames 21	Clarion 27
Ames 24	Central Waterloo 19
Ames 45	Newton 9
Ames 31	East Waterloo 10
Ames 48	Perry 12
Ames 22	Fort Dodge 20
Ames 26	Marshalltown 20
Ames 37	Boone 8
Ames 26	Mason City 14
Ames 25	Cedar Falls 22
Ames 23	Urbandale 20

Tournaments

Valley West Des Moines - First
Ames Invitational - Second
Sectional - First
District - Third
State - Fifth

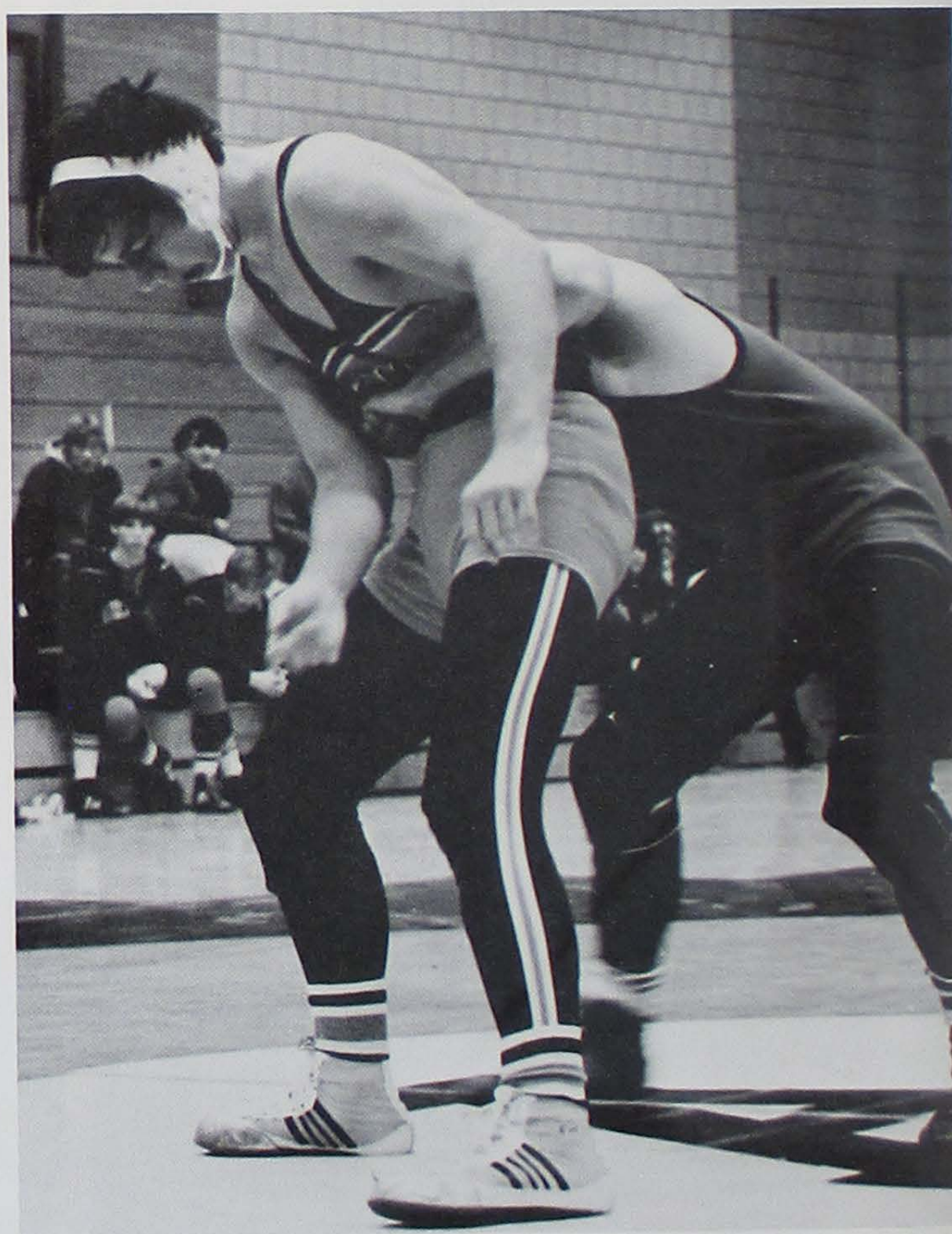
LEFT: Chuck DeKovic stalks an opponent in first round action at the state tournament. LOWER RIGHT: Taking control of the bout, sophomore Tony Henson rides an opponent during state competition. UPPER RIGHT: Concentrating on his opponent's movements, Tom Ingram gets ready for a takedown attempt. FAR RIGHT: Coaches Jack Mendenhall, Keith Baily, and Bob Impeccoven watch over action at a dual meet. BELOW: Locking horns with his adversary, Rick Matt prepares to shoot in for two.



ALTHOUGH PLAGUED by injuries and player shortages during the 1974-75 season, the Little Cyclone junior varsity and sophomore wrestling teams have a

promising future

for the upcoming season. The junior varsity went 5-8 for the season, but the dual record is deceiving as they often had to forfeit two or three weights because of a team shortage. A large sophomore team had an excellent season going 4-1 and placing well in two tournaments.



Jr. Varsity Wrestling

Ames 33	Carroll Kuemper 12
Ames 17	West Waterloo 34
Ames 28	Clarion 26
Ames 14	Central Waterloo 33
Ames 33	Newton 18
Ames 12	East Waterloo 29
Ames 27	Perry 22
Ames 12	Fort Dodge 36
Ames 23	Marshalltown 17
Ames 26	Boone 35
Ames 20	Mason City 30
Ames 24	Cedar Falls 33
Ames 15	Urbandale 24

Tournaments

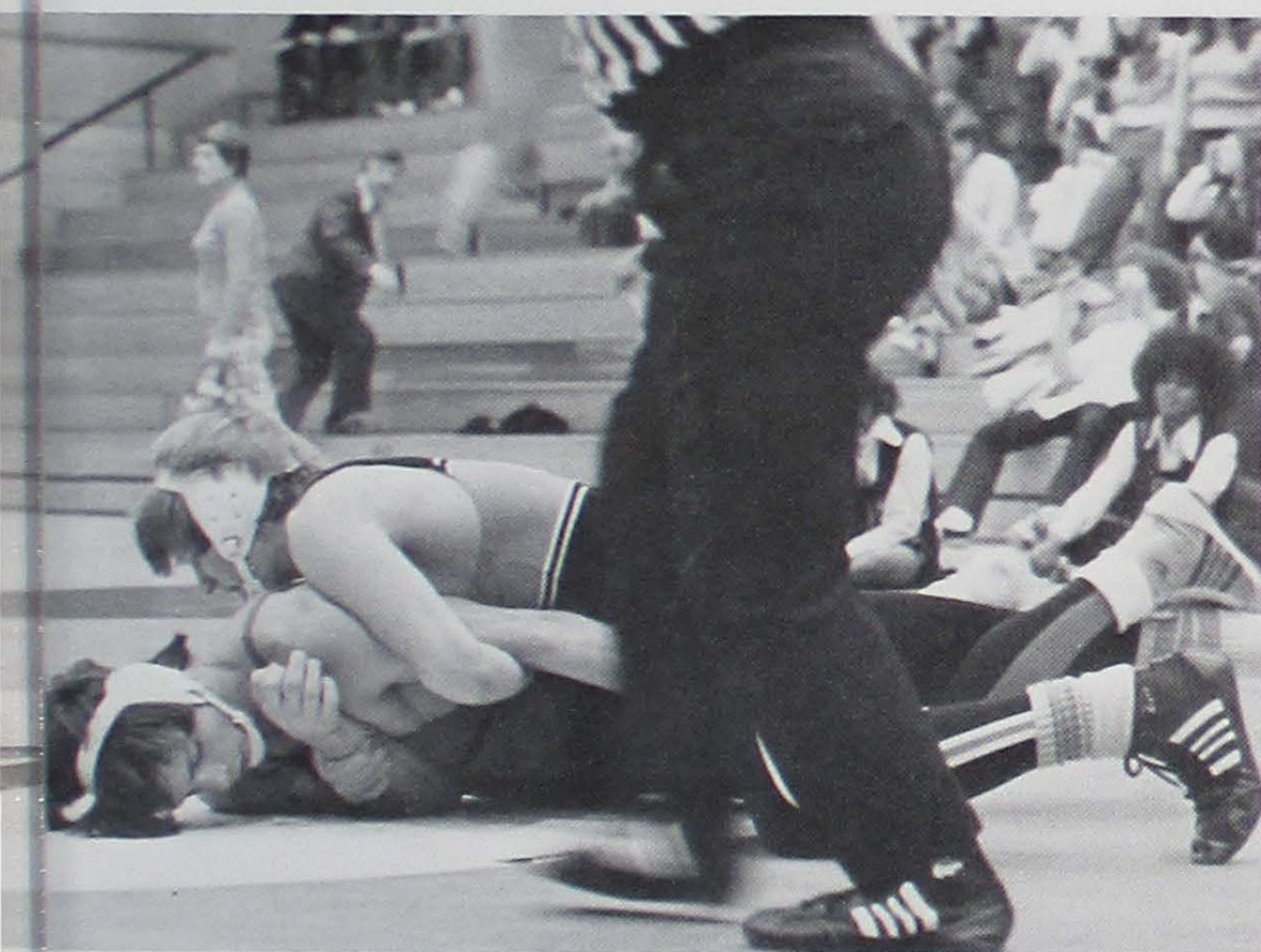
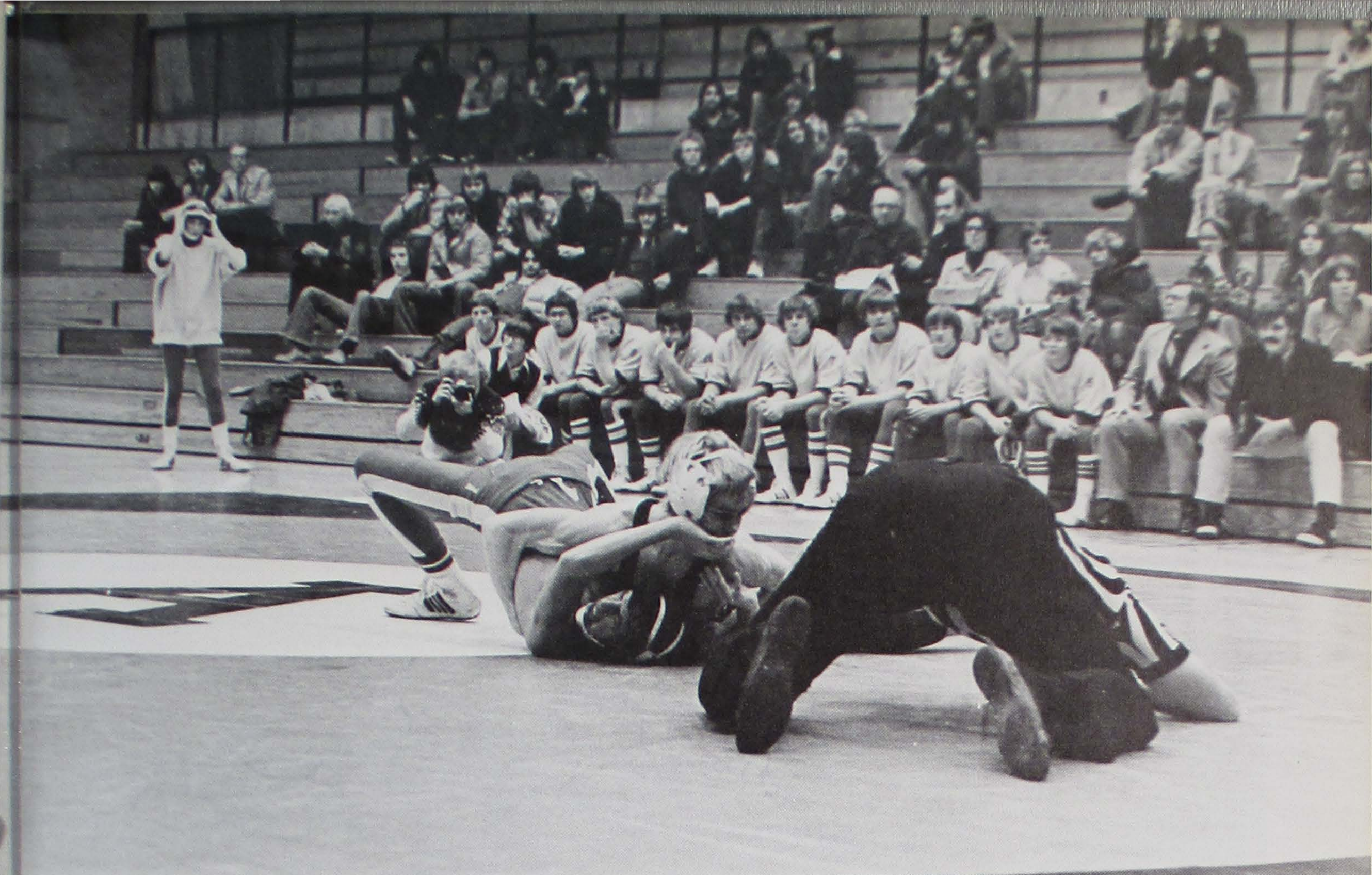
Valley West Des Moines - Second

Sophomore Wrestling

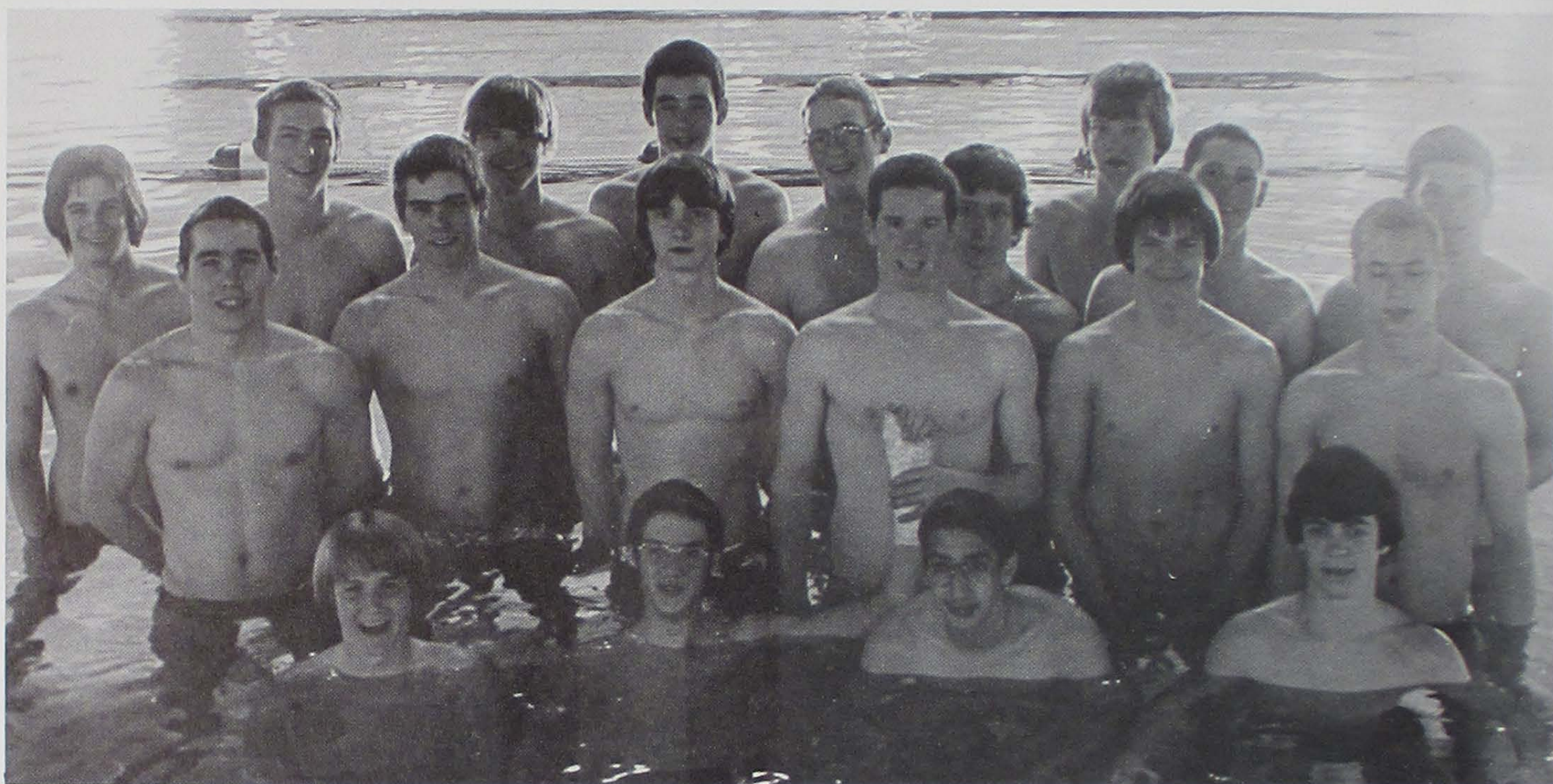
Ames 51	Carroll Kuemper 0
Ames 27	Valley West Des Moines 15
Ames 29	Ankeny 18
Ames 29	Valley West Des Moines 31
Ames 28	Ankeny 22

Tournaments

Ames - Second
Urbandale - Third



FAR LEFT: Tony Henson takes control of an opponent during a dual meet. **UPPER LEFT:** Fighting off a takedown attempt, Dan Sullivan strains during the West Waterloo dual. **LOWER LEFT:** Senior tri-captain Paul Zmolek fights to escape from his Fort Dodge foe. **ABOVE:** State champion Jim Gibbons pins yet another man at 98 pounds. Gibbons racked up 13 pins for the season, setting an all time point total. **RIGHT:** Gary Hunziker pressures his man at the West dual. Hunziker made it to state as a junior, but the senior tri-captain failed to make it through districts in 1975.



SWIMMING—Front: Bob Wilson, Mike Moore, Rafeal Gallo, Kevin MacIntosh; Second: Randy Fitzgerald, Mike Williams, Mike Knutson, Doug Clark, Dave Bergesen, Mark Eshelman; Third: Eric Larsen, Maury

Johnson, Jeff Kaeberle, Eric Johnson, Mike Stoops, Pete Kitzman, Heyo Vaniteman, T. J. Triplett, Dave Clark.

THE BOY'S tank team came on strong in the closing weeks of the season to capture

state runner-up

for the second year in a row. Placing second in the Big Nine conference as well, the team showed promise for next season.

A slow start prevented the team from winning in any of the four tournaments they entered, but grabbed three seconds and one

close third in another. Compiling a 5-3 dual record for the season, they latched on to a hot streak in the closing weeks to take the district title.

Two state champion brothers, Maury and Eric Johnson, paced the team by winning state titles in the 100 and 200 freestyle events respectively. Senior Maury also placed second in the 200 individual medley, capping a good season in which he tied a school record in the 50 free. Other pacesetters for the team were

Mark Eshelman (second in state in the 100 butterfly), Mike Stoops, Randy Fitzgerald, and Mike Williams. A team of Maury Johnson, Fitzgerald, Stoops, and Eric Johnson also set a new state record in the 400 free relay.

With several varsity members returning for the upcoming season and a coach who has continually produced some of the best swim teams in the state, the future is bright for the years ahead.

Varsity Swimming

Ames	115	Newton	58
Ames	89	Valley	83
Ames	121	Marshalltown	51
Ames	97	Fort Dodge	75
Ames	71	Hoover	101
Ames	62	Roosevelt	109
Ames	81	Fort Dodge	89
Ames	125	Boone	46

Tournaments

Marshalltown Invitational—Second
 Fort Dodge Invitational—Second
 Ames Invitational—Second
 Ames Relays—Third

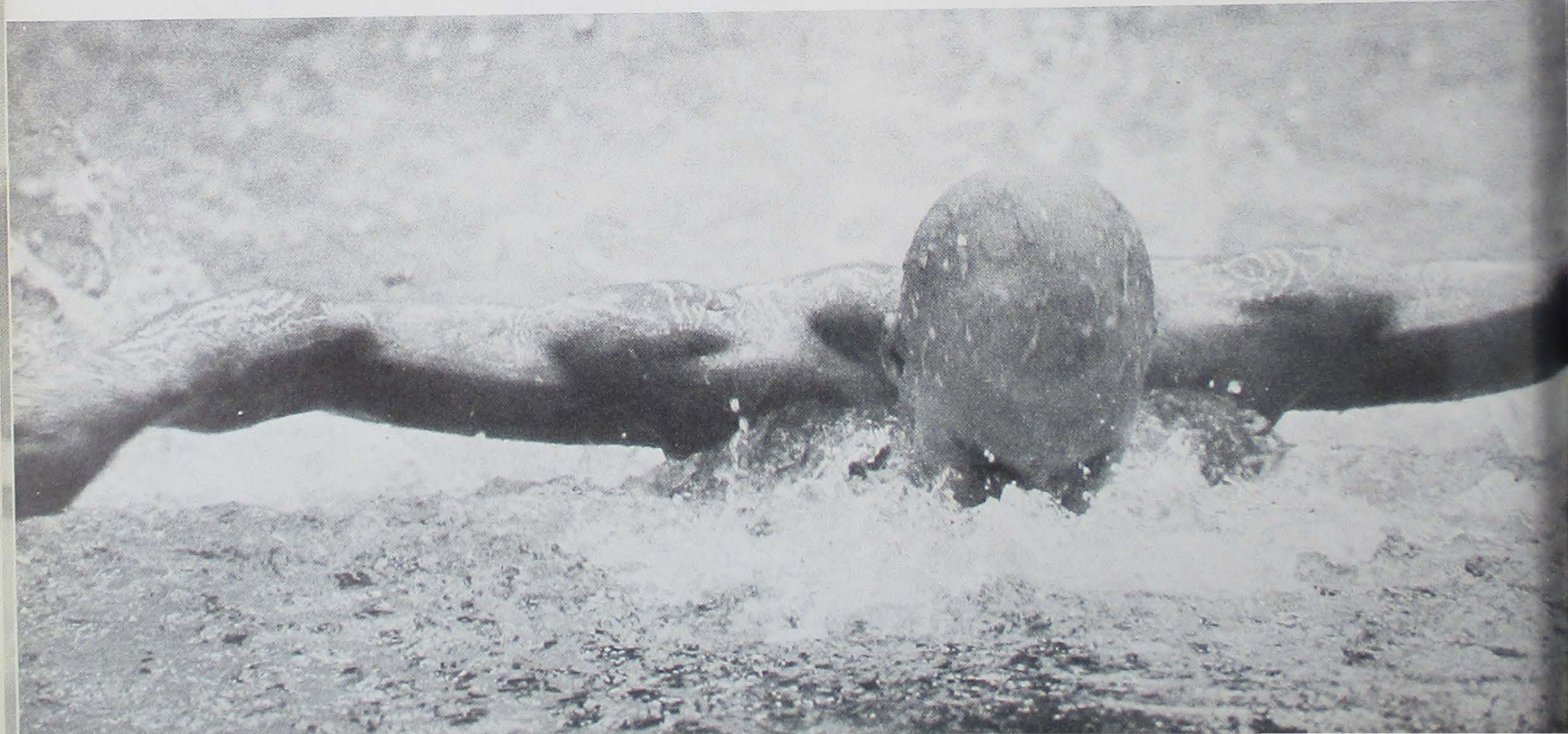
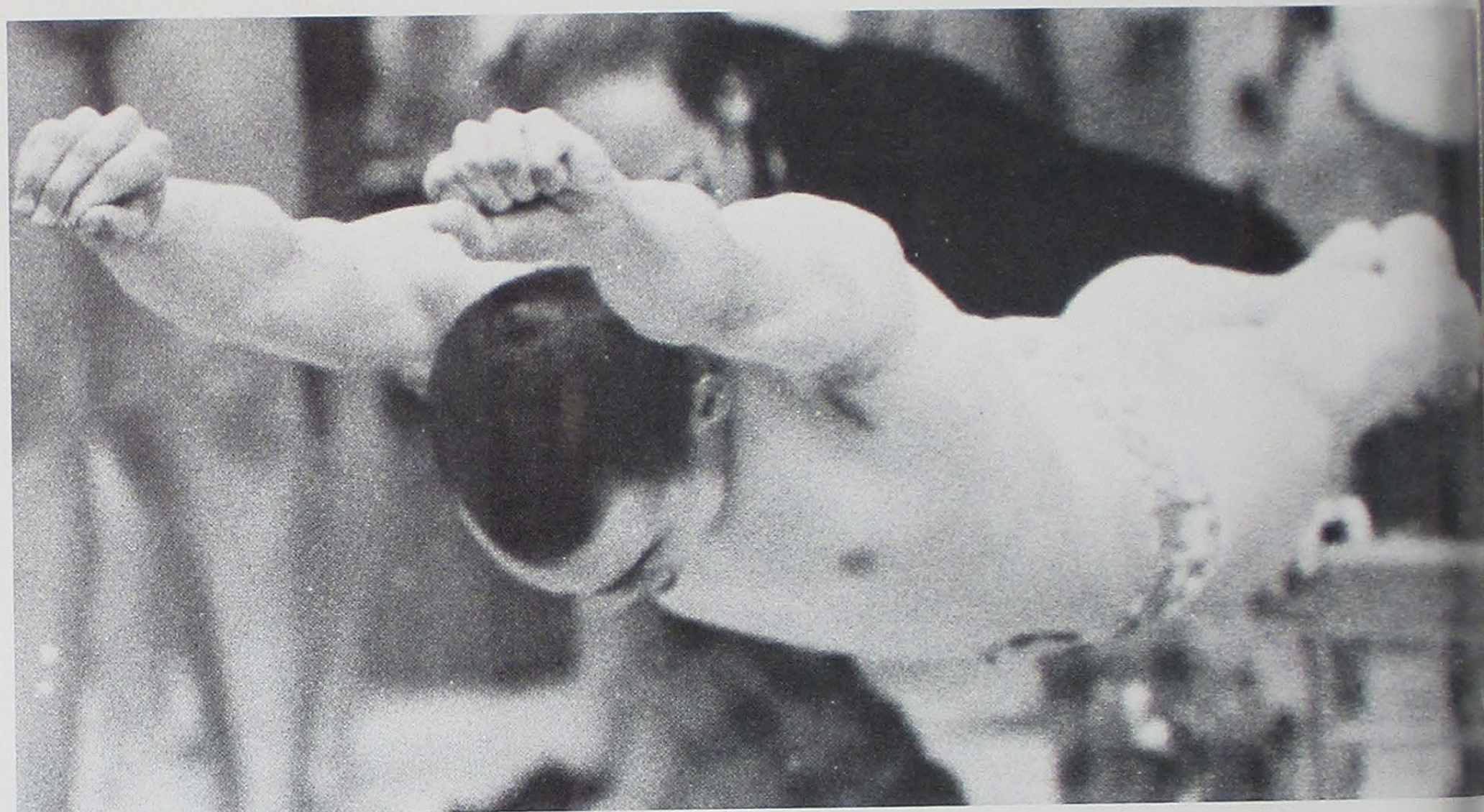
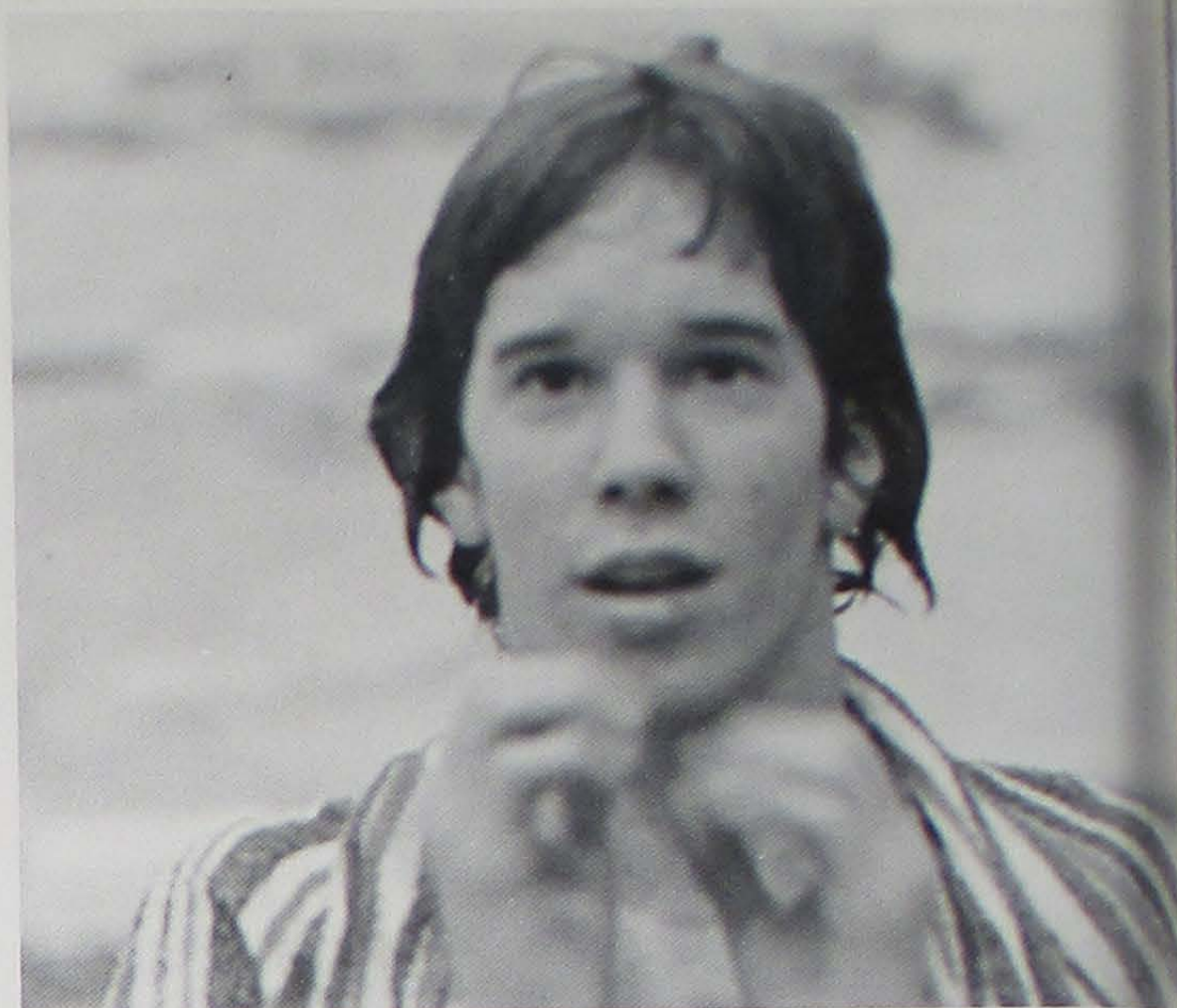
UPPER LEFT: Captured in mid-air, tankers are off the blocks a split-second after the gun. CENTER: Nearing the finish, a racer takes on final breath before touching the wall. RIGHT: Assistant Coach Roy Fielding takes a well deserved break between heats. BELOW: Mike Stoops studies action in the pool during a race.

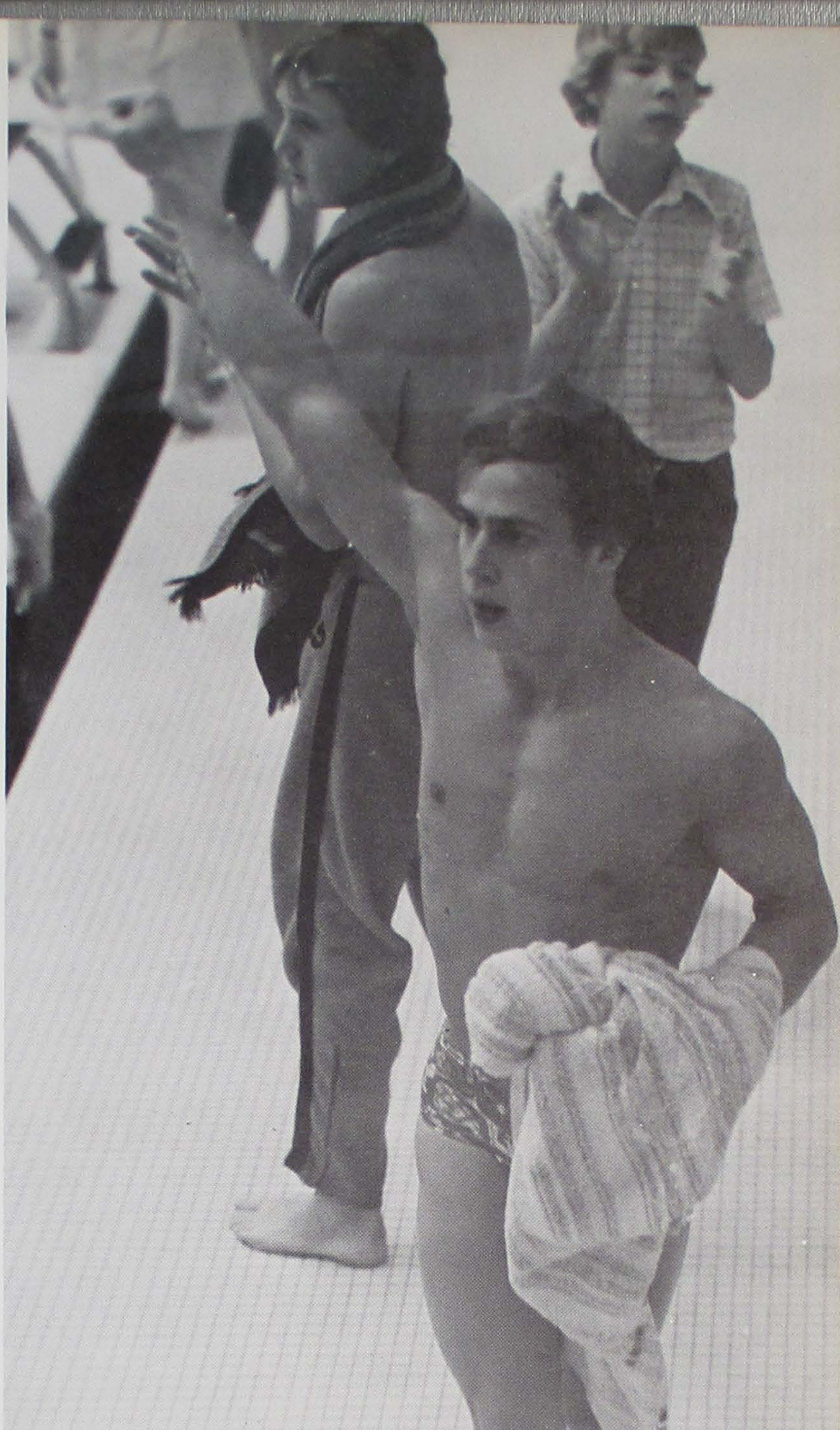


THE SWIM team went on to break

more records

this season, as two school records were tied and one state record was broken. In addition to the mark in the 400 free relay, Maury Johnson tied the school record in the 50 free, and Mark Eshelman tied a school mark in the 100 butterfly. High state place finishes went to Johnson (second in the 200 IM), Mike Stoops (fifth in the 50 free), Mark Eshelman (second in the 100 butterfly), and Eric Johnson (fifth in the 500 free).





UPPER LEFT: Doug Clark silently urges a teammate to victory. MIDDLE LEFT: It's a bird, it's a plane—no, it's Randy Fitzgerald off the blocks at the start of the 400 free relay. LOWER LEFT: Mark Eshelman gets up a full head of steam during the 100 butterfly. RIGHT: T. J. Triplett wraps himself in a towel after the shock of cold pool water. FAR RIGHT: Mark Eshelmann raises a quiet fist of victory.



THE INTRAMURAL season began in October, when it was casually revealed that intramurals would play their games in the confines of the Central gym due to the overcrowding of Ames High's gym.

After a series of meetings, the AHSIBL was awarded the high school facility on Wednesday evenings and Thursday mornings.

Despite grumbling from Senior League members, the early morning times did not hinder intensity of play as Mean Machine copped the regular-season title, while in the Sophomore-Junior League, Mr. Boston's Fizz made a shambles of the loop race.

Fizz met the surprise of the tournament, Team One, in the Sophomore-Junior League title game. In a bizarre series of events, a pair of free throws with no time remaining enabled Team One

to douse the Fizz, 29-28. Meanwhile, action in the Senior League continued with

peak performances.

Before an all school crowd, the regular season champs, Mean Machine, took the title nod with a 49-30 victory over Pure Sky. Greg Prestemon proved that pajamas were no handicap as he took Senior League scoring honors, averaging 23.6 ppg. His team, the Bed Bugs, played their entire schedule in night togs to protest the early morning times. Steve Atkins emerged as the scoring leader in the Junior League, with 17 ppg.





MEAN MACHINE—Front: Brian Jenkins, Paul Schultz, Dan McClean, John Mason; Back: Mike Holmes, Greg Foell, Keith Bell, Jeff Owings.



UPPER LEFT: In a strange conclusion, Neil Sauke sinks a technical foul shot to win it all for Team One. **LOWER LEFT:** Pure Sky's John Albert finds himself alone and lofts a 15-footer. **RIGHT:** Despite inside pressure, Greg Foell of Mean Machine shoots from the baseline as teammate Keith Bell looks on. **FAR RIGHT:** John Augustyn pulls up and takes a shot at the end of a fast break during championship action.





TOP LEFT: Juniors Melissa Stoll, Julie Carey, Laura Hickman, Julie Gilman, Betty Morgan and Pat Freeman find sledding in the snow great fun. CENTER: Two hot doggers on skies? David Wedine and Martha Lagomarcino show off their cross country equipment. TOP RIGHT: Julie Waters, sophomore, heads for a great day on the slopes. RIGHT: Bob Louis, junior, takes the curve while skating at Hilton Coliseum.





"SKI IOWA"! Remember those ridiculous posters you used to laugh at where the skier was schussing through a haystack in the middle of a flat field? Well, you can't get away from the hay but you can downhill ski in Iowa. Ski Valley, west of Boone, provided snowy slopes for Ames High ski buffs. Downhill skiing was only one of the many types of

winter recreation

pursued by enthusiastic snow-loving students. Did you get caught up in the big rage this winter? Several campustown outfitters were able to

supply the complete attire for the eager cross country skier. Along with the fresh air and sunshine, this exhilarating sport provided super exercise for those willing to brave the cold.

But during those times when the windchill factor was unbearable for even polar bears, skating at Hilton Coliseum was a welcome change. Smooth ice, very little equipment, and a small fee were the only necessities for a great time. Ice hockey was available for the competitive skater.

The old country club, Pine Forest Hill and the cemetery were hot spots for late night sledding parties. Mini-boggan cramming, toboggan stuffing, and innertube piling made for chilling excitement, so chilling that it was home for hot chocolate etc., etc., etc.

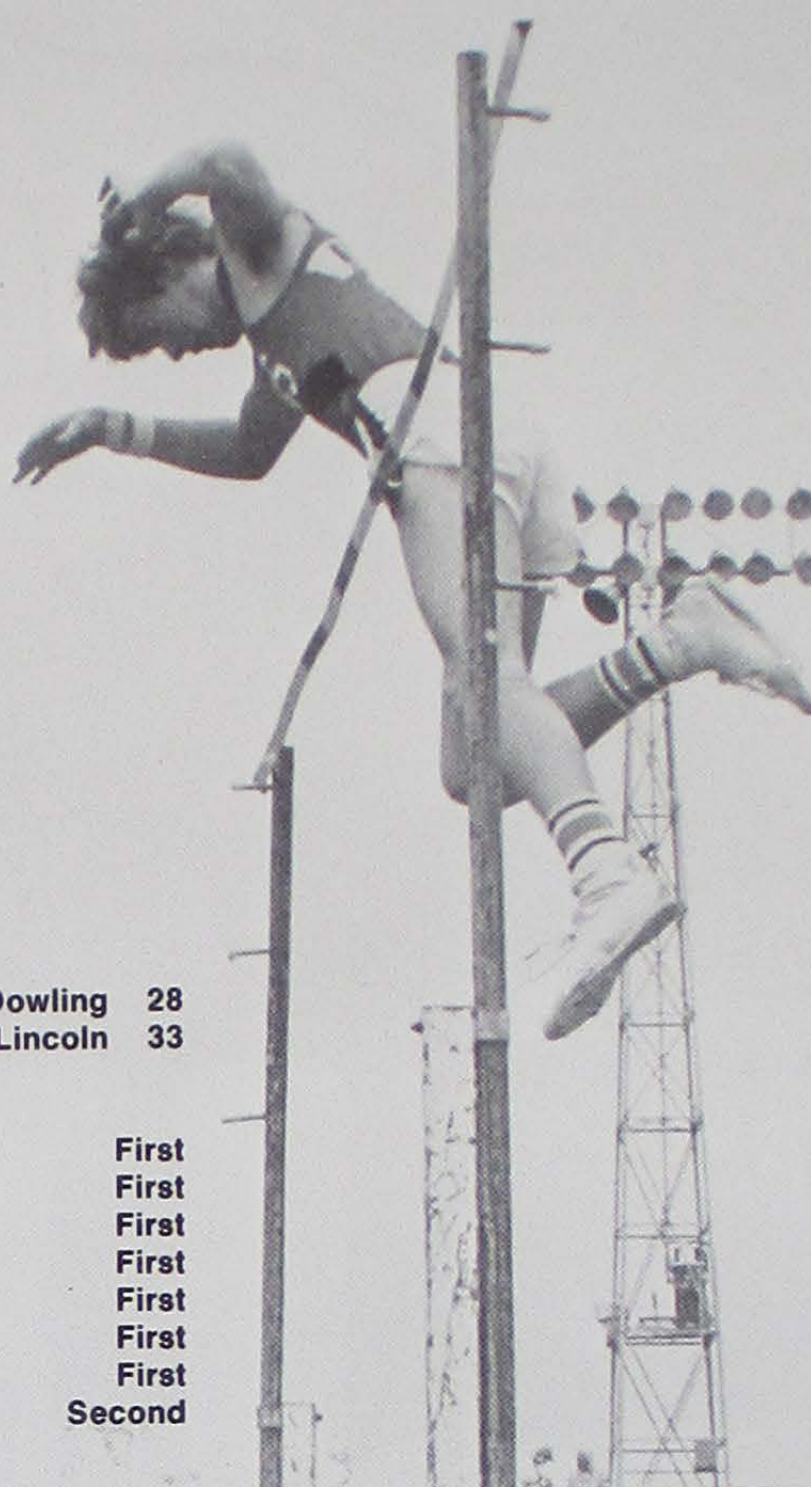
Varsity Track

Indoor
Ames 113
Ames 108

Des Moines Dowling 28
Des Moines Lincoln 33

Outdoor
Fort Dodge—Dowling Triangular
Hi Covey Relays
Ankeny—Valley—Newton Quadrangular
Bobcat Invitational
Ames Invitational
District AA
Big Nine Conference
State AA

First
First
First
First
First
First
First
First
Second



WITH ENTRANTS in all but one event and the best

balance

of any Ames team, the Little Cyclone trackmen went down to Drake looking for a state championship, a goal set after the 1974 state meet. After scoring in ten events with 18 participants, the team fell just two points shy of champion Cedar Rapids Washington.

"It's always an emotional letdown to lose the state meet, but any time you set four school records, you've had an excellent season,"

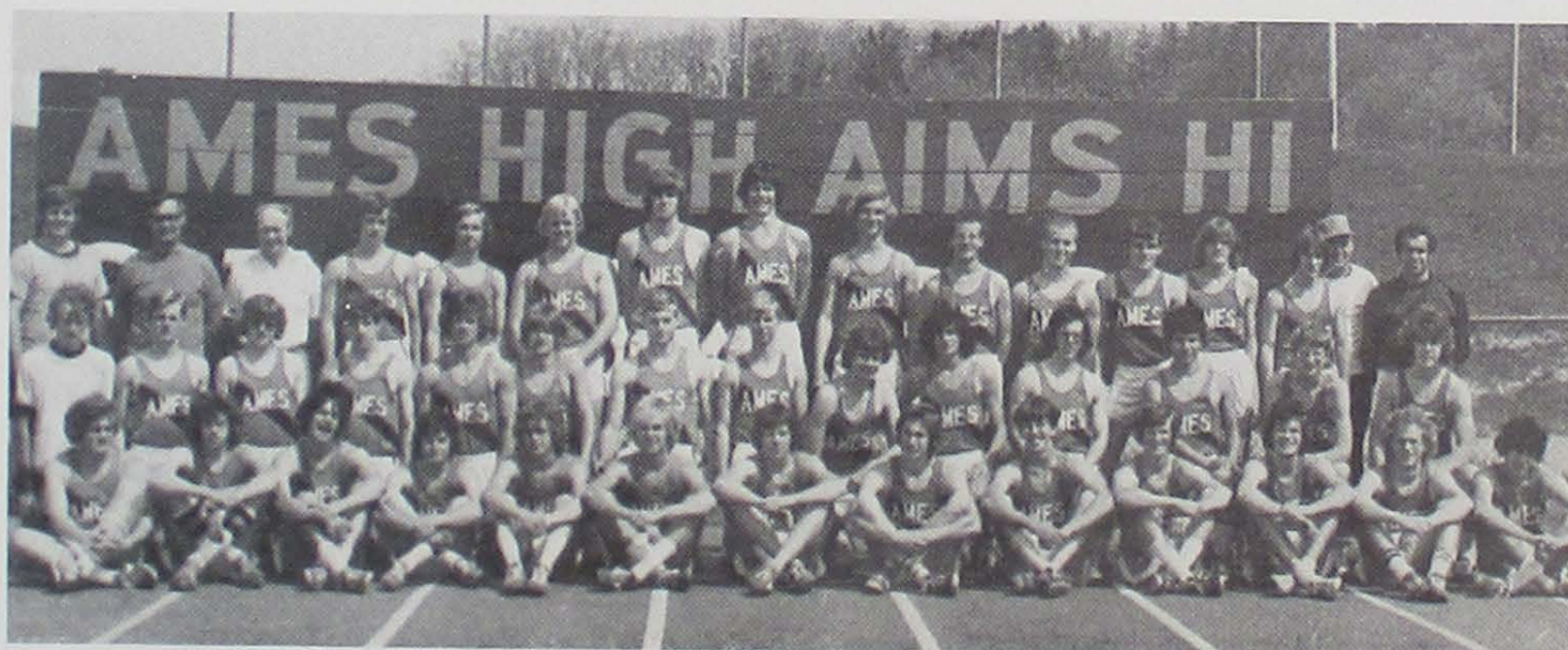
Coach John Sletten commented. Records were established by senior co-captain Greg Prestemon in the mile (4:19.6) and two mile (9:14.2) runs. The mile relay team of senior Mark Bogenreif, senior co-captain Jim Shattauer, junior Brian Jenkins, and senior Glen Catus lowered the standard to 3:20.6. And senior Mike Bergeson rewrote the high jump mark with a leap of 6'8 $\frac{1}{4}$ ".

The team breezed through the regular season meets undefeated.

The last three years, the only losses for the thinclads have been in the state meet.



LEFT: Flying comes naturally for junior polevaulter Joe Milliken. **CENTER TOP:** Determined to keep his lead, Bill Ewan steps over a hurdle in the 120 yard high hurdles. **CENTER BOTTOM:** With a look of agony, senior Terry Lang unleashes one of his 50 foot plus shot puts. **RIGHT:** Junior Owen Hernstadt strains to finish strong on his leg of the two-mile relay.



TRACK—Front: T. Lang, M. Bergeson, G. Catus, D. Brentnall, T. Wiersen, J. Wittmer, B. Ewan, B. Allison, S. Campbell, T. Sorenson, G. Prestemon, J. Schattauer, M. Walker; **Second:** D. Sweeney, B. Jenkins, D. Hade, C. Kauffman, J. Hackman, K. Buck, R. Matt, P. Eberhart, T. Arnold, O. Herrnsdt, M. Bogenreif, C. Gratto, J. Aurand, D. Maroney; **Back:** Coach P. Lawler, Coach J. Sletten, Coach J. Duea, D. Minnick, T. Huisman, R. Sandve, D. Crawford, M. Burgason, J. Milliken, M. Delaney, M. Eshelman, B. Leibold, J. Mathison, D. Smith, C. Spatcher, D. Impecoven.

THE GIRLS' Track team upheld a strong sports year at AHS, utilizing a

strong finish

to take the state runner-up position. Paced by champion Kim Thompson in the open mile, the girls tallied 46 points to finish behind the champs from Woodbine.

Starting the season with a third place finish in the state indoor meet, the team seemed headed for promising results in the weeks to come. An early season slump plagued the team, however, as they went on to lose two of their three dual meets, and place fourth in two invitational tournaments. A third place finish in districts placed nine squad members in state competition.

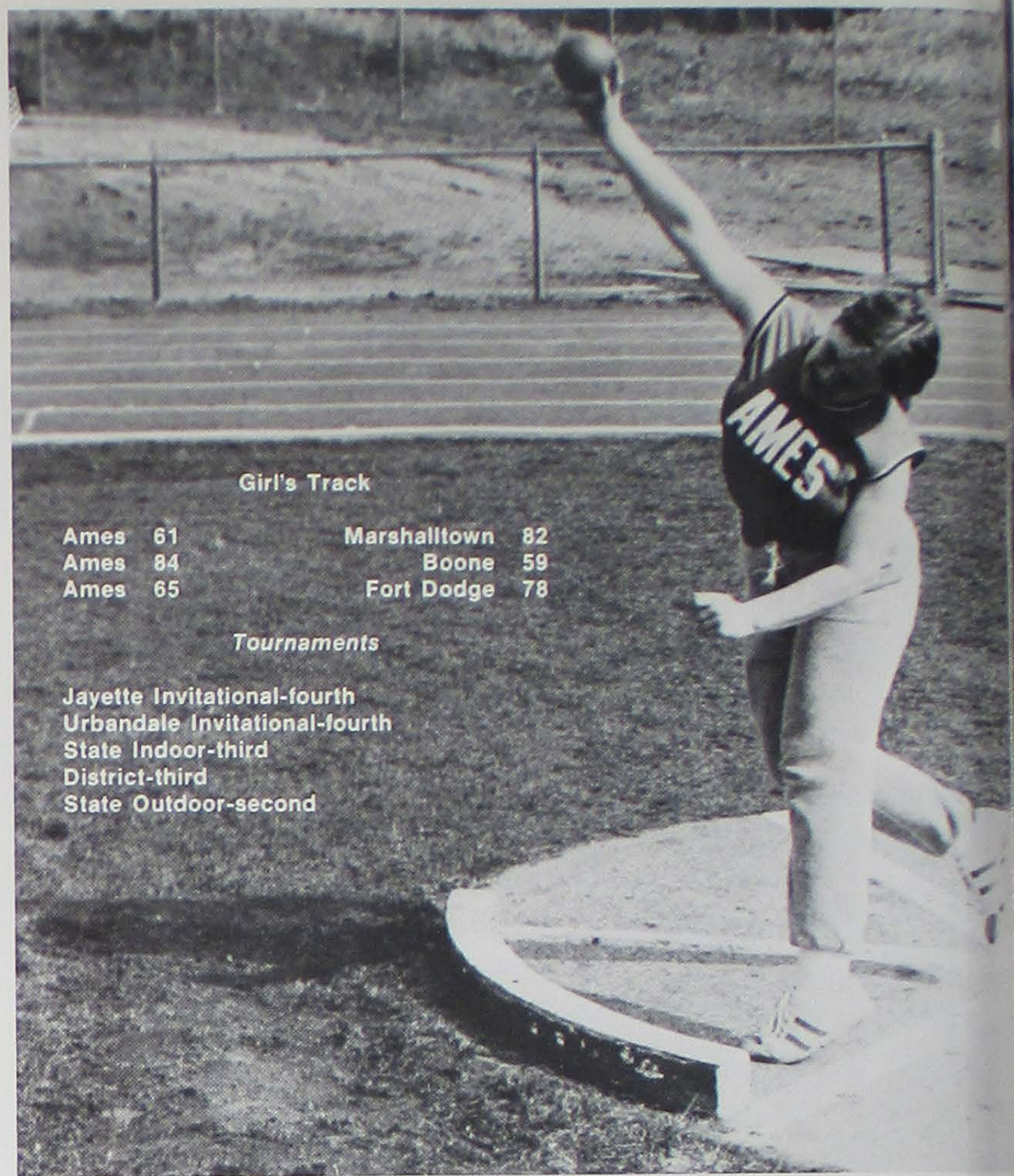
As with any new form of competition, records come and go quickly.

Thirteen bests highlighted last season, including eight personal records and five relay efforts.

Head coach Tom Jorgensen expressed pleasure over his team's unexpected second place finish, "We were just pleased to place so well."

He went on to say that although they had only one state champion, the team as a whole put out an excellent effort. Members

participating in state competition included Jacque Allen (shot put), Thompson and Michelle Coady (open mile), Sue Deppe (open 880 with Coady) and a distance medley relay team composed of Natalie Thorson, Julis Gilman, Coady and Deppe.



Girl's Track

Ames	61	Marshalltown	82
Ames	84	Boone	59
Ames	65	Fort Dodge	78

Tournaments

Jayette Invitational-fourth
 Urbandale Invitational-fourth
 State Indoor-third
 District-third
 State Outdoor-second





GIRLS' TRACK—Front: C. Hutt, C. Catus, R. Terrones, J. Bogue, M. Church, S. Bro, N. Dowell, S. Deppe; Second: Assistant Coach Karen Gerard, S. Prestemon, R. Robinson, A. Landers, L. Anderson, M. Truhe, M. Michel, Head Coach Tom Jorgensen; Third: Assistant Coach Fern

VanWyhe, J. Merrill, S. Warman, L. MacBride, P. Pady, K. Spurgeon, A. Wiggins, G. Owens. Fourth: N. Thorson, K. Thompson, A. Keim, A. Conzemius, P. Slater, L. Gurganus, B. Deppe, K. Allen; Back: M. Coady, A. Galejs, L. Talbot, J. Gilman, J. Carey, J. Allen.

FAR RIGHT: Linda Gurganus straddles an upright during some short distance competition. **UPPER RIGHT:** Norma Dowell unleashes the shot in picture-perfect form during a meet. **LOWER RIGHT:** Still running full stride, Julie Gilman crosses the finish line well ahead of her nearest opponent. **UPPER RIGHT:** Matching her opponent stride for stride, Linda Talbot takes a handoff from Rae Terrones in a relay heat. **FAR RIGHT:** Team standout Sue Deppo takes off a split-second after snaring the baton.



FAR LEFT: A two handed backhand is the secret of Missy Slater's volley. **LEFT:** Carolyn LaGrange prepares a return as doubles partner Laurie Martin looks on. **RIGHT:** Aerial tactics and pain go along with district champ Scott Smay's tennis style. **FAR RIGHT:** Bob Wilson smashes an ace serve.



Girls' Varsity Tennis

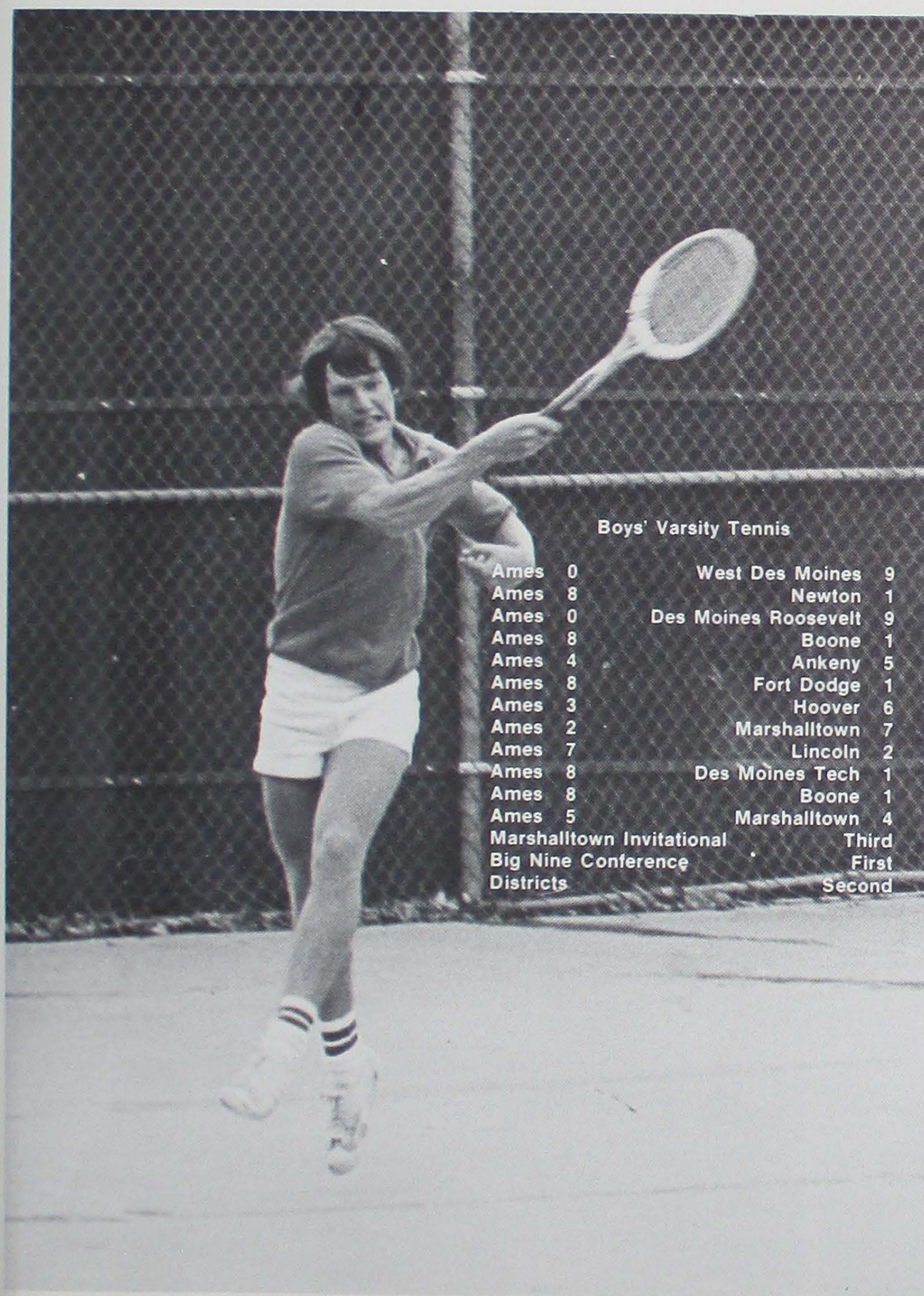
Ames	3	Valley	6
Ames	7	Boone	2
Ames	6	Fort Dodge	3
Ames	2	Des Moines Lincoln	7
Ames	9	Marshalltown	0
Ames	8	Fort Dodge	1
Ames	7	Marshalltown	2
Ames	9	Boone	0



GIRLS TENNIS—Back: Carolyn LaGrange, Charleen Lin, Marietjie Berger, Kim Bailey, Ruth Maxon, Julie Glotfelty, Laurel Fritz, Coach Suzanne Kruse; Front: Laurie Martin, Jennifer Davidson, Debbie Lebo, Martha Lagomarcino, Missy Slater.



BOYS' TENNIS—Front: Anaud Nariboli, Bob Wilson, Scott Smay, Kevin Chapman, Scott Rowley, Steve Thompson, Jeff Brown, John Scott, Bruce Troeh; Second: Dave Schweider, Clair James, Bill Schaffer, Larry LaMotte, Steve Gee, Paul Jorgensen, Neil Sauke, Tom Gschneider.



Boys' Varsity Tennis

Ames	0	West Des Moines	9
Ames	8	Newton	1
Ames	0	Des Moines Roosevelt	9
Ames	8	Boone	1
Ames	4	Ankeny	5
Ames	8	Fort Dodge	1
Ames	3	Hoover	6
Ames	2	Marshalltown	7
Ames	7	Lincoln	2
Ames	8	Des Moines Tech	1
Ames	8	Boone	1
Ames	5	Marshalltown	4
Marshalltown Invitational			Third
Big Nine Conference			First
Districts			Second

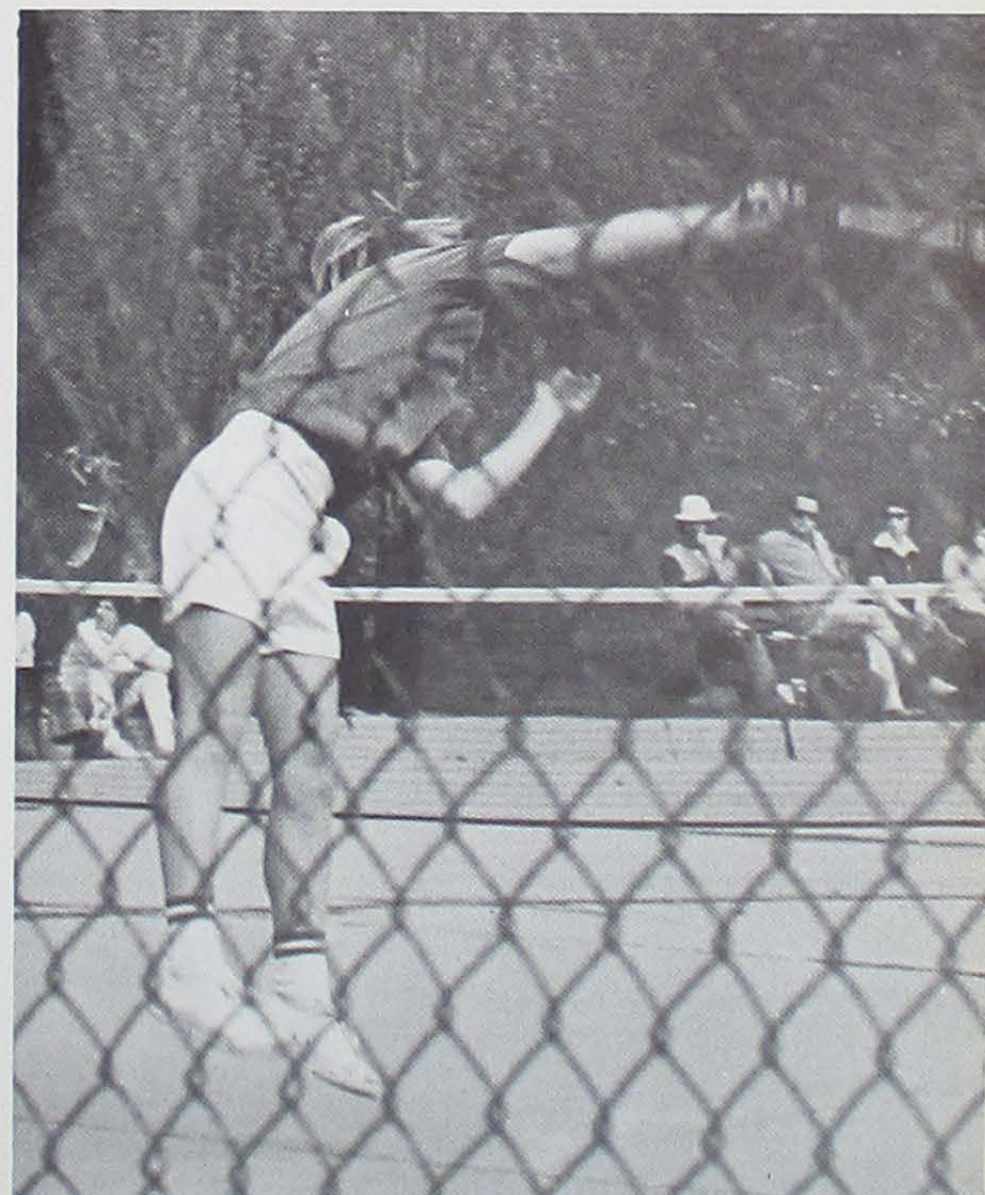
DESCRIBED AS "an excellent year—we had a lot of talent," by Coach Suzanne Kruse, the girls' tennis season finished with a winning 6-2 dual meet record, and a second place in the conference meet, where both the single and doubles were defeated in the finals. They took first place in districts as Jennifer Davidson and doubles team Laurie Martin and Carolyn LaGrange won in the finals. Although Davidson lost in the second round at state, the Martin-LaGrange doubles were the runners-up in the consolation round.

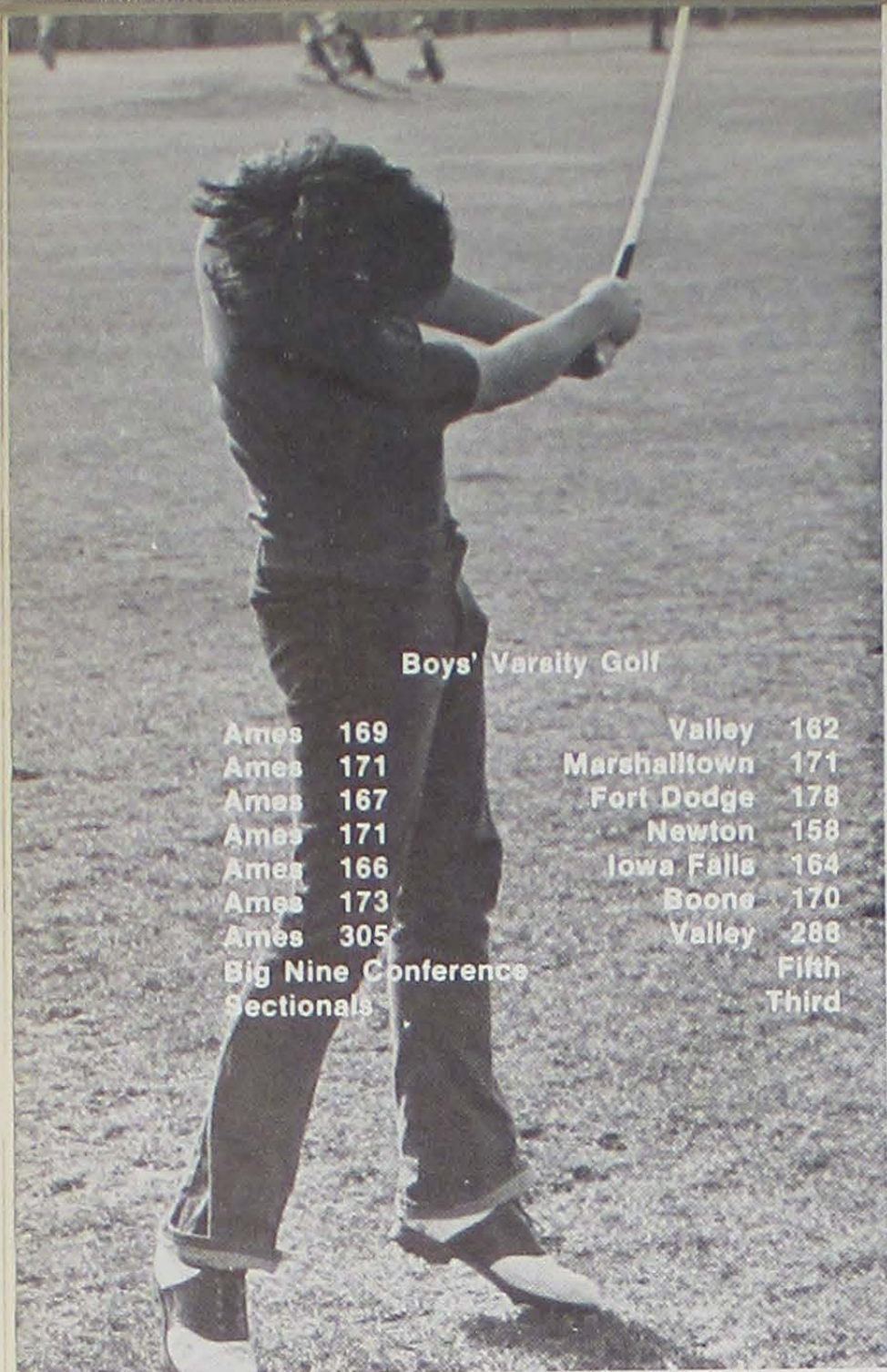
"It was probably the most

successful season

Ames has had for quite some time, due to the outstanding individual efforts," said Phil Johnson, boys' coach. The season ended with an 8-6 dual meet record.

Bob Wilson defeated his teammate Scott Smay in the conference meet, to give Ames first and second in singles competition. Smay went on to win the district singles title but lost in the second round of the state meet 6-1, 7-5.





Boys' Varsity Golf

Ames 169	Valley 162
Ames 171	Marshalltown 171
Ames 167	Fort Dodge 178
Ames 171	Newton 158
Ames 166	Iowa Falls 164
Ames 173	Boone 170
Ames 305	Valley 288
Big Nine Conference	Fifth
Sectionals	Third

DEPTH WAS the key to success for this year's girls' golf team as it remained undefeated during the regular season and brought home the **state runner-up**

trophy. The boys', on the other hand, suffered a

disappointing

year finishing at 2-5.

The girls' ended the year at 7-0 for dual competition in addition to first place finishes in the sectional, district and conference meets. These performances earned them a berth in the state meet where they finished second behind Cedar Falls.

Behind the strong play of lettermen Craig Calhoun, Dave Ross and Rob Klingseis, the boys' golf team managed to improve upon its eighth place finish in last years' conference meet by finishing fifth. The boys ended their season with a third place finish in sectionals.

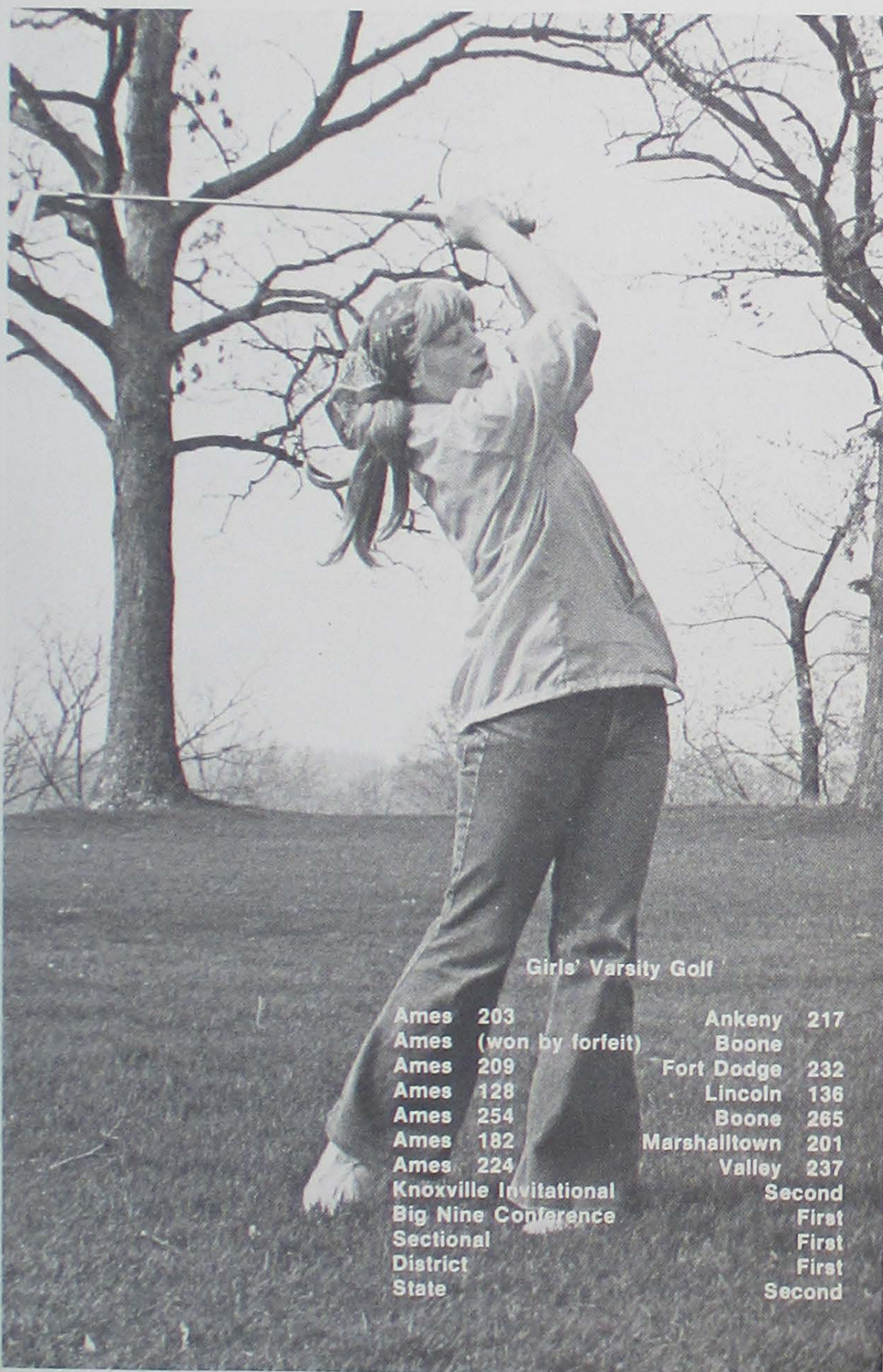


BOYS' GOLF—Front: Alex Galyon, Dave Daulton, Jeff Facto, Steve Shuman, Mark Hartman, Ted Rood, Craig Calhoun; Back: Bryan McMasters, Jeff Kaeberle, Rob Klingseis, Dave Ross, Tom Beaty, Steve Atkins, Malcolm Johnson.



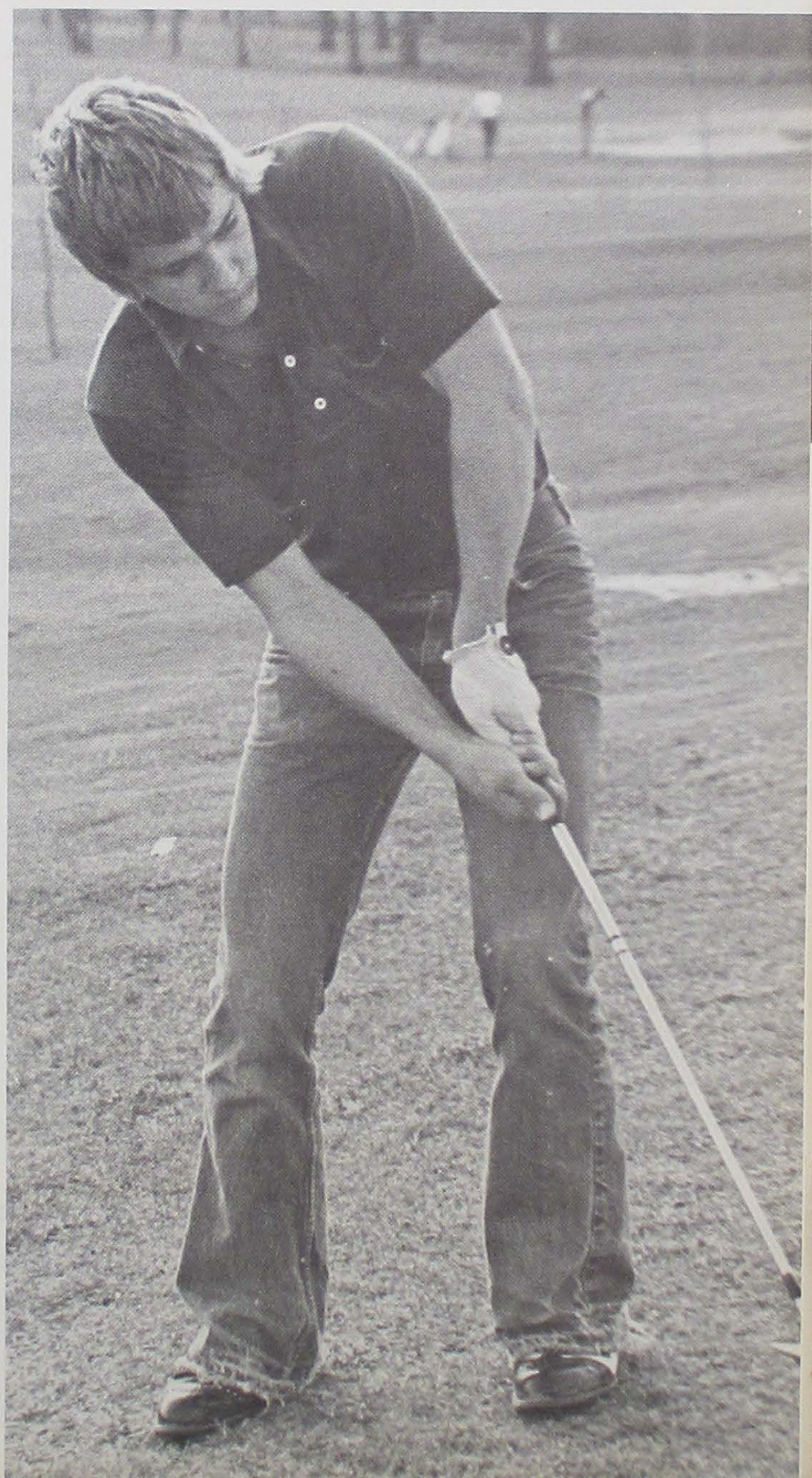
GIRLS GOLF—Front: Cathy Bremer, Linda Barnett, Candy Block, Nancy Carroll, Kathy Sullivan; Back: Shelley Tryon, Karen VanDrie, Linda Richardson, Amy Stohlmeyer. Not Pictured: Linda Yager, Liz Radosevich, Sheryl Borgen, Cindy Mahlstede.

FAR LEFT: Getting a good fairway shot off, Jeff Facto looks toward the green. **LEFT:** Watching Nancy Carroll's putt, Kathy Sullivan lines up her next shot. **RIGHT:** Linda Richardson follows through with her shot in a home meet against Marshalltown. **FAR RIGHT:** As his chip goes toward the pin, Dave Daulton holds his form.



Girls' Varsity Golf

Ames	203	Ankeny	217
Ames	(won by forfeit)	Boone	
Ames	209	Fort Dodge	232
Ames	128	Lincoln	136
Ames	254	Boone	265
Ames	182	Marshalltown	201
Ames	224	Valley	237
Knoxville Invitational		Second	
Big Nine Conference		First	
Sectional		First	
District		First	
State		Second	



winning three out of four

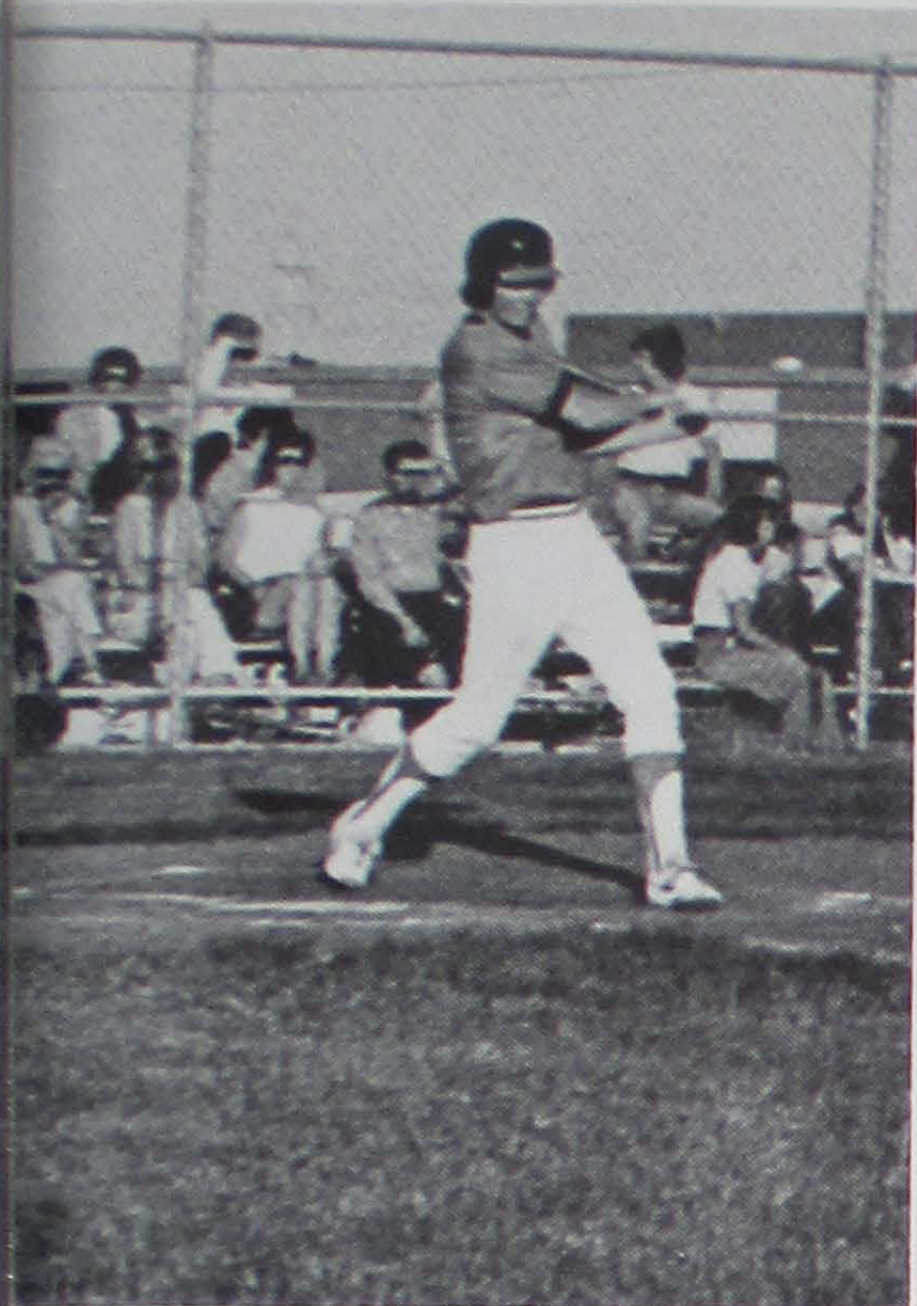
contests, the Little Cyclones prepared for upcoming conference tilts as the SPIRIT went to press. According to mentor Dave Posegate the fast start was due to the improvement of the two weaknesses going into the season: pitching and defense. Co-captain and all-stater Greg Foell led the team in pitching and hitting in the young season. Foell had a 2-0 slate and was hitting at a .500 clip. Radcliffe was the season opener for the Little Cyclones. Paced by four hit pitching of Joel Morton and three Jeff Owings hits, Ames won 11-4. Metro conference power Lincoln was next up for the Little Cyclones. Coming from behind

the Ames squad edged the Railsplitters 3-2. Foell collected two hits and limited the Railsplitters to 5 hits. Rain played havoc on the Ames schedule postponing the next three games. A ten inning 3-2 victory over Urbandale was Ames third victory in a row. Foell pitched nine innings of one hit baseball and knocked in Danny McClean in the tenth inning that ended up being the winning run. Mike Holmes the other co-captain knocked in the other two Little Cyclone runs. Roosevelt ended Ames' winning streak beating them at home 8-3. Sloppy fielding plagued the Little Cyclones early as the Roughriders tallied five runs in the first frame. Twenty-eight games remain for the Little Cyclones including a tough conference schedule. Posegate indicated that Fort Dodge and West Waterloo would be the conference favorites.



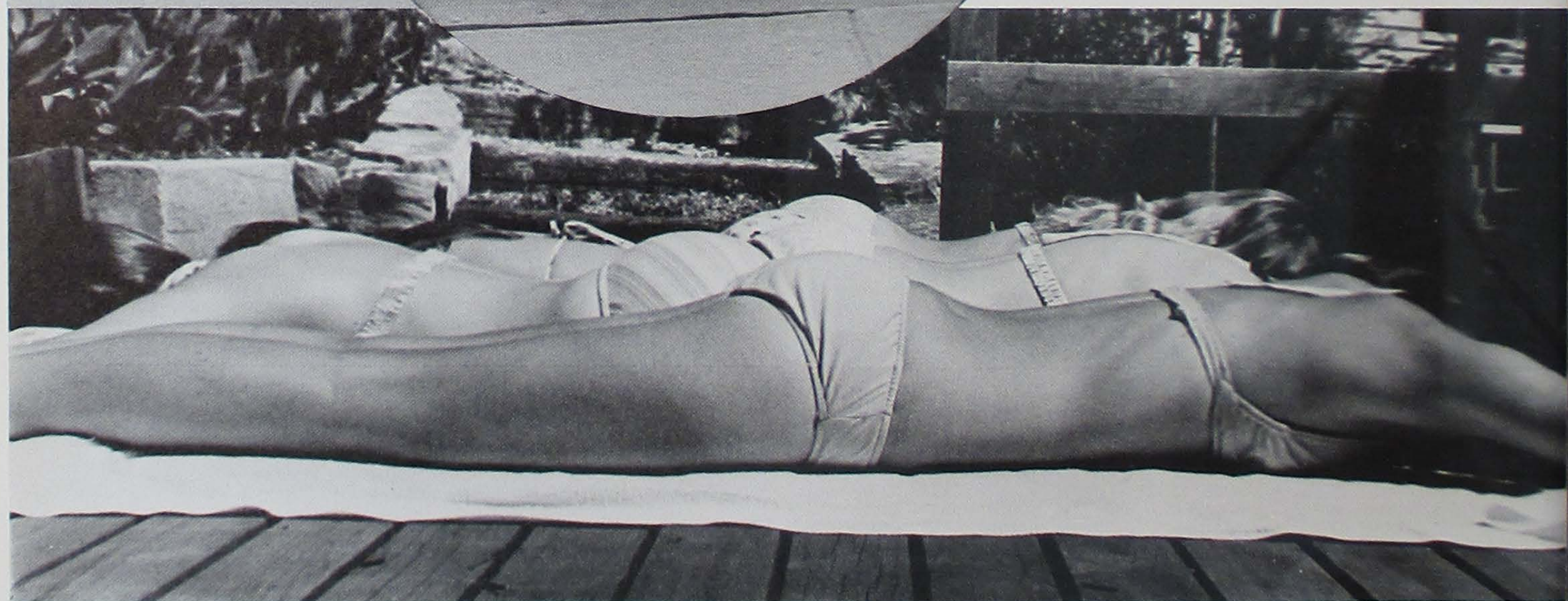
VARSITY BASEBALL: Front: Dan Stump, Frank Brady, Paul Schultz, Gary Redmiles, Danny McClean, Joey Stephans, Jim Ingram, Mike Holmes; Back: Coach Dave Posegate, Joel Morton, Scott Myers, Dave Pepper, Jeff Owings, Joe Milliken, Terry Lang, Greg Foell, Todd Flemmer, Arnie Seim, Shawn Campbell, Mark Walker, Coach Bob Campbell.





UPPER LEFT: Senior co-captain Mike Holmes singles in the tying run in the sixth inning of the Urbandale game. LOWER RIGHT: Second baseman Paul Schultz rips a hit into right field. ABOVE: Greg Foell blazes his way to a victory over Urbandale. LEFT: All-stater Greg Foell cracks a smile before the Roosevelt game. In the game Foell cracked his first home run.

TOP LEFT: Jim Elliott and Doug Robinson embark on a round of golf. FAR LEFT: Taking a spin around the parking lot, students enjoy being out in the open. LOWER LEFT: Spring begins the yearly ritual of acquiring the "perfect" tan. RIGHT: Kite-flying weather coaxed Sara Reece and Steve Huston out to the prairie to try their luck. LOWER RIGHT: Overflowing racks show the rising popularity of bicycles.





DRY SPRING weather arrived in early May. Sunny weekends pulled Ames High students out of their chairs and gave them an air of exuberance—at least for a short period of time. On given days during the last weeks of school, bands of students could be found outside throwing frisbees, playing touch football, splashing water and just plain relaxing.

By mid-April, bicyclists were hunting for space in the racks, and by the last day of school bikes were found streaming off the sidewalks for lack of room. As the sun called the bathers into its warm

spring

rays, sunburns became the identification marks of girls trying to tan early.



Intermission



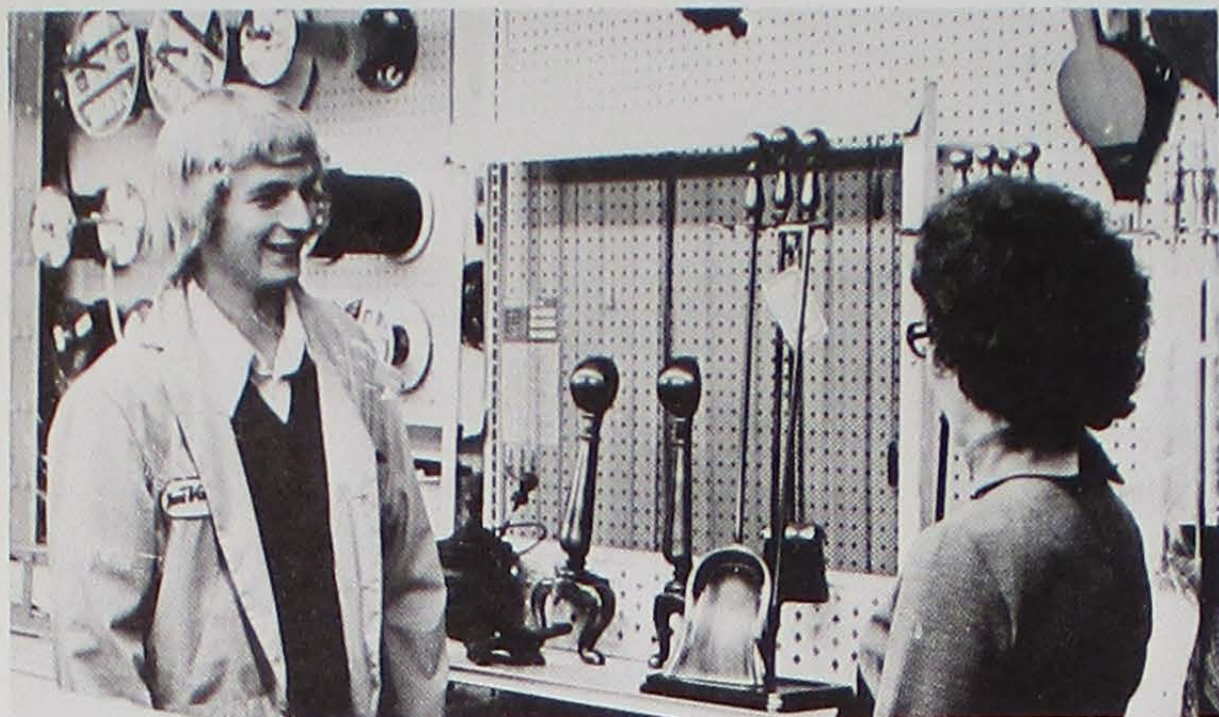
Elizabeth Taylor
falls out of
marriage



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Billy Jack
goes to trial



Senior Steve Benson helps a customer decide on fireplace decor.

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"Godfather"
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"Gone with the
Wind" blows back



Charles Bronson—
"tough" superstar

Intermission/219

Redford
continues to wow
fans



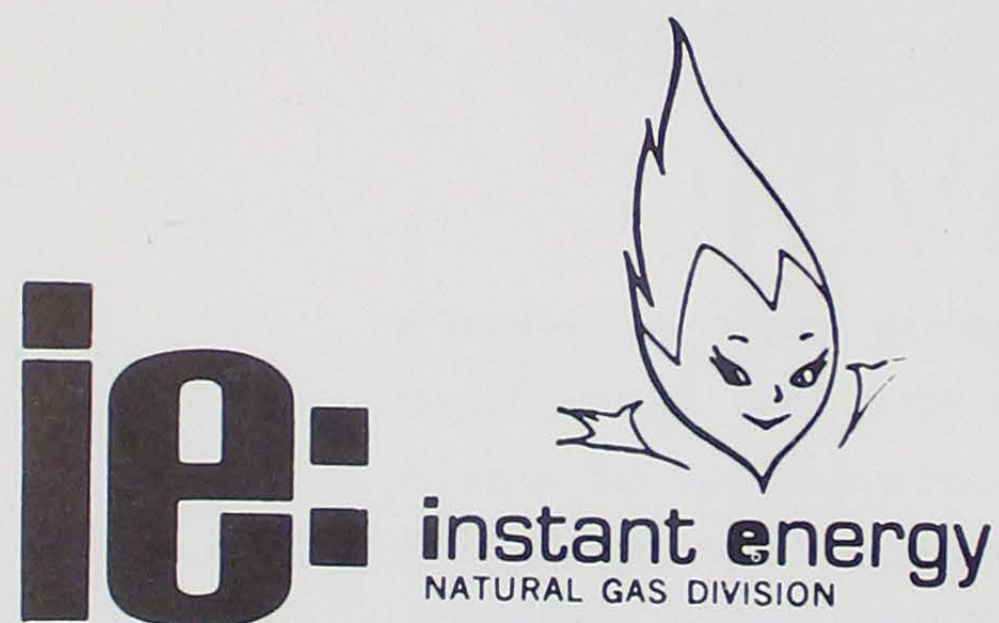
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Jeremiah Johnson
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"classic"



Carla Bell, Mark Walker, Marilyn Schnormeier, Steve Klinefelter, Bill Rusk, Ralph Merrill, Kent Kenyon, Donna Schulze, Roger Teal, and Ann Swan, McDonald's high school employees, salute the Golden Arches of McDonalds.



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Kirk Douglas
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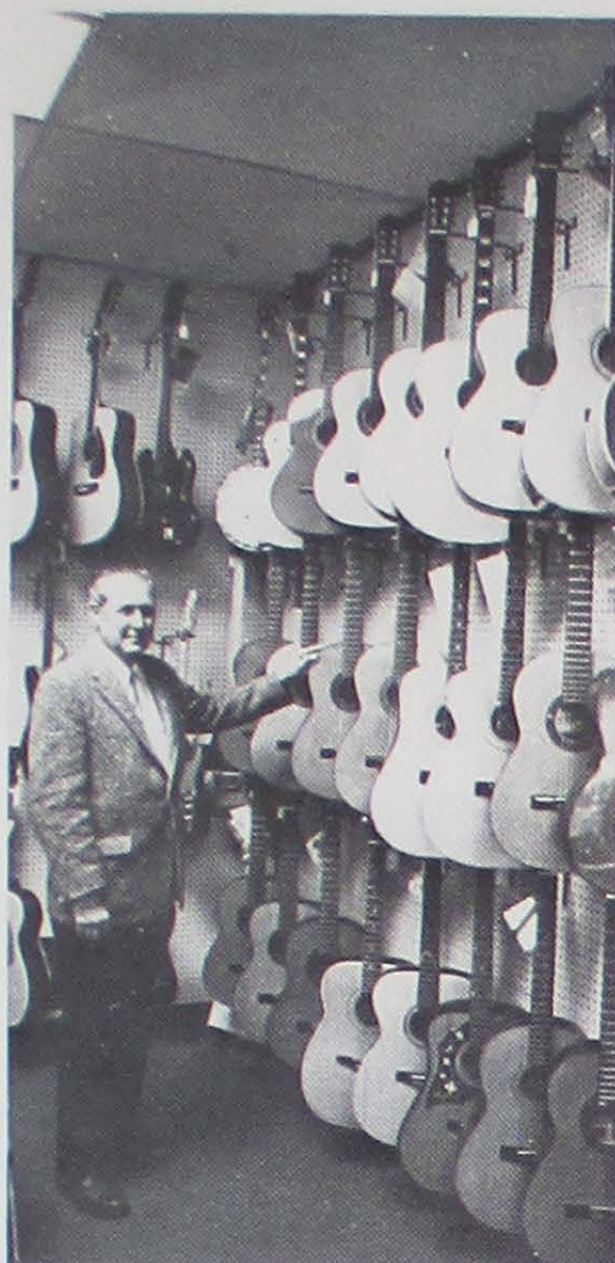
Gene Hackman in
crime-drama "The
Dark Tower"

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Intermission/221

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"Billy Jack"
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nostalgia



R-rated movies to
18 yrs then back
to 17 yrs

Intermission/223

Raquel Welch
joins James Coco
in "Wild Party"



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billing on
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"The Onion Field"
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224/Intermission



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Intermission/225

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226/Intermission

Charles Bronson
escapes in
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Intermission/227

Audience wiped out by "The Hedhaestus Plague"



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228/Intermission



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Eastwood in mountains of
"Elger Santion"

Intermission/229

Robbed in the "Dog
Day Afternoon"



Thanks to Mr. and
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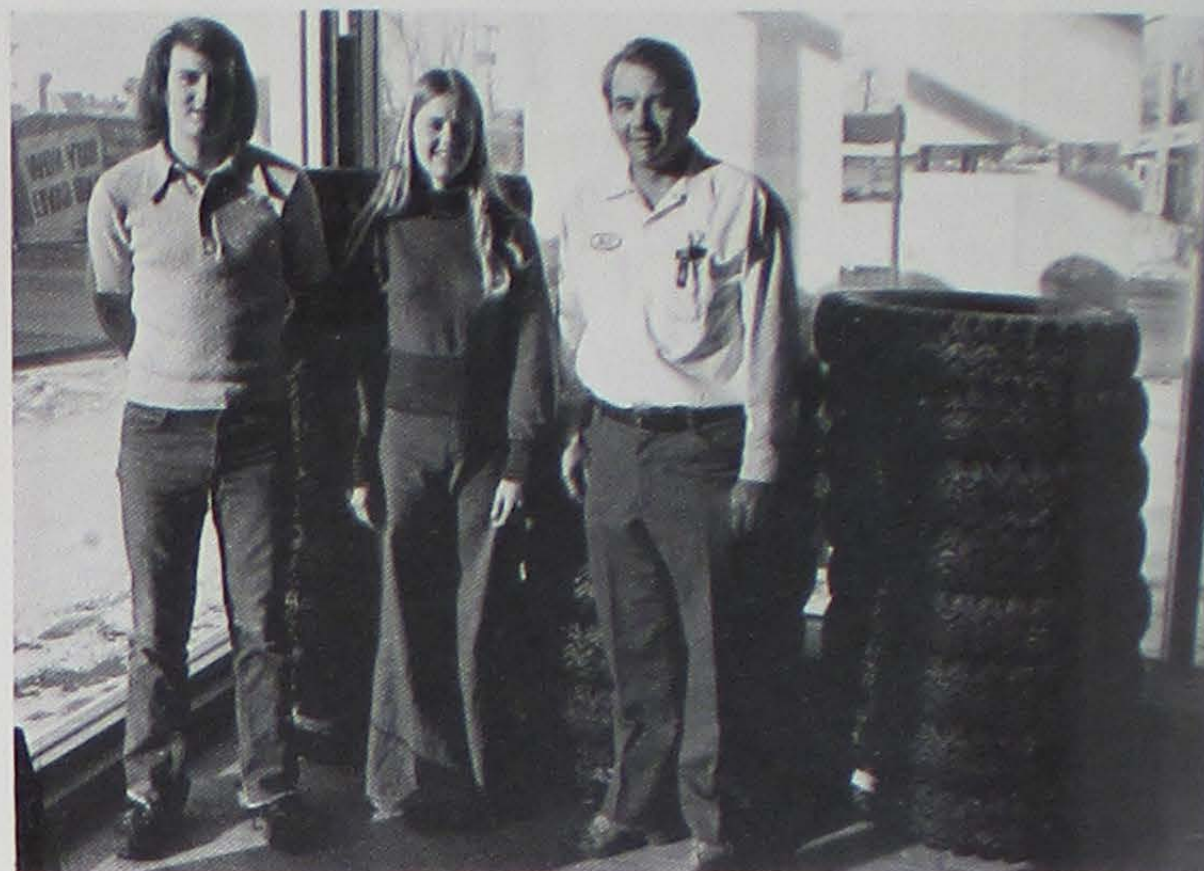
Jack Lemmon held in
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ONE TWO THREE"

230/Intermission

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Intermission/231

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232/Intermission

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all craziness "One Flew
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The Devil is her lover now
"Abby"

Intermission/233

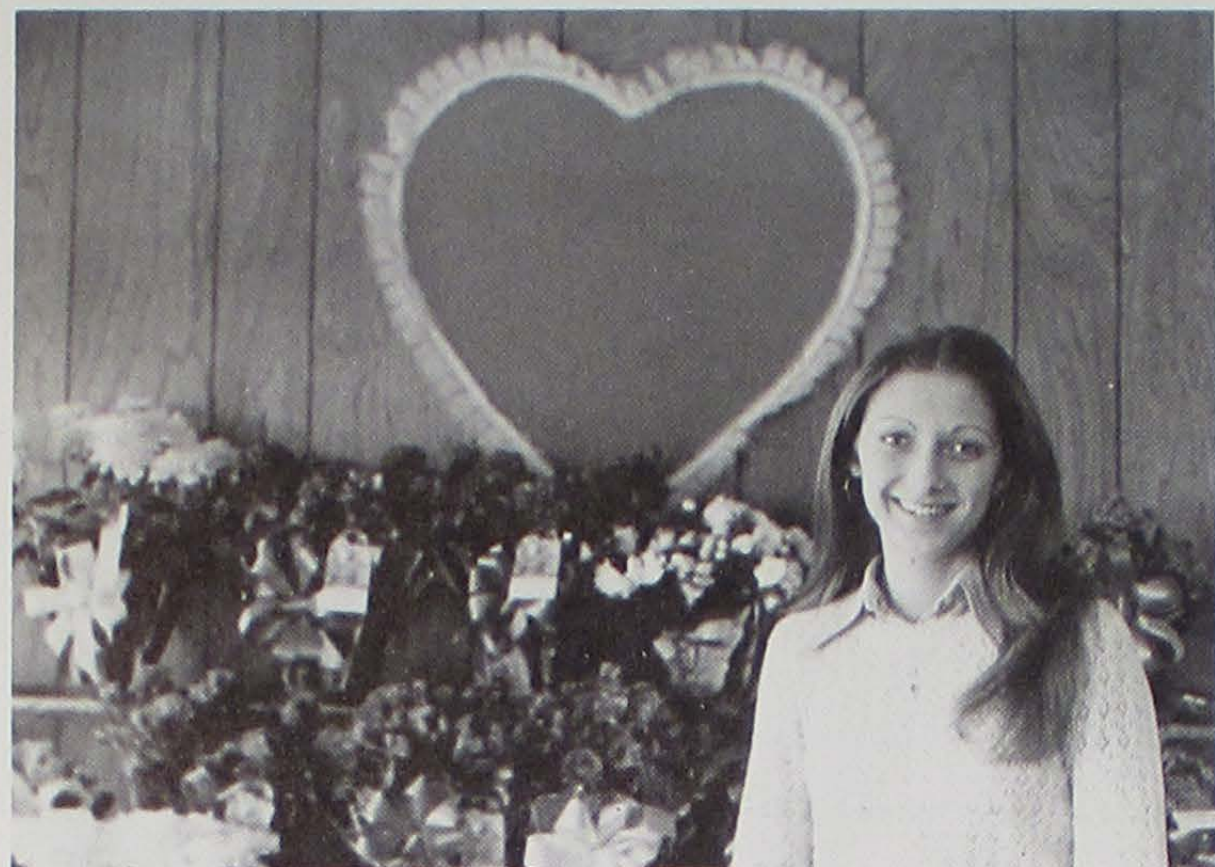
Going forever "The
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Singing the blues in
"Nashville"

234/Intermission



The year is "1900"



A pretty picture is
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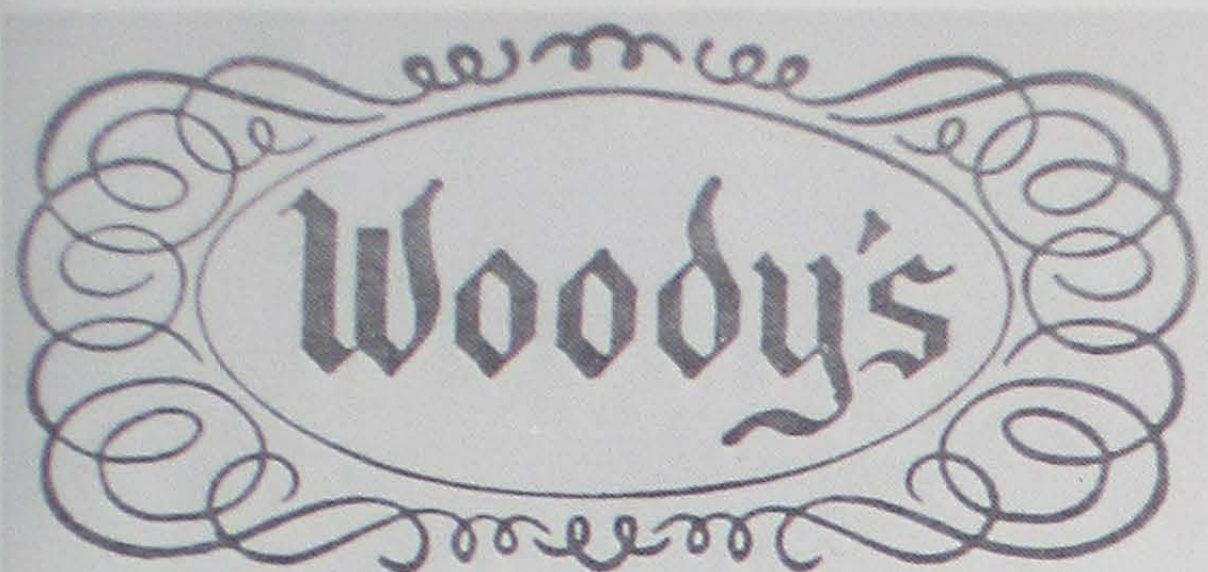
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"The Tamarind Seed"
just keeps on growing



"Sheila Levine is dead
and living in New York"



Trouble again in "Tito:
The Fifth Offensive"

Intermission/235

A true horror film:
"Lacombe, Lucien"



Thanks to Mr. and Mrs. Leo
Schneider

**I'M PROUD
TO BE A FARMER**

"The Romantic
Englishwoman" makes
a bloody deal



MIDDLE LEFT: The happy courtesy men of Randalls-
Chris Cysewski, Mark Schmidt, Curt Oliver and Greg
Swift. LOWER LEFT: Moving right along down the
checkout line with cashiers Belinda Kauffman, Karen
Edwards and Lynn Habhab. LOWER RIGHT: The produce
punchers, Todd Flemer and Rick Watson, handle the fruit
and vegetables with expertise. RIGHT: Cashier Pam
Black takes a break to get a tastie from the bakery.
Gayla Stenhard helps her find just the one she wants.



A look at legs with "W.W. and
the Dixie Dance Kickers"

236/Intermission



At last: "Home Free"



A little cut-up by "The
Texas Chainsaw
Massacre"

The most plotting big new movie of the year-
"The Abdication"



Thanks to The Apothecary Shop



It's a gangster's takeover in "Nickel Ride"

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for the World.*



Naturally, the sensuous James Bond appears in
"The Spy who Loved Me"



True insight with the movie
"Scenes from a Marriage"



Are raccoons the only things
that make good "Coon Skin"?

Intermission/237

Stalked by "The Night Porter"



Thanks to the Drama Dept.



Ejected for "The Driver's Seat" by Liz Taylor

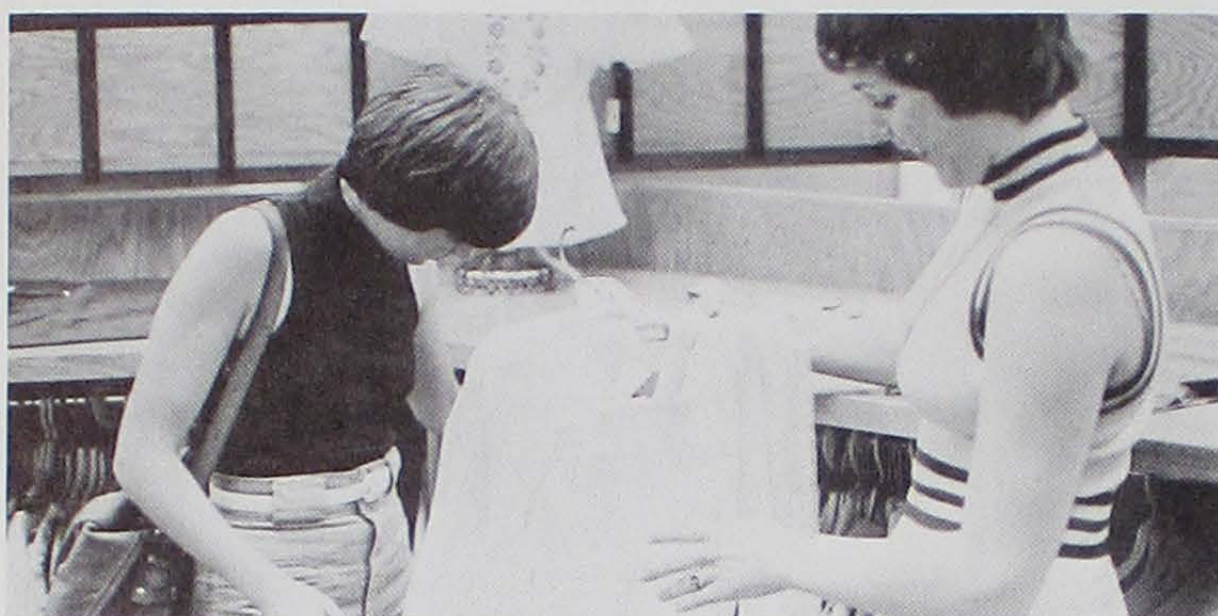
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C. Bronson makes audience break out in a "Cold Sweat"

238/Intermission



Adopt a new motto—
"Live a Little, Steal a lot"



What could be worse than "Women Under the Influence"

"Ten Little Indians" trapped
and who is the killer?



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"Walking Tall" star, Joe Don Baker, back in "Mitchell"



John Wayne is in London and God save the Queen! "Brannigan"



Foiled again—
"Report to the Commissioner"

Intermission/239

Smashed out by "Rollerball"



Thanks to Ames Theaters



Don't come looking—
"Alice doesn't Live Here
Anymore"



Senior Kim Hoerner is always ready to help at North Grand
Rexall Drug.

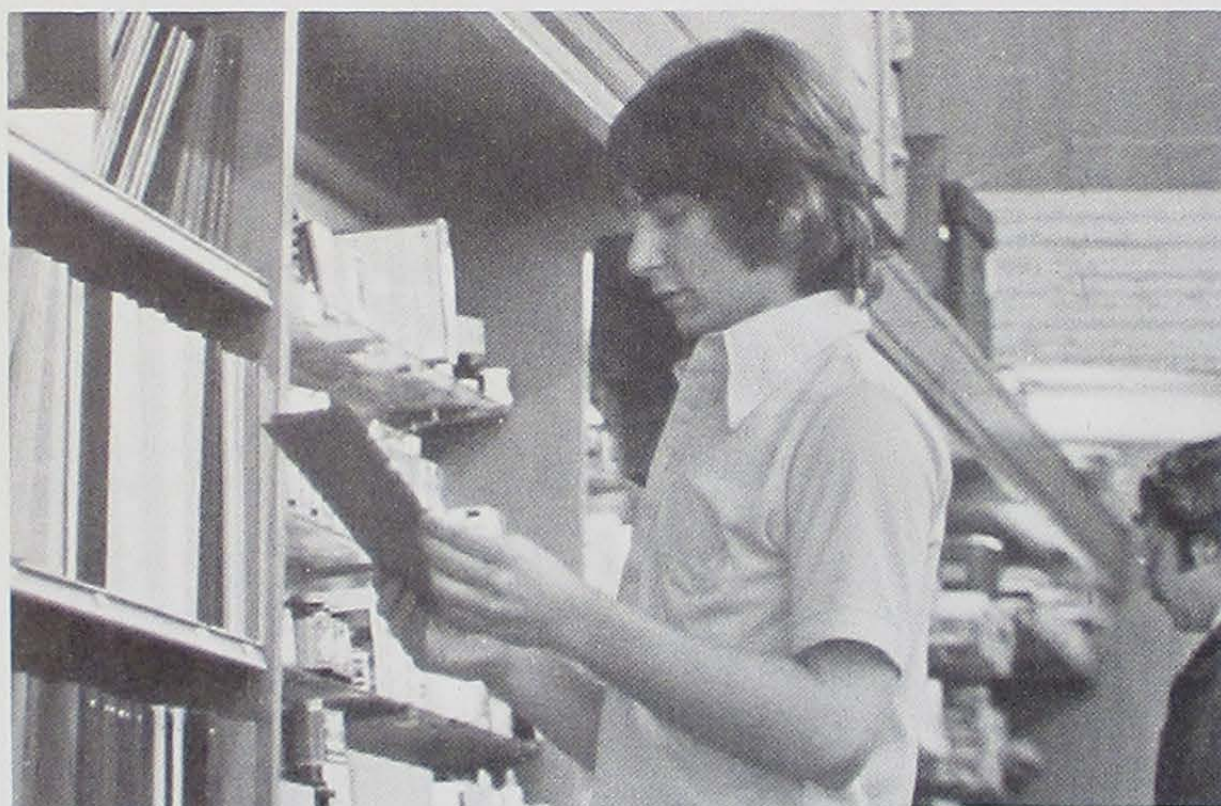
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240/Intermission



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Washed clean with
"Shampoo"

Disney outdone in "Escape to Witch Mountain"



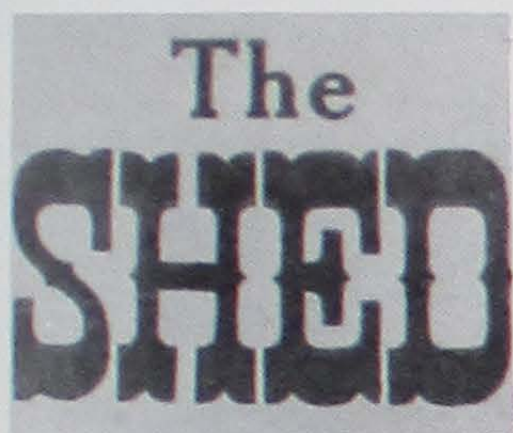
Erica Jong's *Fear of Flying* bought for the movies



Thanks to Mr. Dick Axtell



Mollie Baumel knows clothes from The Shed are always at the top of the fashion lists.



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Robert Redford flier as the "Great Waldo Pepper"



Four for all and all for fun—
"Four Musketeers"



Neil Young:
"Journey Through
the Past"

Intermission/241

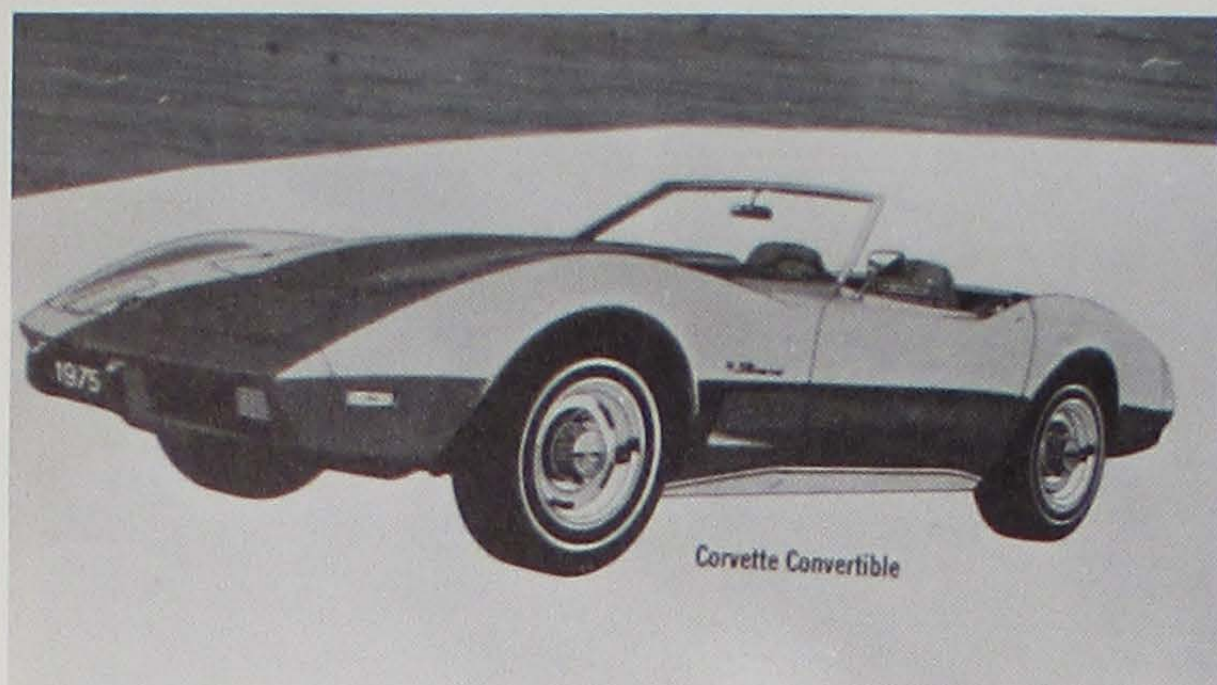
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As car buff Keith Hapes knows, Fords are great—especially at Mathison Ford.

Update of a classic—
Peter O'Toole in "Man Friday"

242/Intermission



Thrills with gothic horror
drama "Leonor"



Audiences turn
back with "Return
of the Pink Panther"

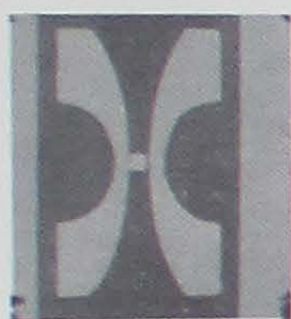
Dazed by "Stardust"



Thanks to Bobby Rogers



RFK shot with the
"Second Bullet"



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Sitting at the head of the line, Jim Couture, John Couture, Rick Paulsen and Ron Rossmiller enjoy a cold drink in the Hardee's engine. Not far behind, Bob Shuck judges as Mary Grant and Lisa Thurston compare French fries.

accused and here is "The
Verdict" with Sophia Loren



The dazzling Roger Moore
appears in "Gold"



The police are looking so
you'd better "Return to
Macon County"

Intermission/243

Billy Graham fans flock to
"Time to Run"



Thanks to Dr. Walter Larson



"Godfather II" wins six
Oscars



Senior Mary Hildebrand knows all about Hildebrand
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Looking Forward To
Seeing You
Again This
Coming Year.

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Robert Towne's "Chinatown"—
best original screenplay



Best song goes to "We May
Never Love Like This Again"
from "The Towering Inferno"



Ecology film "Don't" honored
for documentary short
subjects

244/Intermission

Art Carney earns best performance by an actor for "Harry and Tonto"



Thanks to Bledsoes



"Godfather II"— best picture

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derico Fellini's "Amacord"—
st foreign film



"Chinatown" and "Godfather II"
receive most academy award
nominations



Senseround "Earthquake"
awarded for best sound and
visual

Intermission/245

Roaring 20's in "Great Gatsby" earns best costume design



Thanks to Steve Cowles



Francis Ford Coppola awarded best director for "Godfather"

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Best performance by an actress—Ellen Burstyn in "Alice Doesn't Live Here Anymore"



Ingrid Bergman receives Oscar for her role in "Murder on the Orient Express"



"Godfather II" takes another award—best supporting actor to Dan Carleone

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CYNTHIA BELL-Thrift Shop Award.

BILL DIRKS-Cornell College Study Grant.

DAVID DITZEL-Drake Physics Scholarship.

BRYCE DREESZEN-Chemical Engineering Scholarship.

ANDREW ELWOOD-Thrift Shop Award.

KERRY FERGUSON-Waldorf College Grant.

DEBRA GASS-Academic Scholarship.

ROSA GRAUPERA-Thrift Shop Award.

CALVIN HEMINGSON-Thrift Shop Award.

ANNE HENDRICKSON-VEISHEA Leadership Scholarship.

MARY HILDEBRAND-University Merit Scholarship, University Tuition Grant.

PAUL HUTCHCROFT-Scholarship Essay Contest, Local Citizenship Award.

TOM JACKSON-Thrift Shop Award.

CLAIR JAMES-Trustees Scholarship.

DONALD JONES-Science Scholarship (Physics).

KATHY KAVANAGH-Delta Kappa Gamma Award.

BRIAN LADD-William G. Carelton Scholar, Grinnell Scholarship (Honorary).

DEBBIE LEBO-Morningside College Grant.

PAULA McPHAIL-Dean's Scholarship.

JEFFERY MOUNT-Alumni Achievement Fund, School of Music Scholarship.

SUSAN J. NORRIS-Simpson College Tuition Grant.

JO ANN PETERSON-Alpha Delta Kappa Award.

NANCY PHIPPS-A. E. A. Teaching Scholarship.

MARTHA SCHNEIDER-Alumni Journalism Scholarship.

BILL SHAFFER-Science Scholarship (Biology).

NANCEE STANDISH-Thrift Shop Award.

CLARE A. STRITZEL-Presidential Scholarship.

LINDA TALBERT-Luther College Regents Scholarship.

DEBORA WIRKUS-Celanese Chemical Engineering Scholarship.

GLENDA WOOD-Resident Scholar Award.

honors

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NATIONAL MERIT SEMI-FINALISTS: Anne Beran, Ginevera Moore, David Smith.

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NATIONAL MERIT SCHOLARSHIPS: Kevin Bowen, Jeffrey Brown, Clair James, Brian Ladd, Larry Maile.

STATE OF IOWA SCHOLARS: Larinda Babcock, Shari Bartels, Kevin Bowen, Jeffrey Brown, Kent Cox, Susan Deppe, David Ditzel, Emily Epstein, Stephanie Gaarde, Debra Gass, Stephen Gee, Anne Hendrickson, Mary Hildebrand, Michaela Holdren, Paul Hutchcroft, Clair James, Donald Jones, Brian Ladd, Larry Maile, Polly McCormack, Ginevera Moore, Christine Payer, Kit Powers, Karen Sanderson, Martha Schneider, Kathryn Soderholm, Douglas Stokke, Clare Stritzel, Jeffrey Whitmer, Debora Wirkus, Carol Wood, Glenda Wood.

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ISU ADMISSION WITH RECOGNITION: Stephanie Gaarde, Stephen Gee, Ginevera Moore, Jeffrey Whitmer, Debora Wirkus.

ISU ADMISSION WITH RECOGNITION AND AWARD: David Ditzel, Anne Hendrickson, Donald Jones, Brian Ladd, Kathryn Soderholm.

academic

journalism

QUILL AND SCROLL-Bill Dierks, Keith Prange, Dave Larson, M. Hildebrand, Martha Schneider, Chris Perrin, Linda Ewing, Lou Martin, George Tirebiter.

MOST VALUABLE STAFFER: Tammy Johnson, Laura Hickman.

JOURNALIST OF THE YEAR: Martha Schneider.

FEATURE WRITING AWARD: Larinda Babcock.

history

DAR AWARD FOR EXCELLENCE IN HISTORY: Ellen Gruc, Martha Lagomarcino, Mischke, Marilyn Schmormel.

art

DAVID BURTON STONE AWARD-Bruce Troeh, David Rasmussen.

FIRST NATIONAL BANNER AWARD-Brad Allison, Couture, Rick Howerton, Karen Sanderson.

deca

DECA AWARDS-Mark Bogert, Dave Daulton, Kriss Burke, Karen Furguson, Cindy Picht, Terrones.

industrial arts

INDUSTRIAL ARTS AWARDS AND RECOGNITIONS-J. Augustyn, Roger Fitz, Dan LeRick, Rick Matt, Doug Palmer, Stoops, Eric Weber.

scratch pad

ART AWARD-Brad Allison, Hartman.

WRITING AWARD-Mary Mitchell, Scott Thiel, Julie Tipton.

music

vocal music

GOLD PIN-Debbie Gass, Dan Killam, Caron Gleason.

BRONZE PIN-Jane Burkholder, Kendra Shirley, Susan J. Norris, Rick Matt.

orchestra

CERTIFICATES-Kim Bailey, Richard Crane, Melinda Homer, Harry Secker, Eric Weber, Angila Wiggins, Susan Deppe, Joy McCully, Kathy Soderholm, Dallas Thies.

SILVER PINS-Deann Duncan, Rosa Graupera, Kirk Heer, Suzanne McCully, Janet Lawrence, Mike Tamoglia.

GOLD PINS-Cynthia Bell, Margaret Haviland, David Rod, Patrick Reynolds.

LETTERS-Shari Bartels, Martha Church, Barbara Deppe, Emily Epstein, Carolyn La Grange, Kathrin Lassila, Debra Lehmkuhl, Mary Ann Love, Polly McCormack, Donna Rod.

ALL-STATE ORCHESTRA CERTIFICATES-Shari Bartels, Barbara Deppe, Kathrin Lassila, Debra Lehmkuhl, Polly McCormack, Suzanne McCully, David Rod, Donna Rod, Debra Spohnheimer.

SUPERIOR SOLO CONTEST AWARDS-Barbara Deppe, Kathrin Lassila, Polly McCormack, David Rod.

SUPERIOR ENSEMBLE CONTEST AWARDS-Violin Duet: Shari Bartels, Kathrin Lassila. String Trio: Shari Bartels, David Rod, Polly McCormack. String Quartet: Kathrin Lassila, Debra Lehmkuhl, Donna Rod, Barbara Deppe. Chamber Orchestra: Shari Bartels, Martha Church, Barbara Deppe, Emily Epstein, Melinda Homer, Carolyn La Grange, Kathrin Lassila, Debra Lehmkuhl, Mary Ann Love, Polly McCormack, Suzanne McCully, Donna Rod, Susan J. Smith.

band

AWARDS-Karen Allen, Marci Allen, Eric Amtower, David Anderson, Marla Anderson, Jay Apel, Steve Atkins, Larinda Babcock, Christine Barta, Ed Beaudry, Karla Bell, Ann Brearly, Jeff Brown, Thomas Callies, Ken Clark, Amy Cook, Kevin Coria, Denise Dennis, Sue Deppe, Norma Dowell, Tammy Edwards, Jan Frahm, Dana Fullhart, John Hackman, Linda Hammond, Kirk Heer, Lee Holbrook, Patty Holter, Malcolm Johnson, Kevin Kellogg, David Kline, Jim Kolmer, John Larkins, Janet Lawrence, Linda Liming, Kathy Lowary, Don McCormack, Joy McCully, Dan Mohr, Jeff Mount, Brian Pesek, Karen Pille, Kit Powers, Dan Presley, Lisa Prestmon, Marsha Reed, Pat Reynolds, Beth Richards, Michelle Robinson, Debra Schiel, Julie Sederberg, Arne Seim, Tammy Shubert, Diane Spear, Delayne Stokke, Doug Stokke, Dennis Sweeney, Mike Tamoglia, Dallas Thies, Jodie Tryon, Yvette VanderGaast, Jane Vandewater, David Wedin, Peggy Wilder, Ronda Willsher, Dale Zimmerman.

activities

thespians

THESPIANS AWARDS-Janet Beard, Jeff Songer, Jenny Stadler, Alan Weltha, John Couture, Katie Goodland, Peggy Haviland, Beth Epstein, Cindy Jorstad, Lisa Paulsen, Mark Rosewell, Neal Stephenson, Paul Volker, Amy Zupan, Kary Bahr, Deb Gass, Karen Heckenbach, Dan Killam, Jim Luckett, Rick Paulsen, Gil Rossmiller, Daren Danderson, Bob Shuck.

debate

NATIONAL FORENSIC LEAGUE CERTIFICATES-David Anderson, Kevin Bowen, Jeff Brown, Diane Capellen, Ken Chapman, David Hadwiger, Forrest Jensen, Brian Ladd, Teri Rasmussen, Jean Seidel, Mark Sherwin.

volunteer

VOLUNTEER SERVICE AWARDS-Lynn Baker, Bobbi Brugger, Jeff Waters.

dance

DANCE CHOREOGRAPHY AWARDS-John Albert, Jeanette Anderson, Jyoti Bal, Connie Birdsell, Kathy Bodine, Esther Burchinal, Jody Dunlap, Barb Ebert, Pat Freeman, Jane Gehm, David Hadwiger, Gary Hunziker, Diane Knutson, Marcia McGinnis, Richard Nissen, Barb Reece, Hope Richards, Denise Sekorske, Missy Slater, Clare Stritzel, Jim Tysseling, Peggy Wilder, Paul Zmolek.

drill team

DRILL TEAM CHOREOGRAPHY AWARDS-Jyoti Bal, Pat Freeman, Ronda Willsher.

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senior activities

JOHN RICHARD ALBERT—HR N CAF; Cheerleader 12; DECA; WEB 12; Football 10,11,12; Wrestling 10; Indoor Track 10,11,12; Intramurals 12; Concert, Marching Bands 10; Ensembles 10.

JAMES MATTHEW ALEXANDER—HR 312; Wrestling 10,11,12.

JOE ALLEN—HR AUD-2. *

BRAD ALLISON—HR 308; SCRATCH PAD 12; Indoor Track 10,11,12; Track 10,11,12; Cross-Country 10,11,12.

ERIC JENNINGS AM-TOWER—HR 209; WEB 12; Concert; Marching Bands 10,11,12; Orchestra 12.

DOUG C. ANDERSON—HR FAUL; T & I.

GREG ANDERSON—HR B-10; DECA; WEB 12; Wrestling 10,11.

GWEN ANDERSON—HR 308. *

JEANETTE LYNN ANDERSON—HR 209; Cheerleader 10,11; SC 10; Jr. Exec 11; Cadet Teaching; Gymnastics 10; Cheerleader co-captain 10.

DAVE ANDREW—HR AUD-5; Chess Club 10; Golf 10,11; Basketball 10,11; Bowling; Tennis; Softball.

JOHN J. AUGUSTYN—HR 209; Baseball 12; Football 12; Indoor Track 12; Intramurals 12; moved from Admire, Kansas.

SARAH J. AUSTRHEIM—HR FAUL; Project ECO 10; A Cappella 11; Soph. Mixed Choir 10; Madrigal 11; involved in the Des Moines River Project.

JULIE PATRICIA AXTELL—HR B-10; Modern Dance Club 11; International Club 10; Pep Club 10,11; SPIRIT 12; WEB 12; Health Occ.

LARINDA DAWN BABCOCK—HR ORCH; SC 12; Tutor 12; WEB 12; Project ECO 10,11,12; Lab Asst. 12; Concert Band 10,11,12; Pep Band 11,12; Music Contests 10,11,12; "F.L.I.P.P.E.D.," "Guys and Dolls," cast and crew 10,11; State of Iowa Scholar; Central Iowa Honor Band 12.

BARBARA ELLEN BACON—HR 130; Drill team 11; Modern Dance Club 10,11,12; Pep Club 10,11,12; SC 10,11,12; Tutor 11,12; Gymnastics 10; Swimming 10,11,12; Timerette 10,11,12.

JANET BAILEY. *

DON P. BALL—HR 130; Tutor 10; Football 10; Wrestling 10,11.

ROSALEE K. BARBER—HR 124; Pep Club 10.

SHARI RAE BARTELS—HR GCRM; SCRATCH PAD 11; Orchestra 10,11,12; Chamber Orchestra 10,11,12; Solo and Ensemble contest 10; All-State Orchestra 11,12; involved in church activities.

MARY BAUMEL—HR 202.

KIM S. BEADLES—HR SLCW; Modern Dance Club 12; Girls' Glee; moved from Story City, Iowa.

JANET LYNN BEARD—HR 207; Bike Club 10; SC 10,11,12; DECA; Young Democrats 10,11,12; Student Review Board 11; Marching Band 11; Drama cast and crew 10,11,12.

TOM PATRICK BEATTY—HR 203; Golf 10,11,12.

CYNTHIA LYNN BELL—HR GYM; Tutor 11; Library Asst. 11,12; Intramurals 12; Orchestra 10,11,12; Ensembles 12; Soph. Mixed Choir 10; A Cappella 11,12.

KEITH BELL—HR AUD. *

GREGORY ALLEN BELLE—HR SLCW; DECA; Football 10; Indoor Track 10.

SUSAN E. BENNER—HR 107; SCRATCH PAD 12; SC 11,12; Jr. Exec 11; "Thurber Carnival," cast, crew 11; Merit Sch. Semi-Finalist.

STEVE ROBERT BENSON—HR 124; Intramurals 10,11.

ANNE BERAN—HR 205; Girls' Service 10; International Club 11,12; Model UN 11,12; Pep Club 10; SPIRIT rep. 12; Tutor 12; Girls' State 11,12; Swimming 10,11,12; Synchronized Swimming 11,12; Gymnastics 10; Track 10; Intramurals 10; Tennis 10; A Cappella 12; "Thurber Carnival," "Romanoff and Juliet," cast and crew 10; Softball 10; moved from Dumaguili City, Philippines.

JEFF ROBERT BERGESON—HR GCRM; Modern Dance Club 12; Football 10,11,12; Track 10,11,12; Indoor Track 10,11,12; Intramurals 10,11,12.

MIKE BERGESON—HR LIB; Indoor Track 10,11,12; Track 10,11,12; Intramurals 10,11,12.

JEFF T. BERHOW—HR 207; DECA; WEB 12; Football 10,11,12; Indoor Track 10,11,12; Track 10,11,12; Intramurals 10,11; involved in city league basketball.

MOHAMED ARBARAZI BHIMANI—HR VMRM; moved from Uganda.

LEONARD BISHOP—HR AUD-4. *

PAMELA SUE BLACK—HR 121; Jr. Exec. 11; Track 10,11; Intramurals 11,12; Basketball 11,12; A Cappella 12; Jr.-Sr. Pops 11.

MARK O. BOGENRIEF—HR 101; DECA; Football 10,11,12; Indoor Track 10,11,12; Track 10,11,12.

BARBARA ANN BOGUE—HR 313; Office Ed.; Indoor Track 11.

JANET LYNN BOGUE—HR VMRM; Project ECO 11; Office Ed.; Baseball 11; Indoor Track 11,12; Track 10,11,12; Cross-Country 11,12.

RON L. BORICH—HR AUD-4; Part time work student.

LOREN ARTHUR BOSTON—HR 313; SC 10,11,12; Young Democrats 10,11,12; Intramurals 10,11,12; SC Pres.; involved in Washington Workshops 11,12; Student-Faculty Coalition 10; State Chairman of the United Nations Youth Conference Committee on Human Rights 11; Page (State Senate) 12; Democratic Party Precinct Chairman, Central Committee 12; Honorary Member Society 10,11,12; F.M.C.S. 10,11,12; H.S.S.P. 12; Outstanding Student of the Month 12.

DEL BOURNE. *

LINDA LUCILE BOURNE—HR S GYM; Jr.-Sr. Pops 11; Soph. Mixed Choir 10.

KEVIN LEIGH BOWEN—HR VMRM; Model UN 11,12; SCRATCH PAD 11; Senior Senate 12; SC 11,12; WEB 12; Debate Team 10,11,12; Young Democrats 10,11; Envir. Action Club 10; Project ECO 10,11; Boys' State 11; Student Review Board 11; Lab Asst. 11; Wrestling 10; Indoor Track 11; Cross-Country 10; "F.L.I.P.P.E.D.," cast 10; SC Pres.; Merit Sch. Semi-Finalist; Aerobics Club 11,12; Governor's UN Day 12; Mayor's Youth Day 11,12.

LESLIE ELLEN BOYLES—HR GYM; Girls' Service 10,11; Pep Club 10,11; Tutor 11; Synchronized Swimming 10,11,12; Timerette 11.

CAROL ANN BREMNER—HR 129; DECA; Project ECO.

DEAN DALE BRENTNALL—HR 129; Cheerleader 12; Modern Dance Club 12; SC 11,12; Football 10,11,12; Indoor Track 10,11,12; Track 10,11,12; Intramurals 10,11,12.

GLORI R. BRITT—HR N CAF; Library Asst. 10; Indoor Track 10; moved from Clarion, Iowa.

DAVID U. BRODSKY—HR N CAF; T&I.

JEANNINE BROWN—HR 121; A Cappella 11,12; Soph. Mixed Choir 10.

JEFFREY BROWN—HR 312;

International Club 10; Model UN 11,12; SC 10,11,12; Debate Team 10,11,12; Boys' State 11; Intramurals 11,12; Basketball 10; Tennis 10,11,12; Concert Band 10,12; Pep Band 12; Marching Band 10,11,12; "One Flew Over the Cuckoo's Nest," cast 11; Merit Sch. Semi-Finalist.

BOBBIE BRUGGER—HR N CAF; Modern Dance Club 12; Girls' Service 10; Pep Club 10; SC 12; Tutor 11; Jr. Exec. 11; Project ECO 10; Health Occ.; A Cappella 11; Soph. Mixed Choir 10; "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "The Bald Soprano," cast and crew 10,11; involved in Ames Drug Abuse Council; Open Line Board; Woodward volunteer; Co-Chairman of Elementary Volunteer Program.

TERI BULKLEY—HR 308.

MARK RICHARD BUNKER—HR N CAF; DECA; Football 10,12; Basketball 10,11,12.

KRISS ANN BURKE—HR 209; Pep Club 10,11; DECA; Track 11,12; Basketball 10,11,12; Intramurals 10,11,12.

JANE E. BURKHOLDER—HR FAUL; Cadet Teaching; Basketball Manager 12; Varsity, Marching Band 10,11; A Cappella 11,12; Soph. Mixed Choir 10; Madrigal 12.

BARBARA BUZZARD—HR AUD-5. *

JOHN RAYMOND CALLAHAN—HR 308; SC 10; T&I.

ALAN CAMP—HR 209; Health Occ.; Football 10; Indoor Track 10,12; Track 10,11,12; "MacBeth," "F.L.I.P.P.E.D.," One Acts, "Dandelion Wine," cast and crew 10; Merit Sch. Semi-Finalist; moved from Tempe, Arizona.

SHAWN ROBERT CAMPBELL—HR FAUL; International Club 11,12; SC 12; WEB 12; Baseball 11; Football 10,11,12; Indoor Track 10,11,12; Track 10,11,12; Intramurals 10,11,12; Merit Sch. Letter of Commendation.

CAROL ANN CANON—HR B-10; DECA; WEB 12; Project ECO 10.

STEVE I. CARLSON—HR B-10.

TIM CARLSON—HR AUD-5; Cyclone Cycle Club.

MIKE CARR—HR 130; Basketball 10.

NANCY CARROLL—HR AUD-5; Pep Club 10,11; WEB 12; Office Ed.; Gymnastics 10; Batgirls 10; Golf 10,11,12; Synchronized 10; Basketball 11,12; Co-captain Girls' Golf.

PHILIP CARROLL—HR 212; Swimming 12; "Warriors Husband" cast 12; moved from Indianapolis, Indiana.

TODD CARTER—HR S CAF. *

ANN CASTNER—HR S CAF;
DECA; Girls' Service 10; Pep
Club 10; Golf 10.

GLEN STEPHEN CATUS—HR
203; DECA; Football 10,11;
Wrestling 10; Indoor Track
10,11,12; Track 10,11,12; Cross-
Country 12.

TINA M. CHALDY—HR 203; Pep
Club 11; SC 12; DECA; WEB 12;
Intramurals 11; Flag Corps 12;
"MacBeth," "F.L.I.P.P.E.D.,"
"Guys and Dolls," "Story
Theatre," cast 10,11,12; Varsity
Band 12.

CHERYL REID CHRISTEN-
SEN—HR SLCW; A Cappella
11,12; Soph. Mixed Choir 10;
Tutor 11.

BECKY LYNN CHRISTIAN-
SON—HR 124; DECA; Soph. Mix-
ed Choir 10.

STEVE CHRISTOFFERSON—HR
130. *

MARTHA ANN CHURCH—HR
GCRM; WEB 12; Lab Asst. 11;
Track 10,11,12; Basketball 12;
Chamber Orchestra; Orchestra
10,11,12; Ensembles 10,11,12;
"Guys and Dolls," "Pirates of Pen-
zance," Pit Orchestra; Contest 10.

DAVID GEORGE CLARK—HR
SLCW; Senior Senate 12; SC
11,12; SC Pres.; Tutor 11; Teen-
Age Republicans 11,12; Boys'
State 11; Baseball 10; Football
10,12; Swimming 10,11,12; Vice
Pres. of Senior Senate 12; Direc-
tor of Funds Raising and Ex-
change Student Committee 11.

SUZANNE COADY—HR 207. *

LES CORIERI—HR 124. *

JIM COUTURE—HR GCRM;
Thespians 11,12; "Odd Couple"
"Arsenic and Old Lace," "Guys
and Dolls," "Cuckoo's Nest,"
"Thurber Carnival," "Barefoot in
the Park," Senior Directed One
Acts, "Playroom," "House of Blue
Leaves," "Dracula," "Story
Theatre," "Look Homeward
Angel," cast and crew 10,11,12.

KENT EUGENE COX—HR 207;
International Club 10,11,12;
Model UN 12; Young Democrats
10,11,12; Environ. Action Club
10,11,12.

SHARON ANNETTE CRAIG—HR
107.

JOHN R. CRANE—HR N GYM.

JULIE ANN CUMMINGS—HR
121; Merit Sch Letter of Commenda-
tion.

JULIA DEANN DANOFSKY—HR
ORCH; DECA; Project ECO 10;
Swimming 10; Varsity Band
10,11,12; "F.L.I.P.P.E.D." cast 10.

DAVE KENT DAULTON—HR 107;
DECA; SC 12; Football 10,11,12;

Indoor Track 11; Golf 10,11,12; In-
tramurals 11,12.

JIM F. DAVIS—HR 121; VICA; T &
I.

CHUCK WILLIAM DEKO-
VIC—HR 313; DECA; WEB 12;
Football 12; Wrestling 10,11,12.

SUSAN LEIGH DEPPE—HR 101;
Indoor Track 11,12; Track
10,11,12; Intramurals 11; Cross-
Country 10,11,12; Varsity Band
10; Concert Band 10,11,12; Pep
Band 12; Marching Band
10,11,12; Orchestra 11,12;
Ensembles 10,11,12; A Cappella
11,12; Madrigal 10,11; Merit Sch
Semi-Finalist.

WILLIAM KERMIT DIRKS—HR
VMRM; SC 12; WEB 12; Project
ECO 10; Boys' State 11; Wrestling
10,11,12; WEB editor.

DAVID ROGER DITZEL—HR S
GYM; Ham Radio Club 10,11,12;
International Club 11,12; Merit
Sch Semi-Finalist.

ANNE F. DONALSON—HR 313;
Cheerleader 10,11,12; Pep Club
10,11,12; DECA; Gymnastics
10,11,12; Golf 10,11; Xmas Formal
Committee.

BRYCE W. DREESZEN—HR 308;
Senior Senate 12; Young
Democrats 10; Jr. Exec. 11; In-
tramurals 10,11,12; Merit Sch
Letter of Commendation.

JEFF DUNLAP—HR 209; Thes-
pian 11,12; Intramurals 10,11,12.

MARGARET DUNLAP—HR
VMRM; Tutor 12; Health Occ.

STEVE T. DURAND—HR N CAF;
Merit Sch Semi-Finalist.

MARK DURBY—HR AUD-4. *

SANDRA DIANA EDWA-
RDS—HR 129; Pep Club 10;
SPIRIT 12; SC 10,11; DECA; Jr.
Exec 11; Project ECO 10,11,12;
Timerette 10,11; Boys Swimming
Manager 10,11.

RANDY ELDER—HR 312. *

ANDY K. ELWOOD—HR B-10;
Chess Club 10,11,12; Lab Asst.
10,11; A Cappella 10,11,12;
moved from Britt, Iowa.

PAUL ALLEN ENGELSTAD—HR
308; Football 10,11,12; Indoor
Track 10,11; Intramurals 12;
Concert, Marching Band 10;
Track 10,11.

EMILY EPSTEIN—HR 101; Inter-
national Club 10,11; WEB 12;
Orchestra 10,11,12; Ensembles
10,11,12; "F.L.I.P.P.E.D." crew 10;
Merit Sch Semi-Finalist.

CHRIS ETHINGTON—HR 209;
DECA; Baseball 10,11.

ERIC W. EUCHER—HR FAUL;
SC 10; Tutor 10,11; Project ECO
10,11.

JEFF EVANS—HR AUD-2. *

BILL ELLIOT EWAY—HR B-10;
Cheerleader 12; Modern Dance
Club 12; SC 12; WEB 12; Football
10,11,12; Indoor Track 10,11,12;
Track 10,11,12; Intramurals 12.

LINDA KAY EWING—HR 313;
Girls' Service 11; International
Club 10; Pep Club 10; Senior
Senate 12; SPIRIT 12; Tutor
11,12; Young Democrats 12; Jr.
Exec 11; Student Review Board
12; WEB 12; "Guys and Dolls"
cast 11.

JEFFERY FACTO—HR AUD-5. *

KERRY ROBERT FERGUS-
ON—HR 130; DECA; Football
10,11,12; Indoor Track 10,11;
Basketball 10,11,12; Track 10,11;
WEB.

STEVEN FICK *

LORI DIANN FIGURA—HR N
CAF; Pep Club 11; Drill Team 12.

MAUREEN ANN FINN—HR 308;
Young Democrats 12; In-
tramurals; moved from Fairfax,
Virginia.

DONNA JEAN FINNEGAN—HR
312; Cheerleader 11,12; Inter-
national Club 10; Pep Club
10,11,12; Tutor 11; Batgirl
10,11,12.

RANDY ALLAN FISCUS—HR
203; T&I; Intramurals 10,11,12;
Concert, Marching Band
10,11,12; A Cappella 11,12.

ELIZABETH FISHER. *

ROGER D. FITZ—HR SLCW.

DIANE FLAMMANG—HR 129. *

GREG ALAN FOELL—HR 124;
SC 12; VICA; T&I; Baseball
10,11,12; Football 10,11,12;
Wrestling 10; Indoor Track 10,11;
Intramurals 10,11,12.

CAROL ANN FRENCH—HR 308;
Pep Club 10; WEB 12; Young
Democrats 11,12; Environ. Action
Club 11; Lab Asst. 11; Intramurals
11,12; Concert Band 12;
Marching Band 10;
"F.L.I.P.P.E.D." cast 10.

LAUREL JOAN FRITZ—HR 209;
SC 11; Tennis 10,11,12.

JOANN FUTELL—HR FAUL;
Model UN 11,12; SC 12; Young
Democrats 10,11,12; Environ. Ac-
tion Club 10,11,12; Student
Review Board 12; Concert Band
11,12; Marching Band 10,11,12;
Solo 11.

STEPHANIE LYNN GAAR-
DE—HR B-10; Cheerleader
10,11,12; International Club 10;
Pep Club 10,11,12; SCRATCH
PAD 10; Senior Senate 12; Tutor
11,12; Golf 10,11,12.

RHONDA GARTIN—HR 114. *

DEBRA SUE GASS—HR ORCH;
Thespians 11,12; Cadet Teachig;
Ensembles 10; A Cappella 11,12;

Soph. Mixed Choir 10; Madrigal
11,12; "Pirates of Penzance,"
"MacBeth," "F.L.I.P.P.E.D.,"
"Guys and Dolls," "One Flew Over
the Cuckoo's Nest," "Thurber
Carnival," "Story Theatre," "Look
Homeward Angel," Senior One
Acts, cast and crew 10,11,12.

STEPHEN S. GEE—HR 207; En-
viron. Action Club 10; Lab Asst.
10; Boys' Tennis 10,12; Ames
Chess Champion 1971-1972.

MARY JANE GEHM—HR 130;
Drill Team 11,12; Track 11; In-
tramurals 11,12; Basketball 12;
"Guys and Dolls" cast 11.

SHARON GAIL GILBERT—HR S
CAF; DECA.

CARON Y. GLEASON—HR
SLCW; Concert, Marching Band
10,11,12; Symphonic Band 10;
Pep Band 11,12; Stage Band 12;
Ensembles 10,11; A Cappella
11,12; Soph. Mixed Choir 10;
Madrigal 12; "Guys and Dolls"
cast 11.

KIMBERLY SUZANNE
GLENN—HR 124; Girls' Service
10,11,12; Pep Club 10; Tutor 11;
Health Occ.; Soph. Mixed Choir
10; Jr.-Sr. Pops 11.

ROBERT E. GOODEN—HR
FAUL; Environ. Action Club
11,12; moved from Maxwell, Iowa.

ELIZABETH ANNE GOOD-
WIN—HR GCRM; Tutor 11,12;
Tennis 11; Volunteer tutor.

MARY MARGARET GRANT—HR
LIB; Girls' Service 10; Inter-
national Club 10,11; SC 11,12;
WEB 12; Lab Asst. 12;
Synchronized Swimming 10,11;
Timerettes 10; Symphonics, Pep
Band 12; Marching Band 10,12;
Ensembles 10,11; A Cappella
10,11; Soph. Mixed Choir 10;
Madrigal 10,11; "Pirates of Pen-
zance," cast and crew 10; SC
Publicity Chairman; Courtesy
Committee; Student-Faculty
Coalition.

ROSA ELLA GRAUPERA—HR
207; Chess Club 12; Orchestra
11,12; A Cappella 12; involved in
4-H 11,12; 4-H Pres. 12; Young
Life 11.

DETROY E. GREEN—HR N GYM;
Concert, Pep Band 11,12;
Symphonic 10; Marching Band
10,11,12; Stage Band 10,11,12;
Orchestra 12.

BOB GREENE—HR FAUL. *

ROD GREINER *

STEPHANIE KAY GRIFFIN—HR
LIB; DECA; Marching Band 10;
moved from Gilbert, Iowa.

TACHI GROSSO—HR LIB; Inter-
national Club.

ELIZABETH LYNN HABH-
AB—HR LIB; A Cappella 11;
Soph. Mixed Choir 10; moved
from Fort Dodge, Iowa.

DAVID RICHARD HADE—HR 121; SPIRIT 11,12; Indoor Track 10,11,12; Track 10,11,12; SPIRIT Bus. Manager.

LEANNE HALE

JADIE HALL

LINDA CAROL HAMMOND—HR VMRM; International Club 12; WEB 12; Young Democrats 10,12; Environ. Action Club 10,11,12; Project ECO 10; Health Occ.; Lab Asst. 11,12; Concert, Marching Band 10,11,12; Solo Contest, Small Group Contest 10,11,12; Intramurals 11,12; "F.L.I.P.P.E.D." cast 10; All-State Band 11,12.

BRUCE E. HANSON—HR 101; SC 12; Environ. Action Club 10,11,12.

BRUCE B. HANWAY—HR 313; International Club 10; Football 10,11; Indoor Track 10; Track 10, DECA.

KEITH A. HAPES—HR VMRM; T&I.

JAMES BRENT HARL—HR S GYM; SC 10; WEB 12; VICA; T&I; Intramurals 11,12; Basketball 10.

JODY HARLAN—HR 212. *

STEVE C. HAUGSTED—HR 129; DECA; Intramurals 10,11.

PATRICIA MICHELLE HAYNES—HR 101; Modern Dance Club 12; International Club 10,11,12; SPIRIT 12; Concert, Marching Band 10; Drama cast and crew 10,11,12.

KAREN KAI HECKENBACH—HR VMRM; Thespians 10,11,12; International Club 10; SPIRIT 11,12; A Cappella 11,12; Soph. Mixed Choir 10; Madrigal 10,11; "Pirates of Penzance," "MacBeth," "F.L.I.P.P.E.D.," "Guys and Dolls," "Thurber Carnival," "The Bald Soprano," "Story Theatre," "Arsenic and Old Lace," "The Playroom," Senior One Acts; cast and crew 10,11,12.

WAYNE D. HEDBERG—HR B-10.

CALVIN HEMINGSON—HR N CAF; DECA; Basketball 10,11,12.

ANNE MARGARET HENDRICKSON—HR S GYM; Cheerleader 10,11; International Club 10,11; Pep Club 10,11; SCRATCH PAD 11,12; SPIRIT 12; SC 11,12; Tutor 11; WEB 12; Student-Faculty Coalition 11; Steering Committee 12; Student Review Board 12; Batgirl 10,11,12; Merit Sch Semi-Finalist; SCRATCH PAD editor.

BRENDA KAY HESS—HR 212; moved from Bettendorf, Iowa.

MARY JANE HILDEBRAND—HR VMRM; Modern Dance Club 12; Pep Club 10; WEB 12; Swimming 11,12; Synchronized swimming 10,11,12; Timerettes 10,11,12; A Cappella 11,12; Soph. Mixed

Choir 10; "Pirates of Penzance," "Guys and Dolls," cast 10,11; State of Iowa Scholar.

KIM MARIE HOERNER—HR FAUL; DECA.

MICHAELA WYNNE HOLDREN—HR S GYM; Cheerleader 10,11,12; Modern Dance Club 11,12; Pep Club 10,11; Senior Senate 12; SC 10; WEB 12; Cadet Teaching; Batgirl 10,11,12; Tennis 11; "F.L.I.P.P.E.D.," cast and crew 10; Cheerleader captain.

MIKE LEE HOLMES—HR 308; Jr. Exec. 11; VICA 12; T&I; Baseball 10,11,12; Football 10,11,12; Track 11; Intramurals 11,12; Basketball 10.

NANCY ANN HOMER—HR N CAF; Office Ed.; Track 11.

SHARON L. HOPPER—HR 312; Modern Dance Club 12.

JOANN LYNNE HOWER-TON—HR 308; SC 12; DECA; A Cappella 11.

RICK ALAN HOWERTON—HR 209.

GREG LYNN HUGHES—HR FAUL; T&I; Football 10,11,12; Basketball 10,11,12; Wrestling 10,11,12.

GARY HUNZIKER—HR B-10. *

PAUL HUTCHCROFT—HR ORCH; Modern Dance Club 11; Model UN 12; Senior Senate 12; SC 10,12; Jr. Exec 11; Project ECO 10; Cadet Teaching; Student Review Board 11; Track 10; Intramurals 10,12; Concert, Marching Band 10; A Cappella 10,11; "MacBeth," "Dandelion Wine," cast and crew 10. Jr. Exec Pres.; Senior Senate Pres.; Merit Sch Letter of Commendation; Senate Page; Open Line.

STANLEY ALLAN HYER—HR 130; DECA.

LINDA S. IMPECOVEN—HR B-10; International Club 10; WEB 12; Cadet Teaching.

TOM INGRAM—HR S CAF. *

J. TOM JACKSON—HR SLCW; VICA 12; T&I.

DONNA SUE JACKMAN—HR 107; Basketball 12; A Cappella 12; Drama cast 11.

JEAN ANN JACOBS—HR FAUL; Gymnastics 12.

CLAIR F. JAMES—HR 124; International Club 10,12; Senior Senate 12; SC 11,12; Tennis 11; A Cappella 12; Merit Sch Semi-Finalist.

MICHELLE JAMES. *

MARK STEVEN JAMISON—HR GCRM; Wrestling 10,11,12.

LAURIE ANN JENSEN—HR

GCRM; International Club 10; SPIRIT 11,12; DECA; Timerettes 10; Track 10.

CHERYL A. JESKA—HR 130; International Club 12; Tutor 11,12; A Cappella 11,12; Soph. Mixed Choir 10; Drama crew 10,11; Merit Sch Letter of Commendation.

DELORA JESPERSEN—HR S CAF; SPIRIT 11,12; Soph. Mixed Choir 10; "Pirates of Penzance," "MacBeth," "F.L.I.P.P.E.D.," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "Story Theatre," "Look Homeward Angel," crew; Merit Sch Letter of Commendation.

PAUL GRANT JEWELL—HR LIB; Wrestling 10,11,12.

DENISE A. JOHANNIS—HR 203; Tutor 11; A Cappella 12; Jr.-Sr. Pops 11,12.

LARSH MAURY JOHNSON—HR 207; Boys' Swimming 10,11,12; Merit Sch Semi-Finalist.

STEVE KEITH JOHNSON—HR FAUL; Key Club 10; Senior Senate 12; SC 10,11; Football 10,11,12; Indoor Track 12; Track 10,11,12; Basketball 10,11; cast 11; SC 10.

TAMARA SUE JOHNSON—HR 313; Pep Club 10; DECA; Track 10; moved from Rapid City, South Dakota.

CHRISTOPHER MARK JONES—HR NGS.

DONALD E. JONES—HR 107; Bike Club 10; Environ. Action Club 11,12; Varsity Band 10; Concert Band 11,12; Marching 10,11,12; Stage Band 12; Merit Sch Letter of Commendation.

PAUL ERIK JORGENSEN—HR 308; International Club 12.

JEFF L. KAEERLE—HR 121; SC 12; Cadet Teaching; Golf 10,11,12; Swimming 10,11,12; Times girls' swim meets.

DAVID CLARK KALDOR—HR 101; Basketball 10,11,12.

MARY KALKBRENNER—HR 310.

GEORGE A. KALNINS—HR 308.

KATHY ANN KAVANAGH—HR GCRM; International Club 10; Senior Senate 12; Gymnastics 11; Synchronized Swimming 11.

CHRIS KAYSER—HR 313; VICA 12; T&I.

ANN E. KEIM—HR LIB; Pep Club 10,11; SC 10,11; DECA; Timerettes 10,11; Track 11,12; A Cappella Choir 11; "MacBeth," crew 10; Boys' swim manager 10; Girls' swim manager 11.

TERRY LEE KENDALL—HR VMRM; T&I.

KENT KEVIN KENYON—HR S

GYM; SC 12; Lab Asst. 10,11,12; Football 10; Concert Band 10; Symphonic Band 11,12; Pep Band 11,12; Marching Band 10,11,12; Drum Major 11,12; Boys' Basketball 10,12; Merit Sch Letter of Commendation.

JENNY LYNN KESTEL—HR 207; Cheerleader 10,11; Pep Club 10; Health Occ.

SABEHA B. KHAN—HR NGS; International Club 10; Drill Team 12; Project ECO 11.

DANIEL R. KILLAM—HR 129; Cheerleader 11; Thespians 10,11,12; Senior Senate 12; Cadet Teaching; Symphonic 10; Marching Band 10; A Cappella 10,11,12; Madrigal 11; "Pirates of Penzance," "MacBeth," "F.L.I.P.P.E.D.," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "Story Theatre" cast and crew 10,11,12.

GARY KINGSBURY—HR AUD-4. *

KRISTIN KIRCHOFF—HR 107. *

SCOTT KISER—HR VMRM; Project ECO 10,11,12; Indoor Track 10,11; Track 10,11; Intramurals 10,11,12; Drama crew 10,11,12.

DEBBIE KLINGSHEIM—HR 121. *

MARK A. KNISELEY—HR 101.

DIANE LYNN KNUTSON—HR 313; Modern Dance Club 11,12; Girls' Service 10; International Club 10,11; Pep Club 10; SC 12; Batgirl 10,11; "F.L.I.P.P.E.D." cast and crew 10,11.

KURT E. KNUTSON—HR N CAF; DECA; Boys' State 11; Baseball 10; Football 10,11,12; Indoor Track 10,11; Track 10,11; Intramurals 11,12.

VICKI KAY KNUTSON—HR VMRM; Pep Club 10,11; DECA; Batgirl 10,11,12; Synchronized Swimming 10.

KEVIN JOHN LACEY—HR 209; Track 10; Basketball 10,11,12.

BRIAN KENNETH LADD—HR FAUL; Model UN 11,12; WEB 12; Debate Team 10,11,12; Young Democrats 10,12; Environ. Action Club 10,11,12; Project ECO 10; Merit Sch Semi-Finalist; Governor's UN Conference 1.

LAURIE LAMOTTE—HR S GYM.

DIANE LOU LANDE—HR 129.

TERRY LANG—HR S GYM; Cheerleader 12; Tutor 12; WEB 12; Cadet Teaching; Baseball 10,11,12; Football 10,11,12; Track 10,11,12; Indoor Track 10,11,12; Intramurals 10,11,12; Basketball 10; moved from Cedar Falls, Iowa.

ERIC LARSON—HR B-10; Swimming 11,12; Tennis 10; All-State

Band 10,11,12; State Contest 10,11,12; All-State Choir 10,11,12.

DAVID LARSON—HR VCRM; International Club 10; SCRATCH PAD 10,11,12; SC 12; WEB 12; Project ECO 10; NOVAKS 11,12; Intramurals 10,11,12; WEB Editor.

JANET LEE LAWRENCE—HR 129; Tutor 11; Health Occ.; Concert, Marching Band 10,11,12; Pep Band 12; Orchestra 11,12; Ensembles 12; Track 10; Drama crew 11.

DEBBIE KAY LEO—HR N CAF; Tutor 11; Intramurals 11; Basketball 11,12; Tennis 10,11,12; Concert, Marching Band 10,11,12; Stage Band 12; A Cappella 11,12; Soph. Mixed Choir 10; "F.L.I.P.P.E.D." cast and crew 10.

BRIAN JOHN LEM—HR 130; DECA; Wrestling 10,11,12.

COLLEEN KAY LENNING—HR N CAF; Pep Club 10,11; Senior Senate 12; Tutor 10,11; Jr. Exec. 11; Office Ed.; Involved with Woodward Big Pal Program.

DIANE BLANCHE LEPAGE—HR 312; International Club 12; Exchange Student from France.

DAN E. LESAN—HR S CAF; Senior Senate 12; SC 10,11,12; A Cappella 12; "Story Theatre," cast and crew 12; Drug Committee.

ELIZABETH ANNE LEWIS—HR 312; International Club 10,11; Concert Band 12; Marching Band 10,11,12; A Cappella 11,12; Soph. Mixed Choir 10; "F.L.I.P.P.E.D." "No Exit," "Guys and Dolls," cast and crew 10,11; Varsity Band 10,11; Solo Contest 10,11.

DIANE LOUISE LITCHFIELD—HR 212; Soph. Mixed Choir 10; Jr.-Sr. Pops 12; moved from Whiting, Iowa.

DEBBIE L. LOKEN—HR 209; International Club 10; "F.L.I.P.P.E.D." cast and crew 10.

JIM LUCKETT—HR 203; Thespians 11,12; "MacBeth," "Arsenic and Old Lace," "Odd Couple," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "Dracula," "Playroom," "Story Theatre," "Look Homeward Angel," cast and crew 10,11,12.

CRAIG WILLIAM LUTZ—HR 124; SC 10,11; VICA 12; T&I; moved from Worthington, Minnesota.

JOHN LUNDGREN.

JEAN LYNCH—HR 130. *

MURIEL MARGARET MACBRIDE—HR S CAF; SPIRIT 11; Swimming 10,11,12; Synchronized 10; Timerettes 10,11,12; Track 10; Intramurals 11.

JANE MADDEN—HR 203; Pep Club 10; Health Occ.

LARRY JOHN MAILE—HR GCRM; Thespians 11,12; International Club 12; Model UN 11,12; SC 11,12; WEB 12; Young Democrats 11,12; "One Flew Over the Cuckoo's Nest," "Look Homeward Angel," "Thurber Carnival," "Story Theatre," cast and crew 11,12; Merit Sch Semi-Finalist.

KIM MARIE MARSHALL—HR SLCW; International Club 10; Pep Club 10; DECA; Student Review Board 11.

CATHERINE M. MARTIN—HR SLCW; Pep Club 11; WEB 12; Health Occ.; moved from Rockford, Illinois.

LAURA J. MARTIN—HR 124; SC 11; WEB 11,12; Tennis 10,11,12; Drama cast and crew 10.

JOHN T. MASON—HR LIB 1; International Club 10; Senior Senate 12; SC 10,11; Soccer Club 12; WEB 12; Swimming 10; Intramurals 12.

RICK G. MATT—HR 207; Football 10,11,12; Wrestling 10,11,12; Track 10,11; A Cappella 11,12.

DAN MC CLEAN—HR NGS; SPIRIT 12; SC 10,11,12; WEB 12; Teen-Age Republicans 10,11,12; Jr. Exec. 11; Student Review Board 10; Baseball 10,11,12; Football 10; Wrestling 10; Indoor Track 10,11; Intramurals 11,12; Coalition 11,12; Rules Committee Co-Chairman 11; Traffic Director 12; Halls and Grounds Committee Chairman 11; Student Council Executive Committee 11,12; Student Marshall 11,12; Clean-up Day Organizer 11; Washington Workshop 12.

POLLY LOVE MC CORMACK—HR GCRM; Thespians 12; International 10,11; SCRATCH PAD 11; SC 10,11,12; Curriculum Chairman 11; Teen-Age Republicans 10,11,12; Jr. Exec Vice Pres. 11; Project ECO 10; Student Review Board 10,11,12; AHS Drug Committee Pres. 10,11,12; Student-Faculty Coalition 11; EFFE Day Coordinator 11; Chamber Orch. 10,11,12; State Contest 1 Rating; Cello Solo 10; String Trio 10; Sextet 10; Accomp. for Flute 10; Singing Sextet 10,11; Orchestra 10,11,12; Pres. 12; Sec. 10; Ensembles 10,11,12; A Cappella 11; Soph. Mixed Choir 10; Madrigal 10,11,12; Pit Orchestra 10,11; "Pirates of Penzance," "Guys and Dolls," "Odd Couple," "Arsenic and Old Lace," "Butterflies are Free," cast and crew 10,11; All-State Orch. 10,11,12; State of Iowa Scholar; Gymnastics 12; Ames Community Council on Drugs 10,11,12; Mayor's Youth Council 10,11,12; Open Line 10,11; ISU Music Scholarship Finalist 11; Horizon Club 10,11,12; ISU Musical And Antiqua 12; ISU String Quartet

12; ISU Union Board Musicals 10,11,12; ISU Orchestra 10,11,12; IMTA Music Contest Winner 11.

MARCIA AKMA MC GINNIS—HR LIB.; Modern Dance Club 10,11,12; Pep Club 11; SC 12; Tutor 11,12; Cadet Teaching; Concert, Marching Band 10; Typing Lab Asst. 10.

BRYAN K. MC MASTERS—HR 107; Wrestling 10; Golf 10,11,12; Intramurals 10,11,12.

PAULA MC PHAIL—HR 303; International Club 10,11,12; Teen-Age Republicans 11; Library Asst. 10; Jr. Delegate to the Republican Conventions; Washington Workshops 12.

RALPH DERWIN MERRILL—HR 121; SC 10,11; DECA; Basketball 10,11,12; Tennis 10; Marching Band 10,11.

DOUGLAS MESSENGER—HR 101. *

KEVIN SCOTT MEYER—HR GCRM; moved from Lexington, Neb.

CATHY A. MILLER—HR 207; Pep Club 10; Cadet Teaching; Swimming 10,11,12; Synchronized Swimming 10,11,12; Timerettes 10,11.

CHRIS JOHN MILLER—HR VMRM; Ham Radio Club 11,12; Young Democrats 12; Environ. Action Club 11,12; "Thurber Carnival," "Look Homeward Angel," crew 11,12.

JANET M. MILLIGAN—HR N GYM; Girls' Service 10; Senior Senate 12; Basketball 11; Concert Band 11,12; "Pirates of Penzance," cast 10.

DEBRA RAE MILLS—HR 107; Lab Asst. 12; Synchronized Swimming 10; Soph. Mixed Choir 10.

JEAN ANN MINGUS—HR 121; Girls' Service 10; Tutor 11.

MARY MOBERLY—HR 308; moved from Pueblo, Colorado.

GINEVERA KAY MOORE—HR 101; International Club 10; SPIRIT 11,12; Synchronized Swimming 10; Ensembles 10,11; A Cappella 11,12; Soph. Mixed Choir 10; "Story Theatre," "F.L.I.P.P.E.D.," "One Flew Over the Cuckoo's Nest," cast and crew 10,11,12; Merit Sch Semi-Finalist; SPIRIT Staff Ads Co-Editor; Campfire asst. leader; Girls' Sextet.

MICHAEL JOSEPH MOORE—HR SGS; VICA 12; T&I.

RANDALL JAMES MOORE—HR 129; WEB 12.

SHERI RENE MOOTHART—HR 129; Gymnastics 10; Intramurals 10; moved from Waverly, Iowa.

JIM MORELAND. *

HILDE MORRIS—HR 313; International Club 10,11; SC 11; "F.L.I.P.P.E.D.," cast 10; 4-H.

JEFF MOUNT—HR 312; Indoor Track 10; Track 10; Intramurals 10; Cross-Country 10,11; Concert, Pep, Marching Band 10,11,12; Stage Band 11,12; Band Contest 10,11,12; Orchestra 12; Ensembles 11,12.

SHERI MOURLAM—HR 303.

KATHRYN G. MULHALL—HR VMRM; Girls' Service 10; Pep Club 10; SC 12; Tutor 11; Health Occ.; Student-Faculty Coalition 12.

BRENDA MURABITO—HR 212. *

PATTI MYERS—HR 212. *

CATHY SUE NELSON—HR SGS; Pep Club 10,11; DECA; Tutor 11; WEB 12; Synchronized Swimming 10,11,12; Concert Band 11.

CHERIE LYNN NERVIG—HR 129; Girls' Service 10,11; Pep Club 10,11; Tutor 11; Cadet Teaching; Synchronized Swimming 11,12; Timerettes 10,11.

ELLEN M. NEWELL—HR 312; Pep Club 10; Girls' Golf 10.

MARGARET NEWTON—HR 308. *

WILLIAM EDWARD NICHOLS—HR 209; SC 12; Wrestling 10; Tennis 10,11,12.

DAN KIRK NICHOLS—HR FAUL; T&I; Intramurals.

RICH JAMES NISSEN—HR B-10; Modern Dance Club 11,12; Jr. Exec. 11; Marching Band 10; Wrestling 10; Intramurals 11,12.

SUSAN L. NORRIS—HR 130. *

SUSAN JANE NORRIS—HR 312; Modern Dance Club 12; Thespians 11,12; Cadet Teaching; Ensembles 10,11,12; A Cappella 11,12; Soph. Mixed Choir 10; Jr.-Sr. Pops 11; Madrigal 10,11,12; Small group contest 10,11,12; "Pirates of Penzance," "MacBeth," "One Flew Over the Cuckoo's Nest," "Guys and Dolls," "Story Theatre," "Barefoot in the Park," "F.L.I.P.P.E.D.," cast and crew 10,11,12; Student Director 11; All-State Choir 12; Thespian Pres. 12; Big Pal 10,11,12.

MICHAEL NOSTWICH—HR AUD-5; DECA; WEB 12; Teen-Age Republicans 10; Intramurals 10,11.

TOM NUTTY—HR S CAF. *

CURT RAY OLIVER—HR 203; Cross-Country 12.

DEAN B. OLSON—HR SLCW; T&I.

KATHY D. PAGE—HR 209.

DOUG JOHN PALMER—HR 124; Motorcross.

JOHN PANOS—HR GCRM.

SUSAN KAY PATTEN—HR FAUL; Pep Club 10,11; Pep Club Cabinet 11; DECA; Tutor 10; Soph. Mixed Choir 10.

BILL PATTERSON—HR AUD-2. *

RICK S. PAULSEN—HR LIB; Thespians 11,12; VICA 12; T&I; Wrestling 10; "F.L.I.P.P.E.D.," "One Acts," "Odd Couple," "Butterflies are Free," "Arsenic and Old Lace," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "Thurber Carnival," "Barefoot in the Park," "The Playroom," "House of Blue Leaves," "Count Dracula," "Story Theatre," "Look Homeward Angel," cast and crew 10,11,12; Merit Sch Semi-Finalist.

CHRIS ANN PAYER—HR B-10; Cheerleader 11,12; Modern Dance Club 12; Pep Club 11,12; Tutor 11; WEB 12; Teen-Age Republican 12; Cadet Teaching; Gymnastics 10,11; Concert, Marching Band 10.

SHARON PEARSON—HR AUD-5. *

CYNTHIA PEPPER—HR 130. *

DAVID L. PEPPER—HR 207; Baseball 10,11,12; Wrestling 10.

CHRISTOPHER S. PERRIN—HR N GYM; SCRATCH PAD 10,11,12; SPIRIT 12; SC 12; Tutor 11,12; WEB 12; Wrestling 10,11,12.

CHARLES LOUIS PETERSEN—HR 107; Thespians 10,11,12; SC 10,11; Orchestra 10,11,12; "Arsenic and Old Lace," "The American Dream," "Guys and Dolls," cast and crew 10,11,12.

JO ANN PETERSON—HR S CAF; Pep Club 10,11; Tutor 11,12; Concert, Marching Band 10,11,12.

JERRY DEAN PETERSON—HR 121; DECA; Football 10; Basketball 10,11,12.

VALERIE G. PETERSON—HR 203; SC 10; Health Occ.; Lab Asst. 12.

ROBERT KYLE PHILLIPS—HR 101; International Club 10,11,12; Environ. Club 10,11,12; Indoor Track 10; Merit Sch Letter of Commendation; involved in Boy Scouts, Broadcasting; Remolding Committee Chairman.

NANCY LYNN PHIPPS—HR SLCW; Girls' Service 10; Pep Club 10; WEB 12; Cadet Teaching; Timerettes 10; A Cappella 11,12; Soph. Mixed Choir 10; "Pirates of Penzance," cast 10; SPIRIT Rep 10.

CINDY L. PIGHT—HR 124; DECA; WEB 12; Track 10,11,12; Intramurals 11,12.

RICHARD ELMER PEITZ—HR

313; VICA 12; Intramurals 10.

LINDA M. PILLE—HR GCRM; Girls' Service 10; DECA; Library Asst. 10.

DEBBIE J. POST—HR LIB; Cheerleader 12; Modern Dance Club 11; Pep Club 10,11,12; WEB 12; Jr. Exec. 11; Cadet Teaching; Timerettes 10; Synchronized Swimming 10; "F.L.I.P.P.E.D.," cast and crew 10; Batgirl 11.

KIT KEVIN POWERS—HR VMRM; SCRATCH PAD 12; Tutor 10,12; Baseball 10; Wrestling 10,11; Concert, Marching Band 10,11,12; Symphonic 10; Pep Band 11,12; Stage Band 12; Orchestra 12; Ensembles 10,11,12; "Guys and Dolls," cast 11; Merit Sch Semi-Finalist; NCTE winner; Small group contest; Participated in Drake Physics test.

MARTHA POWERS—HR 207; International Club 10,11; Audio Visual 12; Concert Band 10,12; Pep Band 12; Marching Band 10,11,12; A Cappella 11,12; Soph. Mixed Choir 10; Merit Sch Letter of Commendation.

KEITH ALLEN PRANGE—HR SGS; SPIRIT 12; SC 12; WEB 12; Intramurals 10,11,12; Tennis 11; A Cappella 11,12; Novaks 10,11,12.

GREG DEAN PRESTEMON—HR 129; WEB 12; Football 10; Indoor Track 10,11,12; Track 10,11,12; Cross-Country 11,12.

ERICA MAE RANDOLPH—HR 209; Health Occ.; A Cappella 12; Moved from Norway.

DANE RASMUSSEN—HR SLCW; SCRATCH PAD 11,12; Debate Team 10.

FRED A. RASMUSSEN—HR 124; Intramurals 10,11,12.

CLEVE R. REDMOND—HR 312; SC 12; Health Occ.; Indoor Track 10; Track 10; Intramurals 10,11,12; SC Pres. candidate; FDOMA.

BARBARA JEAN REECE—HR N GYM; Modern Dance Club 11; Drill Team 11,12; Soph. Mixed Choir 10.

KATHY REICHARDT—HR FAST; Drill Team 10.

PATRICK ALLEN REYNOLDS—HR N GYM; Young Democrats 10,11; Lab Asst. 11; Concert, Pep Band 10,11,12; Stage Band 12; Orchestra 11,12; Ensembles 11,12; "F.L.I.P.P.E.D.," "Pirates of Penzance," crew 10,11; All-State Band 12; Band Pres.

GREG JAMES RHEAD—HR FAUL; DECA; Intramurals 10,11,12; SPIRIT Rep.

HOPE RENEE RICHARDS—HR 121; Modern Dance Club 12; Girls' Service 10,11; Pep Club 12;

SC 11; DECA; Batgirl 10; Soph. Mixed Choir 10.

WILLIAM ROBERTSON—HR AUD-5. *

DEBORAH LAREDA ROBINSON—HR 101; Lab Asst. 12; Track 11,12; Intramurals 11,12; involved in church youth group and Girl Scouts.

DAVE A. ROD—HR 130; VICA 12; T&I; Orchestra 11,12; All-State Orch. 11,12.

JAN LYNN ROMANS—HR 313.

BRET ALLAN ROSS—HR S CAF; Intramurals 11,12.

GIL ROSSMILLER—HR 205. *

MARK L. RUMSEY—HR 107; moved from Littleton, Colorado.

WILLIAM A. RUSK—HR SLCW; Charter member of Ham Radio Club 10,11,12; Key Club 10; Model UN 12; SCRATCH PAD 12; SPIRIT 12; SC 10; Soccer Club 10,11; WEB 12; Debate Team 11; Environ. Action Club 11; "Arsenic and Old Lace," cast and crew 10; Merit Sch Letter of Commendation.

DUANE RUSSELL. *

GLEN JAMES SAILSBURY—HR GCRM; SCRATCH PAD 11; DECA; Football 10; Wrestling 10,11.

KAREN ANN SANDERSON—HR S GYM; Thespians 10,11,12; International Club 10; SCRATCH PAD 11; A Cappella 11; Soph. Mixed Choir 10; "Count Dracula," "Playroom," "Arsenic and Old Lace," "House of Blue Leaves," "Butterflies are Free," "Barefoot in the Park," "Pirates of Penzance," "MacBeth," "Thurber Carnival," "Look Homeward Angel," "F.L.I.P.P.E.D.," "Story Theatre," "Guys and Dolls," Senior One Acts, cast and crew 10,11,12; Merit Sch Letter of Commendation.

SARA LYNN SAVAGE—HR 129; Basketball 11,12; Soph. Mixed Choir 10.

JIM NEAL SCHATTAUER—HR 207; Modern Dance Club 11,12; Key Club 11; Tutor 12; Project ECO 11; Health Occ.; Football 10; Indoor Track 10,11,12; Track 10,11,12; Intramurals 12.

LEE SCHLAPIA—HR 202.

KEVIN SCHMINKEY—HR NGS. *

PAM SCHLUETER—HR 112; WEB 12; Soph. Mixed Choir 10; "Guys and Dolls," cast and crew 10,11.

MARTHA JANE SCHNEIDER—HR 209; Pep Club 10; Senior Senate 12; SPIRIT 11,12; SC 11; DECA; WEB 12; Young Democrats 12; SPIRIT Editor;

Merit Sch Letter of Commendation; Xmas Formal Committee.

LARRY E. SCHOENBAUM—HR 212.

WAYNE HENRY SCHOLTES—HR 107; DECA.

DONNA LEE SCHULZE—HR N CAF; Pep Club 10; SPIRIT 11,12; SC 10; DECA; Project ECO 10,11; Timerettes 10.

ELIZABETH LOUISE SEISER—HR 312; International Club 10,11,12; Pep Club 10; Senior Senate Secretary 12; SC 10,11,12; Young Democrats 10,11,12; Jr. Exec. Treasurer 11; Student Review Board 12; Merit Sch Letter of Commendation; involved in Sex Discrimination Committee; Student Council Publicity Director, Student Council Assemblies Director, YFU exchange student to Belgium.

WILLIAM T. SHAFFER—HR 121; Young Democrats 11; Environ. Action Club 11; Health Occ.; Tennis 10,11,12.

DIANE ANNETTE SHAHAN—HR 212.

CHARLES HOWARD SHAYER—HR 101; Concert, Symphonic, Marching Band 10,11,12; Pep Band 12.

DENISE SHEARER—HR 209. *

KENDRA SUE SHIRLEY—HR FAUL; Thespians 10,11,12; International Club 10; DECA; A Cappella 11,12; Madrigal 10,11,12; "Pirates of Penzance," "MacBeth," "F.L.I.P.P.E.D.," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "Look Homeward Angel," "Summer Theatre '74," cast and crew 10,11,12.

ROBERT WARREN SHUCK—HR 313; Thespians 11,12; "Pirates of Penzance," "MacBeth," "F.L.I.P.P.E.D.," "Odd Couple," "Arsenic and Old Lace," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," cast and crew 10,11,12; Merit Sch Letter of Commendation; Intramurals 11,12.

JEFF A. SIME—HR VMRM; Indoor Track 10,11; Track 10,11.

HARRIETT ANN SIMMONS—HR B-10; Bike Club 12; International Club 10,11,12; Environ. Action Club 11,12; Project ECO 10; "Dinner Theatres," crew 10; involved in Girl Scouts, Explorers, Ames Audubon Club, Drug Committee.

MISSY SLATER—HR AUD-5; Girls' Service 10; International Club 10; Tutor 12; Jr. Exec. 11; Health Occ.; Batgirls 11; Synchronized Swimming 10; Tennis 11,12; A Cappella 11; Soph. Mixed Choir 10; Madrigal 10; Sextet 11.

BRUCE SMITH—HR S GYM. *

CINDY LEE SMITH—HR 130; Girls' Service 10; Pep Club 10,11; Office Ed.

KATHRYN LYNN SODERHOLM—HR S CAF; Girls' Service 10,11,12; International Club 10,11; Pep Club 10; Teen Age Republicans 12; Environ. Action Club 12; Concert, Pep Band 11,12; Symphonic 10; Marching Band 10,11,12; Ensembles 10,12; Orchestra 11,12; A Cappella 10; Madrigal 12; Timerettes 11; involved in Young Life.

PAUL JEFF SONGER—HR GCRM; Football 10,11; Wrestling 10; Intramurals 11,12; "One Flew Over the Cuckoo's Nest," "Thurber Carnival," cast and crew 11,12.

THOMAS LENT SORENSON—HR LIB; International Club 10; Project ECO 10; Indoor Track 10,11,12; Track 10,11,12; Basketball 10; Cross-Country 11,12; Concert Band 10,11,12; Marching Band 10,11,12; Pep Band 11,12; KMA member.

DOUGLAS KEVIN SPEAR—HR 312; Football 10.

JIM ALAN SPROWELL—HR 308; Golf 10,11,12; Basketball 10,11,12.

JENNY GRACE STADLER—HR 207; Model UN 10; Young Democrats 10; Lab Asst. 12; "Story Theatre," "Guys and Dolls," "One Flew Over the Cuckoo's Nest," "Thurber Carnival," "One Acts," "Look Homeward Angel," cast and crew 11,12.

MAREN STAFFORD—HR 205; SCRATCH PAD 10; Tutor 12; WEB 12; Jr. Exec. 11; Health Occ.; Gymnastics 11,12; Swimming 10,11; Equal Opportunity Committee.

NANCEE STANDISH—HR S CAF; moved from Huxley, Iowa.

WALT WILLIAM STARK—HR 209; Football 10; Wrestling 10.

DOUGLAS DAVID STOKKE—HR FAUL; WEB 12; Varsity, Pep, Marching Band 10,11,12; Intramurals 10,11,12; State Music Contest 11,12; Vice-Pres. Band 12; All-State Honor Band 12.

LINDA JOY STONEBERG—HR 124; Thespians 12; A Cappella 12; Soph. Mixed Choir 10; "F.L.I.P.P.E.D.," "Guys and Dolls," cast and crew 10,11,12.

MIKE EUGENE STOOPS—HR B-10; Boys' State 11; Swimming 10,11,12.

BRAD STRICKLER—HR AUD-5. *

CLARE ANITA STRITZEL—HR

GCRM; International Club 10; Senior Senate 12; Batgirl 10; A Cappella 11; "F.L.I.P.P.E.D.," cast 10.

MARY CAROL STUVE—HR LIB.

KATHLEEN LOIS SULLIVAN—HR 207; Cheerleader 10,11,12; Pep Club 10; Senior Senate 12; DECA; WEB 12; Gymnastics 10,11,12; Golf 10,11,12; Cheersquad Captain.

MIKE L. SWAN—HR 130; WEB 12; Young Democrats 10,11,12; Intramurals 10,11,12; Marching Band 10,11.

LINDA SUE TALBERT—HR 102; Bike Club 10; International Club 10,11; Tutor 11; Environ. Action Club 10,11,12; Track 10; Cross-Country 11; A Cappella 11,12.

MIKE STEPHEN TAMOBLEA—HR 203; Concert, Pep Band 11,12; Marching Band 10,11,12; Orchestra 11,12; Ensembles 10,11,12; Orchestra for "Guys and Dolls".

ROGER A. TEAL—HR 212; Senior Senate 12; moved from Eau Claire, Wisconsin.

RITA JANE TERRONES—HR 121; DECA; A Cappella 10.

DENNY W. THIEL—HR SLCW; A.M.A. Motorcycle Motocross 10.

DALLAS EARL THEIS—HR 101; Senior Senate 12; Concert, Symphonic, Pep, Marching, Stage Band 10,11,12; Orchestra 10,11,12; Ensembles 10,11,12.

LISA ANNE THURSTON—HR 313; International Club 10; Tutor 11; Health Occ.; Concert, Pep Band 10; "F.L.I.P.P.E.D.," cast 10; Merit Sch Letter of Commendation.

PAM TICE—HR FAUL. *

DAVID RICHARD TIMMONS—HR 124; Basketball 10,11; Tennis 10.

DRU JAMES TORESDAUL—HR GCRM.

NANCY KIRSTEN TORKILDSON—HR VMRM; International Club 10,11; Pep Club 10; Timerettes 11; Intramurals 11,12; Drama Crew 10.

LAUREL LYNN TOSTLEBE—HR SGS, SC 10.

BRUCE E. TROEH—HR LIB; Wrestling 10,11; Tennis 10,12.

JAMES RICHARD TYSELING—HR 207; Modern Dance Club 11,12; International Club 10; SC 10; Swimming 10,11; Synchronized 10; Concert, Marching, Stage Band 10; "Story Theatre," "MacBeth," "Thurber Carnival," "One Flew over the Cuckoo's Nest," cast 12; crew

10,11,12; Student-Faculty Coalition.

MARY VANDERMAATEN—HR 129; Pep Club 10,11; Project ECO 10,11,12; Synchronized Swimming 10,11,12; Timerettes 10,11; Intramurals 11; Soph. Mixed Choir 10; "Guys and Dolls," "Pirates of Penzance," cast 10,11; crew 10,11,12; church group; Basketball 10; Campfire Girls; Gymnastics Club 10; Art Club 10.

JAYNE ANN VANDEWATER—HR N CAF; Concert, Marching Band 11,12; Pep Band 12; Soph. Mixed Choir 10; "Guys and Dolls" Pit Orchestra; crew 11.

BARBARA VINOGRAD—HR 308; Concert, Marching Band 10,11; Orchestra 11; Ensembles 11.

MARK ALAN WALKER—HR N GYM; Indoor Track 10,11,12; Track 10,11,12; Cross-Country 11,12; Intramurals 10,11.

STAN WALKER. *

ELIZABETH ANN WAGNER—HR 209; Modern Dance Club 10; International Club 12; A Cappella 12; Soph. Mixed Choir 10; Madrigal 10,12; "Pirates of Penzance," cast 10; spent 11th grade in Germany.

THOMAS EDMUND WALSH—HR 107; WEB 12; Project ECO 10,11; Cadet Teaching; Science Seminar 10; SPIRIT Rep. 10.

CORY LEE WANDLING—HR 121; SPIRIT 12; Tutor 11; WEB 12; Cadet Teaching; Indoor Track 10; Intramurals 10,11,12; One Acts cast 12.

CAROL LOUISE WARMAN—HR FAUL; SPIRIT 11,12; Cadet Teaching; A Cappella 11,12; Soph. Mixed Choir 10; Madrigal 12; Vocal Small Group 10,11; "F.L.I.P.P.E.D.," "Guys and Dolls," cast 10,11; crew 10,11,12.

DENISE M. WASEL—HR B-10.

JEFF WATERS—HR 101. *

RICK MARK WATSON—HR 313; Cheerleader 11.

ERIC KARL WEBER—HR VMRM; Ham Radio Club 10,11,12; Orchestra 10,12.

RICHARD WEEKS—HR ORCH. *

CINDY WEIGEL—HR ORCH. *

AL DAVID WELTHA—HR SGS; Crew 11,12; Merit Sch Letter of Commendation.

LINDA MICHELE WENGER—HR 130; Pep Club 10; Health Occ.; Intramurals 11; Marching Band 12.

KAREN LOUISE WHATTOFF—HR 203; International Club 11; Model UN 12; Senior

Senate 12; A Cappella 12; "F.L.I.P.P.E.D.," cast 10.

JEFFERY MICHAEL WHITMER—HR 129; Indoor Track 10,11,12; Track 10,11,12; Basketball 10; Cross-Country 10,11,12; Merit Sch Semi-Finalist.

TOM DWIGHT WIERSON—HR 207; Football 11; Indoor Track 10,11,12; Track 10,11,12; Cross-Country 12.

MARGARET ELIZABETH WILDER—HR GCRM; Concert, Marching Band 10,11,12; Soph. Mixed Choir 10; "F.L.I.P.P.E.D.," cast 10; State Contest 12.

PATSY HELEN WILSON—HR 207; International Club 10; SPIRIT 12; SC 11; WEB 12; Young Democrats 12; Senate Page.

DEBORA L. WIRKUS—HR NGS; SCRATCH PAD 12; Young Democrats 12; Environ. Action Club 10,11,12; Project ECO 10,11,12; Lab Asst. 12; Merit Sch Semi-Finalist; Campaigned for Democrats 1974; worked with SPIRG to help save the Ledges; Participant in Cedar River Writers Festival.

CAROL ANN WOOD—HR 107; International Club 10,11,12; Senior Senate 12; Tutor 12; WEB 12; A Cappella 11,12; Soph. Mixed Choir 10; Madrigal 10,11,12; "Guys and Dolls" cast and crew 11.

GLENDIA RANAE WOOD—HR 121; International Club 10; Senior Senate 12; Office Ed.; Ensembles 10; Soph. Mixed Choir 10; Madrigal 11; Small Group Contest 11,12; "F.L.I.P.P.E.D.," cast 10; crew 10,11.

LINDA SUSAN WREN—HR 101; VICA 12; T&I.

LINDA YAGER—HR 124. *

DIANE YEGGE—HR 313; SC 12; Health Occ.; Soph. Mixed Choir 10; "F.L.I.P.P.E.D.," cast 10; Summer Theatre.

RANDY LYNN YEGGE—HR NGS; Football 10,11,12; Wrestling 10,11,12; Golf 10.

SUSAN YOUNG—HR FALL. *

WILLIAM ZICKEFOOSE—HR N CAF. *

PAUL A. ZMOLEK—HR B-10; Modern Dance Club 12; SC 11,12; Football 10,11,12; Wrestling 10,11,12; Concert Band 10; Marching Band 10,11; Pizza-Dewers; 2nd Sem Co-Pres. Candidate; Football Quad-captain; Wrestling Tri-captain.

DEBBIE SUE ZWIWEZYCKE—HR VMRM; Girls' Service 10,11; Health Occ.; Intramurals 11,12; Xmas Formal Committee.

* Indicates that information was not available.



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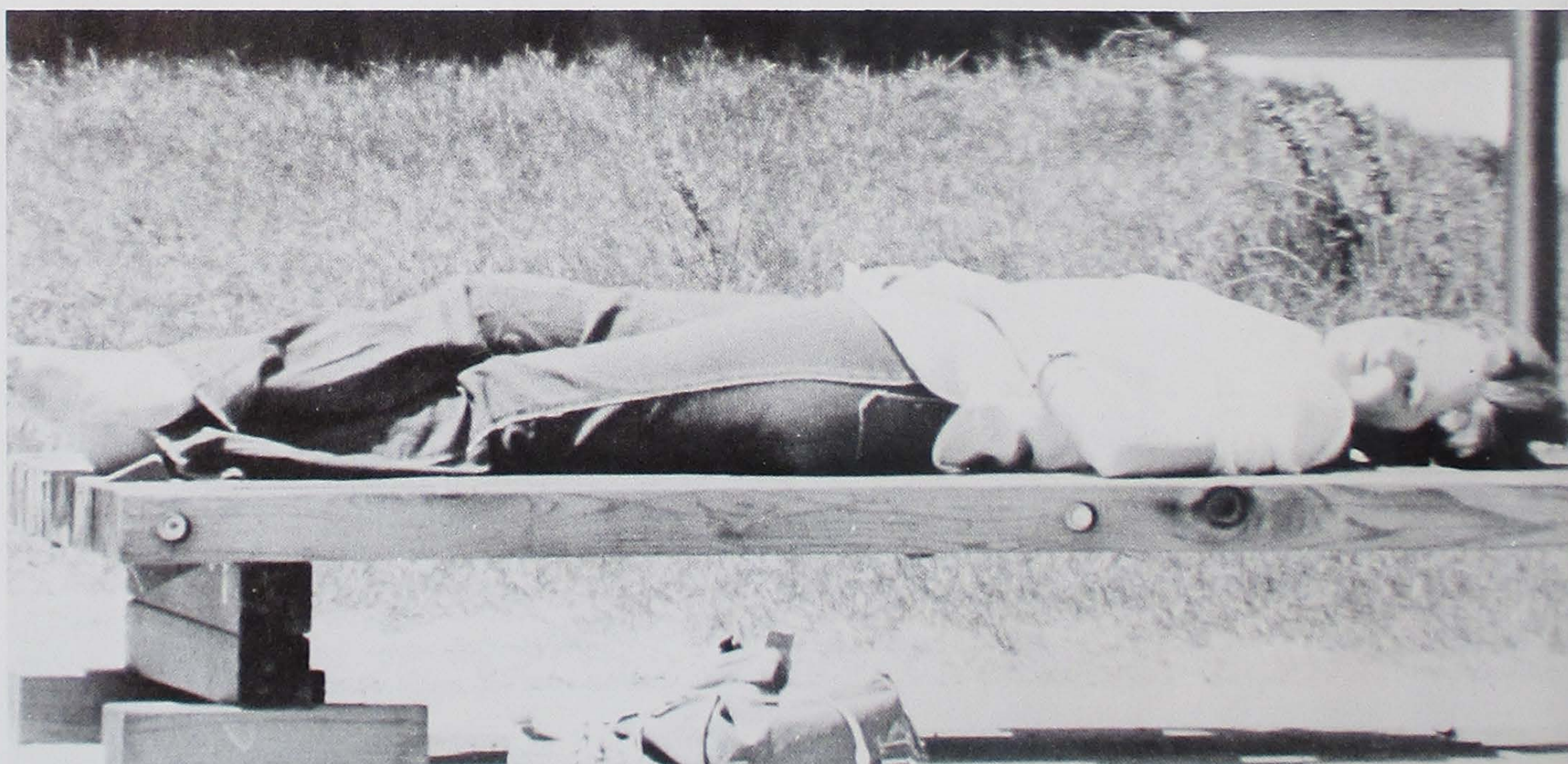
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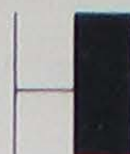
LEFT: Lori Coon basks in the sun during a break.
 RIGHT: Eating in the courtyard adds a bit of
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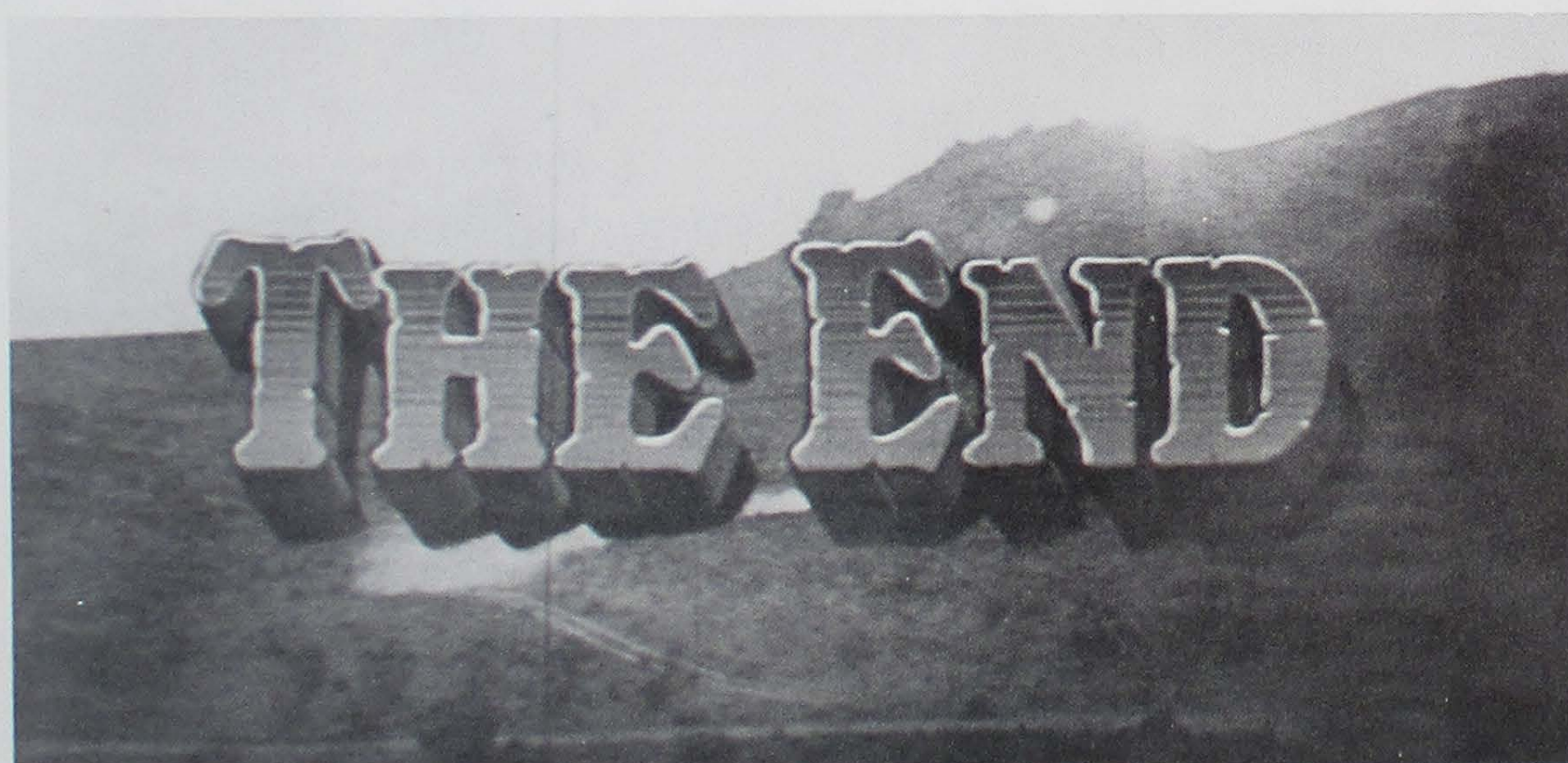
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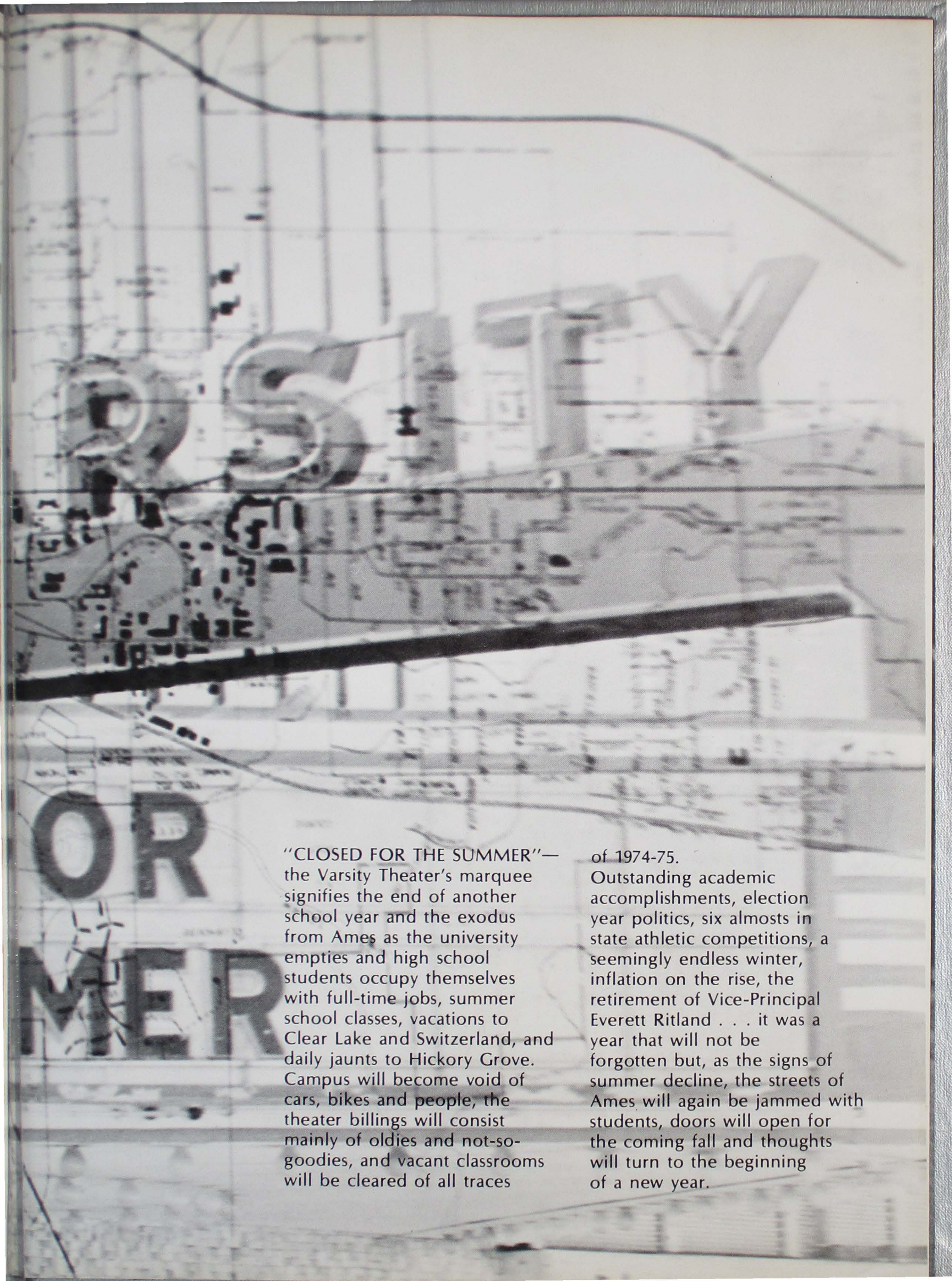
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CLOSED THE SUN



"CLOSED FOR THE SUMMER"—the Varsity Theater's marquee signifies the end of another school year and the exodus from Ames as the university empties and high school students occupy themselves with full-time jobs, summer school classes, vacations to Clear Lake and Switzerland, and daily jaunts to Hickory Grove. Campus will become void of cars, bikes and people, the theater billings will consist mainly of oldies and not-so-goodies, and vacant classrooms will be cleared of all traces

of 1974-75. Outstanding academic accomplishments, election year politics, six almosts in state athletic competitions, a seemingly endless winter, inflation on the rise, the retirement of Vice-Principal Everett Ritland . . . it was a year that will not be forgotten but, as the signs of summer decline, the streets of Ames will again be jammed with students, doors will open for the coming fall and thoughts will turn to the beginning of a new year.

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